

SELECTION

from

Flute & Piccolo in C "The Blue Paradise"

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Allegro

Flute & Piccolo

ff

Piccolo change to Flute
Flute I only

Moderato

mf

mf

a 2 Fl.

Flute & Piccolo in C

3



Piccolo

Flute

dim.

8

Tenth staff of music, showing parts for Piccolo and Flute. The Piccolo part is in the upper staff, and the Flute part is in the lower staff. The Piccolo part includes a *dim.* (diminuendo) marking. The Flute part includes a measure with a double bar line and the number 8.

Flute & Piccolo in C

Flute only

2 3 4

a2

Flute only

Tempo di Valse

ff

The musical score is written for Flute and Piccolo in C. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff is marked 'Flute only' and includes dynamic markings 'f' and 'p'. The second staff is also marked 'Flute only'. The third staff is marked 'Tempo di Valse'. The fourth staff is marked 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for Flute & Piccolo in C, page 5.

Tempo markings: Moderato, Very slow Waltz-time, a tempo, stringendo.

Dynamic markings: *rit.*, *mf-ff*, *pp*, *f*.

Performance instructions: Piccolo 2nd time only, Imo Solo, 2 Flutes.

Rehearsal marks: 1, 2, 3, 4, 7.

Flute & Piccolo in C

Tempo I^o

Imo only.

p *accel. p mf* *p*

rit. *mf* *mf* *Solo*

Allegretto commodo *Clar.*

p *mf*

7 *2* *1* *mf*

f *Moderato* *Ob.* *Solo* *8* *p*

mf *1* *Solo 3* *3* *3*

Tempo di Valse moderato

2 *mf*

Meno mosso

Flute I *a tempo* *Flute II* *15* *f*

Flute & Piccolo in C

Flute & Piccolo in C

The musical score is written for Flute and Piccolo in C. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of 12 staves. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The fifth staff has a treble clef and a key signature of three flats. The sixth staff has a treble clef and a key signature of three flats. The seventh staff has a treble clef and a key signature of three flats. The eighth staff has a treble clef and a key signature of three flats. The ninth staff has a treble clef and a key signature of three flats. The tenth staff has a treble clef and a key signature of three flats. The eleventh staff has a treble clef and a key signature of three flats. The twelfth staff has a treble clef and a key signature of three flats. The score includes various musical notations, including notes, rests, accidentals, and dynamic markings. The dynamics include *mf*, *f*, *fff*, *f*, *ff*, *ffz*, and *ffz Fine*. The tempo markings include "Allegro" and "Tempo di Valse". The score also includes a "cresc." marking and a "tr" marking. The score is written in a single system.

Allegro

mf *f*

Tempo di Valse

fff *f* *ff* *ffz* *ffz Fine*

cresc.

a tempo

f brillante

tr

SELECTION

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Oboe

Allegro

The first section of the score is marked 'Allegro' and begins with a forte (*ff*) dynamic. It consists of 12 measures of music in 2/4 time, featuring a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes various musical symbols such as stems, beams, and note heads.

Moderato

The second section is marked 'Moderato' and begins with a mezzo-forte (*mf*) dynamic. It consists of 12 measures of music in 4/4 time, featuring a key signature of one flat. The tempo change is indicated by a double bar line and a new time signature. The melody continues with a mix of eighth and sixteenth notes.

Solo

The third section is marked 'Solo' and begins with a mezzo-forte (*mf*) dynamic. It consists of 12 measures of music in 4/4 time, featuring a key signature of one flat. The tempo remains 'Moderato'. The melody is more melodic, with longer note values and some rests.

The fourth section consists of 12 measures of music in 4/4 time, featuring a key signature of one flat. The tempo remains 'Moderato'. The melody continues with a mix of eighth and sixteenth notes.

The fifth section consists of 12 measures of music in 4/4 time, featuring a key signature of one flat. The tempo remains 'Moderato'. The melody continues with a mix of eighth and sixteenth notes.

The sixth section consists of 12 measures of music in 4/4 time, featuring a key signature of one flat. The tempo remains 'Moderato'. The melody continues with a mix of eighth and sixteenth notes.

The seventh section consists of 12 measures of music in 4/4 time, featuring a key signature of one flat. The tempo remains 'Moderato'. The melody continues with a mix of eighth and sixteenth notes.

The eighth section consists of 12 measures of music in 4/4 time, featuring a key signature of one flat. The tempo remains 'Moderato'. The melody continues with a mix of eighth and sixteenth notes.

Tempo di Valse

The ninth section is marked 'Tempo di Valse' and begins with a first ending bracket. It consists of 12 measures of music in 3/4 time, featuring a key signature of one flat. The tempo change is indicated by a double bar line and a new time signature. The melody is more melodic, with longer note values and some rests.

Musical score for Oboe, featuring 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics and tempo markings.

Dynamics: *f*, *dim.*, *p*, *f*, *mf*, *ff*, *rit.*

Tempo markings: *Tempo di Marcia*, *Moderato*

The score begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The music then transitions into a more melodic line with sustained notes and slurs. A section marked *Tempo di Marcia* features a steady eighth-note pattern. The final section, marked *Moderato*, includes a triplet of eighth notes and concludes with a half note.

mf-ff

f *fz* *pp* *rit.* *2* *atem.*

pp *f* *fz* *1* *p*

7 *Clar.* *accel.* *p* *mf* *p*

Tempo Io

Allegretto comodo *8*

rit. *mf* *Solo* *mf*

3 *p*

2 *mf* *Moderato* *Solo*

f *mf* *4*

p

Oboe

4

p Tempo di Valse moderato

rit. *p* *Meno mosso*

f

Allegro

mf

f *f*

Tempo di Valse

cresc. *fff*

p *cresc.* *f*

a tempo *rit.*

f brillante *ffz*

f

cresc. *ff* *ff ff Fine*

SELECTION

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Bassoon

Allegro



Moderato



Tempo di Valse

1

Bassoon

Solo

Measures 1-10 of the Bassoon Solo. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The third staff returns to a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff continues with a forte (*f*) dynamic.

Tempo di Marcia

Measures 11-20 of the Bassoon Tempo di Marcia. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth staff continues with a mezzo-forte (*mf*) dynamic. The tenth staff continues with a mezzo-forte (*mf*) dynamic.

The musical score for Bassoon consists of 12 staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *mf*, *ff*, *pp*, *f*, and *smorz.* are used throughout. Tempo markings include *Moderato*, *Very slow Waltz-time*, *a tempo*, and *Tempo I^o*. A *Solo* section is indicated on the fifth staff. The score concludes with a *rit.* marking and a final key signature change to two flats.

rit.

Moderato

mf-ff

Very slow Waltz-time

Solo

pp

rit.

a tempo

pp

f

f

f

smorz.

string.

p

Tempo I^o

accel. p mf

rit.

Bassoon

Allegretto comodo

Horn

mf *p* *mf* *f*

Moderato

Solo

mf *p*

Tempo di Valse moderato

a tempo

mf *rit.* *p* *mf*

Bassoon

5

Meno mosso



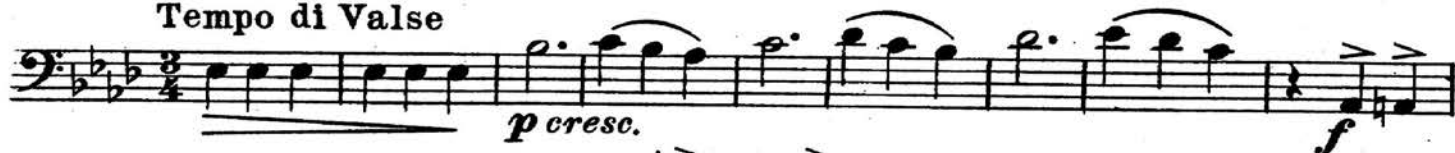
Allegro



cresc.

fff

Tempo di Valse



rit.

a tempo

f brillante



ffz

f



cresc.



cresc.

ff

ffz ffz

Fine



SELECTION

from

"The Blue Paradise"

Clarinet in E \flat Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Allegro

The musical score is written for a Clarinet in E \flat . It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The first staff starts with a forte (*ff*) dynamic and contains a series of eighth and sixteenth notes, some with accents. The second staff continues this melodic line. The third staff includes a trill (tr) and a fermata. The fourth staff continues the eighth-note pattern. The fifth staff features a series of eighth notes with accents. The sixth staff marks the beginning of a "Moderato Solo" section, indicated by a double bar line and a change to common time (C). The dynamic is marked *mf*. The seventh staff continues the solo melody. The eighth staff is labeled "Flutes" and shows a change in the melodic line. The ninth staff continues the flute part. The tenth staff returns to the original tempo and key signature, marked *mf*. The eleventh staff concludes the piece with a series of eighth notes.

This musical score is for a Clarinet in E \flat . It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The tempo changes from an unspecified tempo to "Tempo di Valse" (Waltz tempo) and then to "Tempo di Marcia" (March tempo). The score also includes a section for Oboe, indicated by the word "Oboe" above the staff. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Tempo di Valse

Oboe

Tempo di Marcia

Clarinet in E \flat

Musical score for Clarinet in E \flat , featuring 12 staves of music. The key signature is D major (two sharps). The tempo is marked **Moderato**. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like **ff**, *rit.*, and **mf-ff**. The piece concludes with a double bar line and a final note.

1

2

2

1

1. > > > 2.

Very slow Waltz-time

pp

f

pr (When no Flute II, play small notes)

4 2

2

2

2

2

1

fz *p* *smorz.*

7

stringendo *p*

Tempo Iº

accel. p mf p

rit.

Allegretto comodo

mf *mf*

7

Allegro *tr*

mf *f*

Tempo di Valse

p *cresc.* *a tempo f*

ff rit. *f brillante*

ffz

f

cresc.

tr *ff* *ffz ffz Fine*

SELECTION

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Solo Clarinet in B \flat

Allegro

ff

Moderato *Solo*

mf

mf



Tempo di Valse

1 2 3 4

f

dim.

Horn *p*

2 3 4

f

f

f

Cor.

f

Tempo di Marcia

mf

Solo Clarinet in B \flat

This musical score is for a solo clarinet in B-flat. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *ff* (fortissimo) and *mf-ff* (mezzo-forte to fortissimo). The tempo is marked *Moderato* towards the end of the piece. The score concludes with a double bar line and a final key signature change to one flat (B-flat).

ff

Moderato

rit.

mf-ff



Solo Clarinet in B \flat

Allegretto comodo

Solo

mf *mf* *p* *mf* *f*

Moderato

Solo

mf *p*

mf *p*

Tempo di Valse moderato

mf *p* *rit.* *f*

Solo Clarinet in B \flat

7

Meno mosso



Allegro



Brass



Tempo di Valse



a tempo



SELECTION

from

"The Blue Paradise"

Clarinet I in B \flat

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Allegro

The first system of the musical score for Clarinet I in B \flat is marked *Allegro*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic. The first staff contains six measures of music, featuring eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues with similar rhythmic patterns, including some beamed sixteenth notes and a measure with a natural sign. The third staff shows a continuation of the melodic line with slurs and ties. The fourth staff has a double bar line followed by a key change to B major (two sharps). The fifth and sixth staves continue the piece with more complex rhythmic figures and slurs.

Moderato

The second system of the musical score is marked *Moderato*. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music starts with a mezzo-forte (*mf*) dynamic. The first staff contains six measures, including a double bar line and a key change to B major (two sharps). The second staff continues with a melodic line featuring slurs and ties. The third staff has a double bar line and a key change to B minor (two sharps). The fourth staff continues the piece with a melodic line and slurs. The fifth staff has a double bar line and a key change to B major (two sharps). The sixth staff continues the piece with a melodic line and slurs. The seventh staff has a double bar line and a key change to B minor (two sharps). The eighth staff continues the piece with a melodic line and slurs. The ninth staff has a double bar line and a key change to B major (two sharps). The tenth staff continues the piece with a melodic line and slurs. The eleventh staff has a double bar line and a key change to B minor (two sharps). The twelfth staff continues the piece with a melodic line and slurs.

The first system consists of four staves of music. The first staff has a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes, some beamed together. The second staff begins with a forte (*f*) dynamic marking. The third and fourth staves continue the melodic and harmonic development with various note values and rests.

Tempo di Valse

The second system also consists of four staves. The first staff is marked with a first ending bracket (1) and a forte (*f*) dynamic. The second staff includes a decrescendo (*dim.*) marking. The third staff features a second ending bracket (2, 3, 4) and a forte (*f*) dynamic. The fourth staff continues the music with various note values and rests. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Clarinet I in B \flat

This musical score for Clarinet I in B \flat consists of 12 staves. The first 11 staves are in 4/4 time and feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The music is marked with various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte), and includes numerous accents and slurs. The 12th staff is marked *Moderato* and begins with a *rit.* (ritardando) marking. It contains a key signature change from one sharp (F#) to one flat (B \flat), indicated by a double bar line and a key signature change symbol. The final staff continues the melody in the new key.

1. f 2. f 3/4

Very slow Waltz-time

pp pp

Brass rit. a tempo

f f

$fz > p$

p smorzando Brass stringendo

p accel. p

mf p Tempo I?

rit.

Clarinet I in B \flat

Allegretto comodo

mf *mf* *p* *mf* *mf* *f*

Solo

2 3

Moderato

mf *p*

1

Tempo di Valse, moderato

mf *rit.*

a tempo *p* *f* *p*

Clarinet I in B \flat

7

Meno mosso



Allegro



Tempo di Valse



SELECTION

Clarinets II and III in B \flat

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Allegro

The first section of the score is marked "Allegro". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure starts with a forte (*ff*) dynamic. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the passage. The section ends with a double bar line.

Moderato

The second section of the score is marked "Moderato". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth, sixteenth, and quarter notes, with many slurs and ties. The section concludes with a double bar line.

Tempo di Valse

Tempo di Marcia

Clarinets II and III in B \flat

This musical score is for Clarinets II and III in B \flat . It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *mf-ff* (mezzo-forte to fortissimo). A tempo change to *Moderato* is indicated on the 10th staff. The score concludes with a final chord on the 12th staff.

1. > > > 2. > Very slow Waltz-time

f fz pp

Brass *rit. a tempo*

pp

a2

f

fz

p

string.

smorz. *mf*

p

accel *mf*

mf

rit.

Clarinets II and III in B \flat

Allegretto comodo

Musical score for Clarinets II and III in B \flat , Allegretto comodo. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The tempo is marked "Allegretto comodo". Dynamics include *mf* (mezzo-forte) and *p* (piano). A "Solo" section is indicated with a first ending bracket labeled "a2". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Moderato
Solo

Musical score for Clarinets II and III in B \flat , Moderato Solo. The score consists of 3 staves. The tempo is marked "Moderato". The key signature changes to one flat (B \flat). Dynamics include *mf* and *p*. A first ending bracket labeled "a2" is present. The music features a variety of note values and rests.

Tempo di Valse moderato

Musical score for Clarinets II and III in B \flat , Tempo di Valse moderato. The score consists of 4 staves. The tempo is marked "Tempo di Valse moderato". The key signature changes to two flats (B \flat and E \flat). Dynamics include *mf*, *p*, and *f*. The music features a variety of note values and rests, including a ritardando section marked "rit." and a section marked "a tempo".

Clarinets II and III in B \flat

7

Meno mosso

f *Allegro*

f

cresc.

Tempo di Valse *p* *cresc.*

fff *rit.*

f

ff

f

cresc.

ff *ff* *Fine*

SELECTION

1

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Soprano Saxophone in B \flat

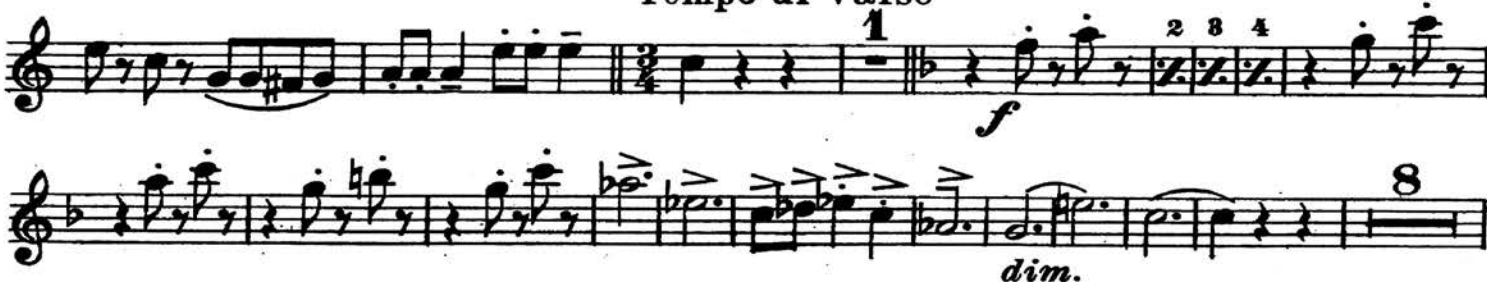
Allegro



Moderato



Tempo di Valse



Soprano Saxophone in B \flat

Musical score for Soprano Saxophone in B \flat . The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamics *f* and *mf*. Fingerings (2, 3, 4) are indicated above certain notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new melodic phrase with a dynamic of *f*. The fourth staff features a series of eighth notes with a dynamic of *f*. The fifth staff marks the beginning of a section titled "Tempo di Marcia" (March Tempo), with a key signature change to one sharp (F#) and a 2/4 time signature. The dynamics range from *mf* to *ff*. The sixth staff continues the march tempo with a dynamic of *ff*. The seventh staff features a series of eighth notes with a dynamic of *ff*. The eighth staff continues the march tempo with a dynamic of *ff*. The ninth staff features a series of eighth notes with a dynamic of *f*. The tenth staff marks the beginning of a section titled "Moderato 2d time only", with a key signature change to one sharp (F#) and a 2/4 time signature. The dynamics range from *mf* to *ff*. The eleventh staff continues the moderato section with a dynamic of *mf*. The twelfth staff features a series of eighth notes with a dynamic of *mf*.

Very slow Waltz-time

f play *fz*

pp *rit.* *pp*

p string.

p *accel.* *p* Tempo I°

mf *p*

mf

mf

f Moderato

Oboe

Soprano Saxophone in B \flat

4

Tempo di Valse moderato

mf

rit.

a tempo

Meno mosso

f

Allegro

mf *cresc.*

f

Tempo di Valse

cresc.

fff

p *a tempo* *f* *rit.*

ff

f

cresc. *ff* *ffz* *ffz* Fine

SELECTION

1

from

"The Blue Paradise"

Alto Saxophone in E \flat

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Allegro



Moderato



Tempo di Valse



Alto Saxophone in E \flat

Musical score for Alto Saxophone in E \flat . The score consists of 13 staves of music. The first staff begins with a *p* (piano) dynamic and includes first, second, third, and fourth endings. The second staff features a *f* (forte) dynamic. The third staff includes a first ending and a *f* dynamic. The fourth staff includes a first ending and a *f* dynamic. The fifth staff is marked *Tempo di Marcia* and includes a first ending. The sixth staff includes a first ending. The seventh staff includes a first ending. The eighth staff includes a first ending. The ninth staff includes a first ending. The tenth staff includes a first ending. The eleventh staff includes a first ending. The twelfth staff includes a first ending. The thirteenth staff includes a first ending.

Dynamics: *p*, *f*, *ff*, *mf-ff*.

Tempo: *Moderato* (2d time only).

Articulations: *rit.* (ritardando).

Very slow Waltz-time *a tempo* **f** play **fz**

pp *rit.* *pp* **ffz**

p *pp* *string.* *accel.* *p* *pmf*

Tempo I^o **Allegretto commodo**

p *rit.* *mf*

Solo *p* *mf*

mf **9** *mf* **f**

mf **Moderato** **Horn** **2** *mf*

Alto Saxophone in Eb

Musical score for Alto Saxophone in Eb, featuring various musical notations, dynamics, and tempo markings.

Dynamics: *p*, *mf*, *f*, *rit.*, *a tempo*, *cresc.*, *fff*, *ffz*, *ff*, *Fine*.

Tempo markings: *Tempo di Valse*, *Meno mosso*, *Allegro*.

Rehearsal marks: 1, 2.

Musical notation includes treble clef, key signature of two flats (Bb, Eb), and time signatures of 3/4 and 2/4. The score includes various note values, rests, and articulation marks such as accents and slurs.

SELECTION

1

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Tenor Saxophone in B \flat

Allegro

ff marcato

Moderato

p

12

*p**f*

Tempo di Valse

1

Tenor Saxophone in B \flat

Solo

f

dim.

f

f

2 3 4

2 3 4

Tempo di Marcia

mf

ff

rit.

Moderato

(2d time only)

mf-ff

1. >>> 2. > Very slow Waltz-time 4 \flat \flat

f play fz pp

4 pp $rit.$ 3

2 2 fz

p p string. accel. 3 1

p pmf

Tempo Io

p $rit.$

Allegretto comodo 1

mf p

8 mf

mf

Moderato Horn 2

mf

Tenor Saxophone in B \flat

p **2** **2**
p **1** **1** **2**
 Tempo di Valse moderato
mf *rit.*
a tempo *p* *f* *p*
 Meno mosso
f
 Allegro
mf
f *f*
cresc. *fff*
 Tempo di Valse
p *cresc.* *f* *8va lower*
rit. *loco* *a tempo* *f* *brillante*
fff *f*
cresc. *ff* *ffz ffz*

SELECTION

1

from

"The Blue Paradise"

Baritone Saxophone in Eb

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Allegro

ff

Moderato

p

12

f

Tempo di Valse

f

2 3 4 8

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Baritone Saxophone in E \flat

Measures 1-12 of the Baritone Saxophone part. The music is in 2/4 time. Measures 1-4 are marked *f*. Measures 5-8 are marked *f*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *f*. The key signature changes from one flat to two flats (B-flat and E-flat) at measure 10.

Tempo di Marcia

Measures 13-24 of the Baritone Saxophone part. The music is in 2/4 time. Measures 13-14 are marked *mf*. Measures 15-16 are marked *mf*. Measures 17-18 are marked *mf*. Measures 19-20 are marked *mf*. Measures 21-22 are marked *mf*. Measures 23-24 are marked *mf*. The key signature changes from two flats to two sharps (F-sharp and C-sharp) at measure 13.

Measures 25-32 of the Baritone Saxophone part. The music is in 2/4 time. Measures 25-26 are marked *mf-ff*. Measures 27-28 are marked *mf-ff*. Measures 29-30 are marked *mf-ff*. Measures 31-32 are marked *mf-ff*. The key signature changes from two sharps to one sharp (F-sharp) at measure 25.

Very slow Waltz-time

1. >>> 2. > 6 *f* *rit.* 4 *a tempo pp*

f play *ff*

4 2 2

fz *p string. accel.*

5 *p mf*

Tempo Io

p

Allegretto comodo

4 8

rit.

8

p *mf*

2 *mf*

Moderato Bssn. *f*

2 2 2

mf *p*

1 1 2

Tempo di Valse moderato *a tempo*

8

p *rit.*

Baritone Saxophone in E \flat

Meno mosso



Allegro



Tempo di Valse

