

Blue Violets.

D \flat Piccolo.

(BLAU VEILCHEN.)

R. Eilenberg.

Gilmore Band Library
Supplemental Journal.

Mazurka Caprice.

arr. by F. Rosenkranz.

Edited by L. P. Laurendeau.

And^{te} maestoso.

Library No
2150

rit. p a tempo.

Più anima.

Tempo I.

fz

p

f

rit.

p

f

Cad.

MAZURKA.

p

fz

p

fz

B♭ Piccolo.

f *p* *rall.* *fz* *p* *fz*

TRIO.

p *ff* *Piu anima.*

Tempo I.

p *cresc.* *ff*

Andte maestoso.

f *ff* *D.S. al* *ff*

Blue Violets.

Flute.

(BLAU VEILCHEN.)

Mazurka Caprice.

R. Eilenberg.

arr. by F. Rosenkranz.

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Gilmore Band Library
Supplemental Journal.

And^{te} maestoso.

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2150.

The first section of the score is in 3/4 time and begins with a treble clef and a key signature of two flats. It features a variety of dynamics including *ff*, *p*, and *fz*. The tempo is marked *And^{te} maestoso*. The music includes several measures with rests, some marked with a '2' or '3' above them, and a section marked *rit. a tempo.* The section concludes with a *Cad.* (Cadenza) marking.

The second section, titled 'MAZURKA', is in 3/4 time and begins with a treble clef and a key signature of two flats. It starts with a *p* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. The tempo is marked *Tempo I.* The section includes a *rall.* (rallentando) marking and ends with a *fz* dynamic.

Flute.

Flute musical score, first system. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and later changes to *p*. The second staff starts with *f*, followed by *mf*, *ff*, and *p*. The third staff includes the instruction *rall.* followed by *f*, *p*, and *a tempo.*

Flute musical score, second system. It consists of two staves. The first staff is marked *TRIO.* and begins with a dynamic marking of *p*. The second staff continues the musical line.

Flute musical score, third system. It consists of four staves. The first staff includes the instruction *Più anima.* and a dynamic marking of *ff*. The second staff is marked *Tempo 1.* and includes a dynamic marking of *p*. The third staff is marked *ff*. The fourth staff includes the instruction *cresc.*

Flute musical score, fourth system. It consists of two staves. The first staff is marked *And^{to} maestoso.* and includes the instruction *p D. S. al Φ .* The second staff begins with a dynamic marking of *f* and includes several triplets marked with a '3'.

Blue Violets.

Oboes.

Mazurka Caprice.

R. Eilenberg.

arr. by F. Rosenkranz.

Gilmore Band Library
Supplemental Journal.

And^{te} maestoso.

Library No.
2150.

Musical score for Oboes, first section (Andte maestoso). The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features dynamic markings of *ff*, *p*, *ff*, *p*, and *ff*. The second staff includes a triplet of eighth notes and a *p* dynamic marking. The third staff has markings for *rit.*, *a tempo.*, and *Più anima.* with a *p* dynamic. The fourth staff includes *fz*, *p*, *rit.*, and *Cad.* markings.

Tempo I.

Musical score for Oboes, second section (MAZURKA). The score consists of three staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature, with a *p* dynamic marking. The second staff includes *fz* and *f* dynamics. The third staff has markings for *a tempo.*, *f*, *mf*, *fz*, *p*, and *rall.* dynamics.

TRIO.

Musical score for Oboes, third section (TRIO). The score consists of four staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature, with a *p* dynamic marking. The second staff includes *ff* and *Più anima.* markings. The third staff has *Tempo I.*, *p*, and *cresc.* markings. The fourth staff includes *Andte maestoso.*, *ff*, and *D.S.al* markings.

CODA.

Musical score for Oboes, fourth section (CODA). The score consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature, with *f* and *ff* dynamic markings. The second staff includes a triplet of eighth notes.

Blue Violets.

E♭ Clarinet.

Mazurka Caprice.

Gilmore Band Library
Supplemental Journal.

R. Eilenberg.
arr. by F. Rosenkranz.

And^{te} maestoso.

Library No.
2150.

Musical score for E♭ Clarinet, first section. The score consists of seven staves of music in 3/4 time. The key signature has one sharp (F#). The tempo is marked "And^{te} maestoso." The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The section concludes with a "Cad." (Cadenza) marking.

Musical score for E♭ Clarinet, second section. The score consists of four staves of music in 3/4 time. The key signature has one sharp (F#). The tempo is marked "Tempo I." The dynamics range from *p* (piano) to *fz* (forzando). The score includes various musical notations such as slurs, accents, and dynamic markings. The section concludes with a *fz* dynamic marking.

E♭ Clarinet.

f *p* *mf* *ff* *p* *rall.* *f* *p* *a tempo.*

TRIO. *p*

ff

Tempo I. *p* *cresc.* *ff*

p *D.S. al*

CODA. *f* *ff*

Blue Violets.

Solo B \flat Clarinet.

(BLAU VEILCHEN.)

Mazurka Caprice.

R. Eilenberg.

arr. by F. Rosenkranz.

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Supplemental Journal.

And^{te} maestoso.

Library No
2150.

The first section of the score is written for a solo B \flat Clarinet in 2/4 time. It begins with a dynamic of *ff* and a tempo marking of *And^{te} maestoso*. The music features a series of eighth-note patterns with slurs and accents. Dynamics fluctuate between *ff* and *p*. A *SOLO.* section is marked with *rit.* and *a tempo.* The piece concludes with a *Più anima.* section, marked *f* and *p*.

The second section, titled 'MAZURKA', is in 3/4 time. It starts with a dynamic of *p*. The music is characterized by rhythmic patterns typical of a mazurka, including triplets and slurs. Dynamics range from *p* to *fz*. The section ends with a *fz* dynamic.

Solo B♭ Clarinet.

f *p* *mf* *ff* *p* *rall.* *f* *p* *ff*

TRIO. *p*

p *ff* *p*

Più anima.

ff *p*

Tempo I.

cresc. *ff* *p*

Andte maestoso.

CODA. *f* *ff*

p *f* *ff*

Blue Violets.

1st B \flat Clarinet.

(BLAU VEILCHEN.)

R. Eilenberg.

Mazurka Caprice.

arr. by F. Rosenkranz.

Edited by L.P. Laurendeau.

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And^{te} maestoso.

ff *p* *ff* *p*

ff *p*

rit. *a tempo.*

Piu anima. *fz* *p*

fz *p* *fz* *p*

Tempo I. *fz* *p* *rit.*

f *Cad.*

MAZURKA.

p

fz *p*

fz

1st B \flat Clarinet.

f *p* *mf* *p* *a tempo.* *f* *p* *ff*

TRIO. *p*

Piu' anima. *ff* *Tempo I.* *p* *ff* *cresc.* *p* *D. S. al*

CODA. *Andte maestoso.* *f* *ff* *p*

f *ff* *p*

Blue Violets.

2nd & 3rd B \flat Clarinets.

(BLAU VEILCHEN.)
Mazurka Caprice.

R. Eilenberg.

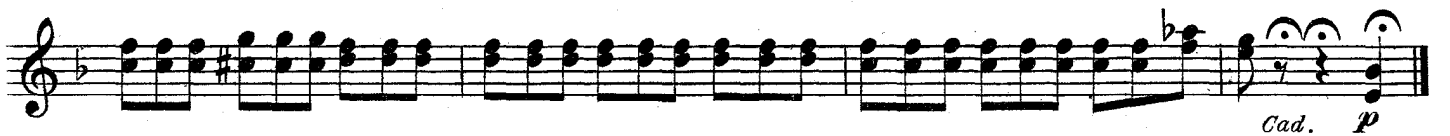
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Supplemental Journal.

Andte maestoso.

Library No
2150.



2nd & 3rd B \flat Clarinets.

Musical staff with notes and dynamics *f*, *p*, *f*.

Musical staff with notes and dynamics *mf*, *fz*, *p*, *rall.*

Musical staff with notes and dynamics *f*, *p*, *fz*.

TRIO.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamics *ff*, *Più anima.*

Tempo I.

Musical staff with notes and dynamics *p*, *cresc.*

Musical staff with notes and dynamics *ff*, *D.S.al*.

CODA.

Andte maestoso.

Musical staff with notes and dynamics *f*, *ff*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

Blue Violets.

Bassoon.

Mazurka Caprice.

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R. Eilenberg.
arr. by F. Rosenkranz.

Andte maestoso.

Library No
2150.

ff p ff a tempo. p ff

p rit. Più anima. f^z fp f^z p f^z

rit. f Tempo I. Cad. p

Detailed description: This section begins with a bassoon part in 3/4 time, marked 'Andte maestoso'. The first staff shows a melodic line starting with a fortissimo (ff) dynamic, followed by piano (p), fortissimo (ff), a tempo, piano (p), and fortissimo (ff). The second staff continues with piano (p), ritardando (rit.), Più anima, fortissimo (f^z), fortissimo piano (fp), fortissimo (f^z), piano (p), and fortissimo (f^z). The third staff features a five-measure rest (5) with a ritardando (rit.) marking, followed by fortissimo (f), Tempo I, and a cadenza (Cad.) in piano (p).

MAZURKA.

p mf f^z rall. f p f^z

a tempo.

Detailed description: The Mazurka section is in 3/4 time. The first staff starts with piano (p). The second staff begins with mezzo-forte (mf), fortissimo (f^z), rallentando (rall.), fortissimo (f), piano (p), and fortissimo (f^z). The section is marked 'a tempo.' and includes a triplet of eighth notes.

TRIO.

p

Detailed description: The Trio section is in 3/4 time and begins with piano (p). It features a rhythmic pattern of eighth notes and includes a triplet of eighth notes.

Più anima. ff

a tempo. p cresc. ff

Detailed description: This section is marked 'Più anima.' and fortissimo (ff). It begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to fortissimo (ff). The section includes first and second endings and concludes with 'D.S. al'.

Andte maestoso. f

Detailed description: The Coda section is in 3/4 time, marked 'Andte maestoso.' and fortissimo (f). It features a melodic line with a triplet of eighth notes at the end.

Blue Violets.

Soprano Saxophone.

Mazurka Caprice.

R. Eilenberg.

Gilmore Band Library
Supplemental Journal.

arr. by F. Rosenkranz.

And^{te} maestoso.

Library No

2150.



Soprano Saxophone.

First system of musical notation for Soprano Saxophone. It consists of four staves. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff has dynamics *f*, *mf*, *fz*, and *p*. The third staff starts with *rall.*, followed by *f* and *p*, and includes the instruction *a tempo.* The fourth staff ends with a dynamic marking of *fz*.

Second system of musical notation for Soprano Saxophone. It consists of four staves. The first staff is labeled "TRIO." and begins with a 3/4 time signature and a dynamic marking of *p*. The second and third staves continue the melodic line. The fourth staff includes the instruction *Più anima.* and a dynamic marking of *ff*. Below the fourth staff, the instruction *Tempo I.* is written, followed by a dynamic marking of *p* and *cresc.* leading to *ff*.

Third system of musical notation for Soprano Saxophone. It consists of three staves. The first staff includes the instruction *Andte maestoso.* and a dynamic marking of *ff*. The second staff ends with a dynamic marking of *p* and the instruction *D.S.al*. The third staff begins with a dynamic marking of *f* and includes a triplet of eighth notes.

Blue Violets.

Alto Saxophone.

Mazurka Caprice.

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R. Eilenberg.
arr. by F. Rosenkranz.

Library No. 2150. *And^{te} maestoso.*

ff p ff p ff

p ff p ff p ff

here *Tempo I.* *f ff f* *Cad. p*

MAZURKA.

p ff f

p f mf ff p

rall. *f p ff*

TRIO.

p ff ff

Piu anima. *ff*

Tempo I. *p ff ff* *D. S. al*

CODA.

f ff

f ff

Blue Violets.

Tenor Saxophone.

Mazurka Caprice.

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R. Eilenberg.
arr. by F. Rosenkranz.

Library No 2150. *Andte maestoso.*

ff p ff p ff

rit. a tempo.

Più anima.

Tempo I. fz p fz p

5

rit. f

Cad. p

MAZURKA

p

fz

f

mf

fz

a tempo.

rall. f p fz

TRIO.

p

Più anima.

Tempo I.

ff

p cresc.

1 2

D.S. al.

CODA.

f

ff

Blue Violets.

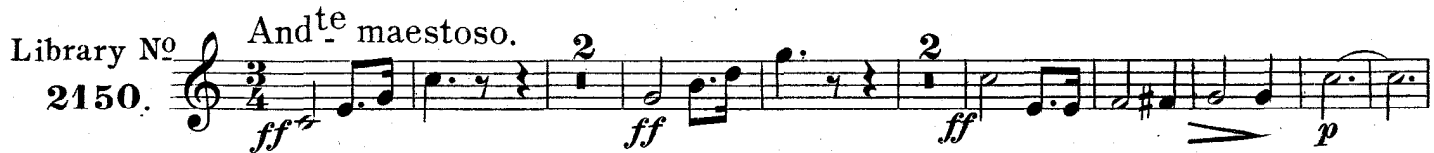
Baritone Saxophone.

Mazurka Caprice.

Gilmore Band Library
Supplemental Journal.

R. Eilenberg.
arr. by F. Rosenkranz.

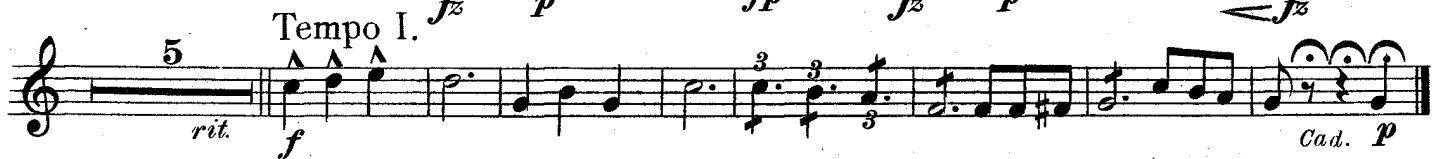
Library No 2150. *And^{te} maestoso.*



Più anima.



Tempo I.



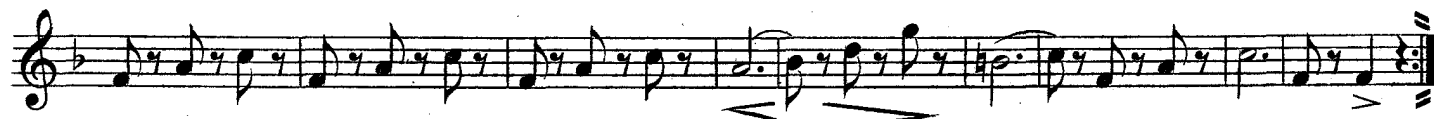
MAZURKA.



a tempo.




TRIO.



Più anima. *Tempo I.*



CODA. *And^{te} maestoso.*



Blue Violets.

Solo B \flat Cornet.

(BLAU VEILCHEN.)

Carl Fischer Edition.

Mazurka Caprice.

R. Eilenberg.

arr. by F. Rosenkranz.

Gilmore Band Library
Supplemental Journal.

Edited by L.P. Laurendeau.

And^{te} maestoso.

Library No

2150.

Musical score for B-flat Cornet, first section (Andte maestoso). The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andte maestoso'. Dynamics include *ff*, *p*, and *rit.*. The second staff has a *ff* dynamic. The third staff has a *p* dynamic and ends with 'rit.' and 'a tempo.' markings. The fourth staff is marked 'Piu anima.' and features a 3-measure triplet. The fifth staff has dynamics *fz*, *p*, *fz*, *p*, and *fz*. The sixth staff is marked 'Clars.' and has dynamics *p*, *f*, and *p*. The seventh staff is marked 'Tempo I.' and has dynamics *f* and *p*. The eighth staff has a *p* dynamic. The ninth staff has a *fz* dynamic. The tenth and eleventh staves have a *p* dynamic.

Musical score for B-flat Cornet, second section (MAZURKA). The score consists of 3 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'MAZURKA'. Dynamics include *p* and *fz*. The second staff has a *p* dynamic. The third staff has a *fz* dynamic.

Solo B \flat Cornet.

First system of musical notation for Solo B \flat Cornet. It consists of three staves. The first staff begins with a dynamic marking of *f* and includes a *p* marking later. The second staff starts with *mf*, followed by *fz*, *p*, and *rall.* markings, and ends with *f* and *p* markings. The third staff concludes with a *fz* marking. The tempo marking *a tempo.* is placed above the second staff.

TRIO.
The Trio section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a *p* dynamic marking. The music is written on three staves, featuring a rhythmic pattern of eighth and sixteenth notes with rests. The section concludes with a first ending bracket.

Musical notation featuring a *Più anima.* marking above the staff and a *Tempo I.* marking to the right. The first staff has a *ff* dynamic marking. The second staff includes a *cresc.* marking. The section ends with a *ff* dynamic marking and a first ending bracket.

Musical notation with first and second endings. The first staff has a first ending bracket. The second staff has a *ff* dynamic marking. The section concludes with a second ending bracket.

CODA.
The Coda section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a *f* dynamic marking, followed by a *ff* marking. The music is written on one staff with a *3* marking below it. The section concludes with a *ff* dynamic marking.

Musical notation for Basses. It consists of one staff with a *3* marking below it. The section concludes with a *ff* dynamic marking.

1st B \flat Cornet.

Blue Violets.

Mazurka Caprice.

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Supplemental Journal.

R. Eilenberg.
arr. by F. Rosenkranz.

And^{te} maestoso.

Library No 2150.

ff p ff p rit. a tempo. ff

3 p p 2 1

Più anima. 1 1 1

p 2nd Clar. fz fz fz

rall. Tempo I.

f 3 3

Cad.

MAZURKA *§ 1 1 1*

p fz p p f mf fz p

rit. Tempo I.

f p

TRIO *p*

1 2 Più anima. ff

Tempo I.

p cresc. ff

D.S. al

CODA *f ff*

Blue Violets.

2nd B \flat Cornet.

Mazurka Caprice.

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R. Eilenberg.
arr. by F. Rosenkranz.

Library No 2150. *And^{te} maestoso.*

ff *p* *ff* *p* *ff*

p *7* *rit.* *1* *1* *a tempo.*

Piu anima.

fz *Tempo I.* *fz* *fz* *p* *f* *rit.*

p *f* *3* *Cad. p*

MAZURKA. *p* *fz* *1* *1* *1* *fz* *p*

fz *f* *a tempo. p* *f* *mf*

fz *p* *rit.* *f* *p* *fz*

TRIO. *p*

Piu anima.

ff

Tempo I. *p* *cresc.* *ff* *1* *2* *D. S. al*

And^{te} maestoso.

CODA. *f* *ff*

3

Blue Violets.

3rd & 4th B \flat Cornets
or Trumpets.

Mazurka Caprice.

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R. Eilenberg.

arr. by F. Rosenkranz.

And^{te} maestoso.

Library No 2150.

ff p ff ff p

rit. a tempo.

Tempo I.

ff p

Cad.

MAZURKA.

p fz p

fz f p mf fz p

rall. a tempo.

TRIO.

p

ff

Più anima.

Tempo I.

p cresc.

D. S. al

CODA.

f ff

And^{te} maestoso.

1st & 2nd E \flat Horns.

Blue Violets.

Mazurka Caprice.

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R. Eilenberg.
arr. by F. Rosenkranz.

Library No 2150. *Andte maestoso.*

MAZURKA:

TRIO.

CODA.

Blue Violets.

3rd & 4th E \flat Horns.

Mazurka Caprice.

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R. Eilenberg.
arr. by F. Rosenkranz.

And \grave{e} maestoso.

Library No

2150.

Musical score for the first section of 'Blue Violets'. It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features a variety of dynamics including *ff*, *p*, and *ff*. The second staff includes a *p* dynamic. The third staff has a *rit.* marking followed by *a tempo.* The fourth staff is marked *Più anima.* and includes a *p* dynamic, a *f* dynamic, and a *rit.* marking with a fermata over a triplet of notes. The fifth staff is marked *Tempo I.* and includes a *p* dynamic, a *ff* dynamic, and triplet markings.

MAZURKA.

Musical score for the Mazurka section, consisting of three staves. The first staff has a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a *p* dynamic and includes a *fz* dynamic. The second staff includes a *fz* dynamic, a *f* dynamic, and a *p* dynamic. The third staff includes a *mf* dynamic, a *f* dynamic, a *p* dynamic, a *rall.* marking, a *f* dynamic, and a *ff* dynamic.

TRIO.

Musical score for the Trio section, consisting of three staves. The first staff has a treble clef, a 3/4 time signature, and a key signature of two flats. It starts with a *p* dynamic. The second staff includes a *ff* dynamic and a *Più anima.* marking. The third staff is marked *Tempo I.* and includes a *p* dynamic, a *cresc.* marking, a *ff* dynamic, and a *D. S. al* marking. The section concludes with first and second endings.

CODA.

Musical score for the Coda section, consisting of two staves. The first staff has a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a *f* dynamic and includes a *ff* dynamic and triplet markings. The second staff continues the musical material.

Blue Violets.

1st & 2nd Tenors.

Mazurka Caprice.

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R. Eilenberg.
arr. by F. Rosenkranz.

Library No 2150. *And^{te} maestoso.*

ff *pp* *rit.* *a tempo. p*

Tempo I.

fz *fp* *f* *fz* *f* *fz* *rit.* *Cad.*

MAZURKA.

p *fz* *f* *p* *f*

mf *fz* *rall. f* *a tempo. p* *fz*

TRIO. *3rd Horn.*

p *p*

Più anima.

Tempo I.

p *cresc.* *ff* *D. S. al*

CODA. *And^{te} maestoso.*

f *ff*

Blue Violets.

1st & 2nd Trombones.

Mazurka Caprice.

R. Eilenberg.

arr. by F. Rosenkranz.

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And^{te} maestoso.

Library No
2150.

ff ff ff

pp a tempo. p

fz pf fz p fz rit.

Tempo I.

f

Cad.

MAZURKA.

p p fz f p f

mf fz rit. f p fz

a tempo.

TRIO.

p p

Più anima.

Tempo I

ff

CODA.

f ff

And^{te} maestoso.

ff

D.S. al

Blue Violets.

3rd Trombone.

Mazurka Caprice.

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R. Eilenberg.
arr. by F. Rosenkranz.

Library N^o 2150. *Andte maestoso.*

Più anima.

Tempo I.

MAZURKA. *Tempo I.*

TRIO. *Tempo I.*

Più anima. *Tempo I.*

CODA. *Andte maestoso.*

Blue Violets.

B♭ Baritone

Mazurka Caprice.

Gilmore Band Library
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R. Eilenberg.
arr. by F. Rosenkrank.

Library No 2150. *Andte maestoso.* 2 2

ff *ff* *rit. a tempo.* *ff* *p*

Più anima.

fz *p* *fp* *fz* *p* *fz* *rit.*

Tempo I.

p *f* *3* *3* *3* *Cad. p*

MAZURKA. §

p *fz* *p* *fz* *p*

a tempo.

p *rit.* *f* *p* *fz*

TRIO. §

p

SOLO.

Più anima. *Tempo I.* *ff*

p *cresc.* *1* *2* *ff*

CODA. §

Andte maestoso. *ff* *3* *2* *3* *D. S. al.*

Blue Violets.

Baritone ♭.

Mazurka Caprice.

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Supplemental Journal.

R. Eilenberg.
arr. by F. Rosenkranz.

Library No 2150. *Andte maestoso.*

Più anima.

Tempo I.

MAZURKA

TRIO.

SOLO.

Tempo I.

Andte maestoso.

CODA.

Blue Violets.

B♭ Bass

Mazurka Caprice.

Gilmore Band Library
Supplemental Journal.

R. Eilenberg.
arr. by F. Rosenkranz.

Library No 2150. *Andte maestoso.*

Più anima.

Tempo I.

MAZURKA.

TRIO.

Più anima.

Andte maestoso.

CODA.

Blue Violets.

Timpani in B \flat & E \flat .

Mazurka Caprice.

Gilmore Band Library
Supplemental Journal.

R. Eilenberg.
arr. by F. Rosenkranz.

Library N^o 2150. *And^{te} maestoso.*

ff *ff* *rit.*

Più anima. *Tempo I.*

a tempo. *rit.* *ff* *Cad.*

MAZURKA. *fz* *fz* *f*

fz *fz* *f*

f *rall.* *f* *a tempo.* *fz*

f *rall.* *f* *a tempo.* *fz*

TRIO. *Più anima.* *Tempo I.*

f *p*

cresc. *f* *D.S. al*

cresc. *f* *D.S. al*

CODA. *And^{te} maestoso.*

f *ff*

f *f* *f* *f* *f*

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