

C FLUTE

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

Musical score for C Flute, Valse Moderato section. The score consists of six staves of music. The first staff is in treble clef and 2/4 time, with a tempo marking of 'Valse Moderato'. It includes a performance instruction: 'Sax. (Ob. play small notes 2d time)'. The dynamics range from *mf* to *f*, with a *cresc.* marking. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef and includes a performance instruction: 'Sax. f cresc.'. The fifth staff is in treble clef. The sixth staff is in bass clef and includes a first and second ending bracket.

Musical score for Trio section. The score consists of three staves of music. The first staff is in treble clef and 4/4 time, with a tempo marking of 'Trio'. It includes a performance instruction: 'Sax. (Ob. play small notes 2d time)'. The dynamics range from *p-ff* to *f*. The second staff is in bass clef. The third staff is in bass clef and includes a first and second ending bracket. A performance instruction 'D.C. al then Trio' is written above the second ending.

OBOE and
Soprano Saxophone in C

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

Musical score for the Valse Moderato section, consisting of seven staves. The first staff is in treble clef with a 2/4 time signature and contains the instruction "Sax. (Ob. play small notes 2d time)". The music features a variety of dynamics including *mf*, *f*, *mf cresc.*, and *ff*. The section concludes with a first ending and a second ending, both marked with a double bar line and a repeat sign.

Musical score for the Trio section, consisting of three staves. The first staff is in treble clef with a 2/4 time signature and contains the instruction "Sax. (Ob. play small notes 2d time)". The music features dynamics such as *p-ff* and *f*. The section concludes with a first ending and a second ending, both marked with a double bar line and a repeat sign.

DC.al then Trio

BASSOON

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

The musical score is written for Bassoon in 3/4 time with a key signature of one sharp (F#). It is divided into two main sections: the main section and the Trio section.

Main Section:

- Measures 1-4: *mf*, dynamic markings (b) above notes.
- Measures 5-8: *f*, dynamic markings (b) above notes.
- Measures 9-12: *cresc.*, dynamic markings (b) above notes.
- Measures 13-16: *f*, dynamic markings (b) above notes.
- Measures 17-20: *mf*, dynamic markings (b) above notes.
- Measures 21-24: *f*, dynamic markings (b) above notes.
- Measures 25-28: *f*, dynamic markings (b) above notes.
- Measures 29-32: *ff*, dynamic markings (b) above notes.
- Measures 33-36: *ff*, dynamic markings (b) above notes.
- Measures 37-40: *ff*, dynamic markings (b) above notes.
- Measures 41-44: *ff*, dynamic markings (b) above notes.
- Measures 45-48: *ff*, dynamic markings (b) above notes.
- Measures 49-52: *ff*, dynamic markings (b) above notes.
- Measures 53-56: *ff*, dynamic markings (b) above notes.
- Measures 57-60: *ff*, dynamic markings (b) above notes.
- Measures 61-64: *ff*, dynamic markings (b) above notes.
- Measures 65-68: *ff*, dynamic markings (b) above notes.
- Measures 69-72: *ff*, dynamic markings (b) above notes.
- Measures 73-76: *ff*, dynamic markings (b) above notes.
- Measures 77-80: *ff*, dynamic markings (b) above notes.
- Measures 81-84: *ff*, dynamic markings (b) above notes.
- Measures 85-88: *ff*, dynamic markings (b) above notes.
- Measures 89-92: *ff*, dynamic markings (b) above notes.
- Measures 93-96: *ff*, dynamic markings (b) above notes.
- Measures 97-100: *ff*, dynamic markings (b) above notes.

Trio Section:

- Measures 101-104: *p-ff*, dynamic markings (b) above notes.
- Measures 105-108: *p-ff*, dynamic markings (b) above notes.
- Measures 109-112: *p-ff*, dynamic markings (b) above notes.
- Measures 113-116: *p-ff*, dynamic markings (b) above notes.
- Measures 117-120: *p-ff*, dynamic markings (b) above notes.
- Measures 121-124: *p-ff*, dynamic markings (b) above notes.
- Measures 125-128: *p-ff*, dynamic markings (b) above notes.
- Measures 129-132: *p-ff*, dynamic markings (b) above notes.
- Measures 133-136: *p-ff*, dynamic markings (b) above notes.
- Measures 137-140: *p-ff*, dynamic markings (b) above notes.
- Measures 141-144: *p-ff*, dynamic markings (b) above notes.
- Measures 145-148: *p-ff*, dynamic markings (b) above notes.
- Measures 149-152: *p-ff*, dynamic markings (b) above notes.
- Measures 153-156: *p-ff*, dynamic markings (b) above notes.
- Measures 157-160: *p-ff*, dynamic markings (b) above notes.
- Measures 161-164: *p-ff*, dynamic markings (b) above notes.
- Measures 165-168: *p-ff*, dynamic markings (b) above notes.
- Measures 169-172: *p-ff*, dynamic markings (b) above notes.
- Measures 173-176: *p-ff*, dynamic markings (b) above notes.
- Measures 177-180: *p-ff*, dynamic markings (b) above notes.
- Measures 181-184: *p-ff*, dynamic markings (b) above notes.
- Measures 185-188: *p-ff*, dynamic markings (b) above notes.
- Measures 189-192: *p-ff*, dynamic markings (b) above notes.
- Measures 193-196: *p-ff*, dynamic markings (b) above notes.
- Measures 197-200: *p-ff*, dynamic markings (b) above notes.

Endings and Performance Instructions:

- Measures 33-36: First ending (1).
- Measures 37-40: Second ending (2).
- Measures 145-148: First ending (1).
- Measures 149-152: Second ending (2).
- Measures 153-156: *D.C. al then Trio*.

1st B \flat CLARINET

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

The main musical score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Valse Moderato'. The first staff starts with a dynamic marking of *mf* and includes the instruction '(play small notes 2nd time)'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The section concludes with a double bar line and first and second endings.

D.C. al then Trio

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked 'Trio' and *p-ff*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff has a *tr* marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking. The section concludes with a double bar line and first and second endings.

B♭ SOPRANO SAXOPHONE Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

mf (Solo 1st time, unis. 2^d time)

cresc.

mf

mf

ff

f Bar. *cresc.*

ff

ff *cresc.*

ff

Trio *p-ff* (Solo 1st time)

p-ff

p-ff

1 *unis.* 2

f (h)

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Blue Sunshine

George L. Cobb

E♭ Alto Saxophone

WALTZ

mf cresc. f mf f cresc. ff D.C. after then Trio TRIO p-ff 1. 2. 1. 2.

**E♭ CORNET and
Alto Saxophone**

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

The musical score is written for E♭ Cornet and Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Valse Moderato'. The score consists of several systems of music. The first system starts with a dynamic marking of *mf* and includes a 'Sax.' label above the staff. The second system features a *cresc.* marking and a dynamic of *f*. The third system includes a *cresc.* marking and a dynamic of *f*. The fourth system starts with *mf* and includes a 'Sax.' label above the staff, with a *cresc.* marking and a dynamic of *f*. The fifth system features a *ff* dynamic. The sixth system includes a *ff* dynamic and a first ending bracket. The seventh system is the beginning of the 'Trio' section, marked 'Trio' on the left, with a dynamic of *p-ff* and a 'Sax.' label above the staff. The eighth system continues the Trio section. The ninth system includes a first ending bracket and a dynamic of *f*. The score concludes with a double bar line and repeat signs.

Blue Sunshine

B♭ TENOR SAXOPHONE

WALTZ

George L. Cobb

Valse Moderato

The musical score is written for Tenor Saxophone in B-flat major, 3/4 time, with a tempo of Valse Moderato. It consists of 16 measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The piece features various dynamics including *f*, *mf*, *ff*, and *p*, along with crescendos and decrescendos. A first ending is marked with a '1' and a 'Sax.' instruction. A second ending is marked with a '2'. The Trio section begins at measure 11, marked with 'Trio' and 'Sax. (Bar. Play small notes 2d line)'. The Trio section includes a 'D.C. al.' instruction and ends with a first and second ending. The score concludes with a final *f* dynamic marking.

**E♭ BARITONE
SAXOPHONE**

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

mf *cresc.* *f* *mf* *cresc.* *f* *mf* *f* *cresc.* *f* *cresc.*

1 2 *D.C. al then Trio*

Trio *p-ff*

1 2 *f*

E♭ CORNET

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

mf

cresc.

f

mf

f

Sax.

cresc.

mf

f

cresc.

ff

ff

ff

Trio

Sax.

p-ff

D.C. al then Trio

1

2

SOLO B \flat CORNET

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

mf (Solo 1st time, unis. 2^d time)

cresc.

f

mf

cresc.

mf

f

Bar. *cresc.*

ff

f

cresc.

ff

(Solo 1st time)

Trio

p-ff

f

1 *unis.*

2

(4)

1st B♭ CORNET

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

mf (*Solo 1st time, unis. 2d time*)

cresc.

f

mf

cresc.

f

mf

f

Bar. cresc.

ff

f

cresc.

ff

(Solo 1st time)

Trio *p-ff*

1 unis.

2

D.C. al then Trio

1st & 2^d Eb ALTOS

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

mf

cresc.

mf

cresc.

f *mf*

f cresc. *ff* *f cresc.*

ff

D. C. al then Trio

Trio *p-ff*

f

3^d & 4th
E♭ ALTOS

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

mf

cresc.

mf

cresc.

f cresc.

ff

ff

p-ff

f

D.C. al then Trio

1st TROMBONE

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

mf (Play 2^d time only)

cresc. - - - - - *f* - - - - - *mf*

f *mf* *f cresc.* - - - - -

ff *f cresc.* - - - - -

ff *Alto*

D.C. al then Trio

Trio (Play 2^d time only)

p-ff *f* *ff*

1 (Play) 2

2d TROMBONE 

Blue Sunshine

WALTZ

George L. Cobb

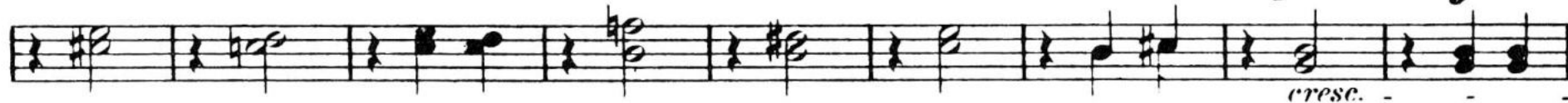
Valse Moderato



mf (Play 2^d time only)



cresc. - - - - - *f* - - - - - *mf*



- - - - - *cresc.* - - - - -



- - - - - *f* *mf* Bar. *f* *cresc.* - - - - -



- - - - - *ff* *f* *cresc.* - - - - -



- - - - - *ff* 1 2 Altos *D.C. al Fine then Trio*

Trio (Play 2^d time only)



p-ff



1 (Play) 2 *f*

1st & 2d TROMBONES

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

The main musical score consists of six staves of music. The first staff begins with a bass clef and a key signature of two flats. The music is written in a waltz rhythm. Dynamics include *mf* (Play 2^d time only), *cresc.*, *f*, and *ff*. A first ending bracket is present in the fifth staff, leading to a second ending. The section concludes with a double bar line and the instruction "D.C. al *tr* then Trio".

(Play 2^d time only)

The Trio section begins with a bass clef and a key signature of two flats. It features a melodic line with slurs and a bass line. Dynamics include *p-ff*. The section ends with a first ending bracket labeled "(Play)" and a second ending. The final dynamic is *f*.

BARITONE 

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

mf *cresc.* - - -

f *mf* *f* *mf*

f *cresc.* - - - *ff* *f* *cresc.* -

ff *Sax.* 1 2

Trio *Sax. (Bar. Play small notes 2^d time)* *D.C. al then Trio* *p-ff*

p. *p.* 1 2 *f*

BARITONE B^1

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

mf *cresc.*

f *mf*

cresc. *f* *mf*

f *cresc.* *f* *cresc.*

ff

(Play small notes 2^d time)

pff *D.C. al then Trio*

f

BASSES

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

The musical score for Basses is written in bass clef with a 3/4 time signature. It begins with a *mf* dynamic and a *cresc.* marking. The first staff contains the main melody. The second and third staves provide harmonic accompaniment. The fourth staff continues the accompaniment with a *f cresc.* marking. The fifth staff features a first ending with a *f cresc.* and *ff* dynamic, leading to a double bar line and a second ending. The instruction *D.C. al then Trio* is placed below the second ending. The sixth staff, labeled *Trio*, begins with a *p-ff* dynamic. The seventh and eighth staves continue the Trio section. The ninth and tenth staves provide further accompaniment. The eleventh and twelfth staves conclude the piece with a first and second ending, ending with a *f* dynamic.

DRUMS

Blue Sunshine

WALTZ

George L. Cobb

Valse Moderato

(Bells or Tri. 1st time)

mf cresc.

f mf

cresc. f mf

Tambourine

f cresc. ff f cresc. ff

1 2

Cym.

B.D.

D.C. al then Trio

Trio

p-ff

1 2