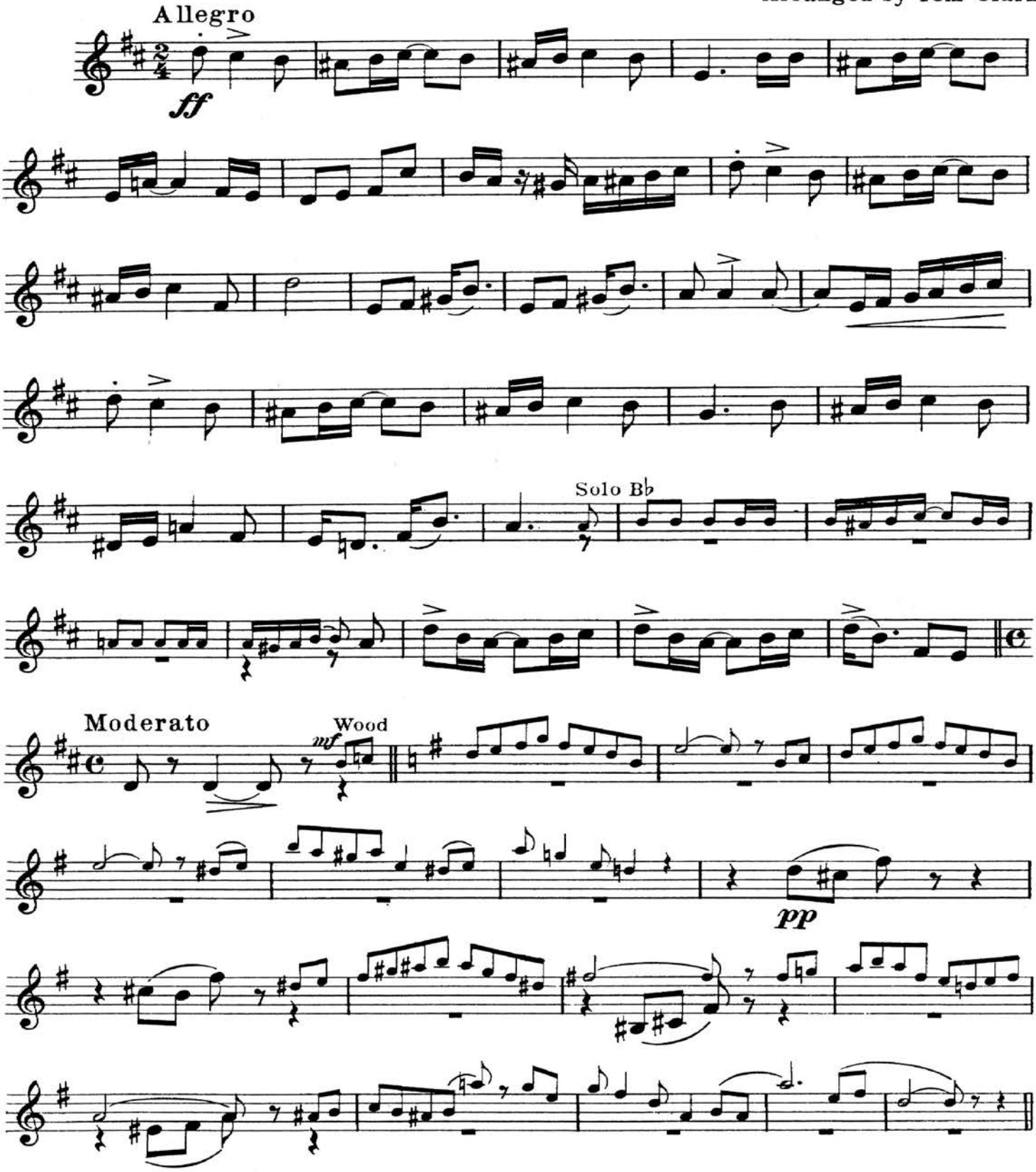
SELECTION
from
"The Blue Paradise"

Cornet in E♭

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark



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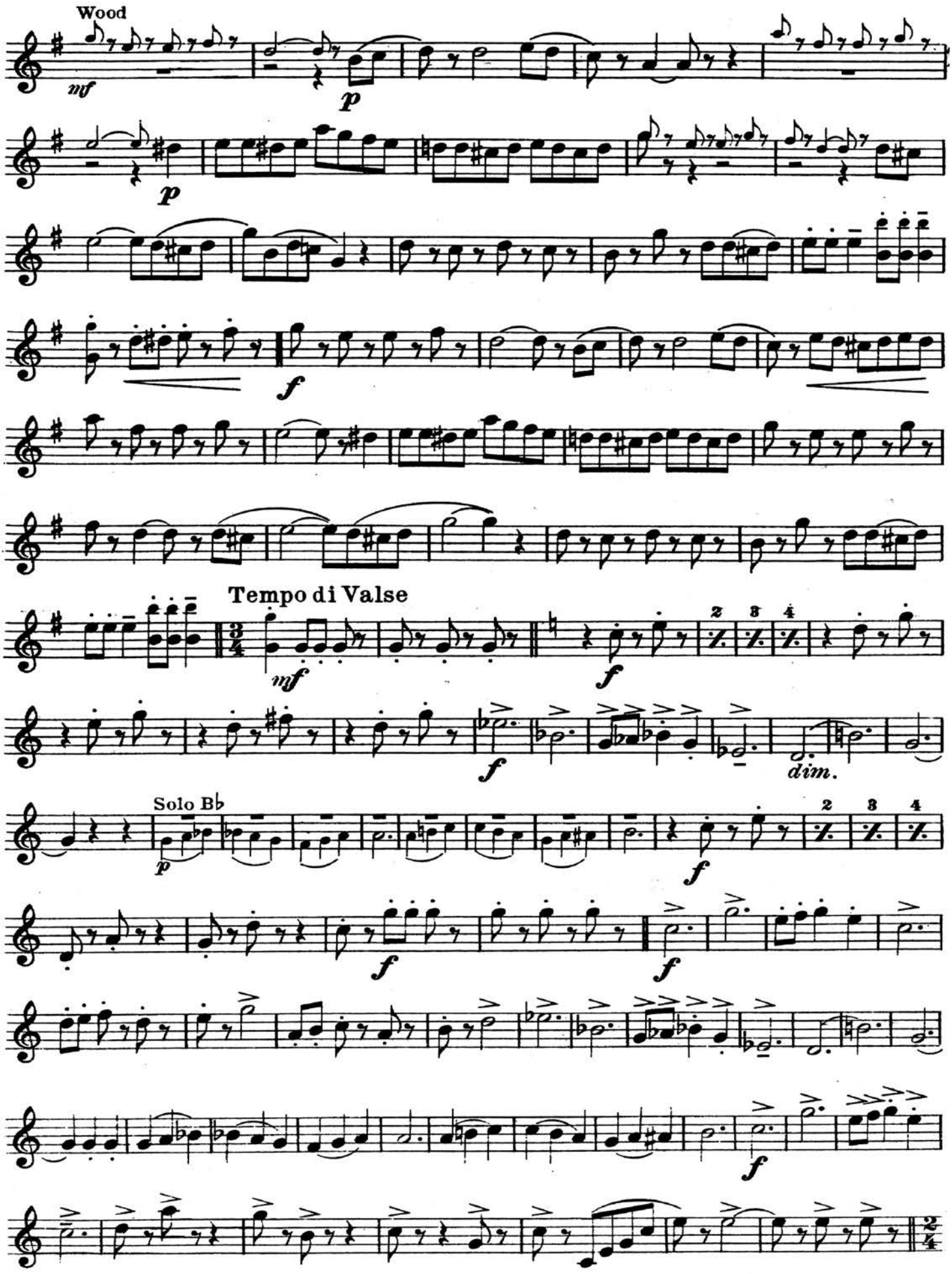
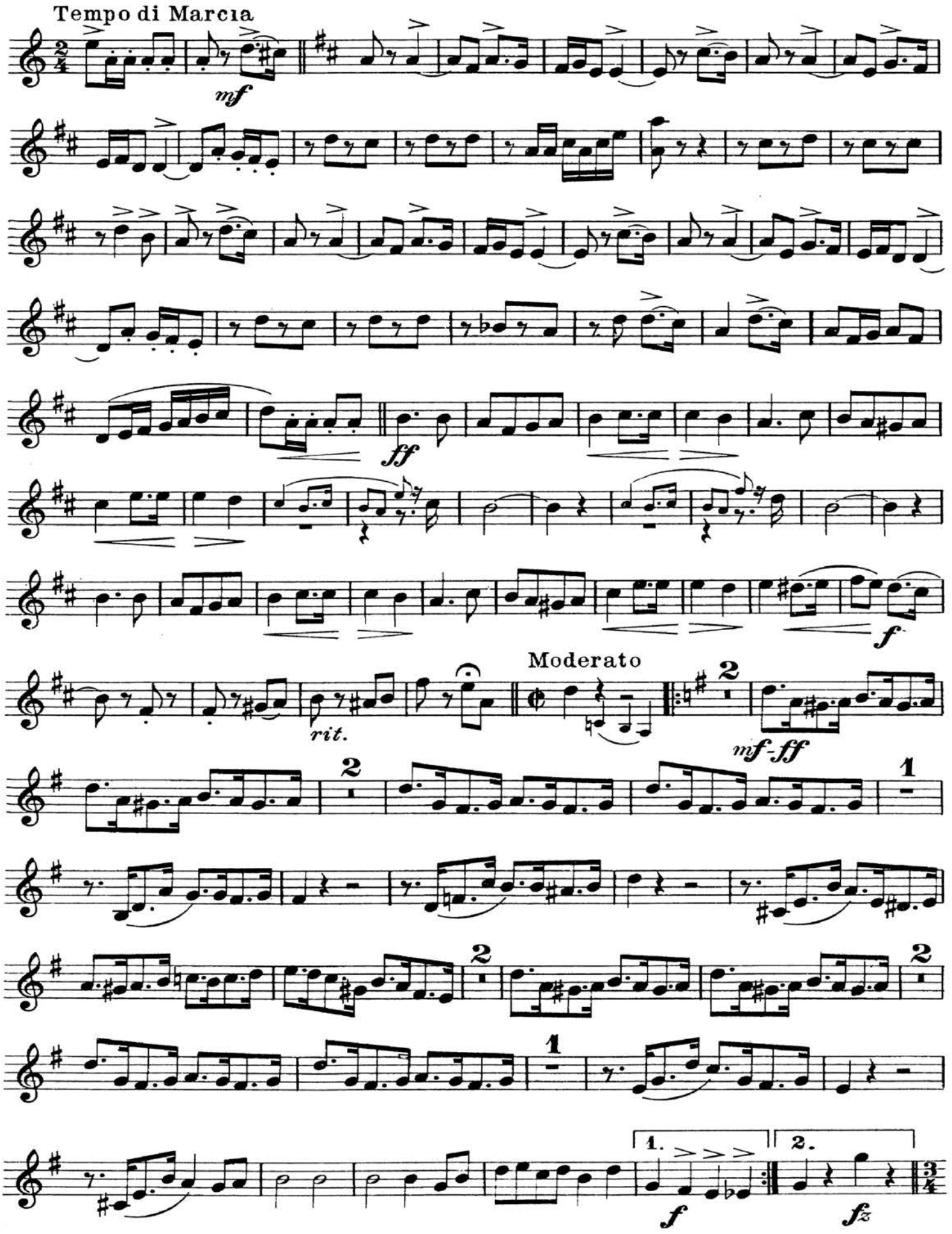
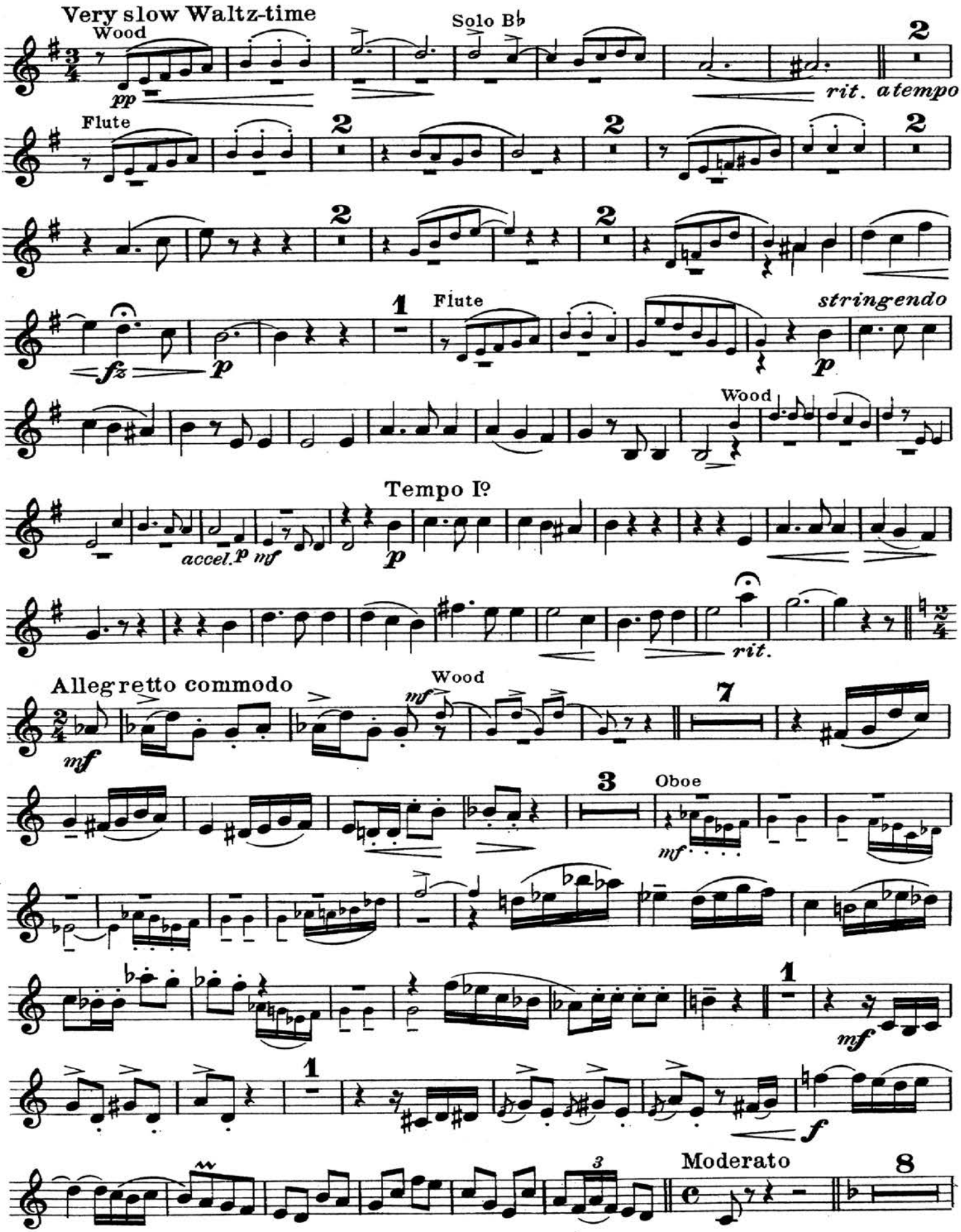
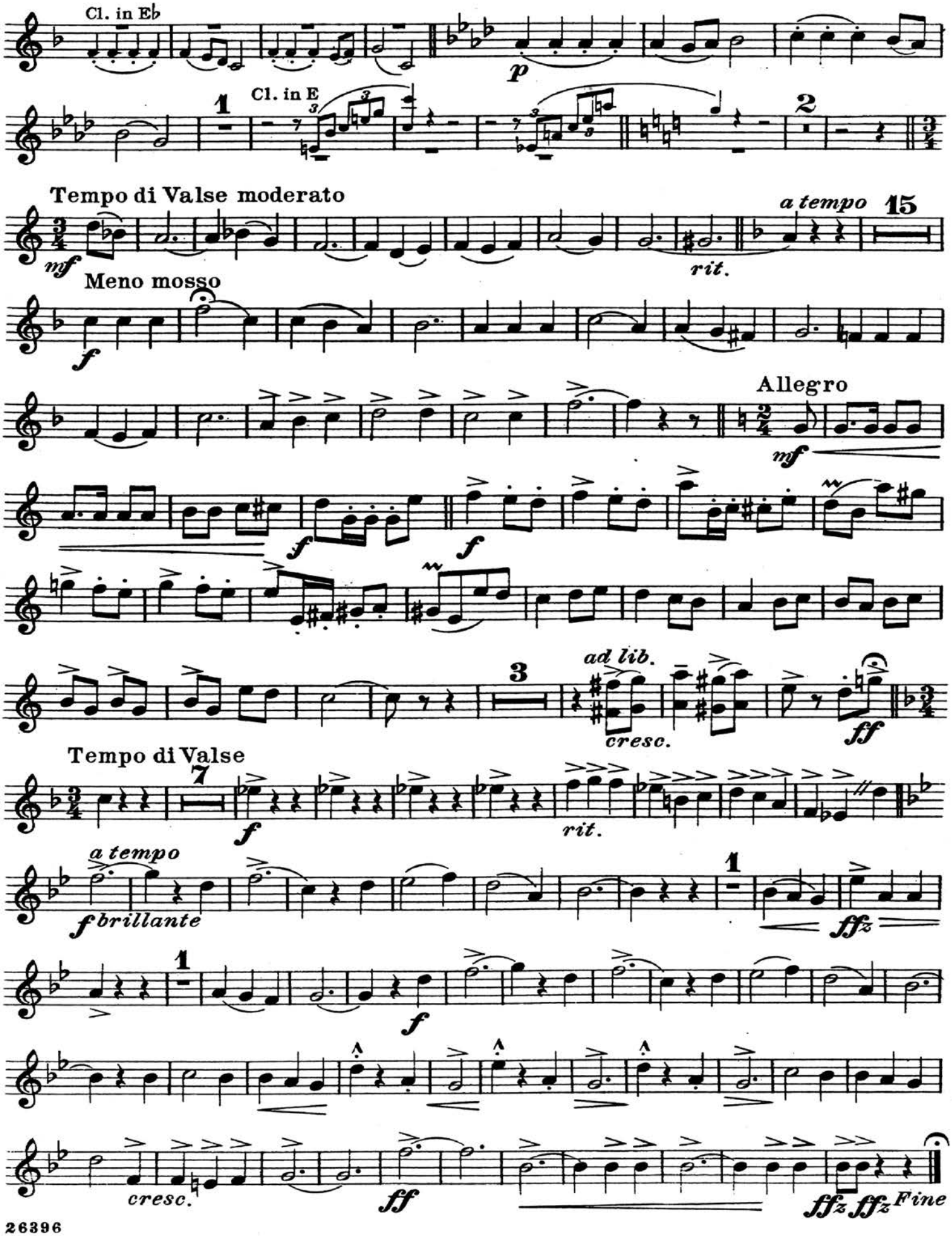
Cornet in E♭




Tempo di Marcia
mf
ff
f
rit.
Moderato
mf-ff
1.
2.
f
fz

Cornet in E♭


Very slow Waltz-time
Wood
pp
Solo B♭
2
rit. atempo
Flute
2
2
2
2
2
1
Flute
stringendo
fz
p
p
Wood
Tempo Iº
accel.
p
mf
p
rit.
Allegretto commodo
Wood
mf
mf
7
3
Oboe
mf
1
mf
1
f
Moderato
8
3


Cl. in E♭
p
1
Cl. in E
2
Tempo di Valse moderato
mf
a tempo
15
rit.
Meno mosso
f
Allegro
mf
f
f
3
ad lib.
cresc.
ff
Tempo di Valse
7
f
rit.
a tempo
f brillante
1
ffz
1
f
cresc.
ff
ffz ffz Fine

G. SCHIRMER'S
Music for Military Band
No. 25 B

Selection from the Viennese Operetta

"The Blue Paradise"

Music by

Edmund Eysler and Sigmund Romberg

Arranged by Tom Clark

Solo Cornet in B♭

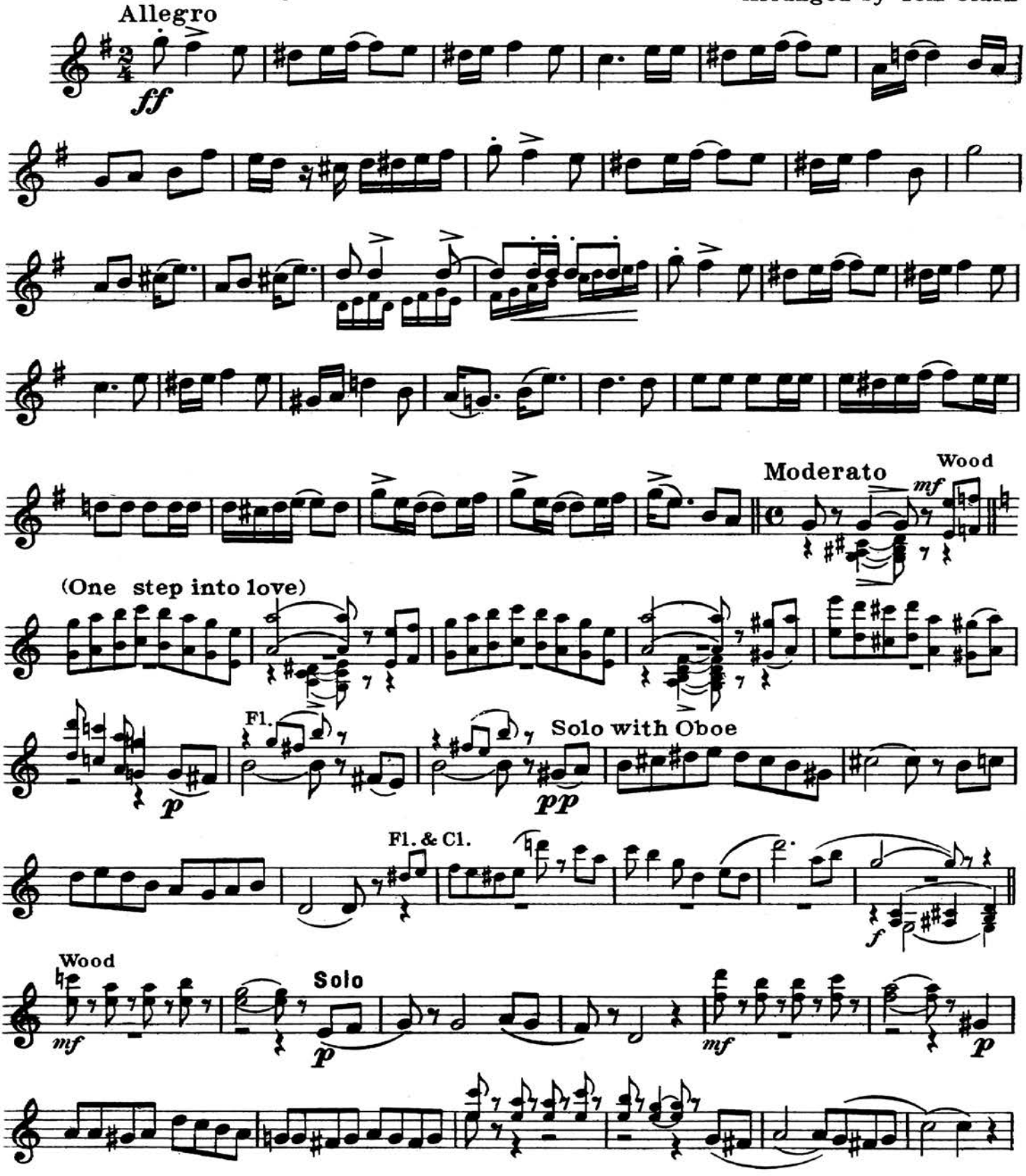
26396

SELECTION
from
"The Blue Paradise"

Solo Cornet in B♭ *(Conductor)*

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

(The tune they croon in the U.S.A.)



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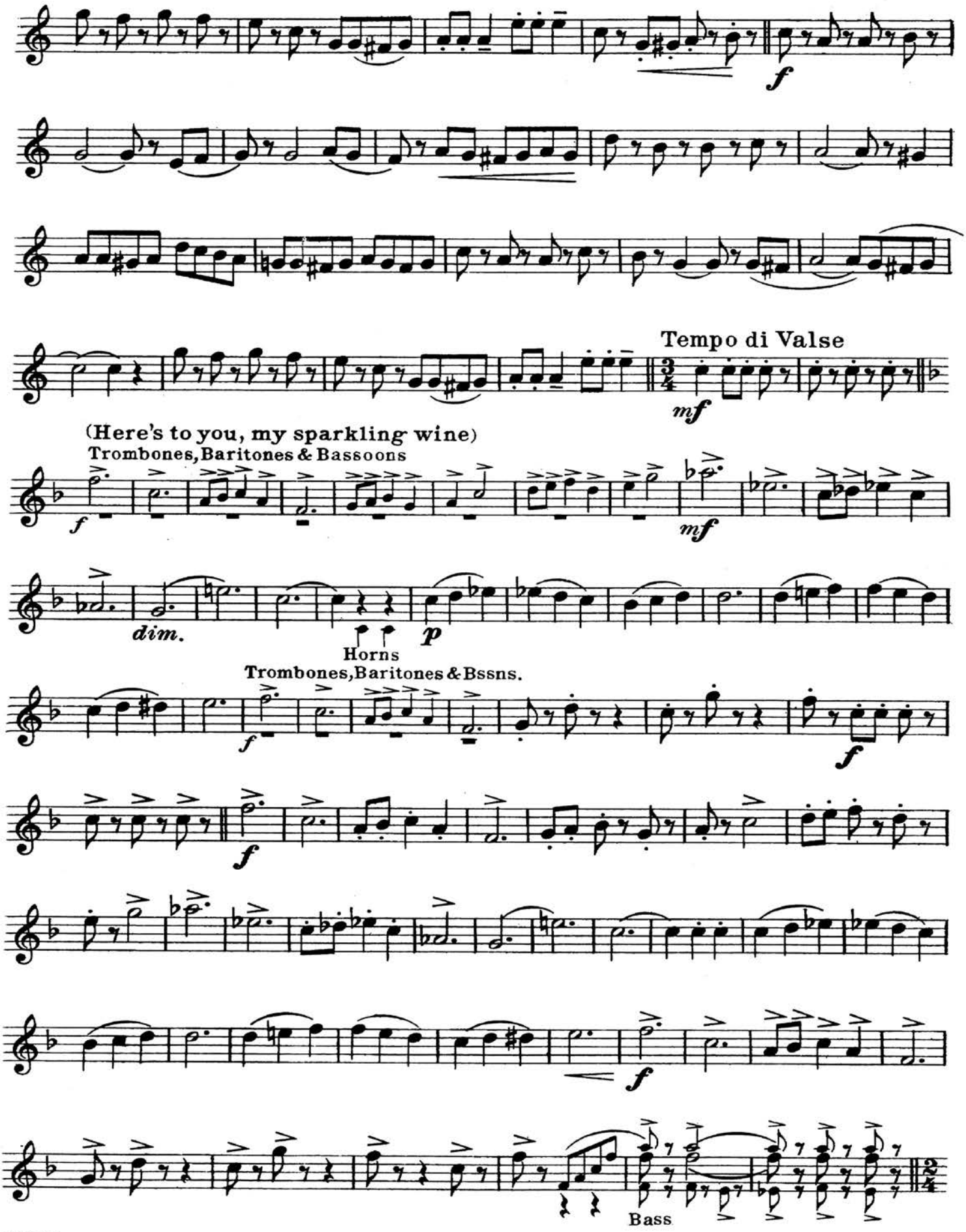
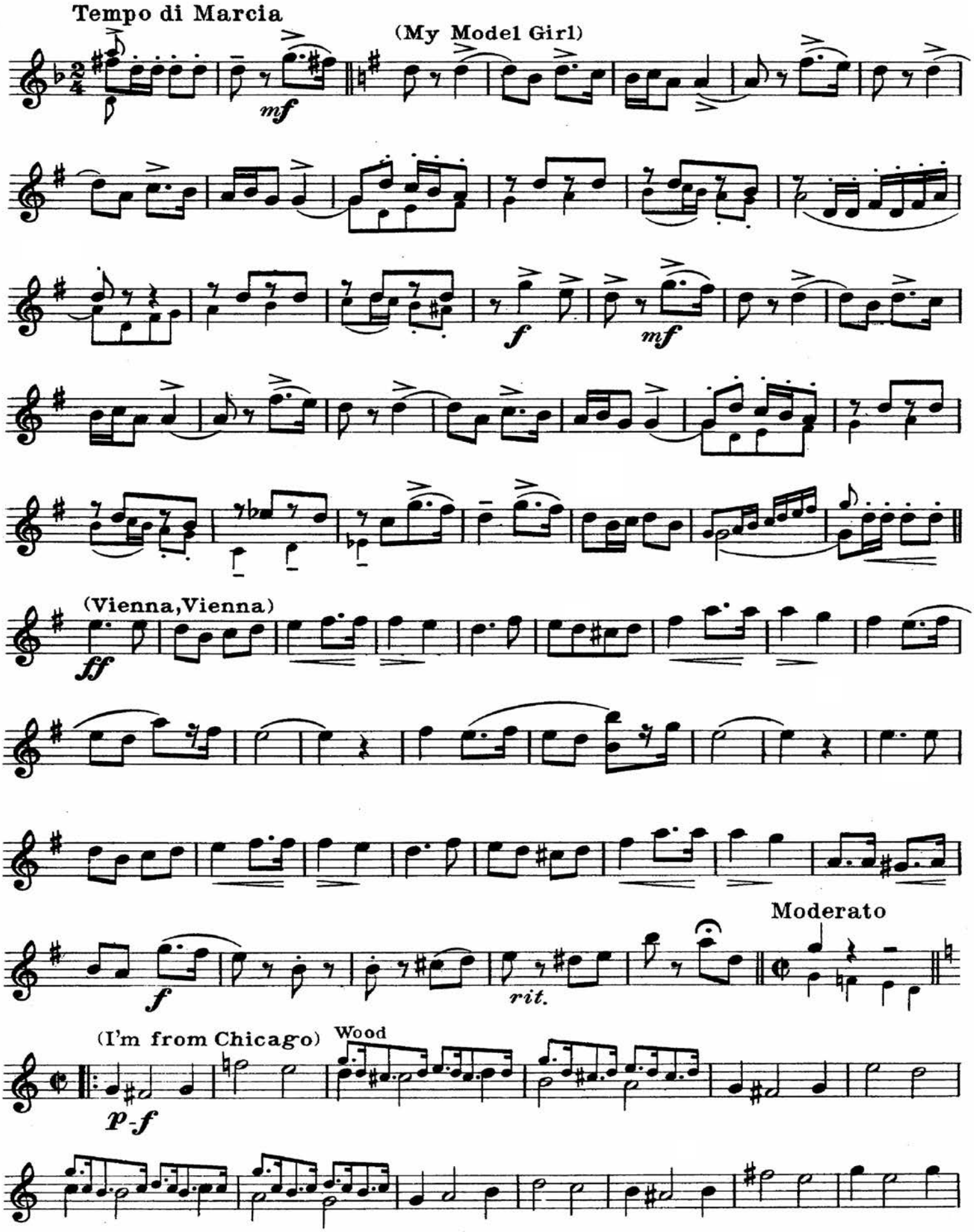
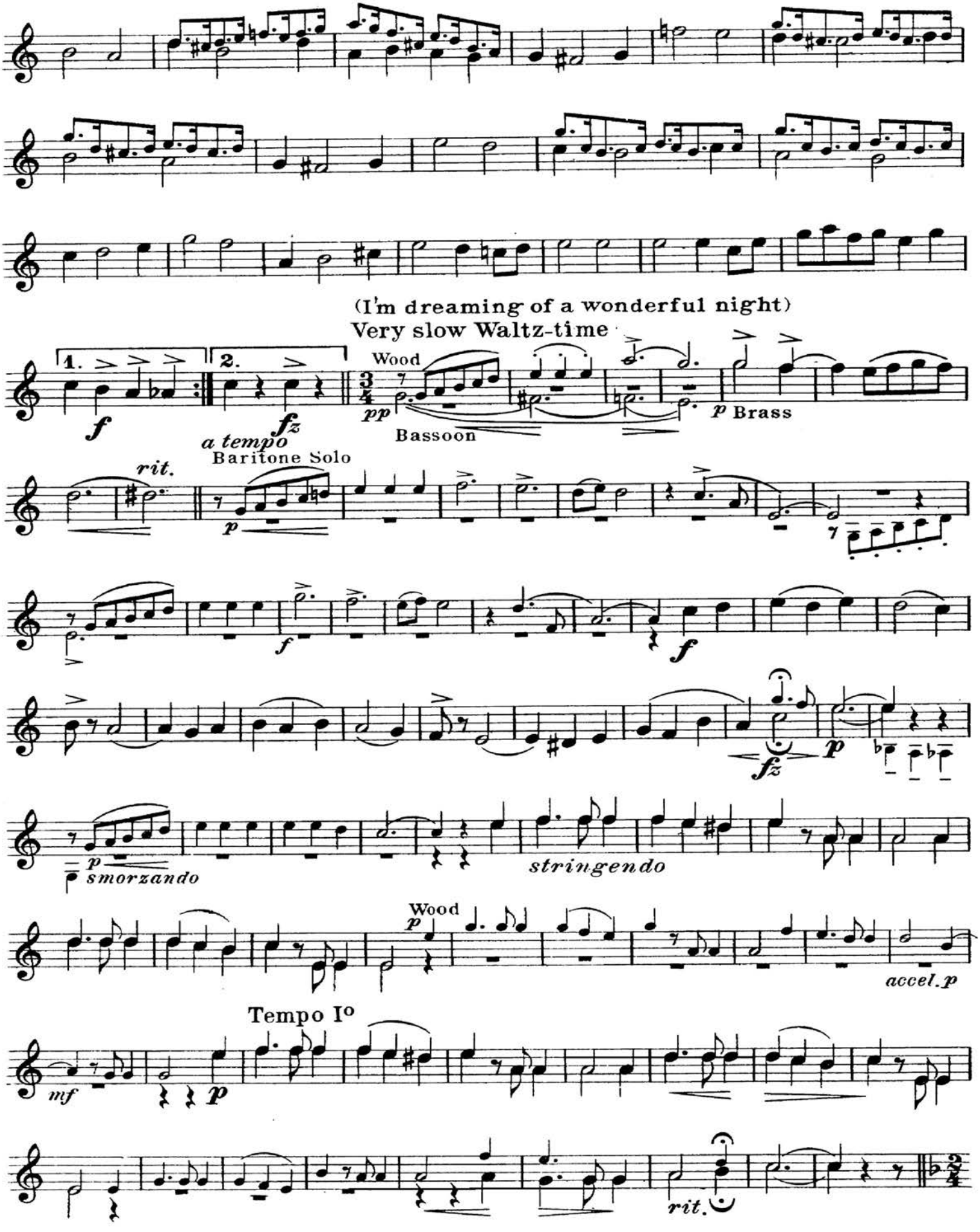
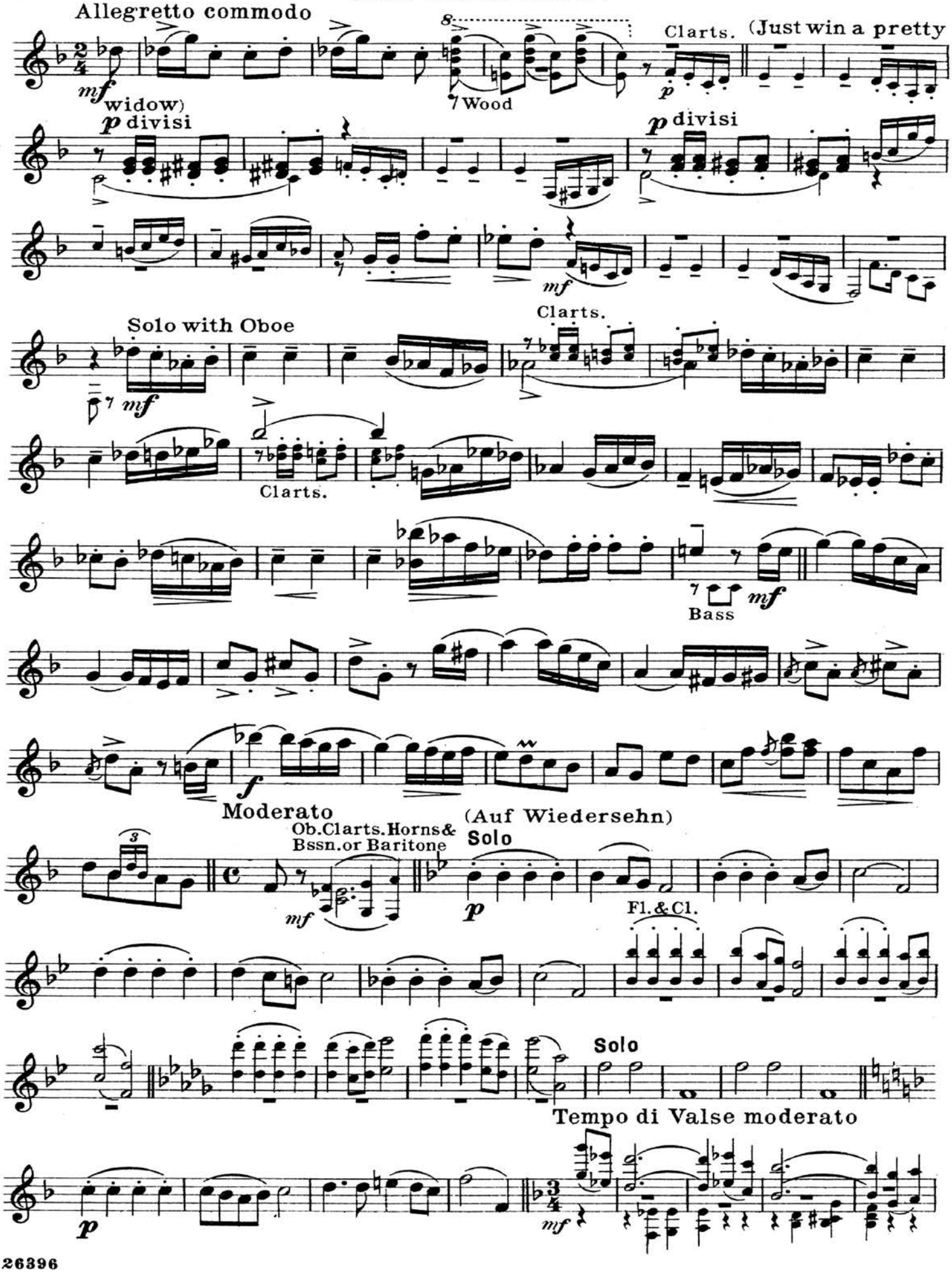

f
Tempo di Valse
mf
(Here's to you, my sparkling wine)
Trombones, Baritones & Bassoons
f
mf
dim.
p
Horns
Trombones, Baritones & Bssns.
f
f
f
f
Bass

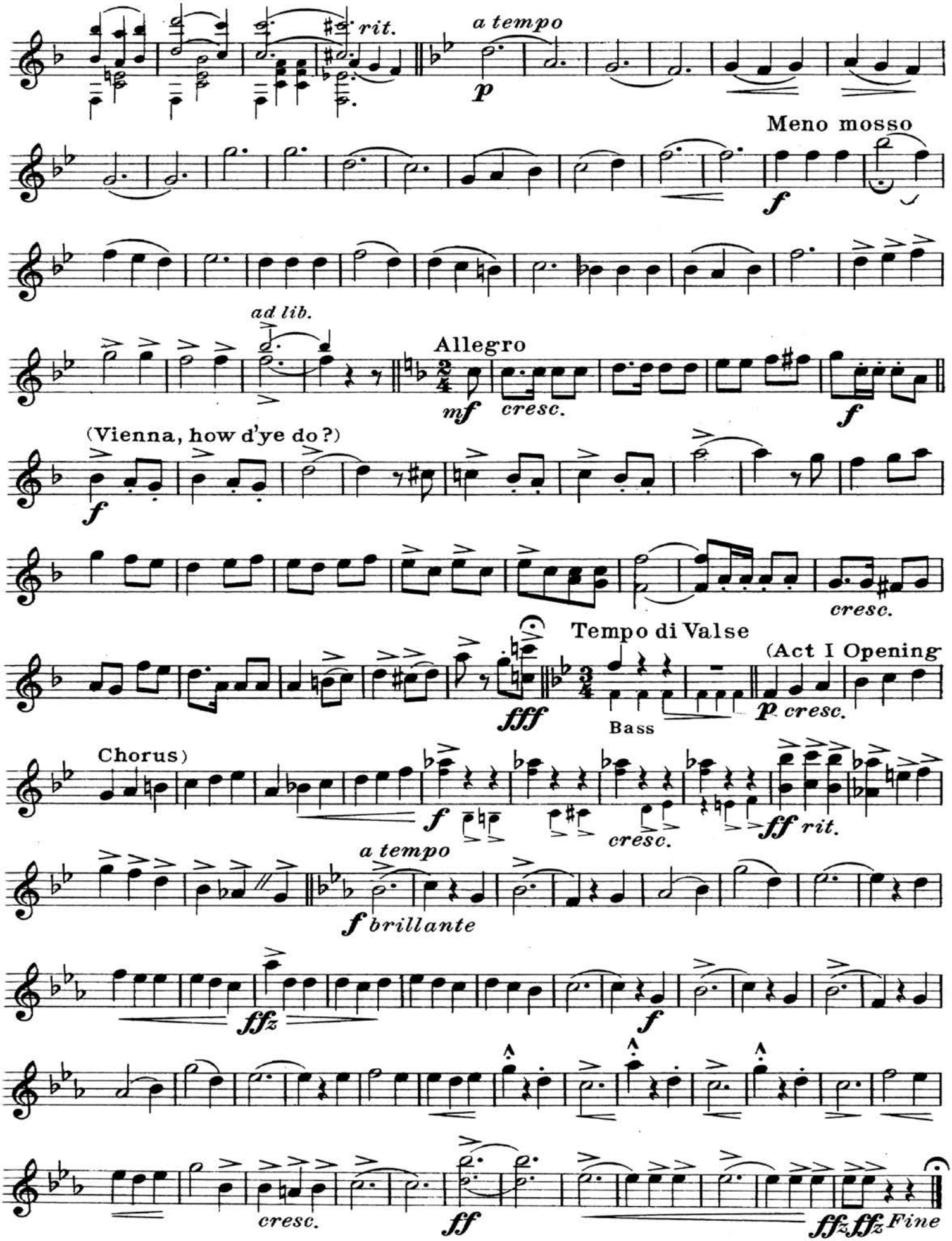
Solo Cornet in B♭




(I'm dreaming of a wonderful night)
Very slow Waltz-time
1.
2.
f
fz
a tempo
Wood
pp
Bassoon
p Brass
Baritone Solo
rit.
p
f
fz
p
smorzando
stringendo
Wood
p
accel. p
Tempo Io
mf
p
rit.

Solo Cornet in B♭

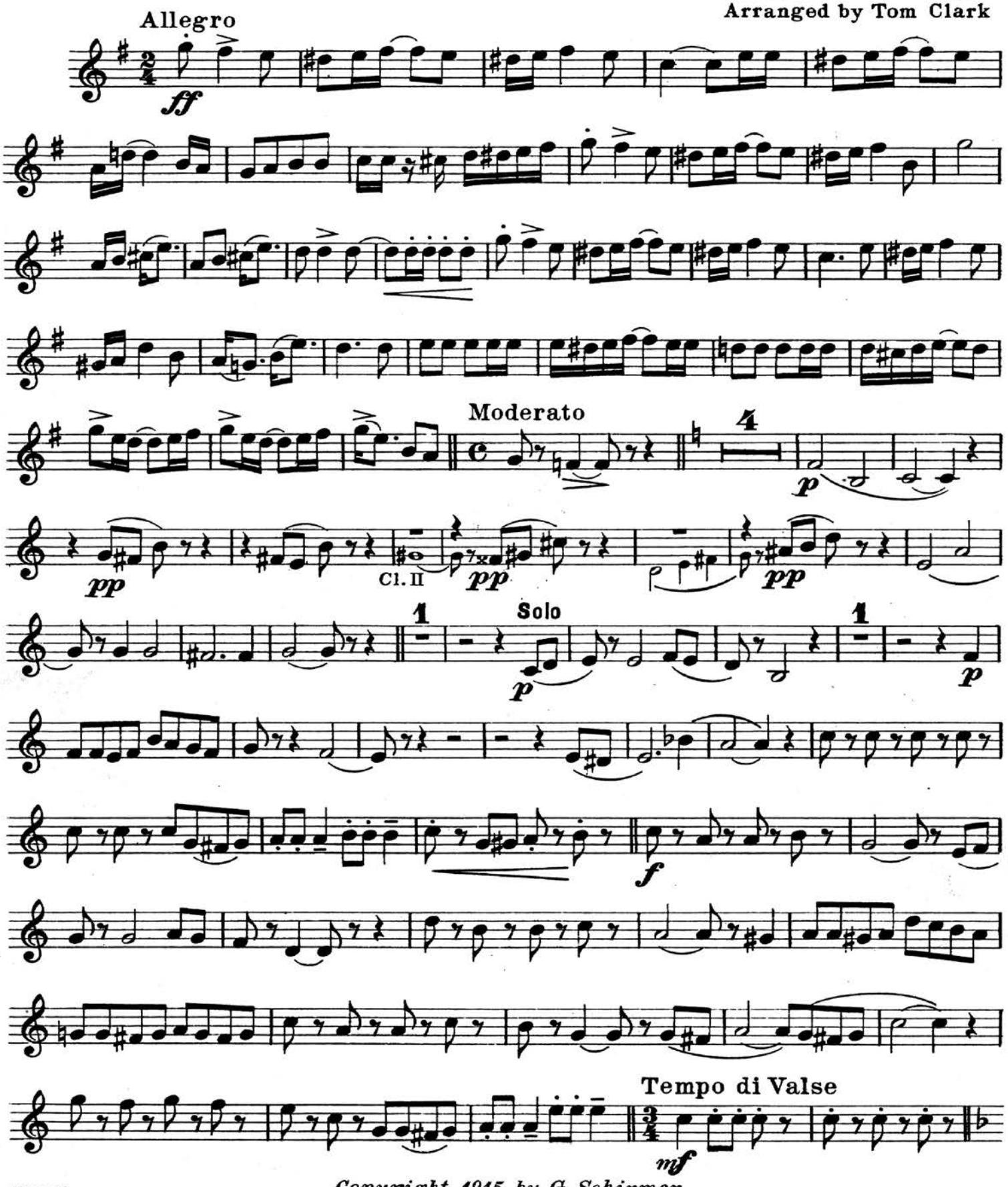



rit.
a tempo
p
Meno mosso
f
ad lib.
Allegro
mf
cresc.
f
(Vienna, how d'ye do?)
f
cresc.
Tempo di Valse
(Act I Opening
fff
Bass
p cresc.
Chorus)
f
cresc.
ff rit.
a tempo
f brillante
fffz
f
cresc.
ff
fffz fffz Fine

SELECTION
from
"The Blue Paradise"

Cornet I in B♭

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark



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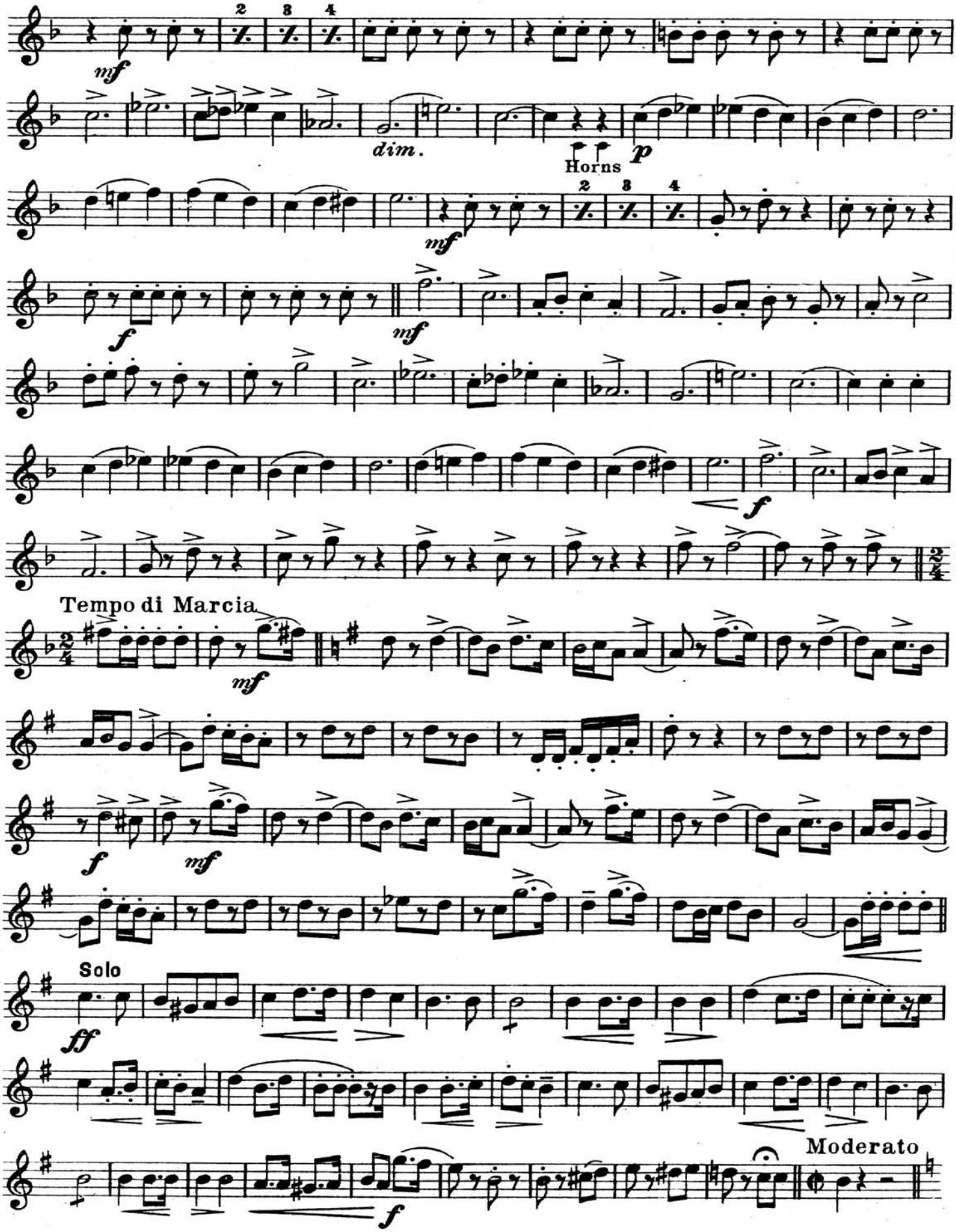
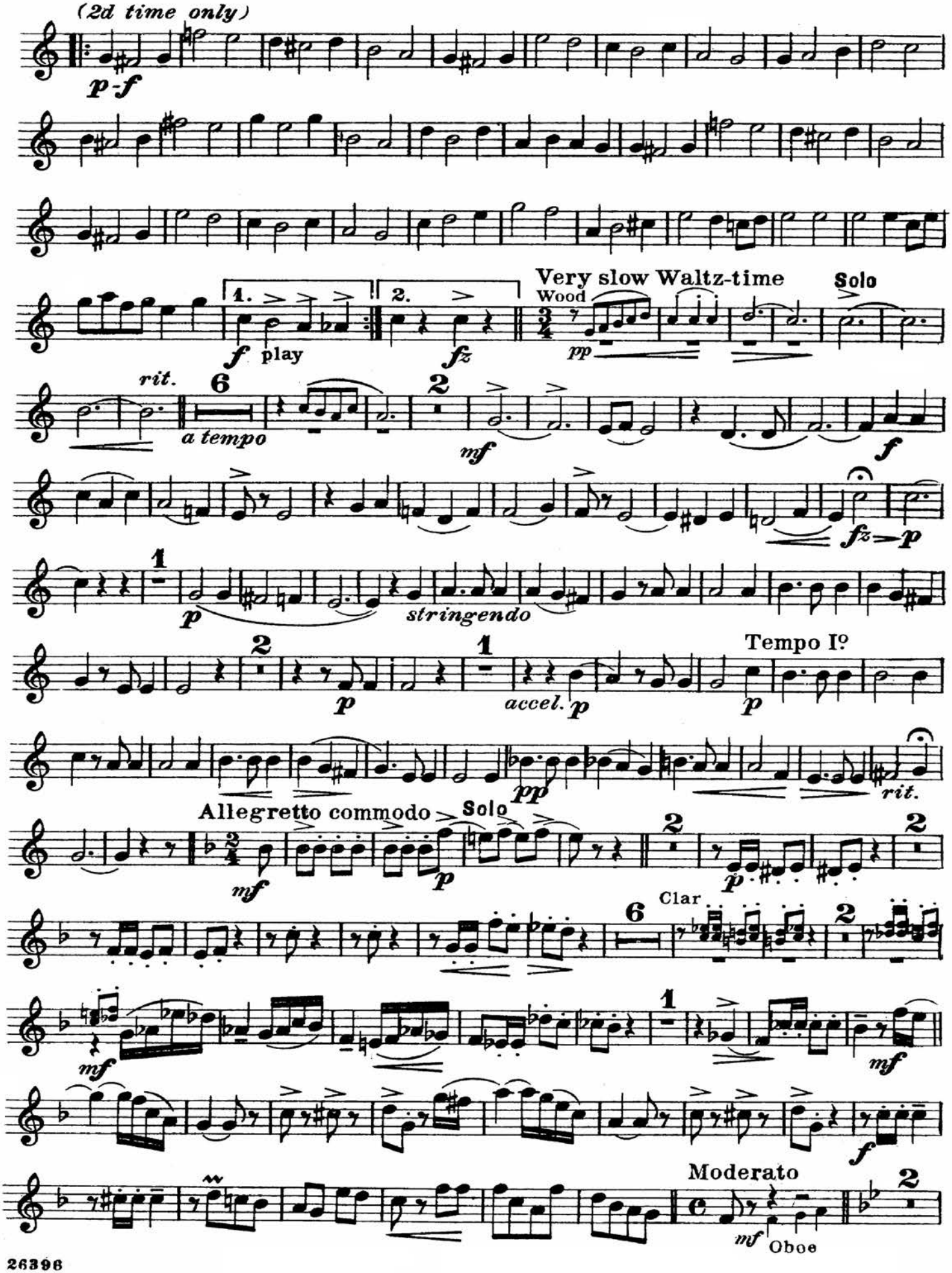
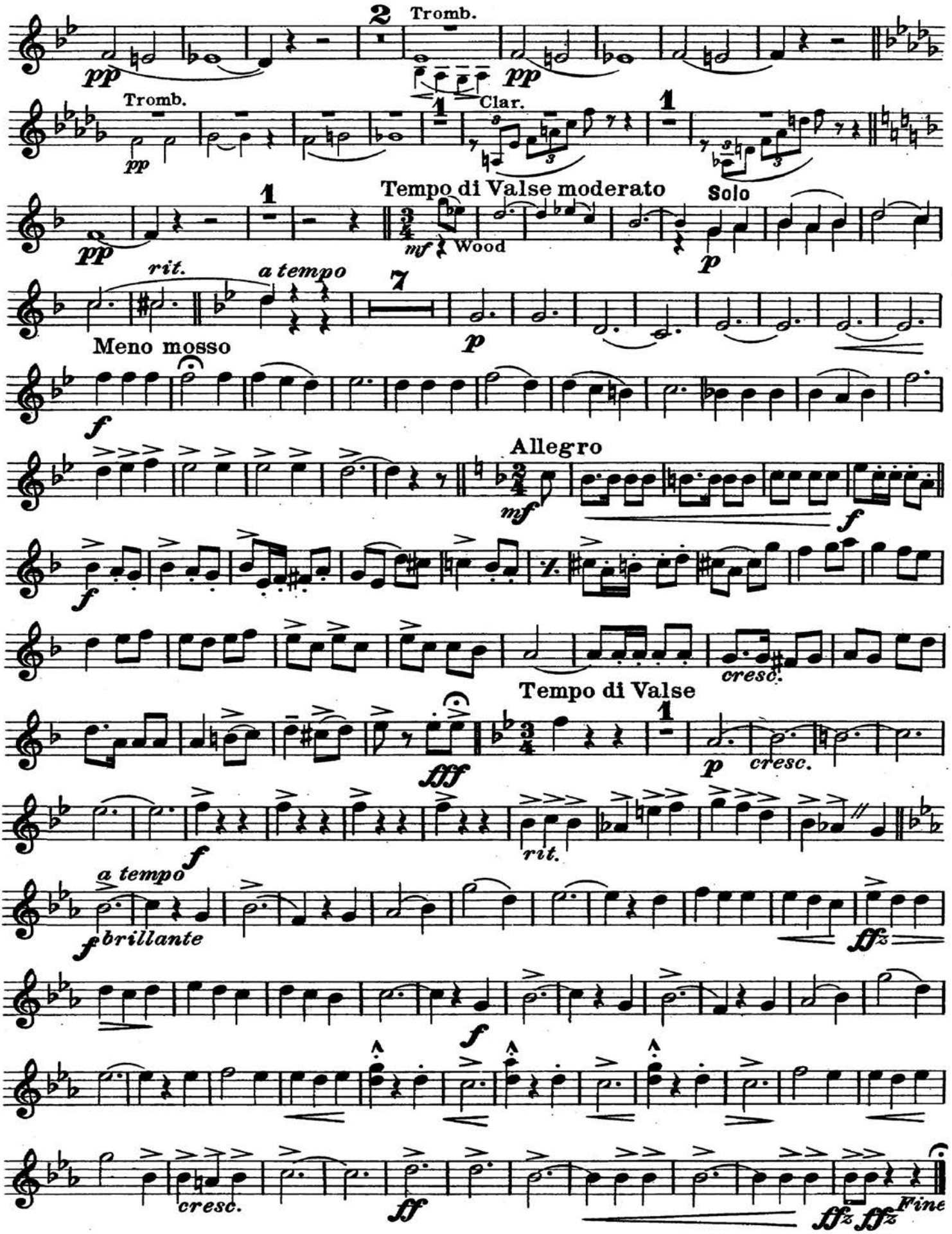
Cornet I in B♭


mf
2
3
4
dim.
Horns
p
mf
f
mf
f
Tempo di Marcia
mf
f
mf
Solo
ff
f
Moderato


(2d time only)
p-f
1.
2.
f play
fz
Very slow Waltz-time
Wood
pp
Solo
rit.
a tempo
mf
f
fz
p
stringendo
accel.
Tempo Iº
Allegretto commodo
Solo
Clar
Moderato
Oboe

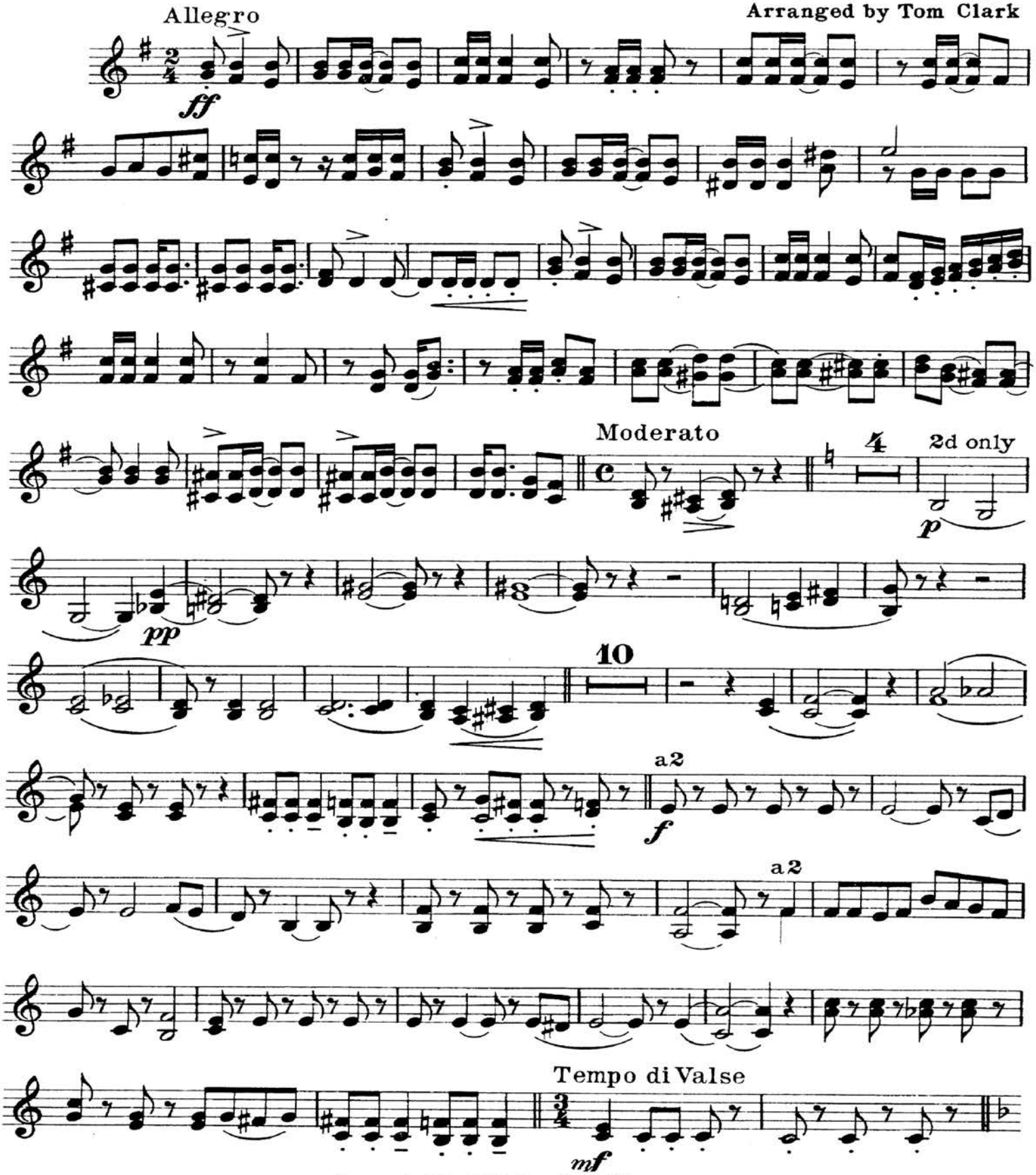
Cornet I in B♭


2
Tromb.
pp
Tromb.
pp
1
Clar.
1
1
Tempo di Valse moderato
Solo
pp
mf
Wood
p
rit.
a tempo
7
p
Meno mosso
f
Allegro
mf
f
f
cresc.
Tempo di Valse
fff
1
p
cresc.
f
rit.
a tempo
f
brillante
ffz
f
cresc.
ff
ffz
ffz
Fine

SELECTION
from
"The Blue Paradise"

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Cornets II and III in B♭



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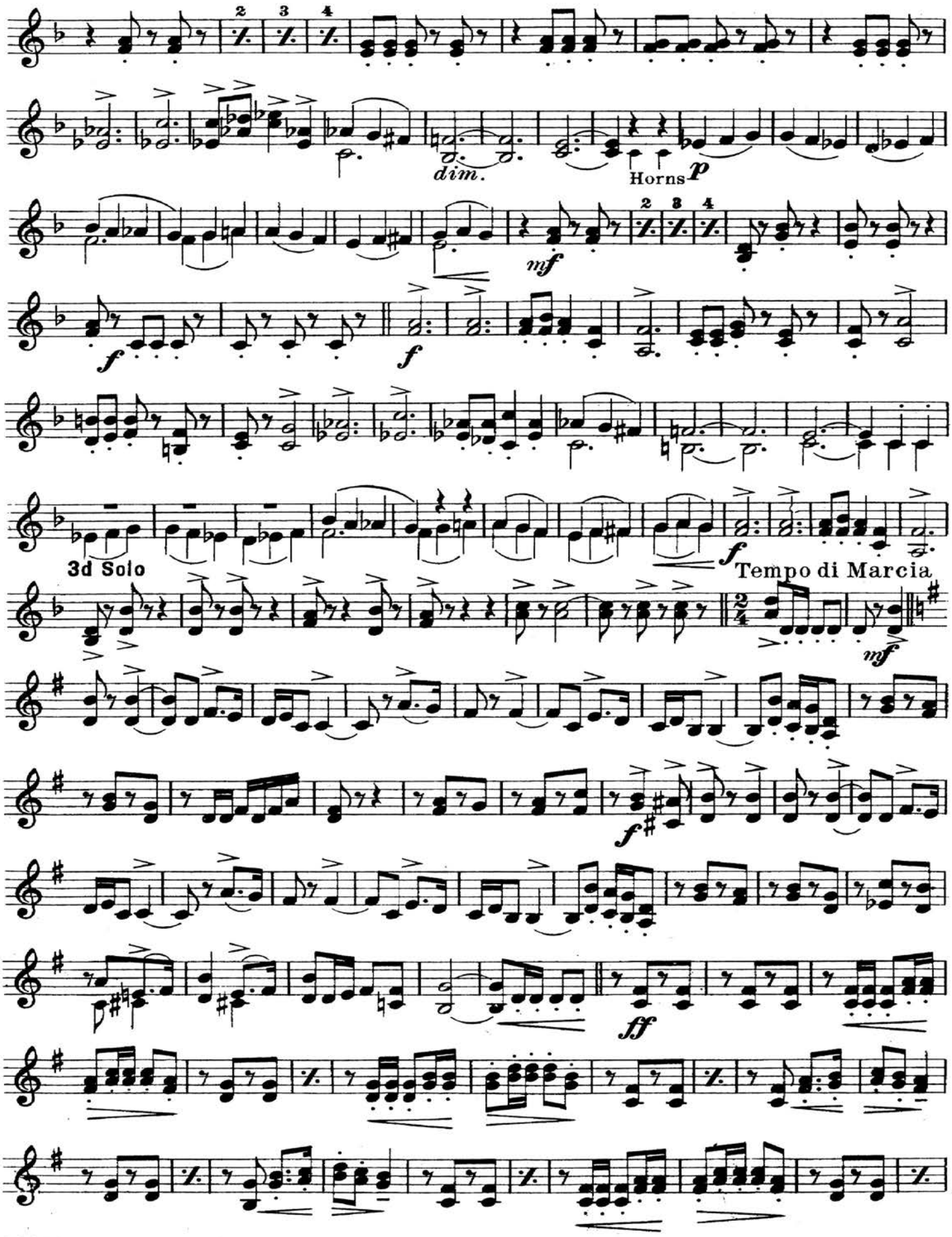
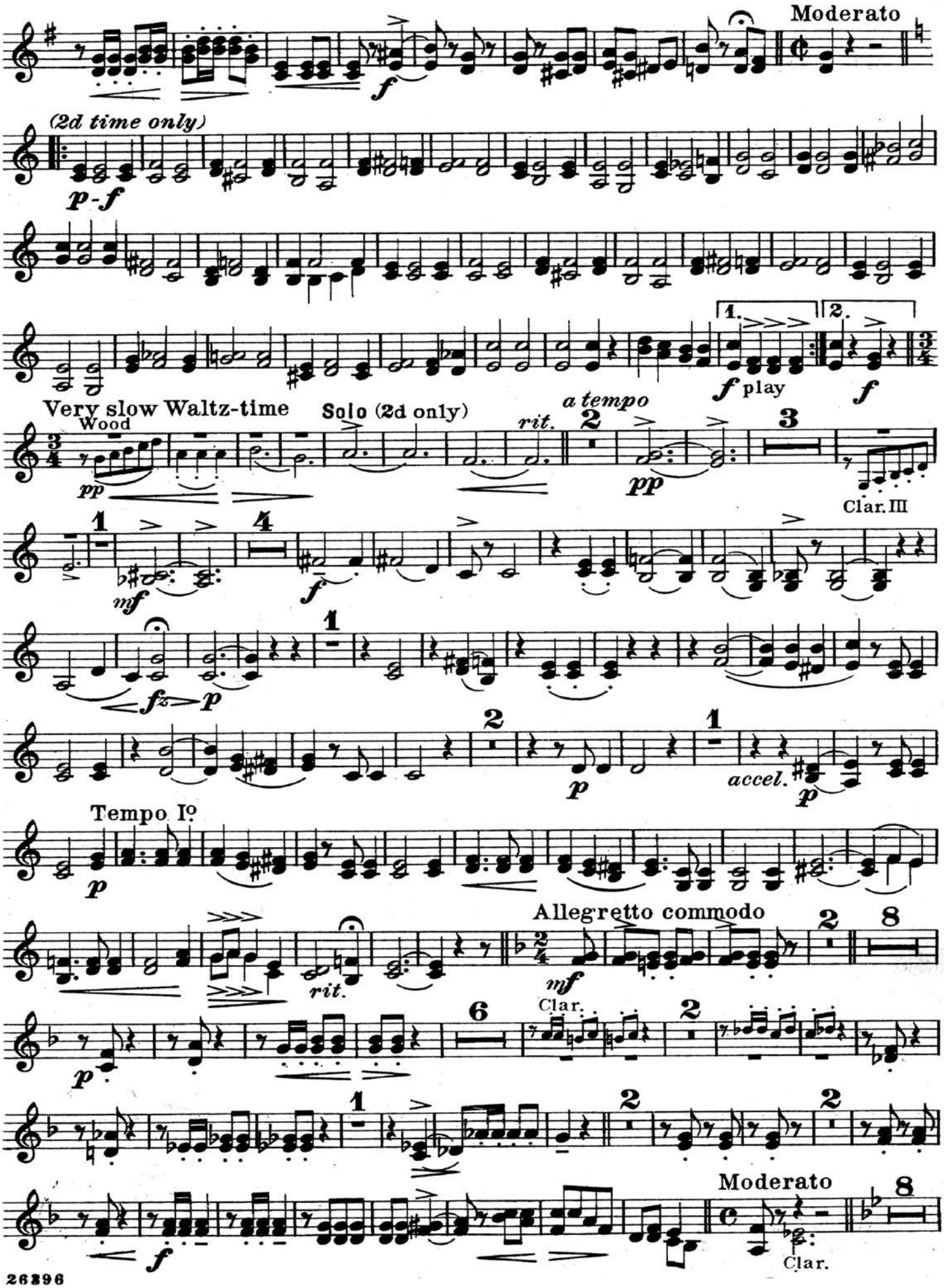
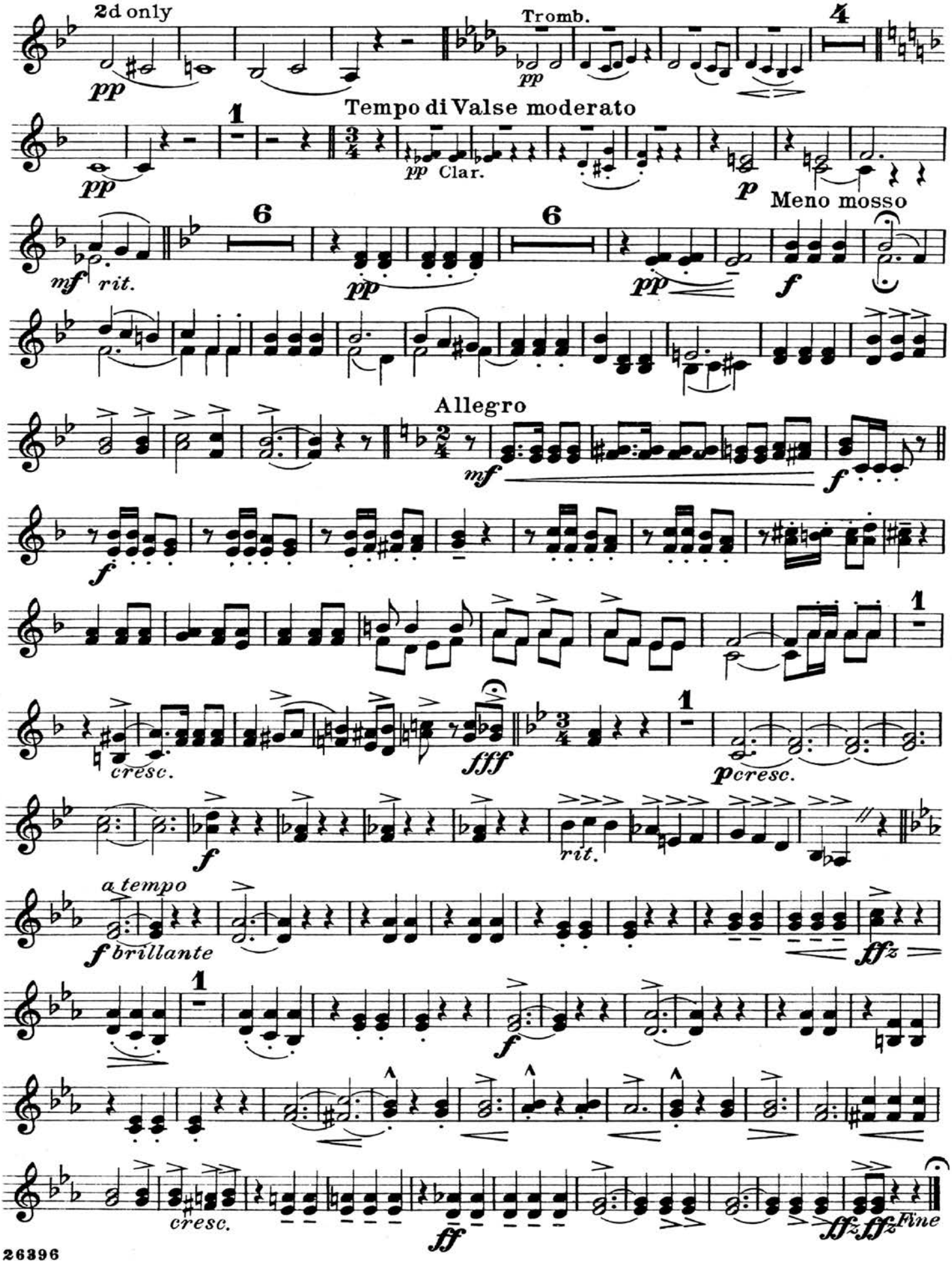
Cornets II and III in B♭




Moderato
(2d time only)
p-f
1.
2.
f play
f
Very slow Waltz-time
Wood
Solo (2d only)
rit.
a tempo
pp
Clar. III
mf
fz
p
accel.
Tempo Iº
Allegretto commodo
Clar.
Moderato
Clar.

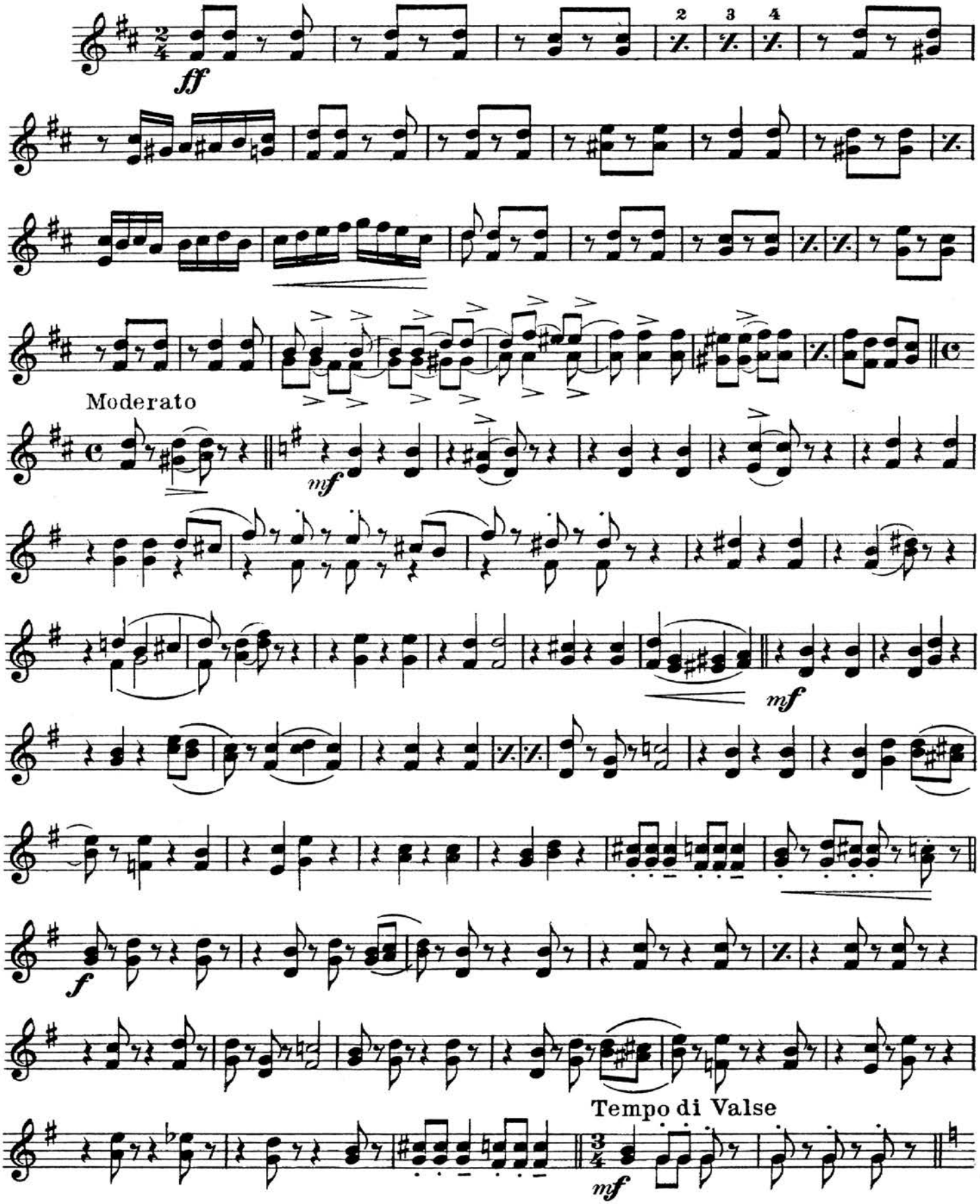
Cornets II and III in B♭



SELECTION
from
"The Blue Paradise"

Horns I and II in E♭

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark



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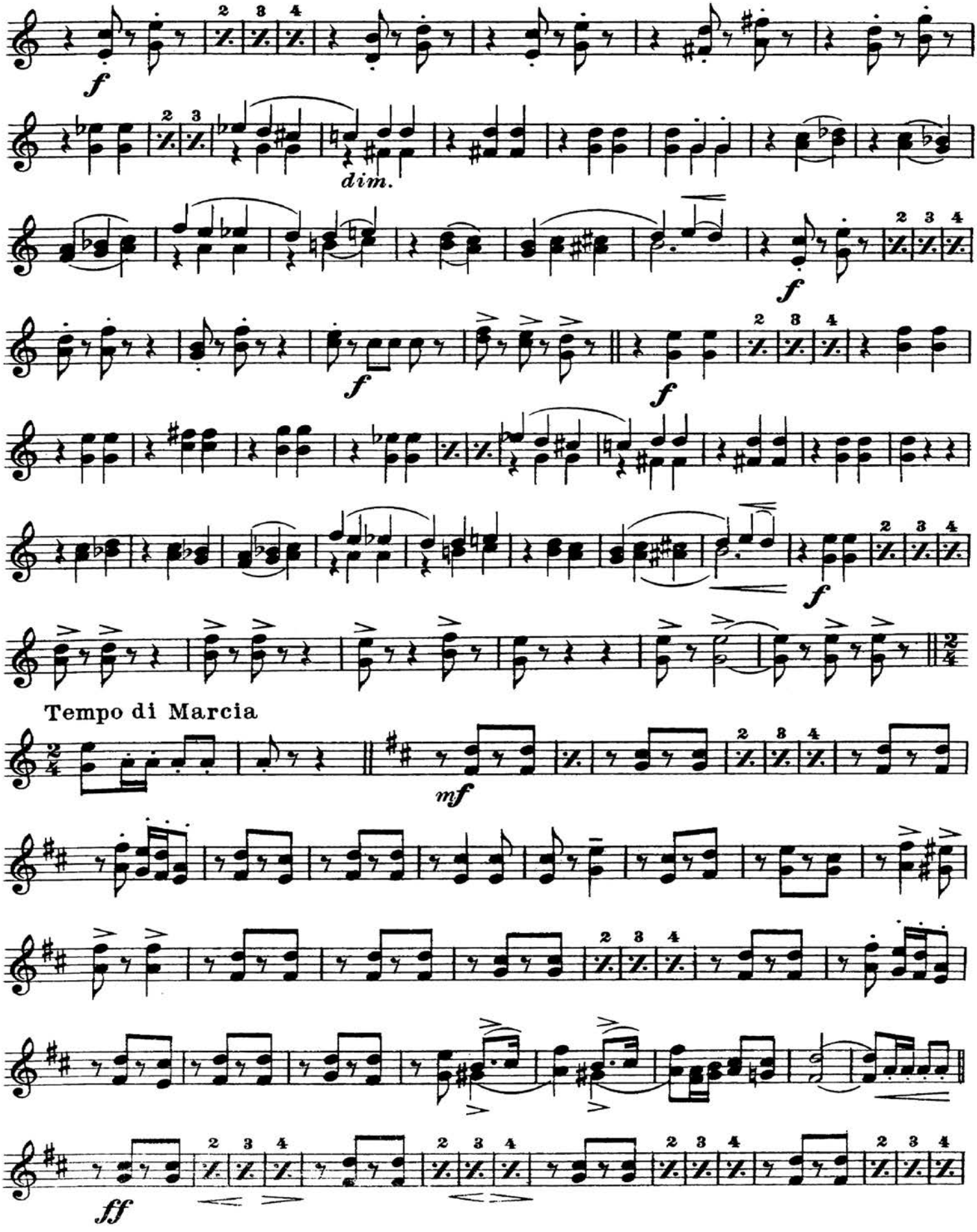
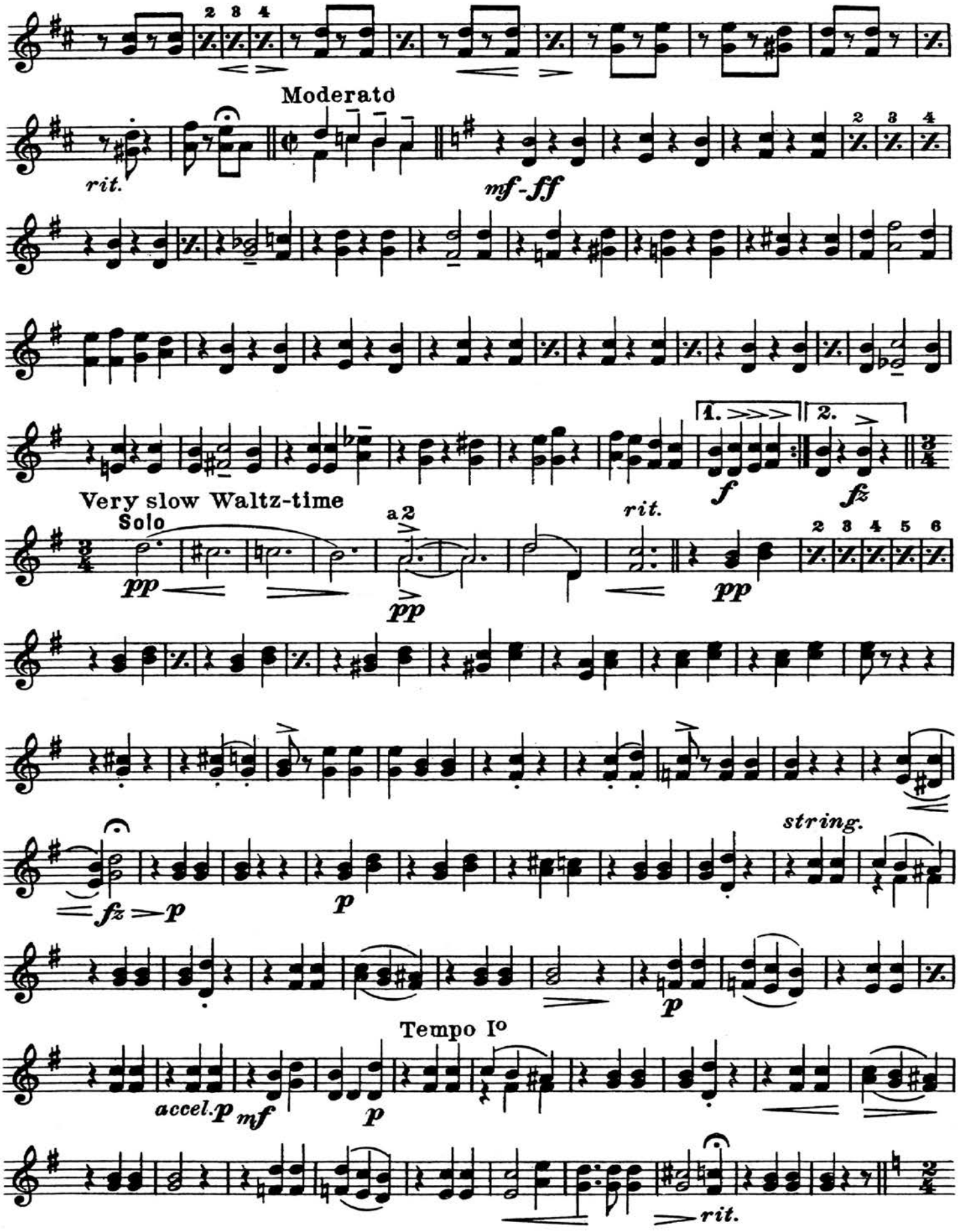
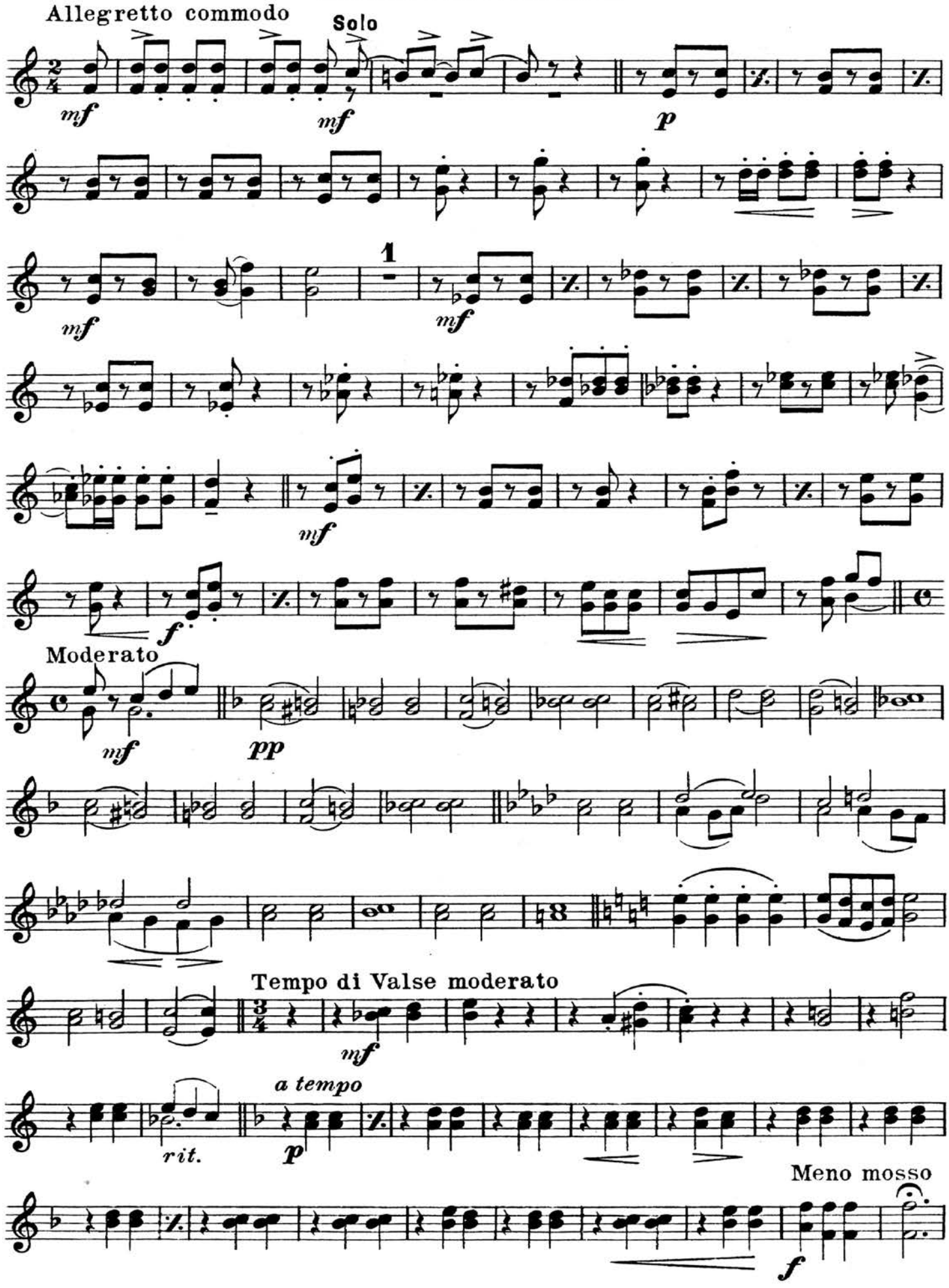
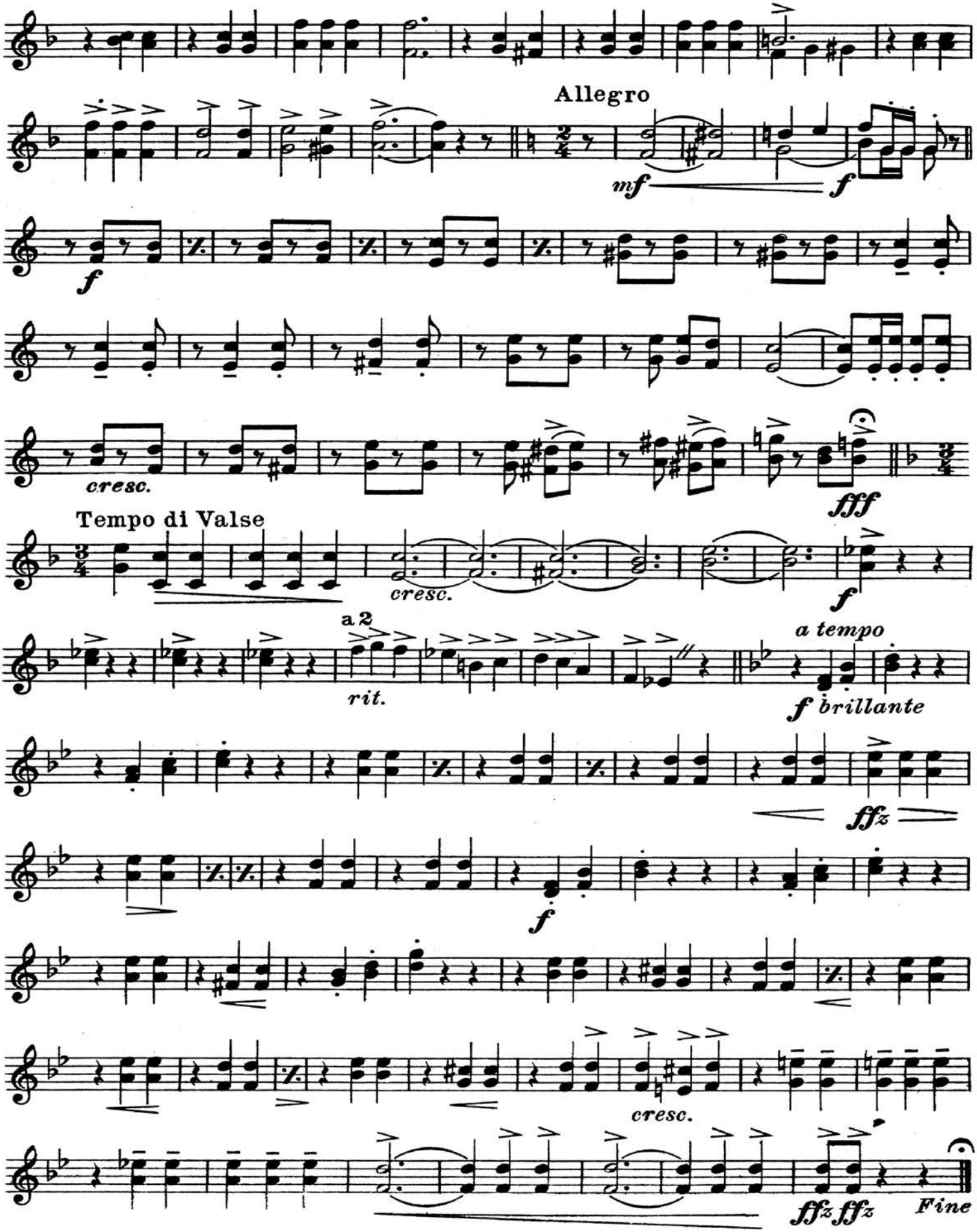
Horns I and II in E♭




Moderato
rit.
mf-ff
1.
2.
f
fz
Very slow Waltz-time
Solo
pp
a2
rit.
pp
fz
p
string.
p
Tempo Io
accel.
p
mf
p
rit.

Horns I and II in E♭

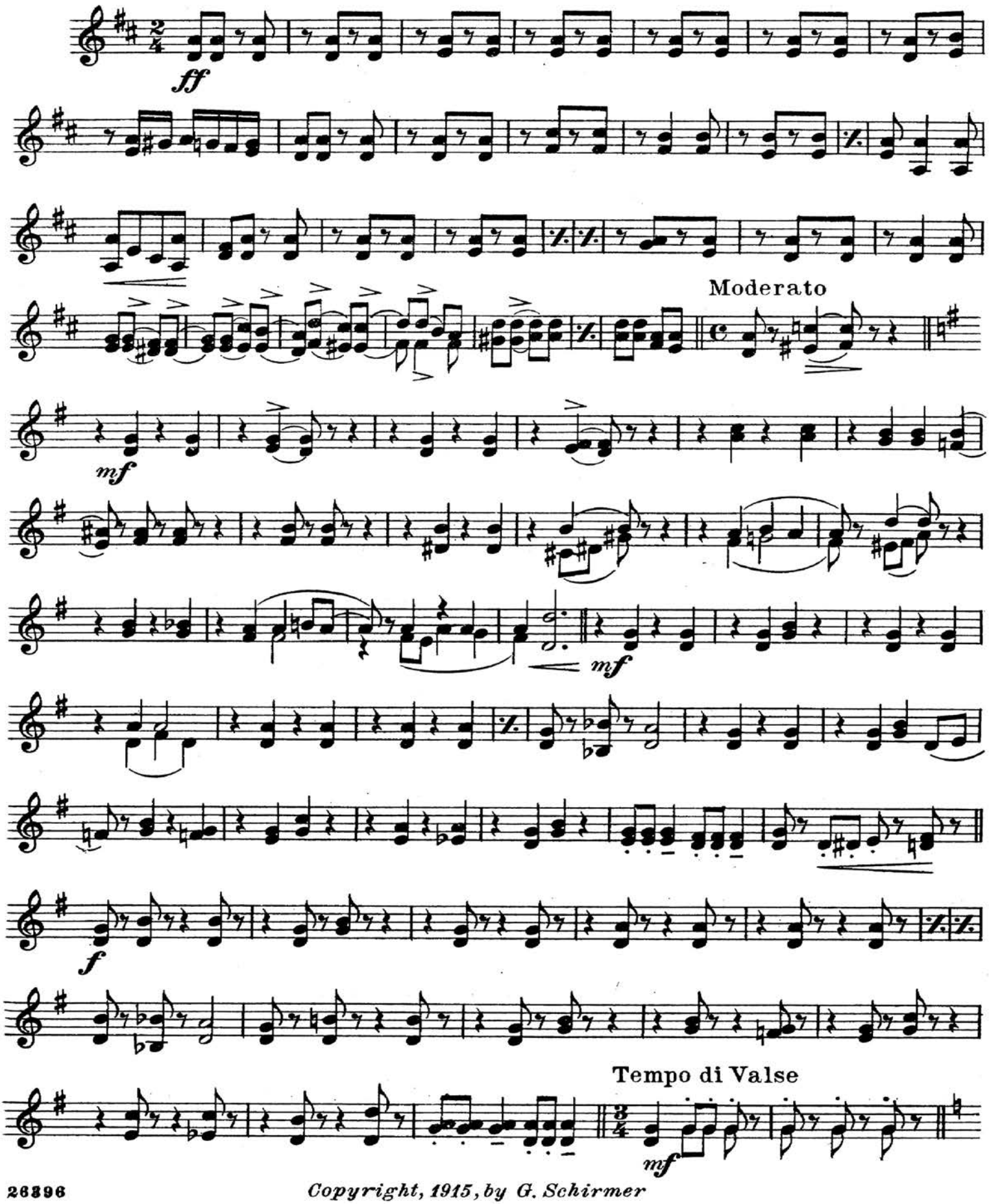



Allegro
mf
f
f
cresc.
fff
Tempo di Valse
cresc.
f
a 2
rit.
a tempo
f brillante
ffz
f
cresc.
ffz ffz
Fine

SELECTION
from
"The Blue Paradise"

Horns III and IV in E♭

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark



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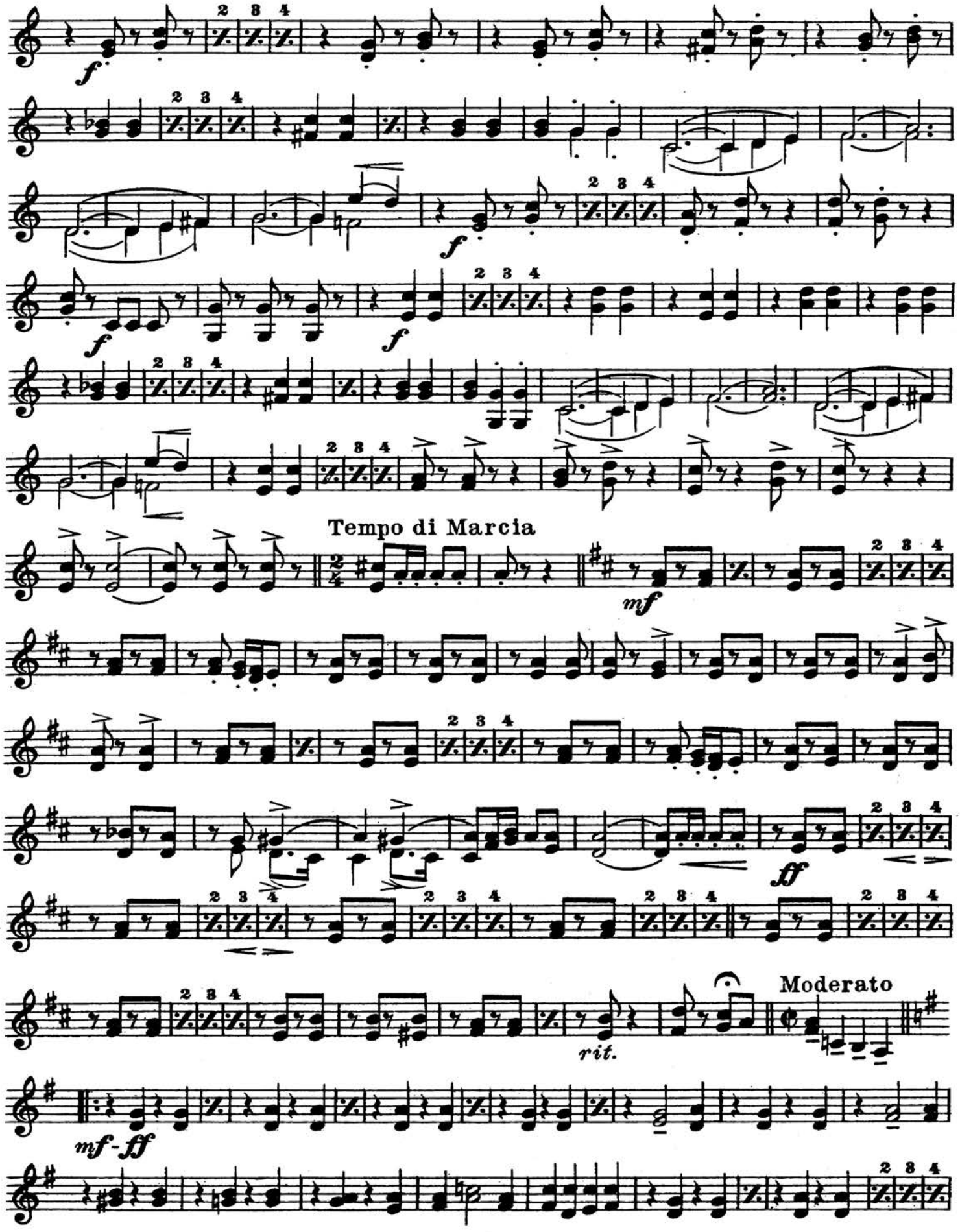
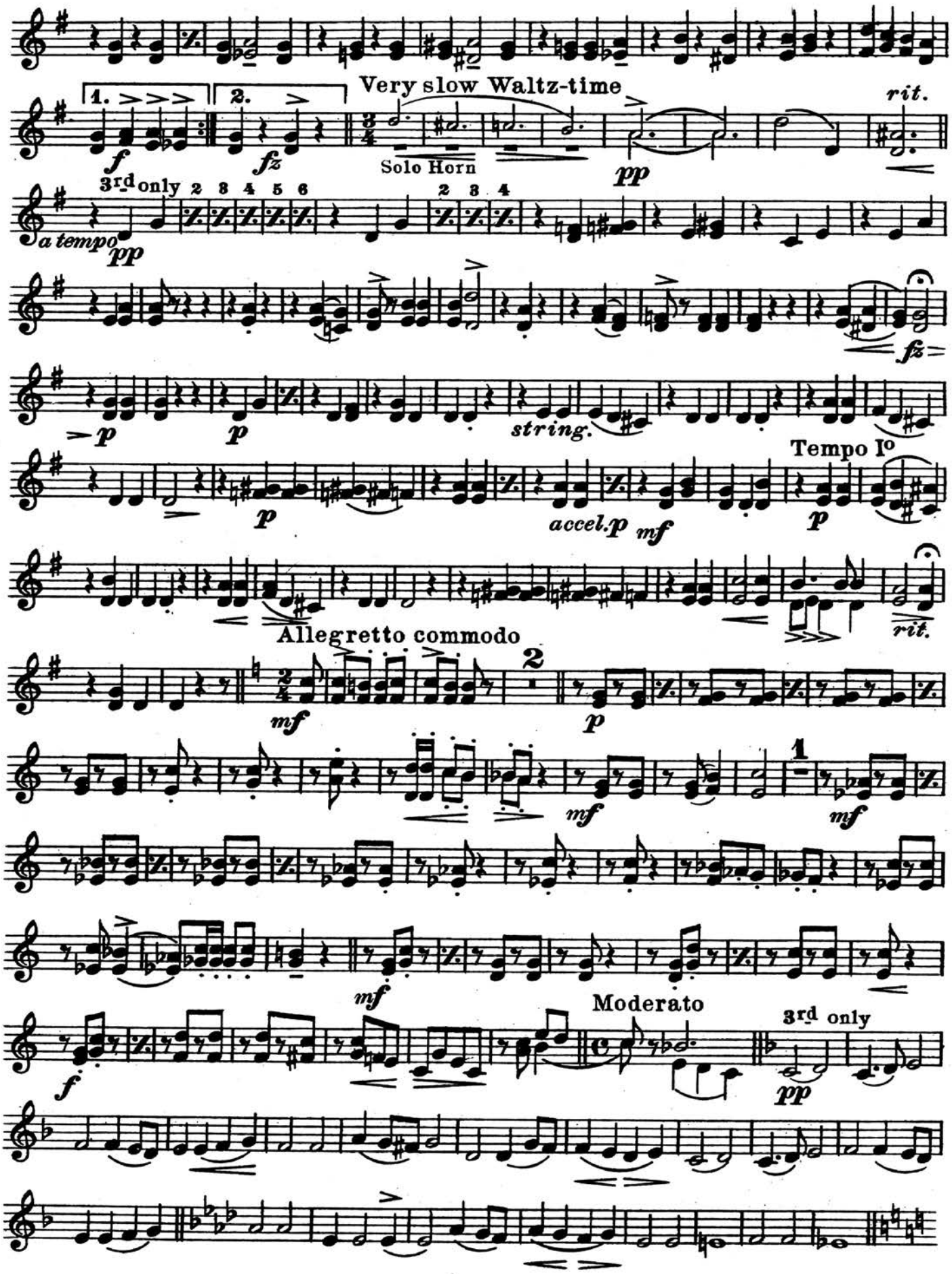
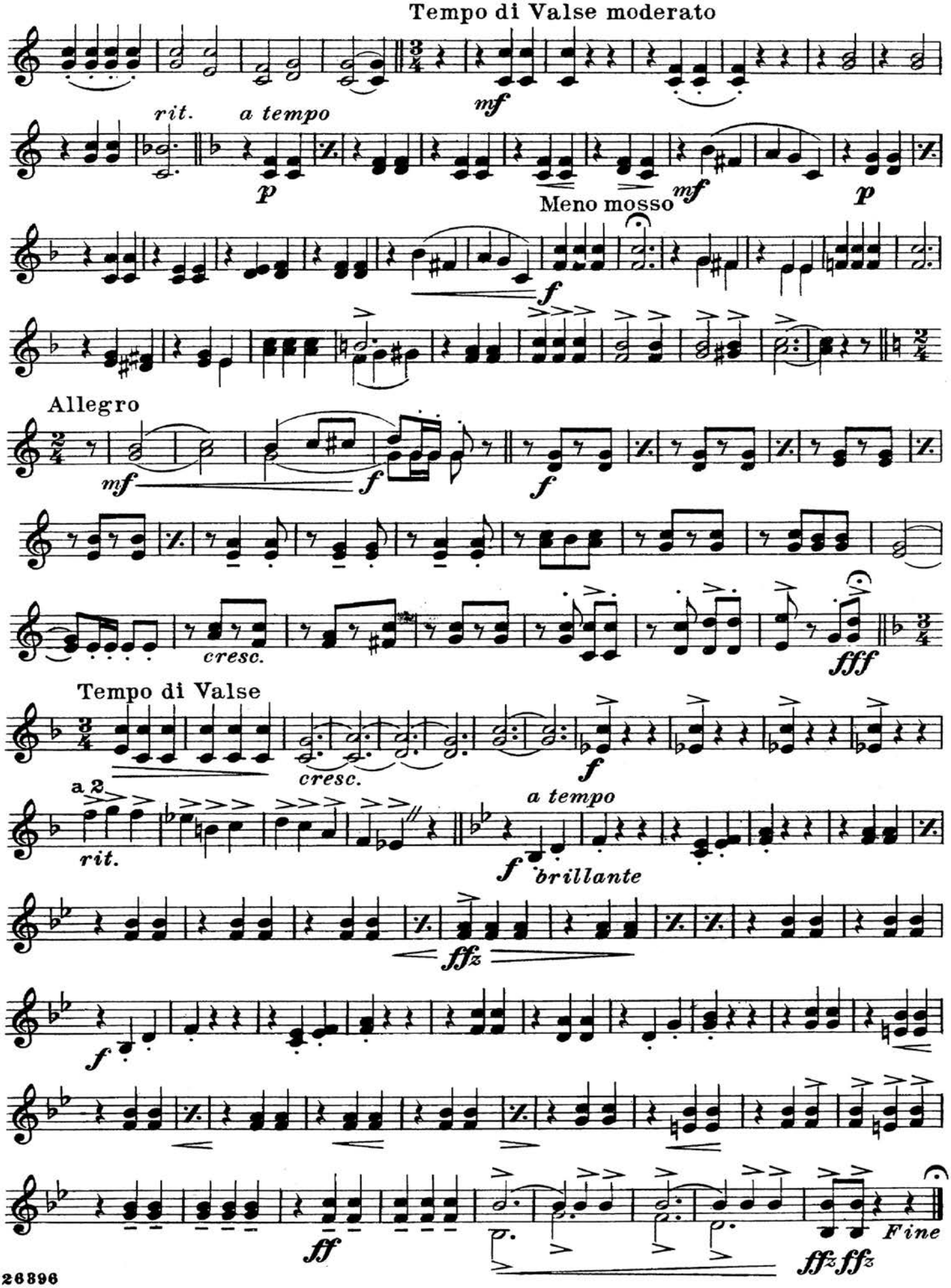
Horns III and IV in E♭




1.
2.
Very slow Waltz-time
rit.
Solo Horn
3rd only
a tempo
string.
Tempo Io
accel.
Allegretto commodo
Moderato
3rd only

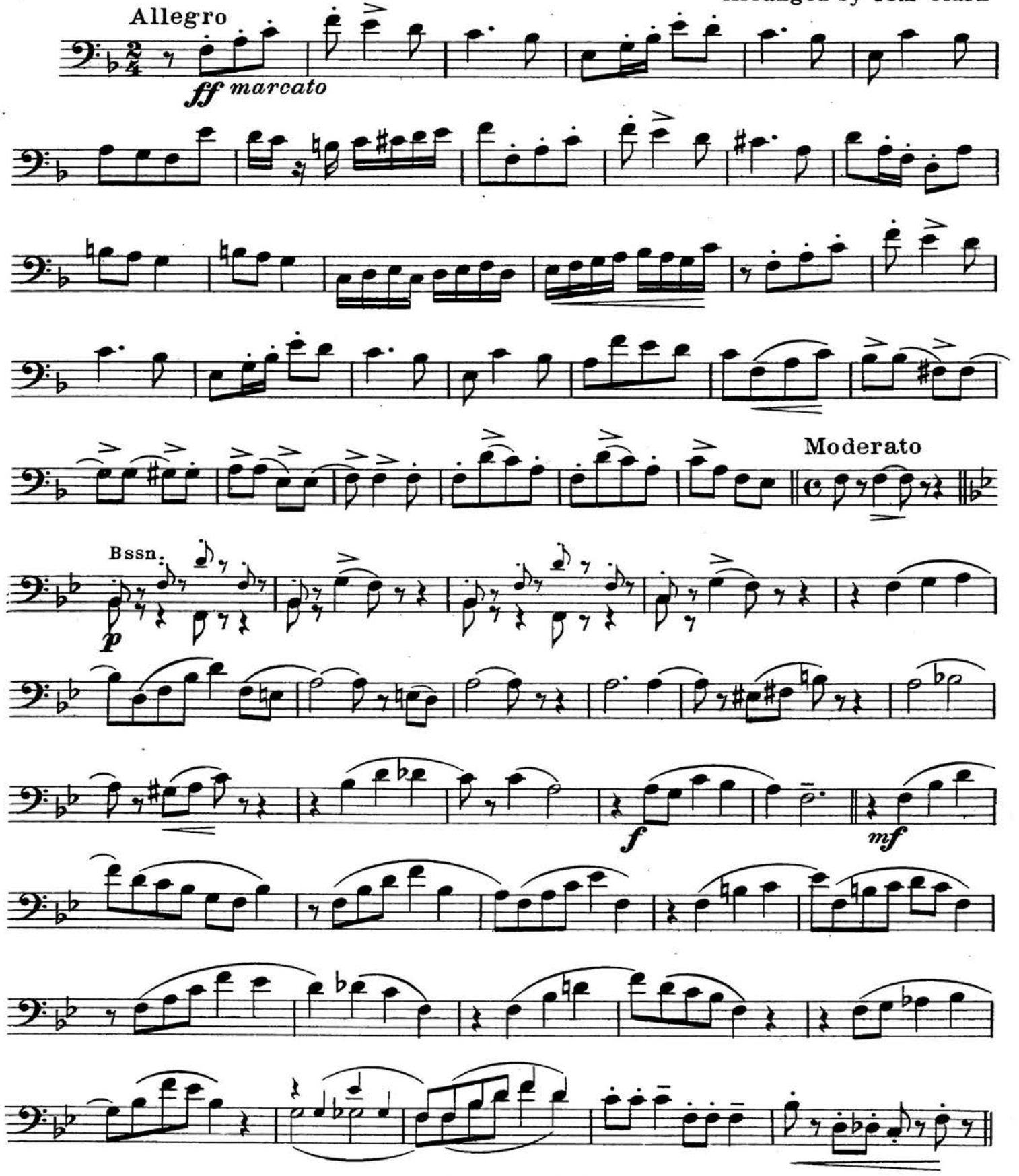
Horns III and IV in E♭



SELECTION
from
"The Blue Paradise"

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Baritone 𝄢



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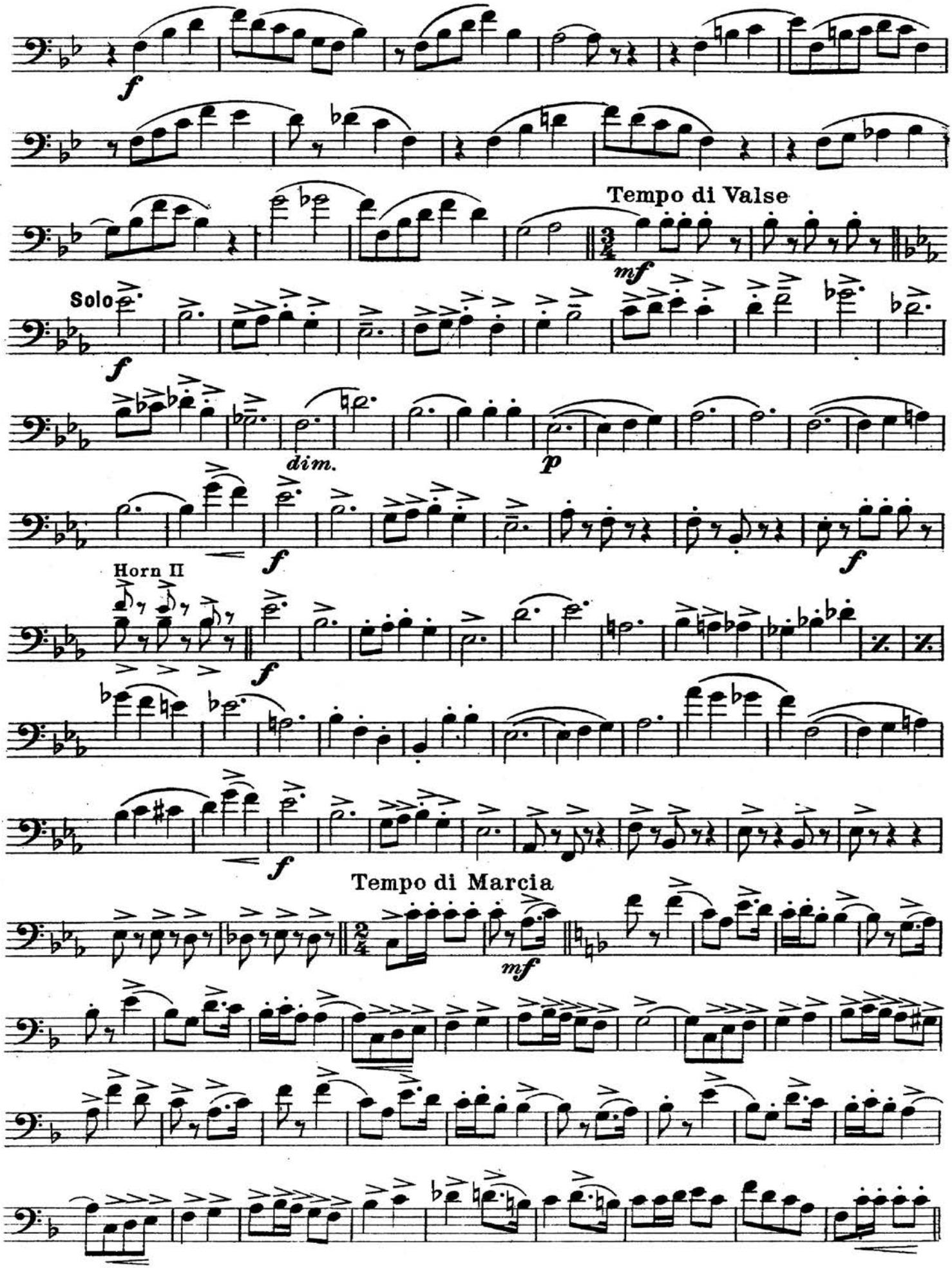
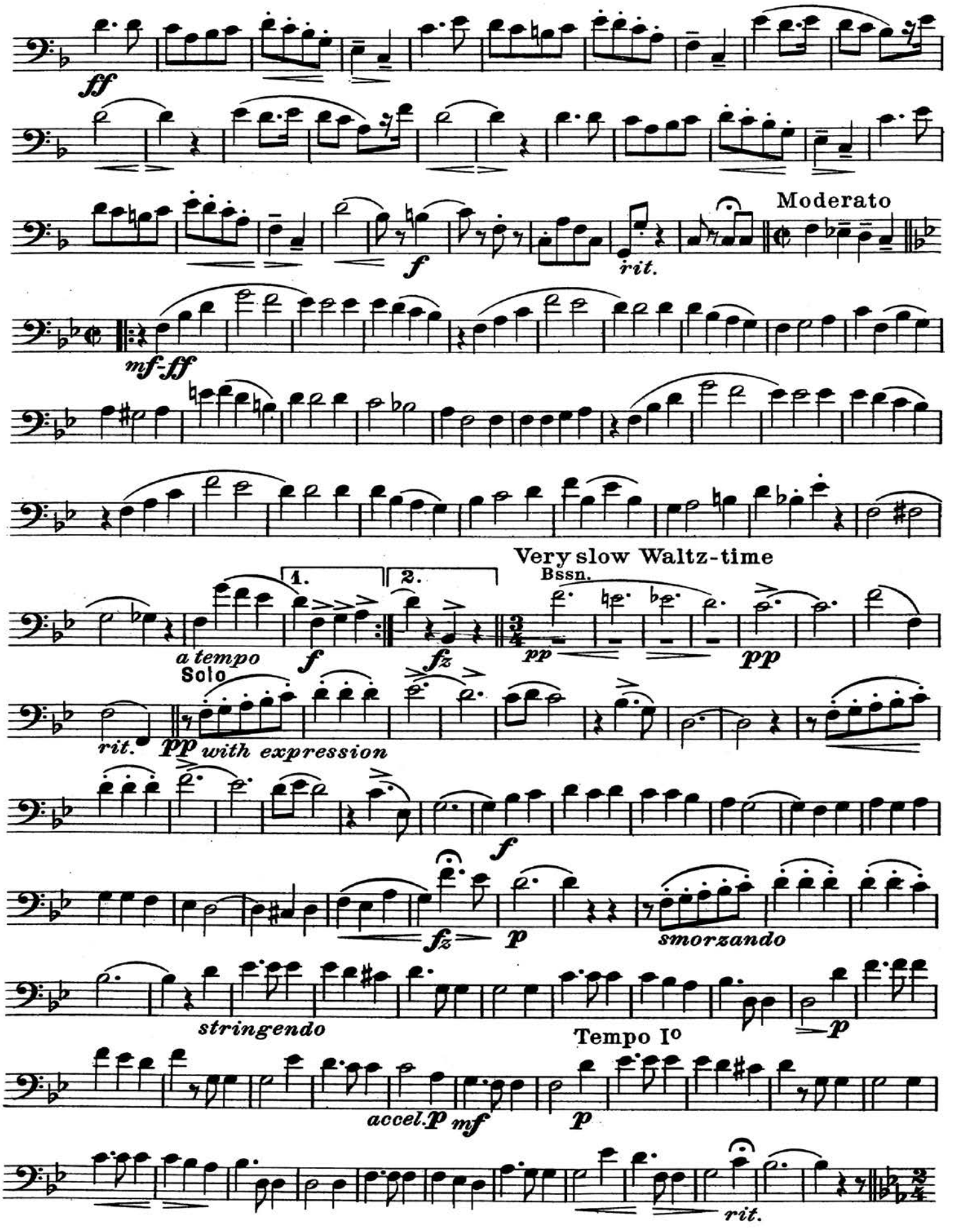
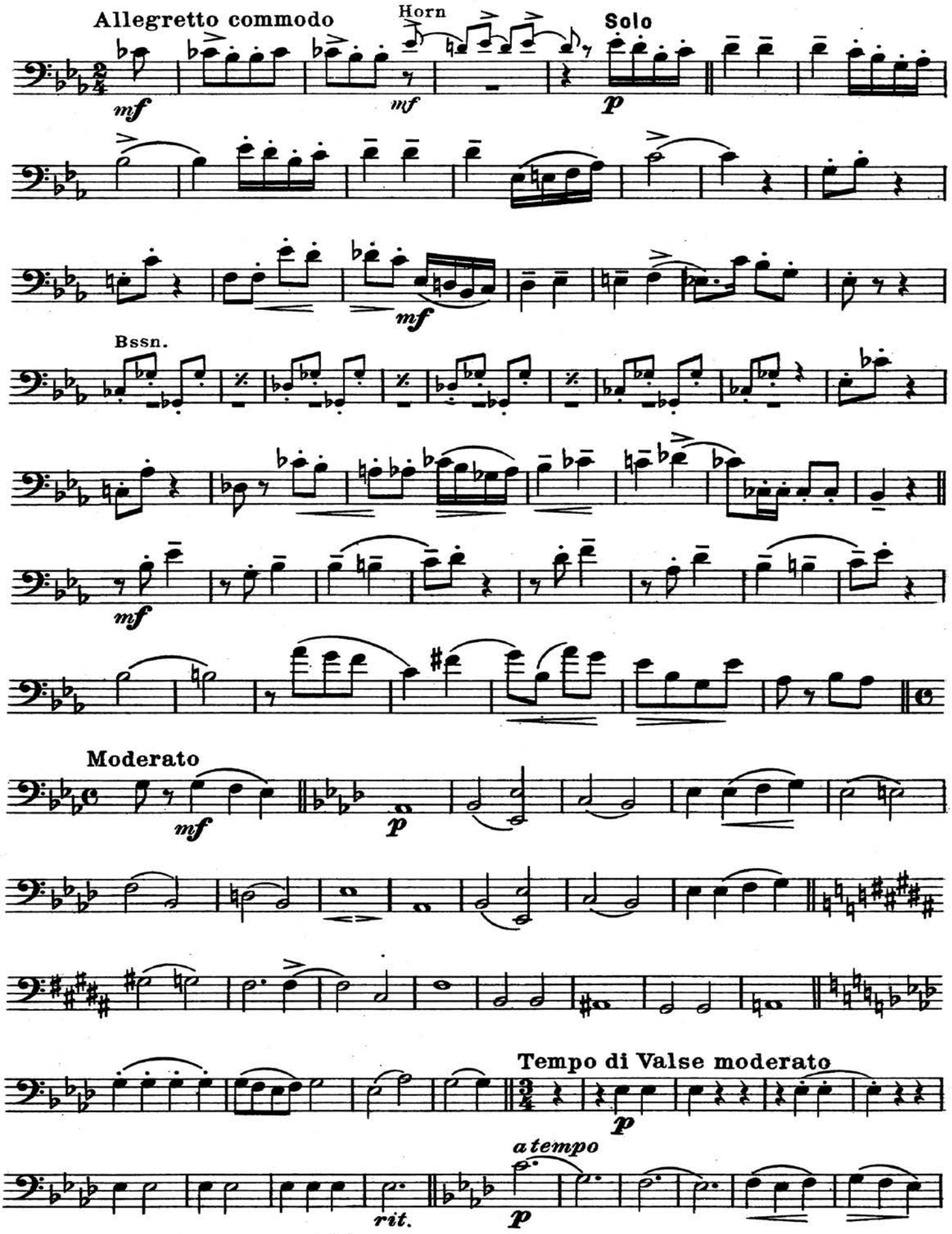
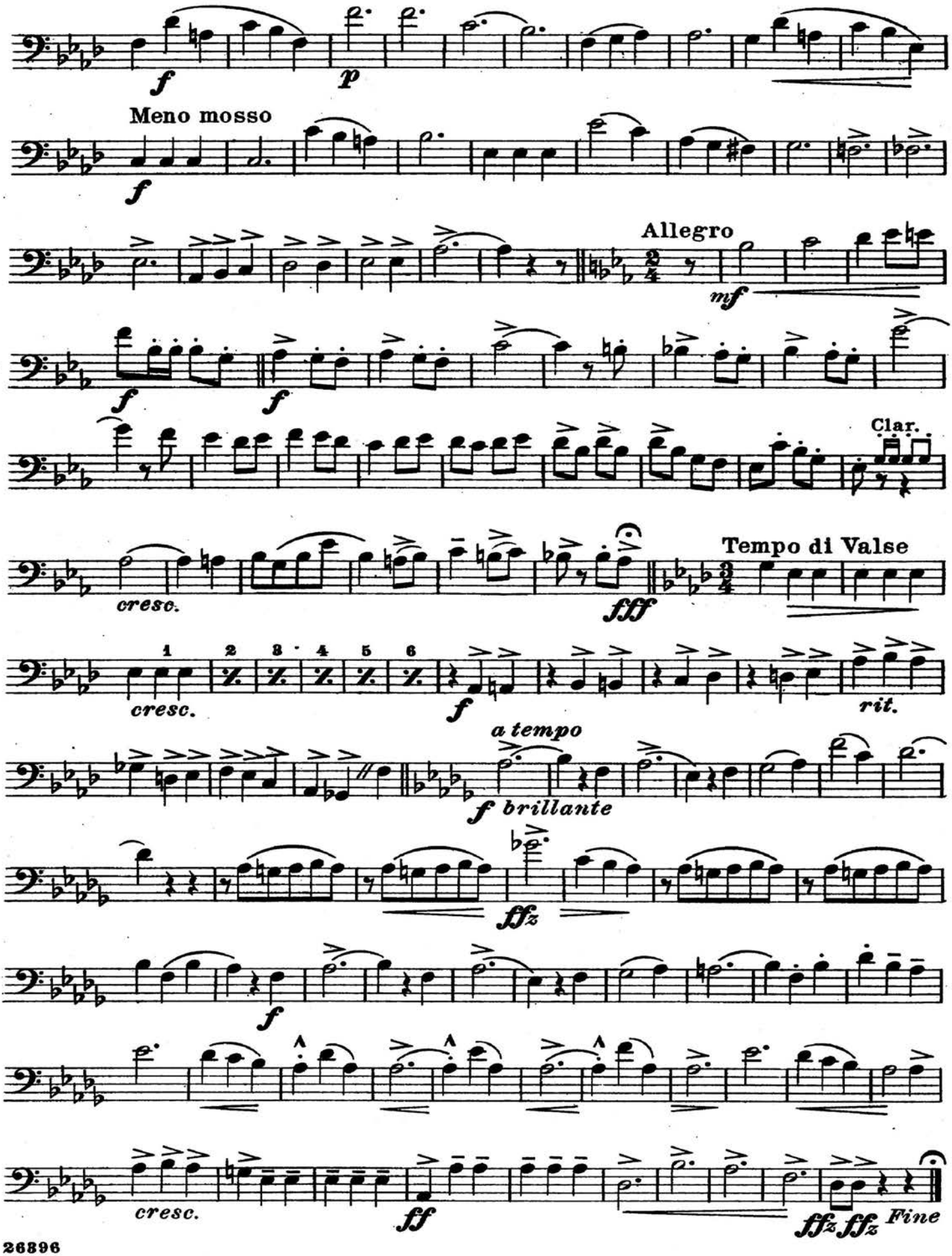
Baritone




ff
f
rit.
Moderato
mf-ff
1.
2.
a tempo
f
fz
Very slow Waltz-time
Bssn.
pp
pp
Solo
rit.
pp with expression
f
fz
p
smorzando
stringendo
Tempo Io
p
accel.
p
mf
p
rit.

Baritone

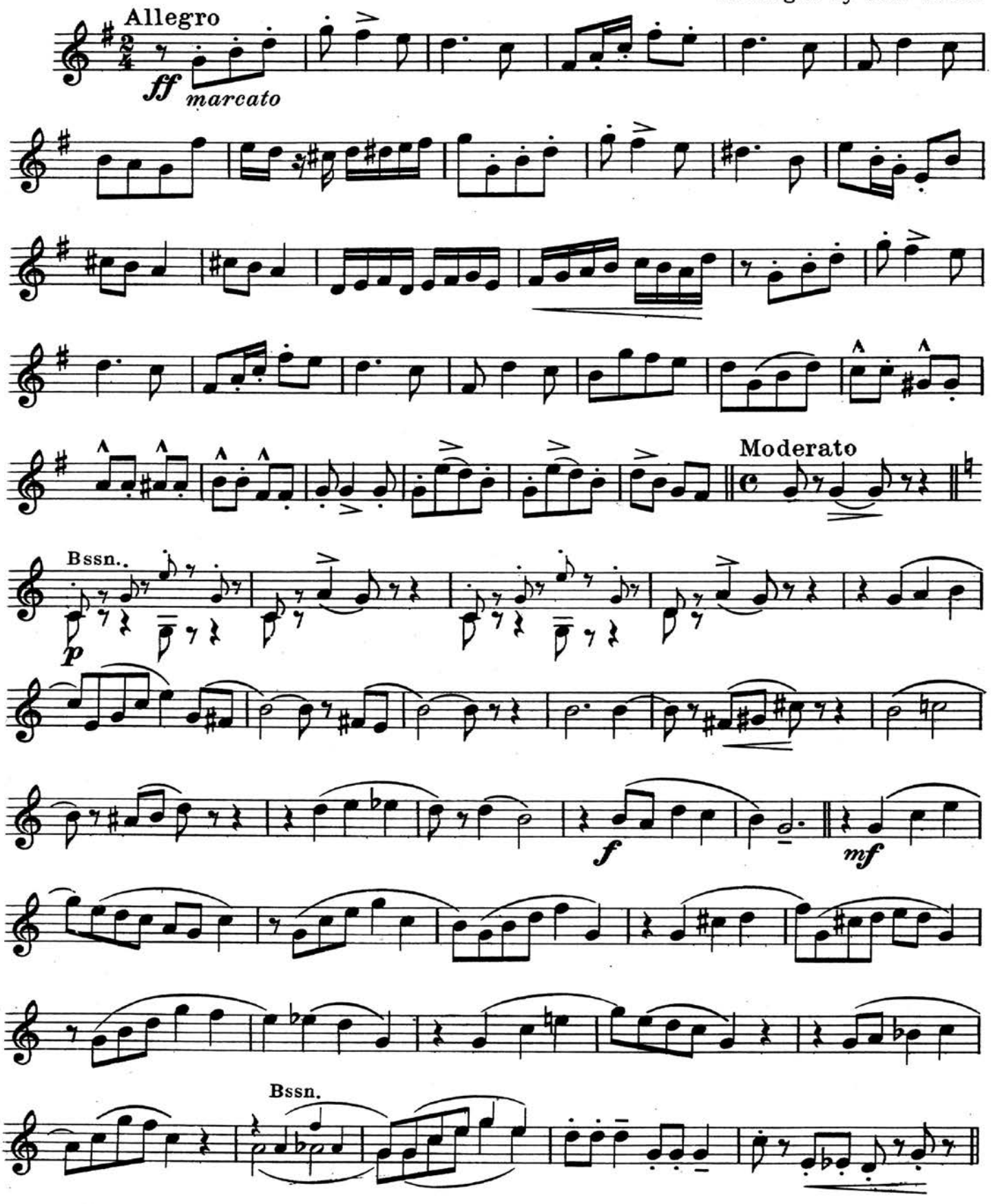

Allegretto commodo
Horn
Solo
mf
mf
p
mf
Bssn.
mf
Moderato
mf
p
Tempo di Valse moderato
p
a tempo
rit.
p


f
p
Meno mosso
f
Allegro
mf
f
f
Clar.
cresc.
fff
Tempo di Valse
cresc.
f
rit.
a tempo
f brillante
ffz
f
cresc.
ff
fffz fffz Fine

SELECTION
from
"The Blue Paradise"

Baritone

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark



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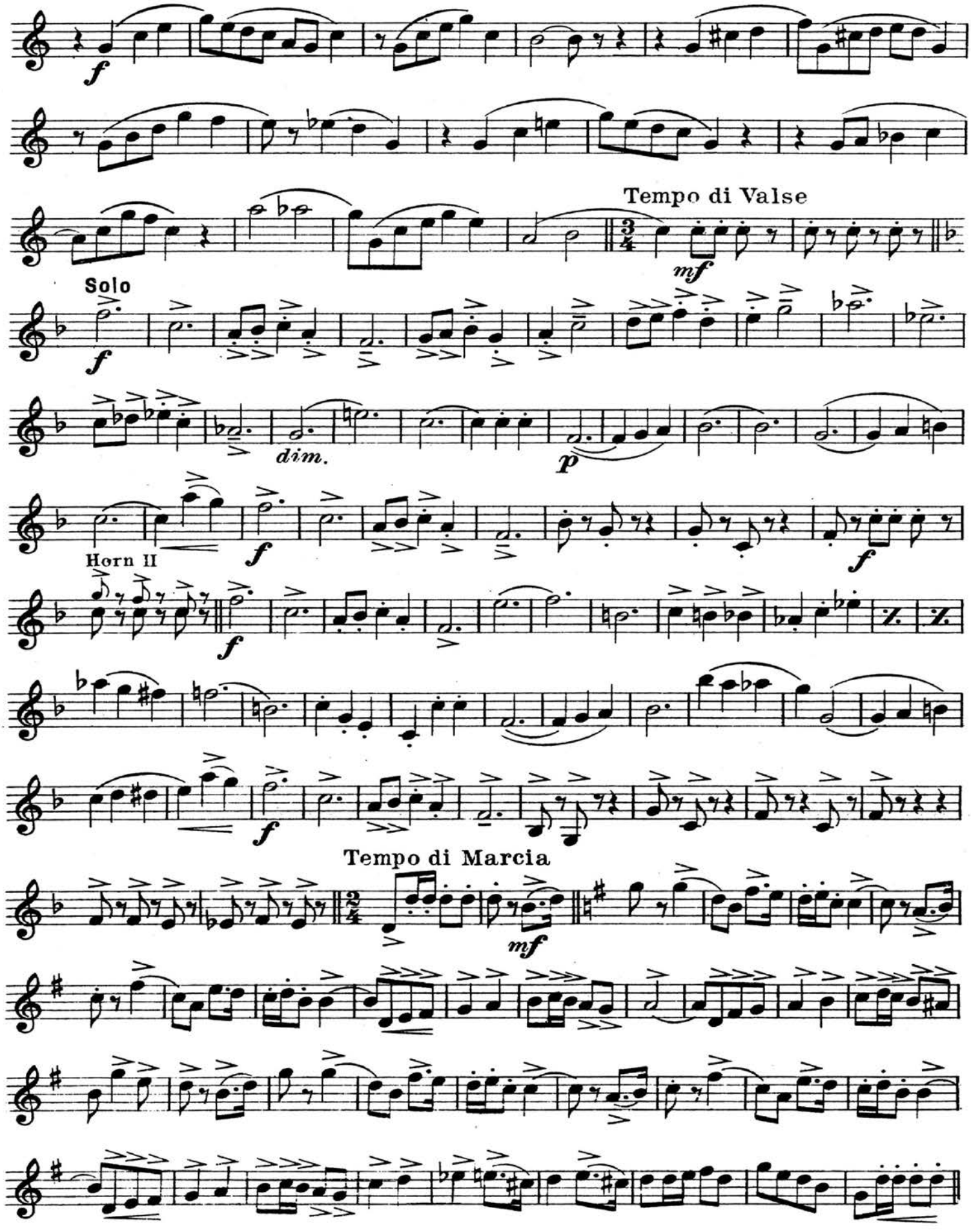
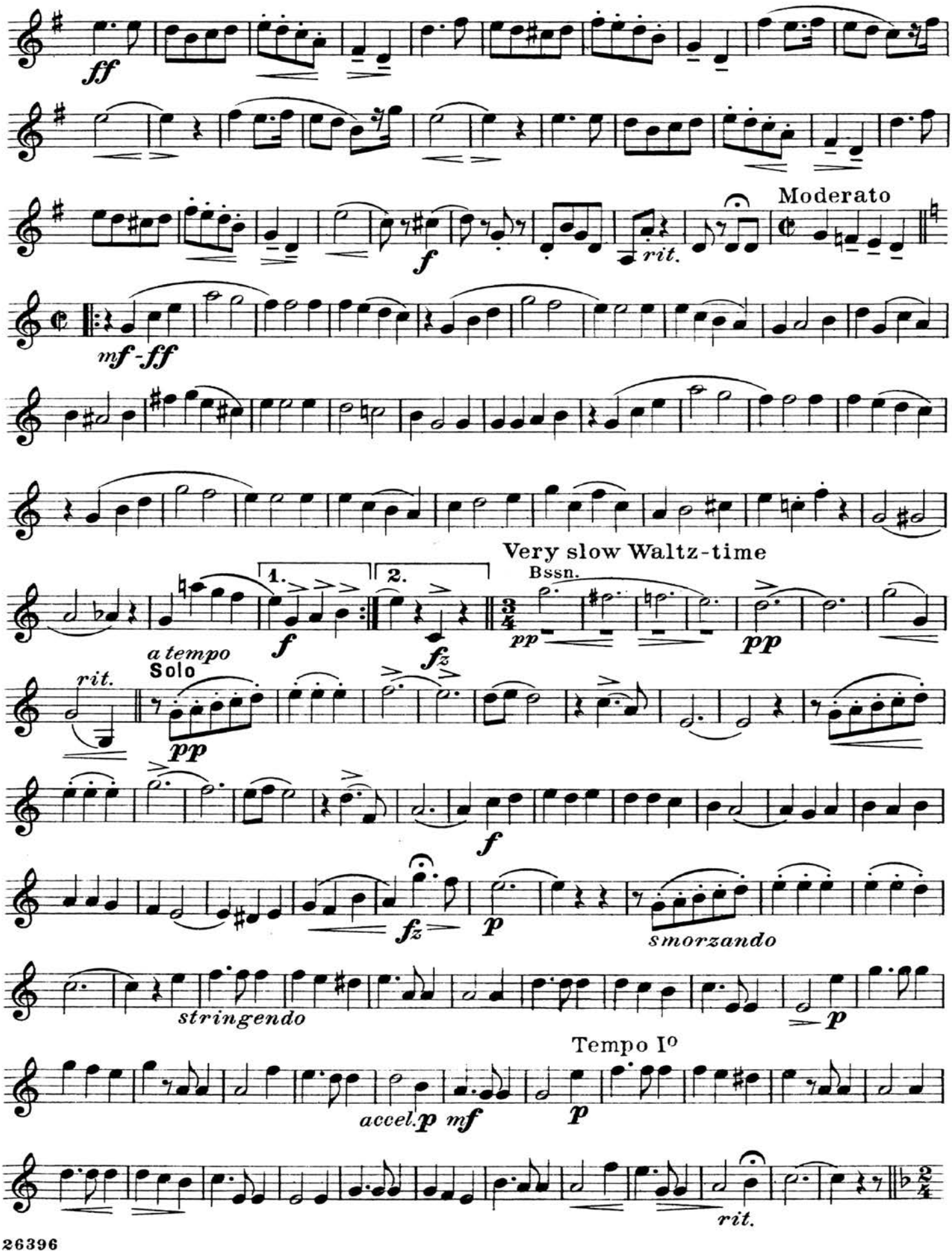
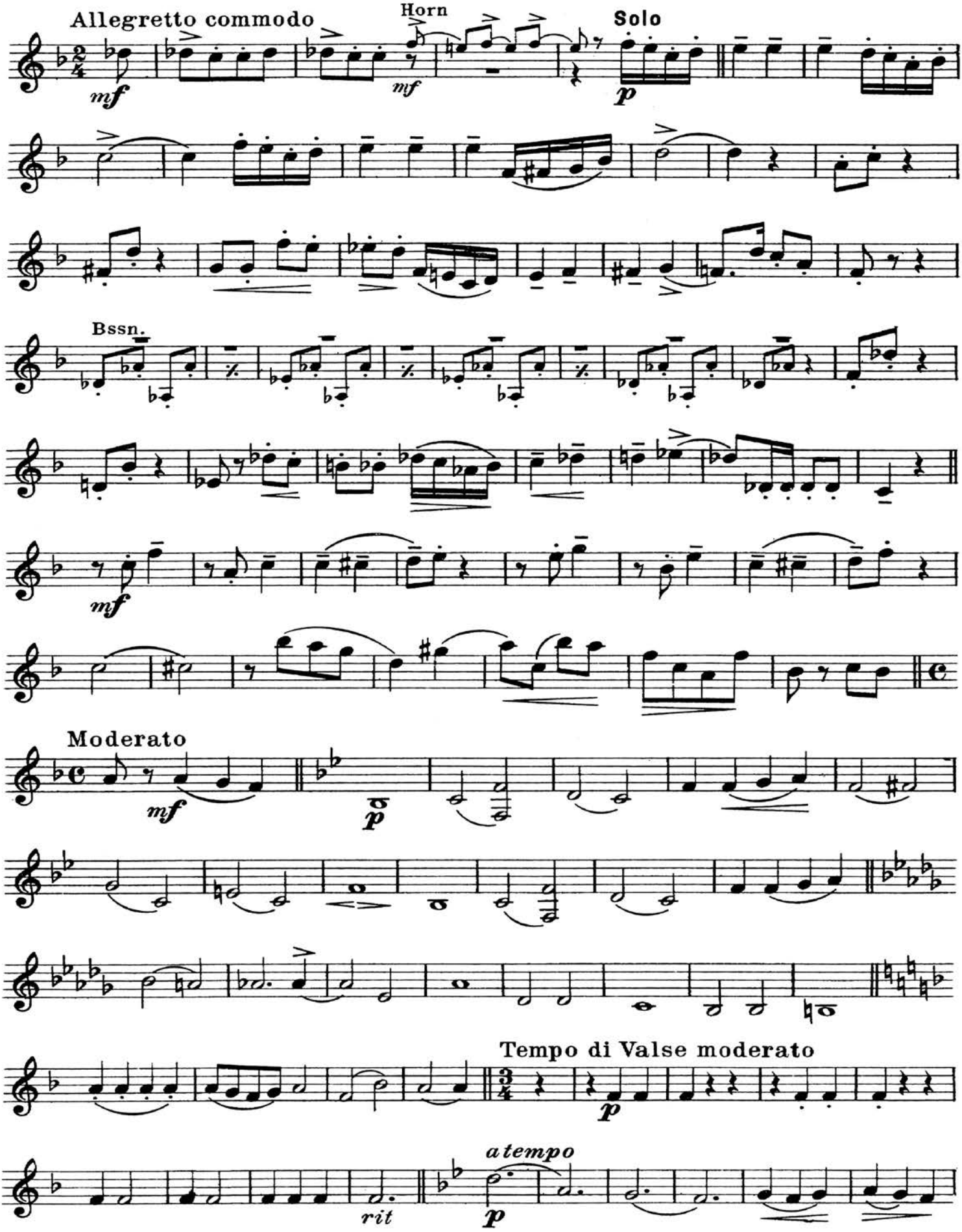
Baritone

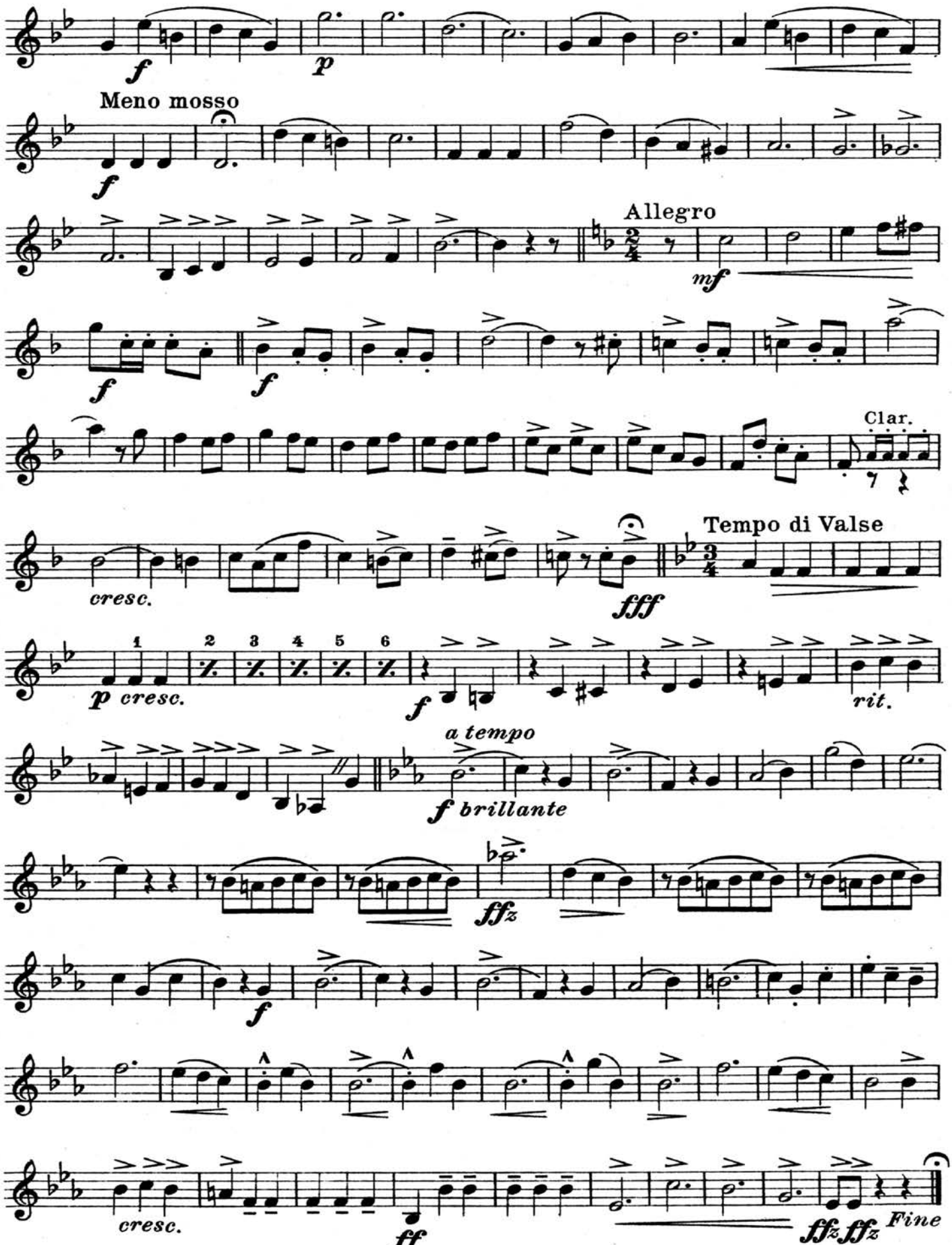



ff
f
rit.
Moderato
mf-ff
1.
2.
f
fz
Very slow Waltz-time
Bssn.
pp
pp
a tempo
Solo
rit.
pp
f
fz
p
smorzando
stringendo
p
Tempo Io
accel.
p
mf
p
rit.

Baritone


Allegretto commodo
Horn
Solo
Bssn.
Moderato
Tempo di Valse moderato
atempo
rit

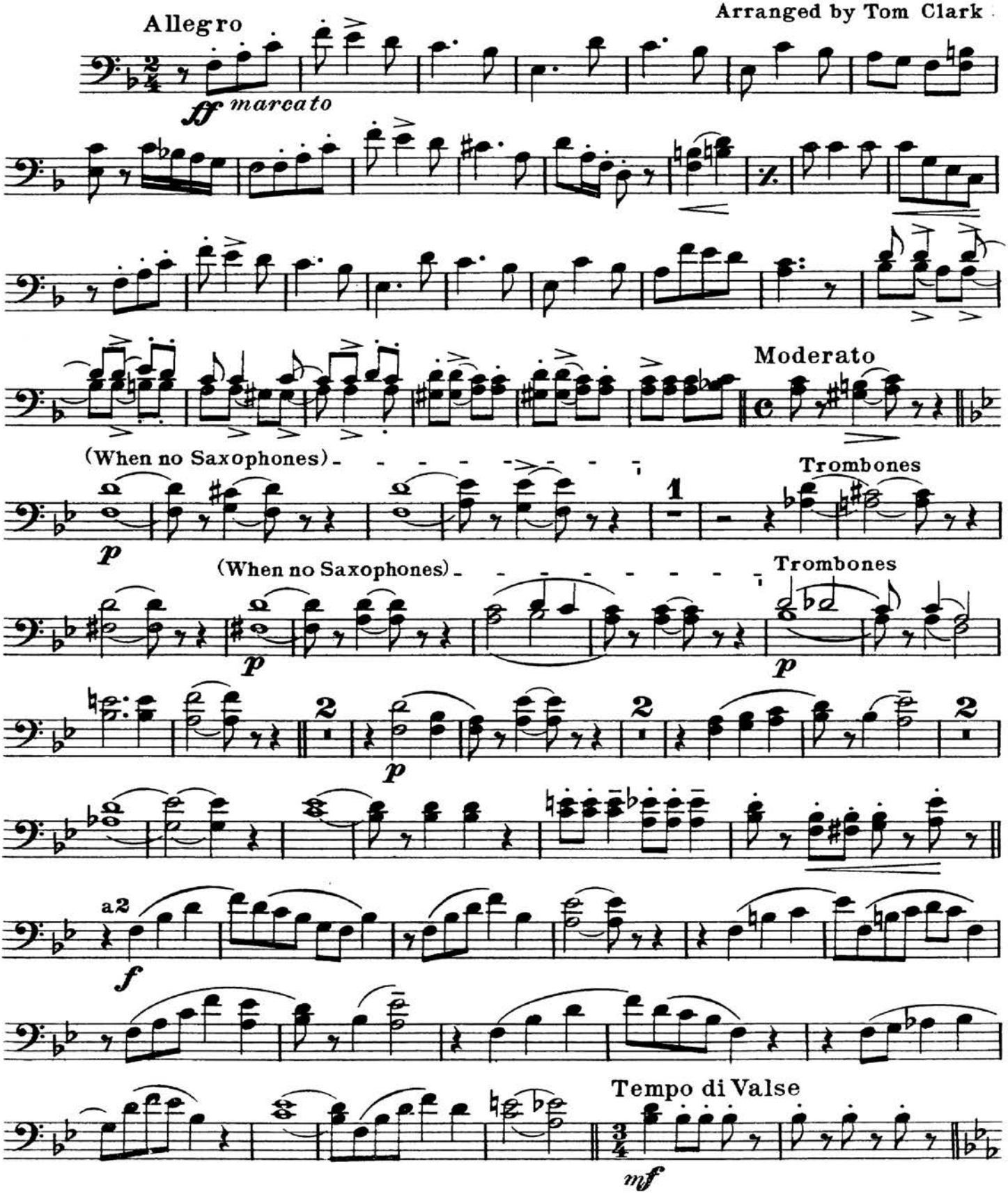
Baritone


Meno mosso
Allegro
Clar.
Tempo di Valse
a tempo
brillante
cresc.
rit.
Fine

SELECTION
from
"The Blue Paradise"

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Trombones I and II



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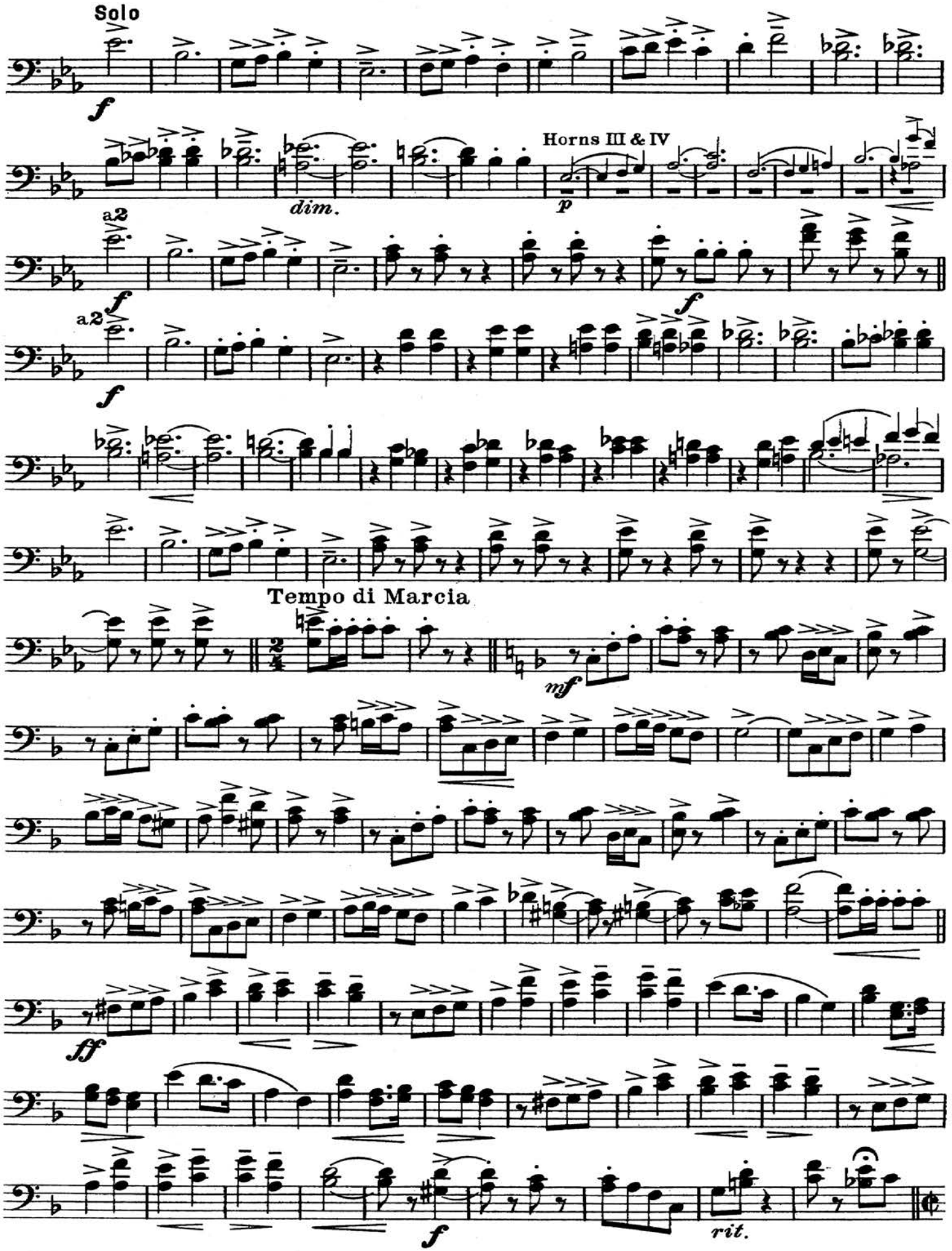
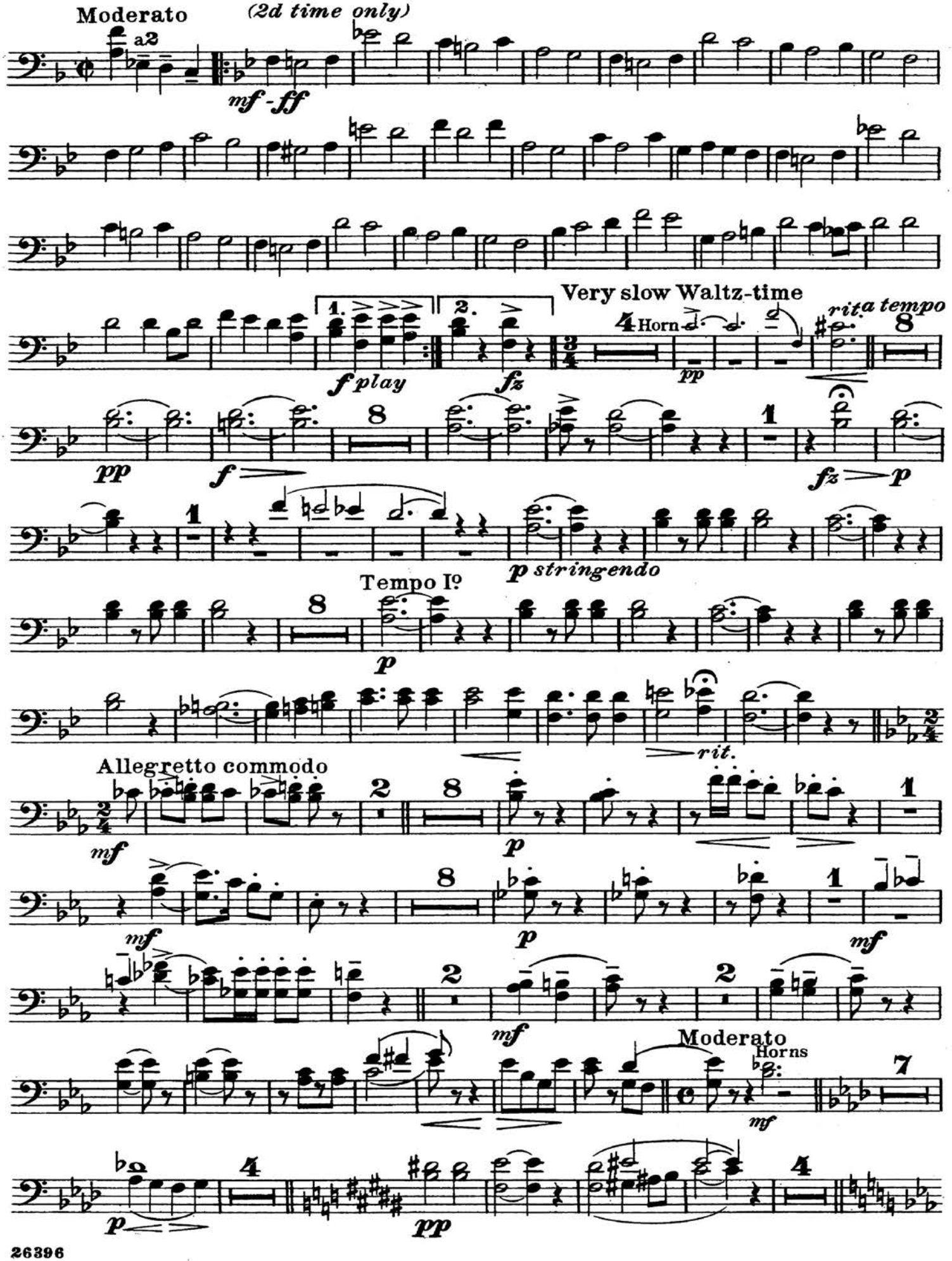
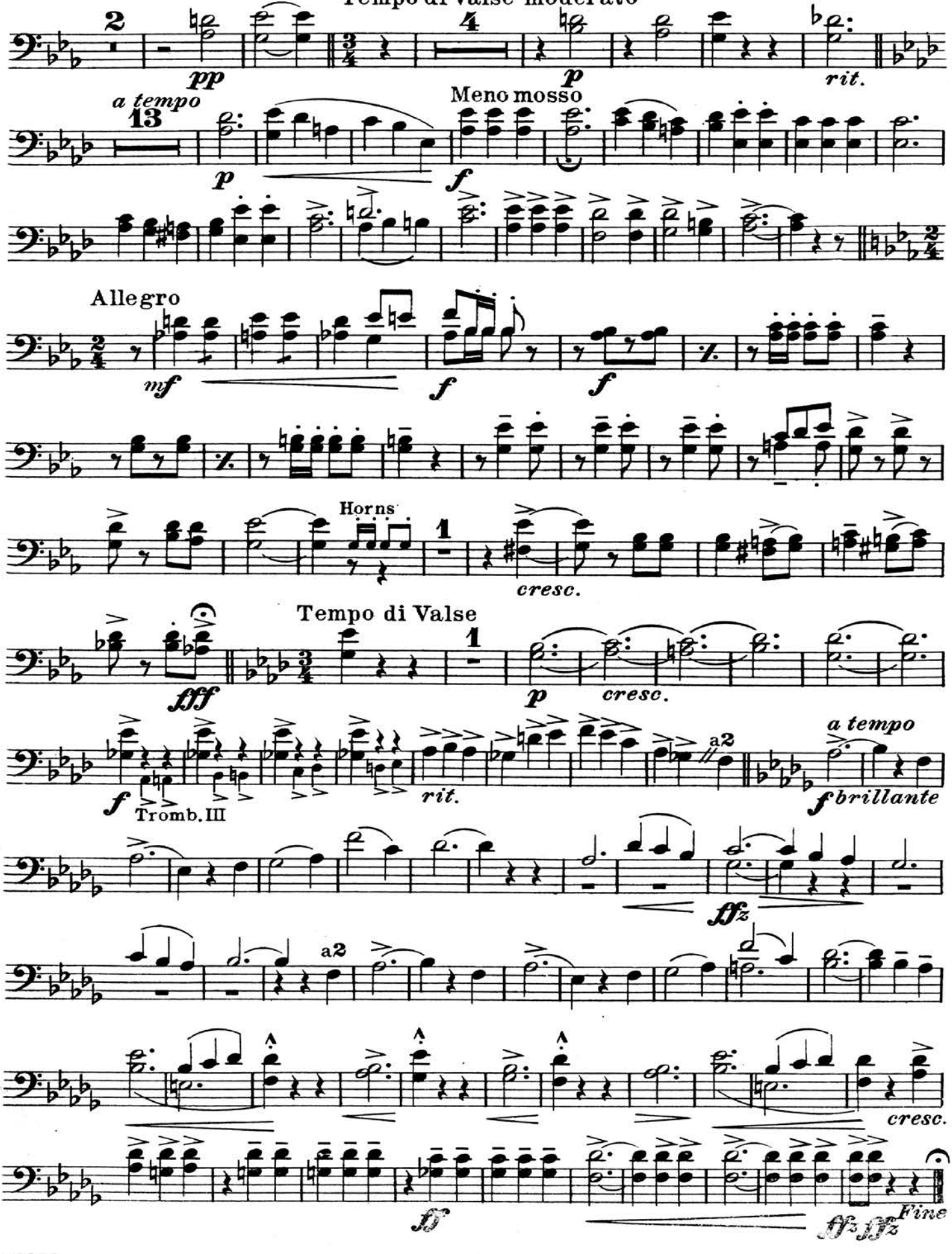
Trombones I and II




Moderato
a2
(2d time only)
mf-ff
1.
2.
f play
fz
Very slow Waltz-time
4 Horn
pp
rit. a tempo
8
pp
f
8
1
fz
p
1
p stringendo
Tempo I°
8
p
rit.
Allegretto commodo
mf
2
8
p
1
mf
8
p
1
mf
2
mf
2
Moderato
Horns
mf
7
p
4
pp
4

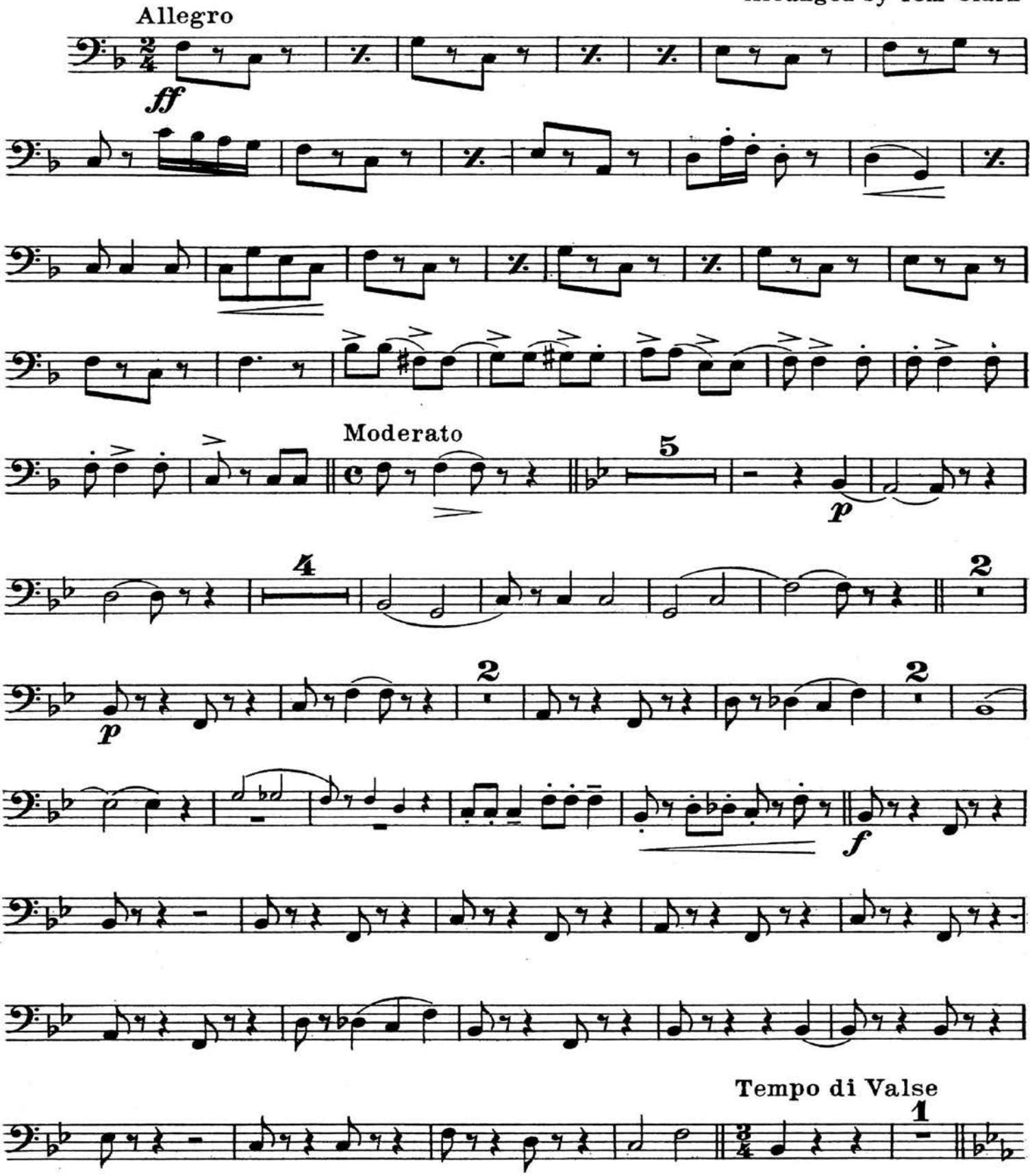
Trombones I and II



SELECTION
from
"The Blue Paradise"

Trombone III

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark



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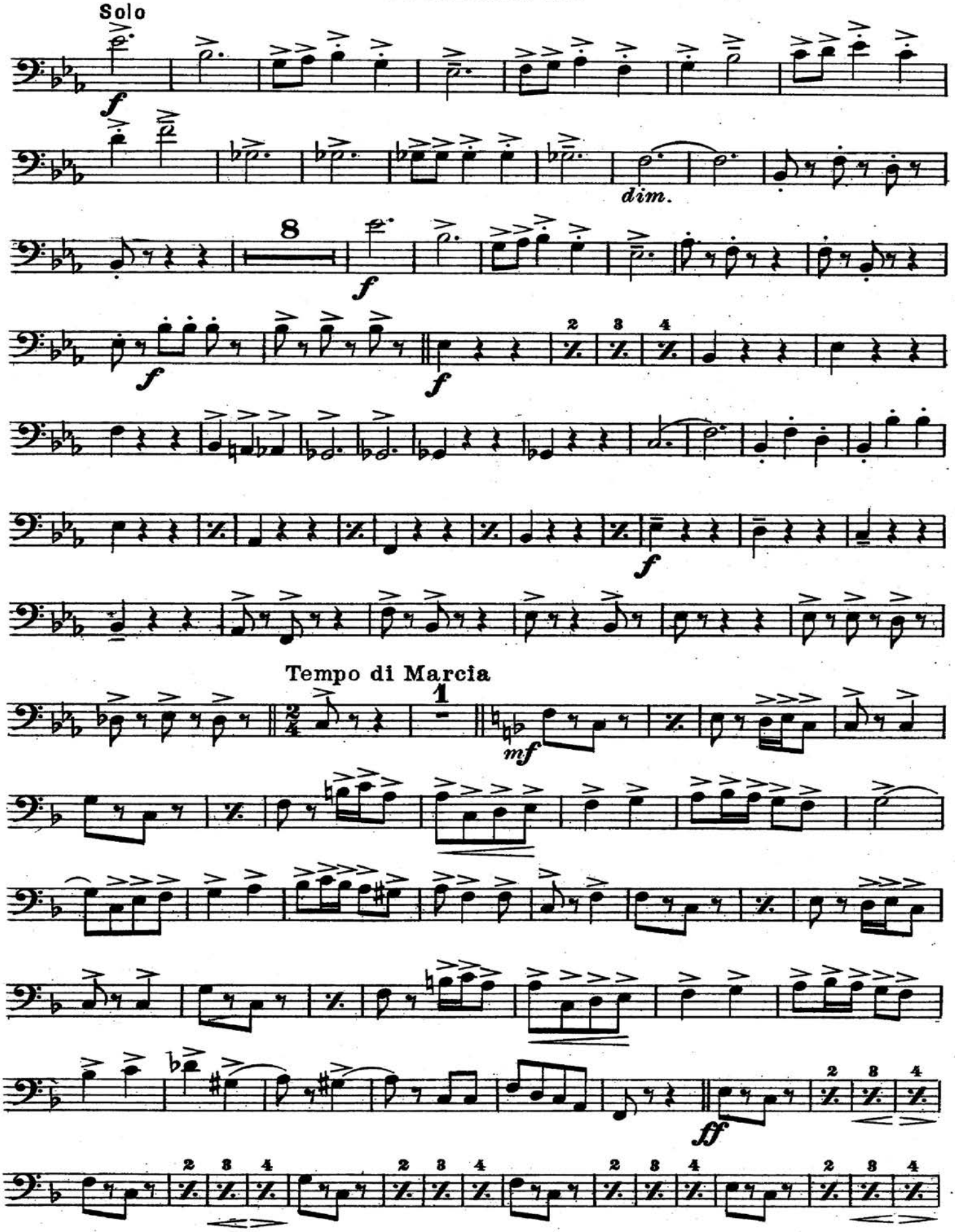
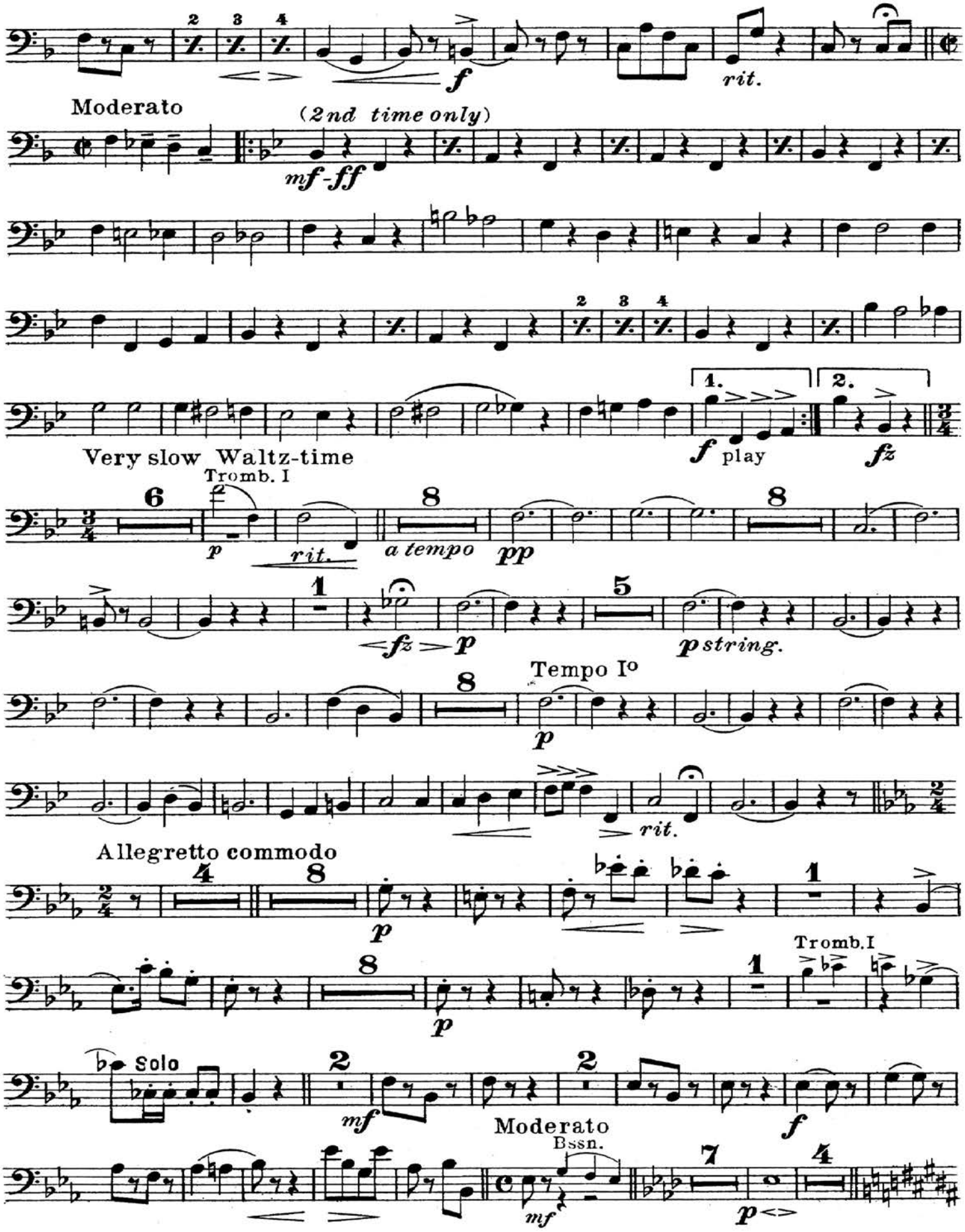
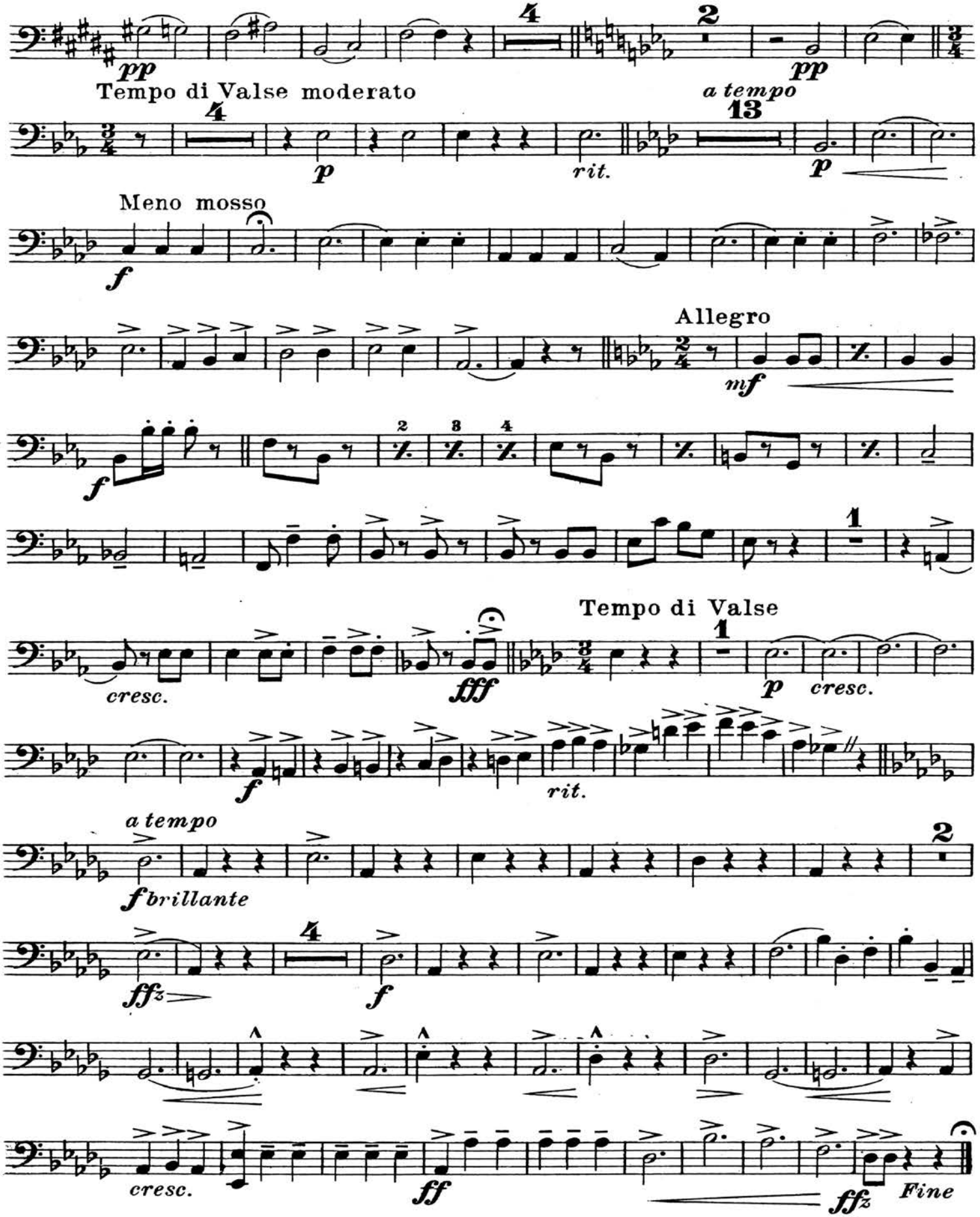
Trombone III




Moderato
(2nd time only)
mf-ff
rit.
Very slow Waltz-time
Tromb. I
p
rit.
a tempo
pp
fz
p
p string.
Tempo Io
p
rit.
Allegretto commodo
p
Tromb.I
Solo
mf
Moderato
Bssn.
mf
p

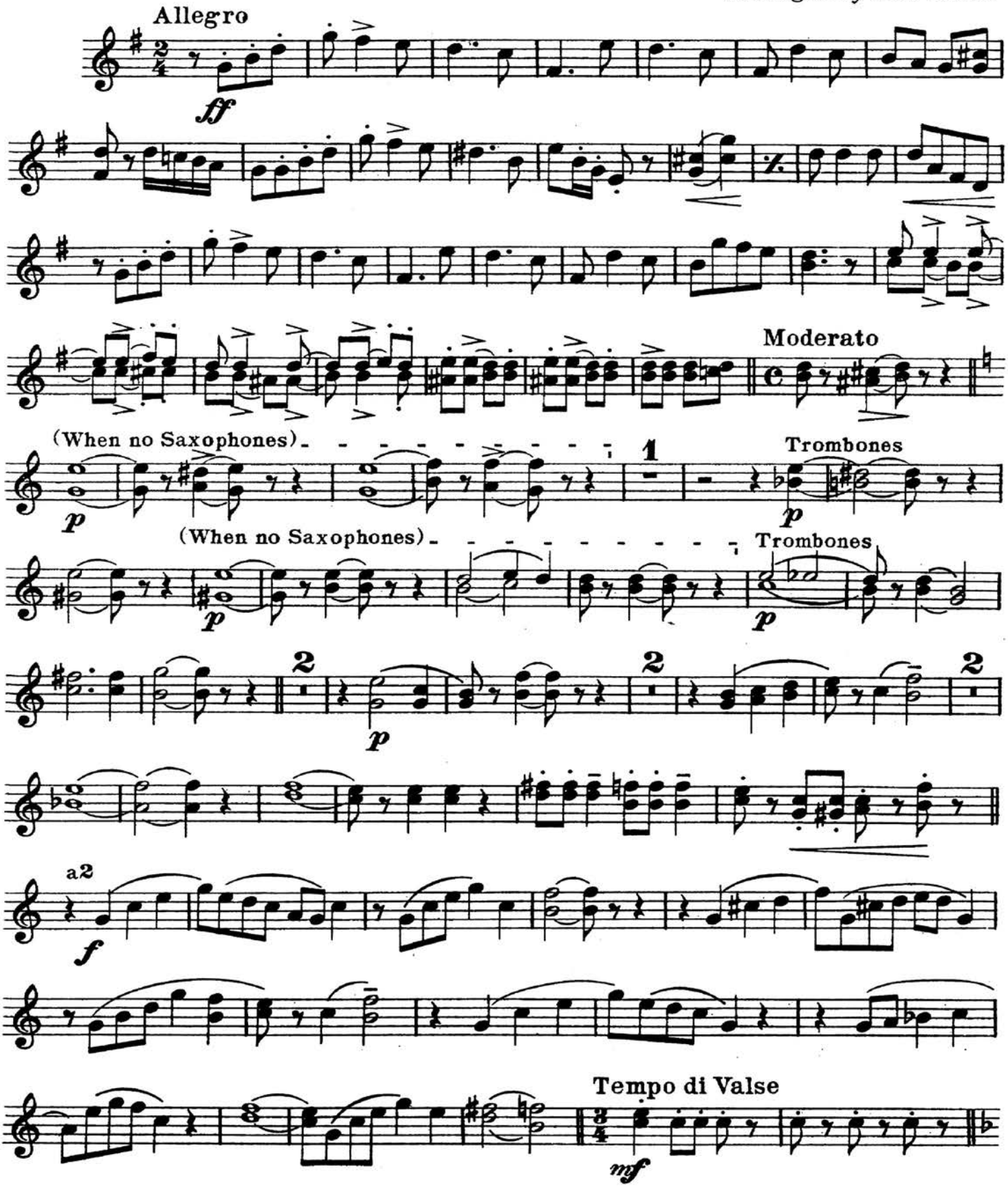
Trombone III



SELECTION
from
"The Blue Paradise"

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Tenors 𝄞 I and II in B♭



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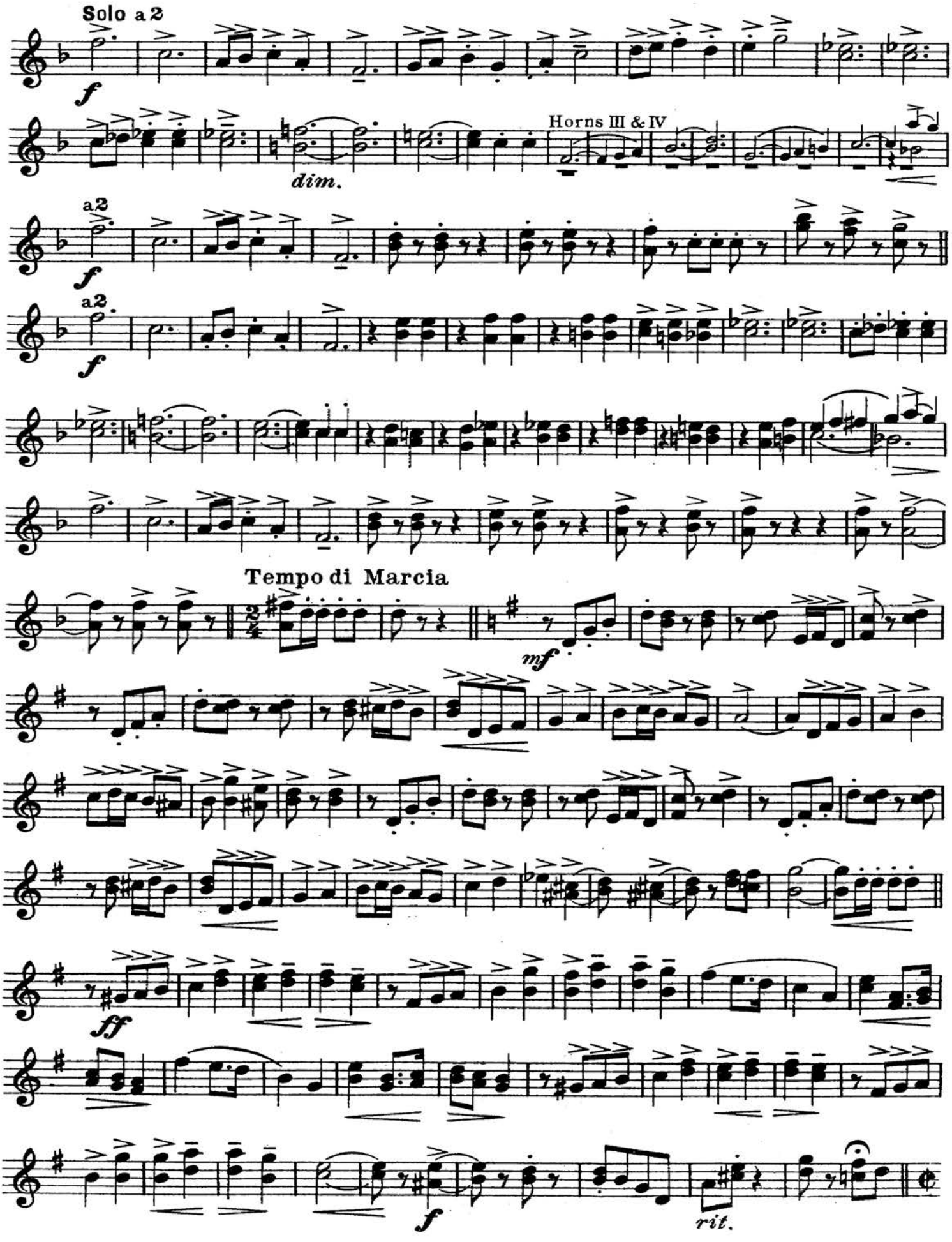
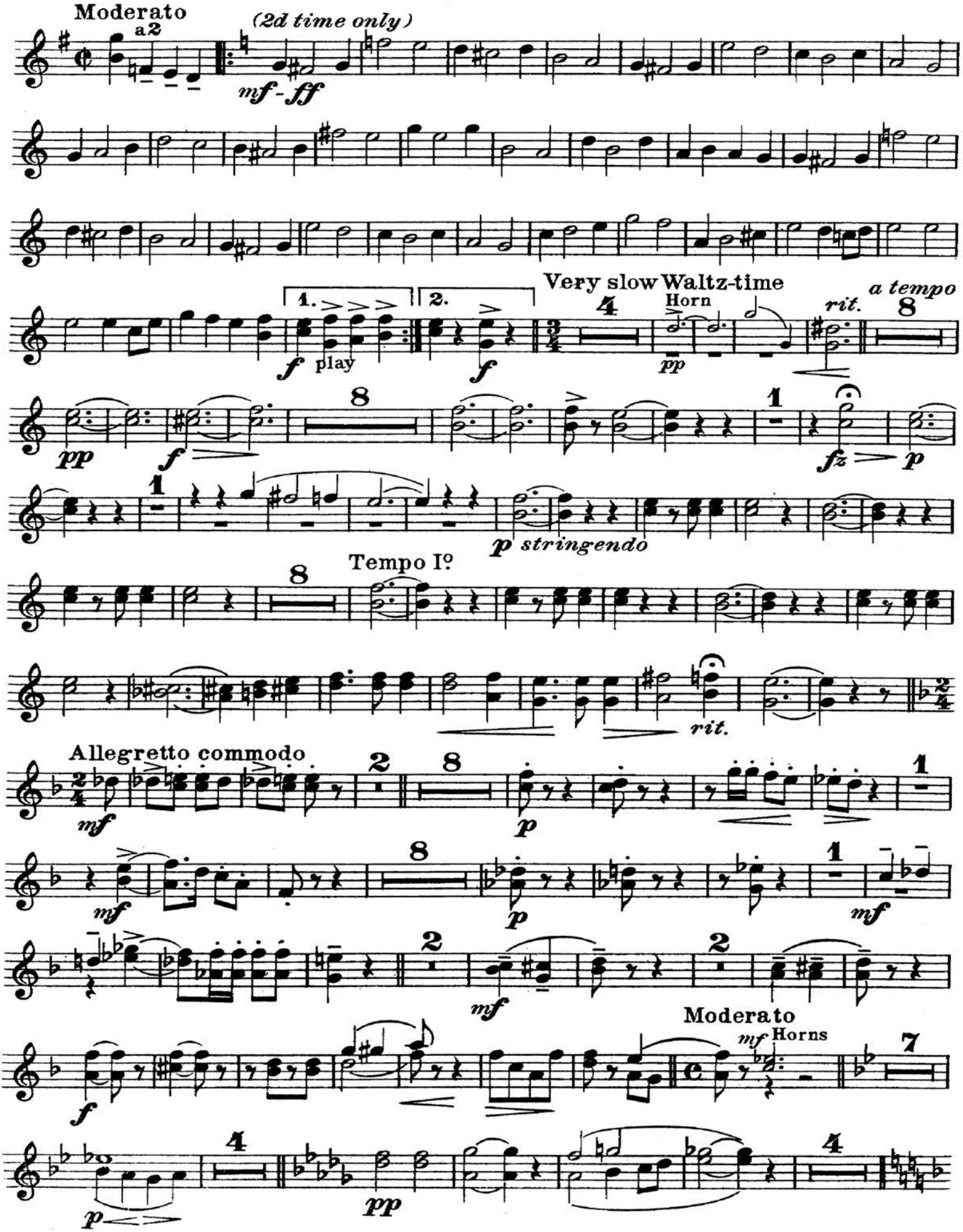
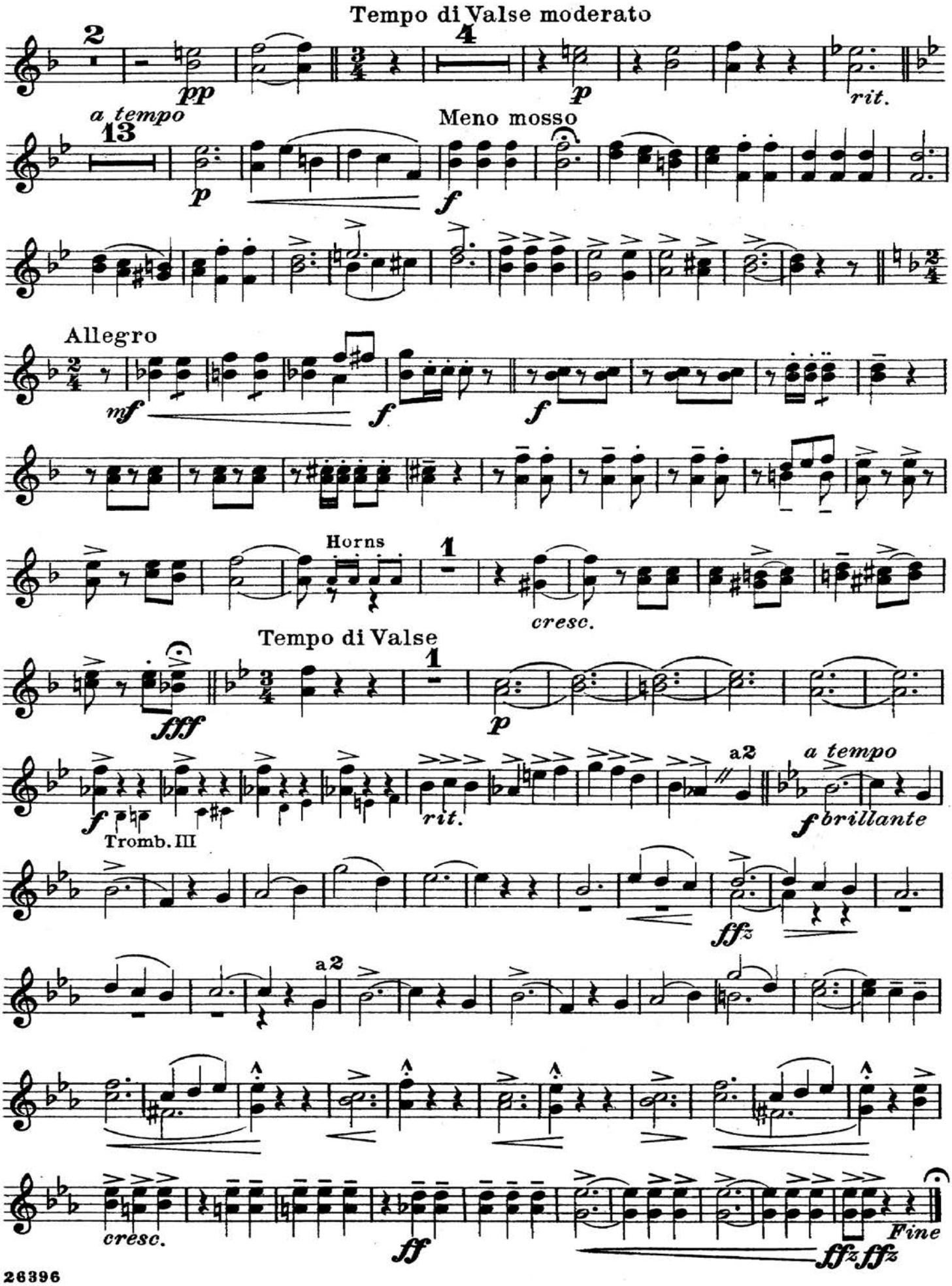
Tenors 𝄞 I and II in B♭




Moderato
a2
(2d time only)
mf - ff
1.
2.
f
play
f
Very slow Waltz-time
Horn
pp
rit.
a tempo
pp
f
fz
p
p stringendo
Tempo Iº
rit.
Allegretto commodo
mf
p
mf
p
mf
mf
Moderato
mf Horns
f
p
pp

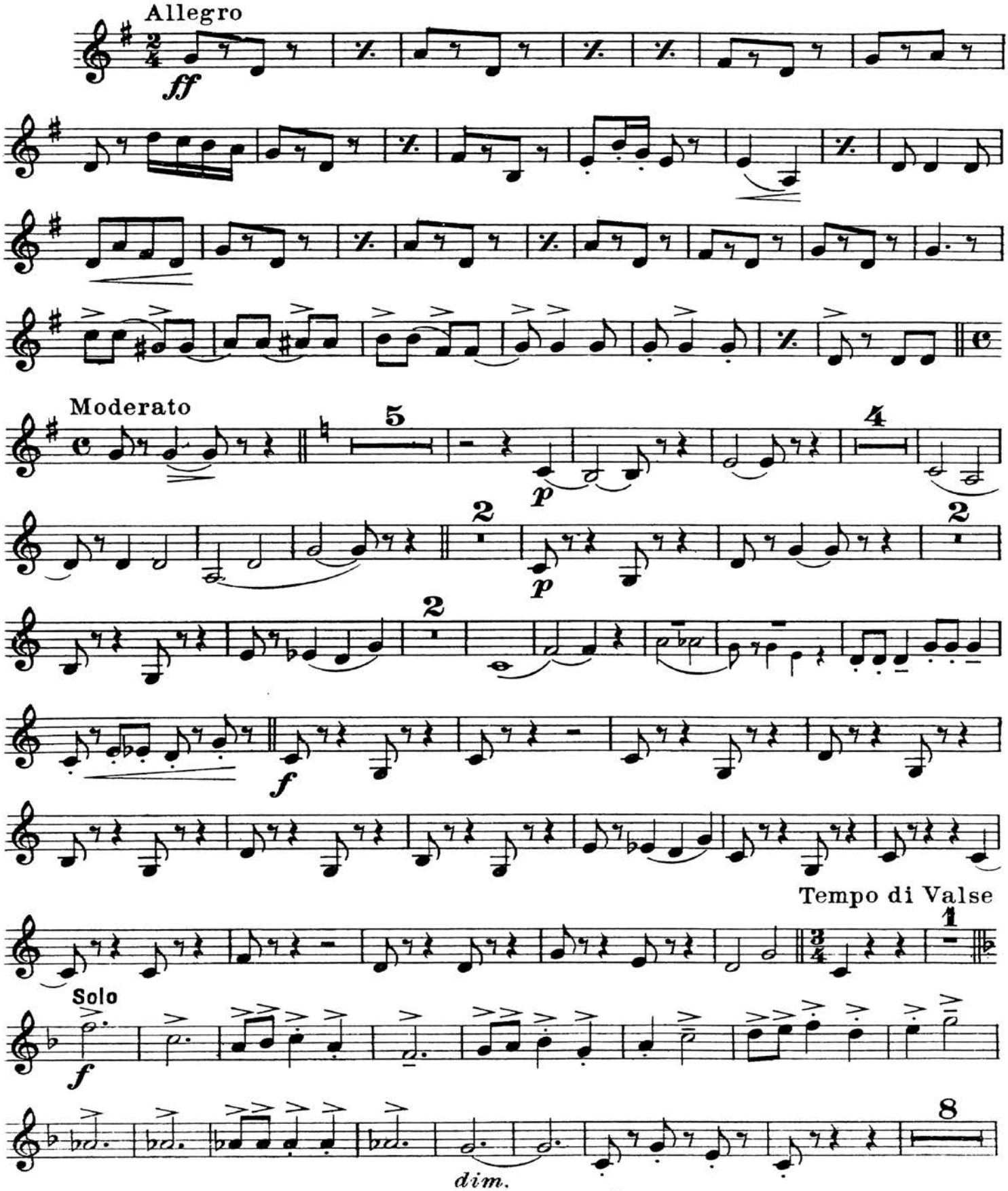
Tenors 𝄞 I and II in B♭



SELECTION
from
"The Blue Paradise"

B♭ Bass

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark



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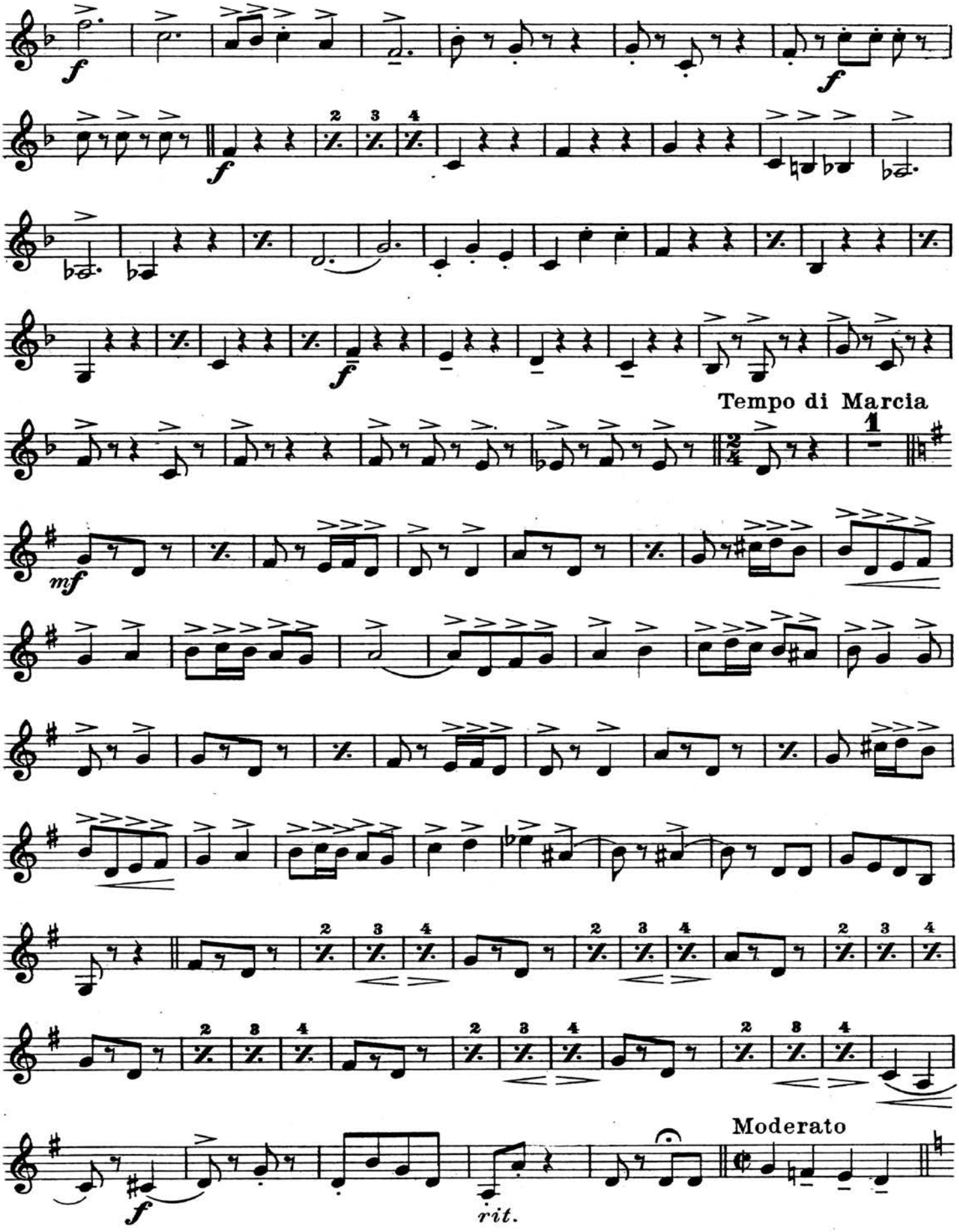
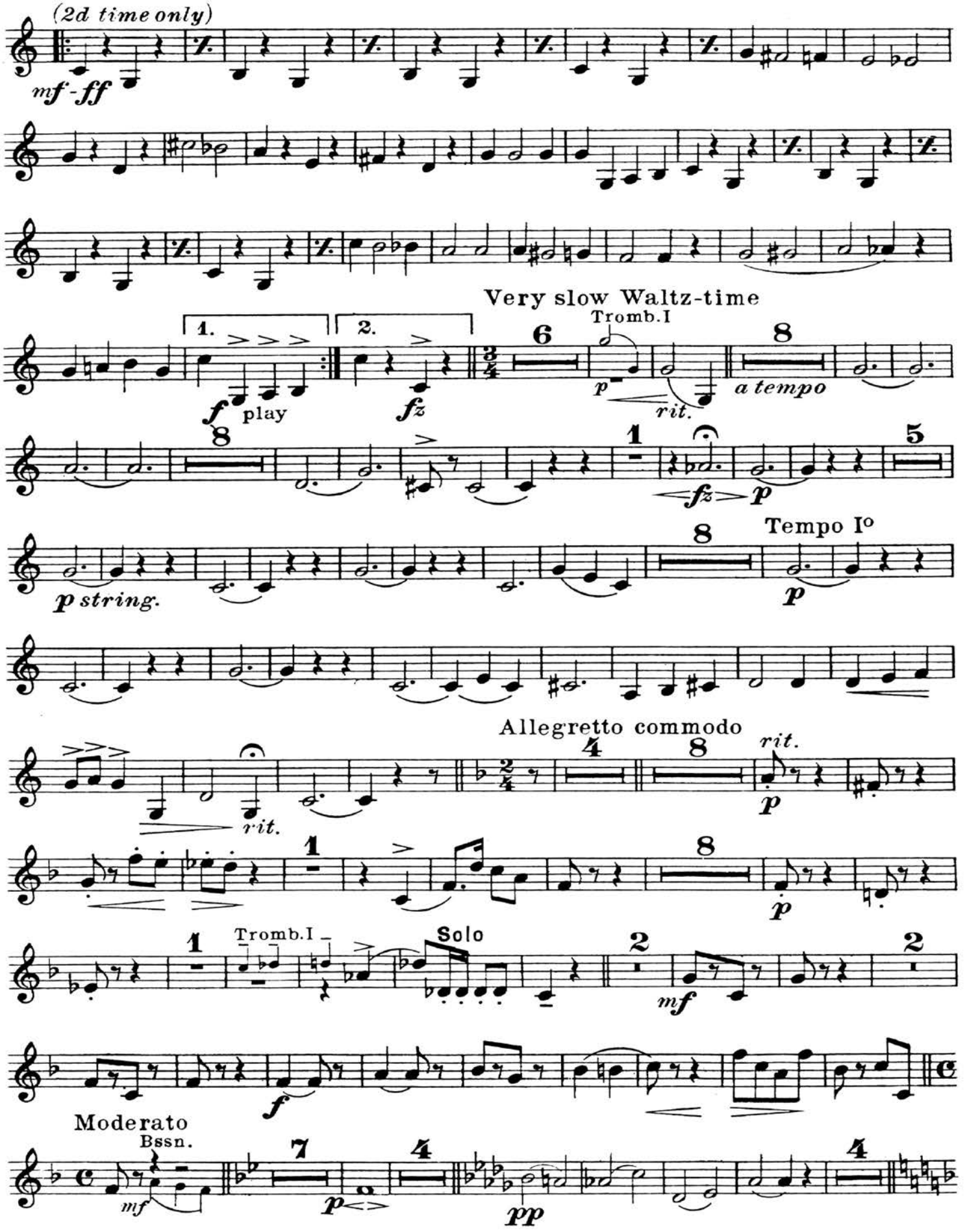
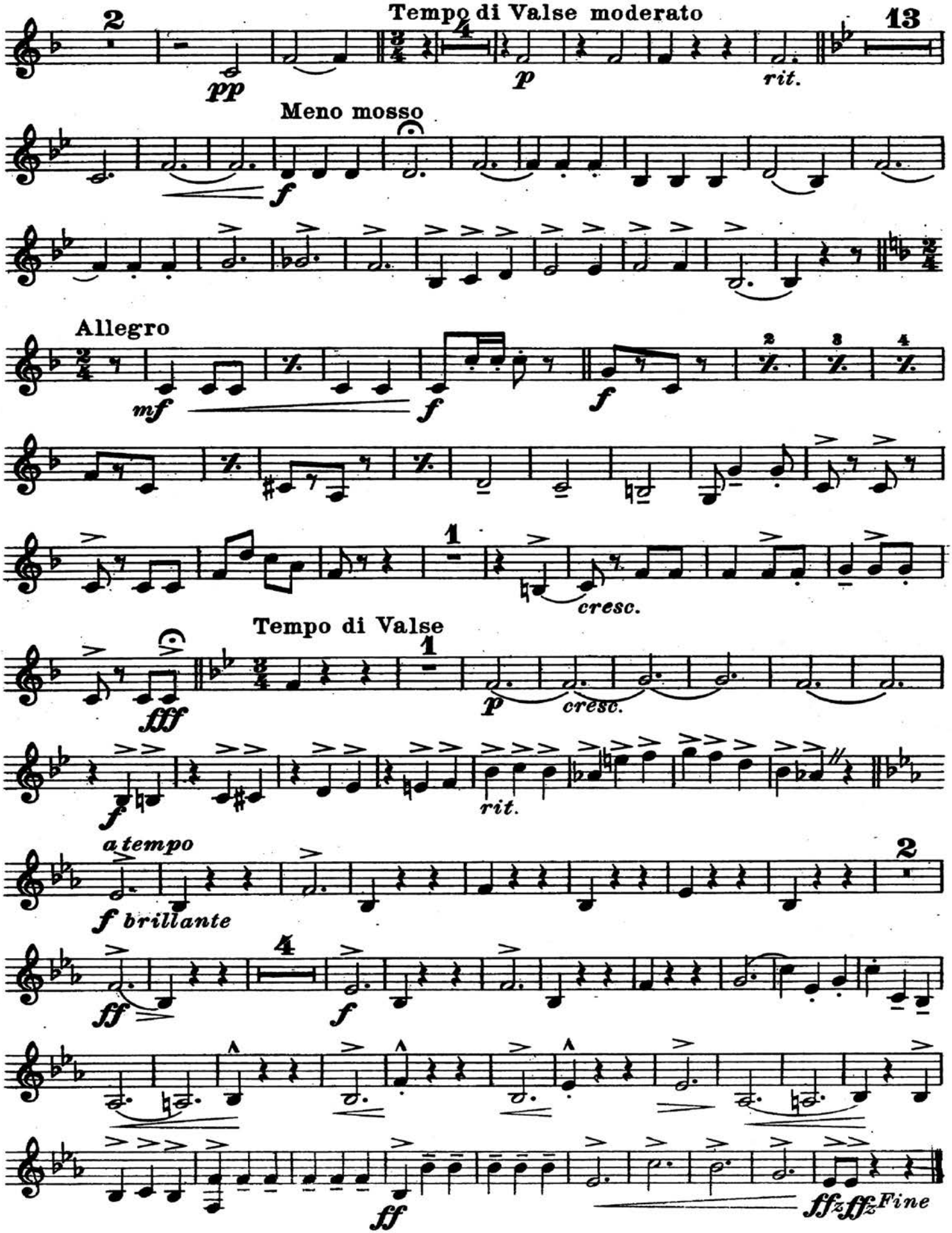
B♭ Bass



B♭ Bass


(2d time only)
mf - ff
1.
2.
f play
fz
Very slow Waltz-time
Tromb.I
p
rit.
a tempo
fz
p
p string.
Tempo Io
p
Allegretto commodo
rit.
rit.
p
p
Tromb.I
Solo
mf
f
Moderato
Bssn.
mf
p
pp

B♭ Bass

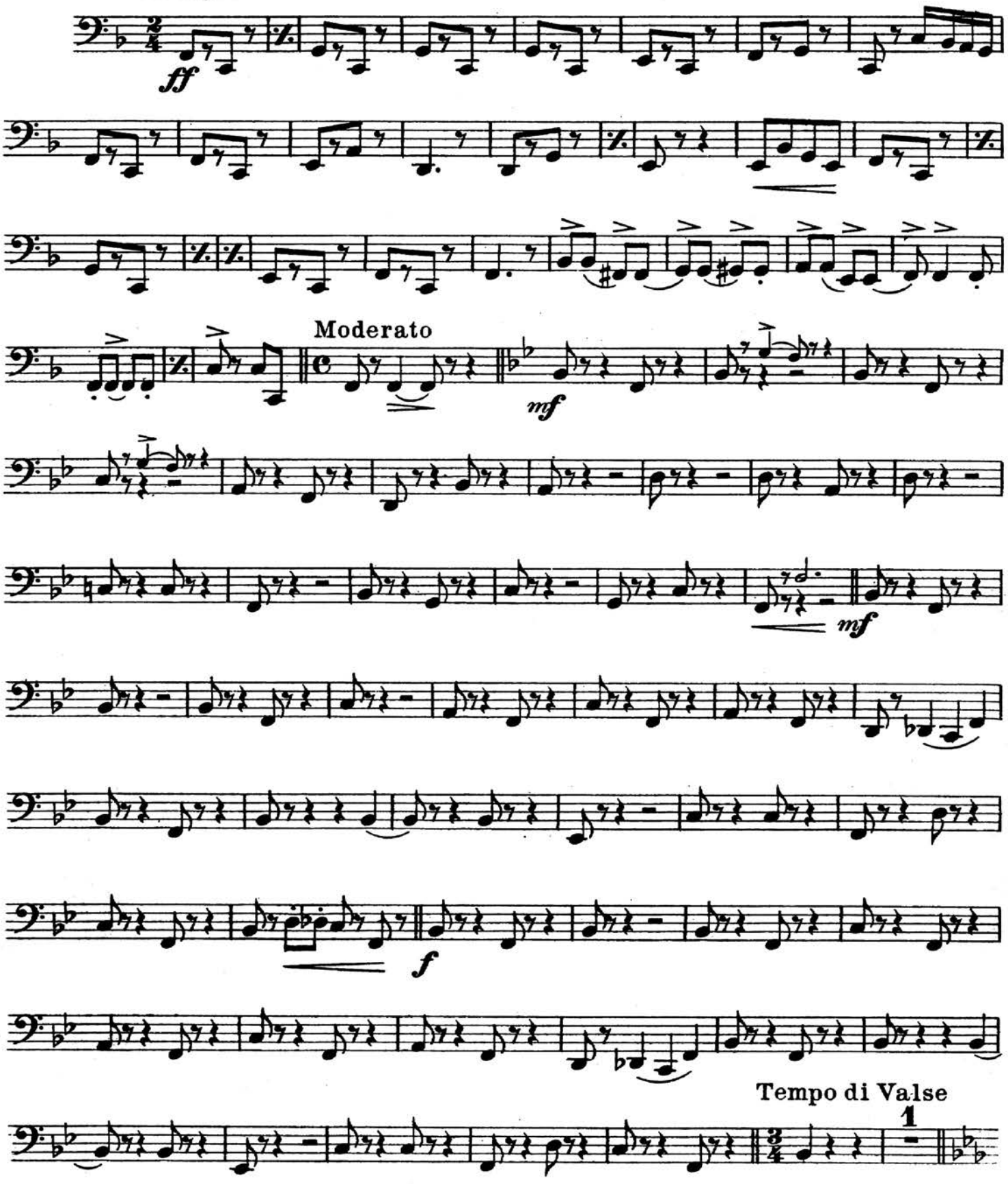

2
pp
Tempo di Valse moderato
13
p
rit.
Meno mosso
f
Allegro
mf
f
f
2
3
4
1
cresc.
Tempo di Valse
fff
1
p
cresc.
f
rit.
a tempo
f brillante
2
4
ff
f
ff
ffz
ffz
Fine

SELECTION
from
"The Blue Paradise"

Tuba I

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Allegro



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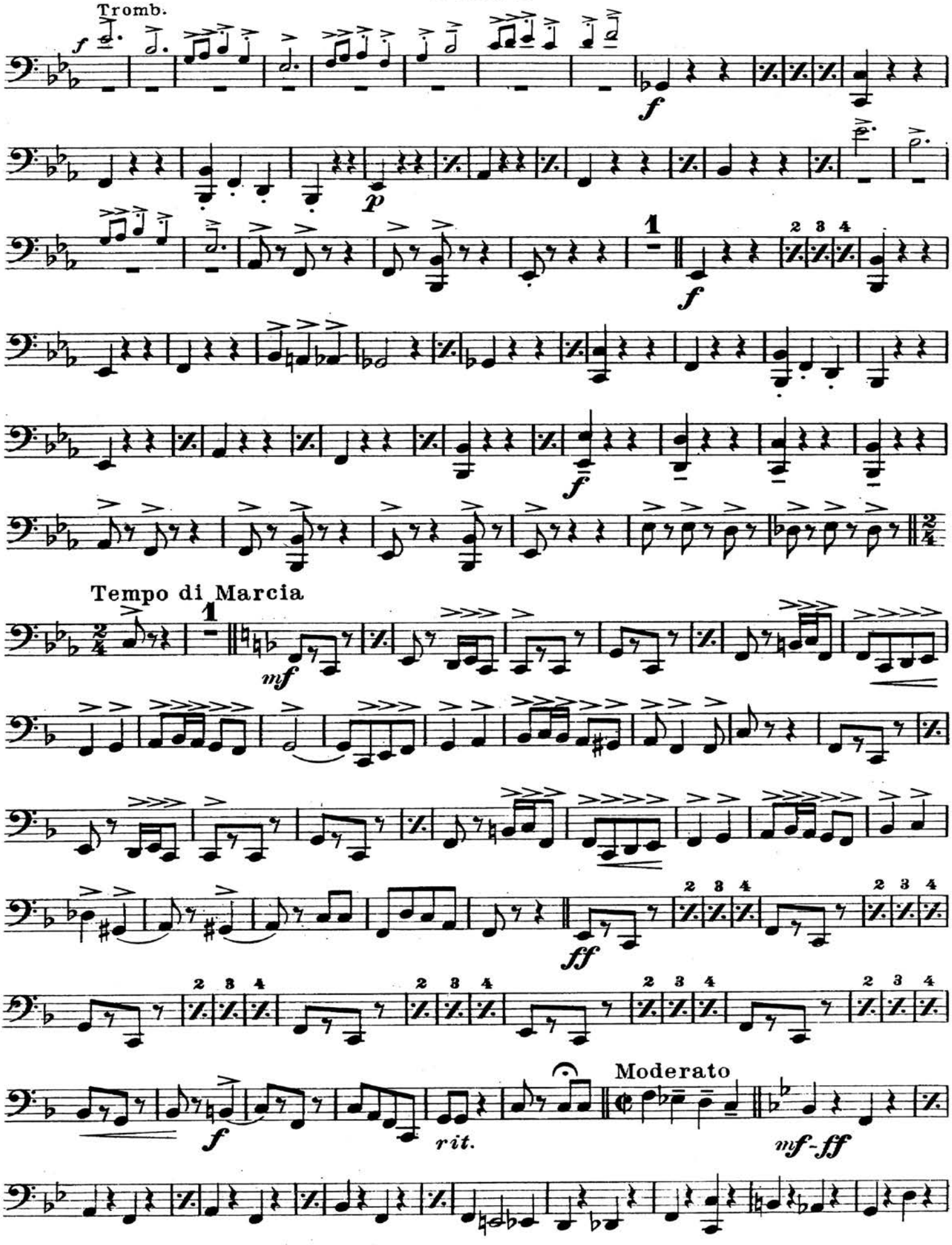
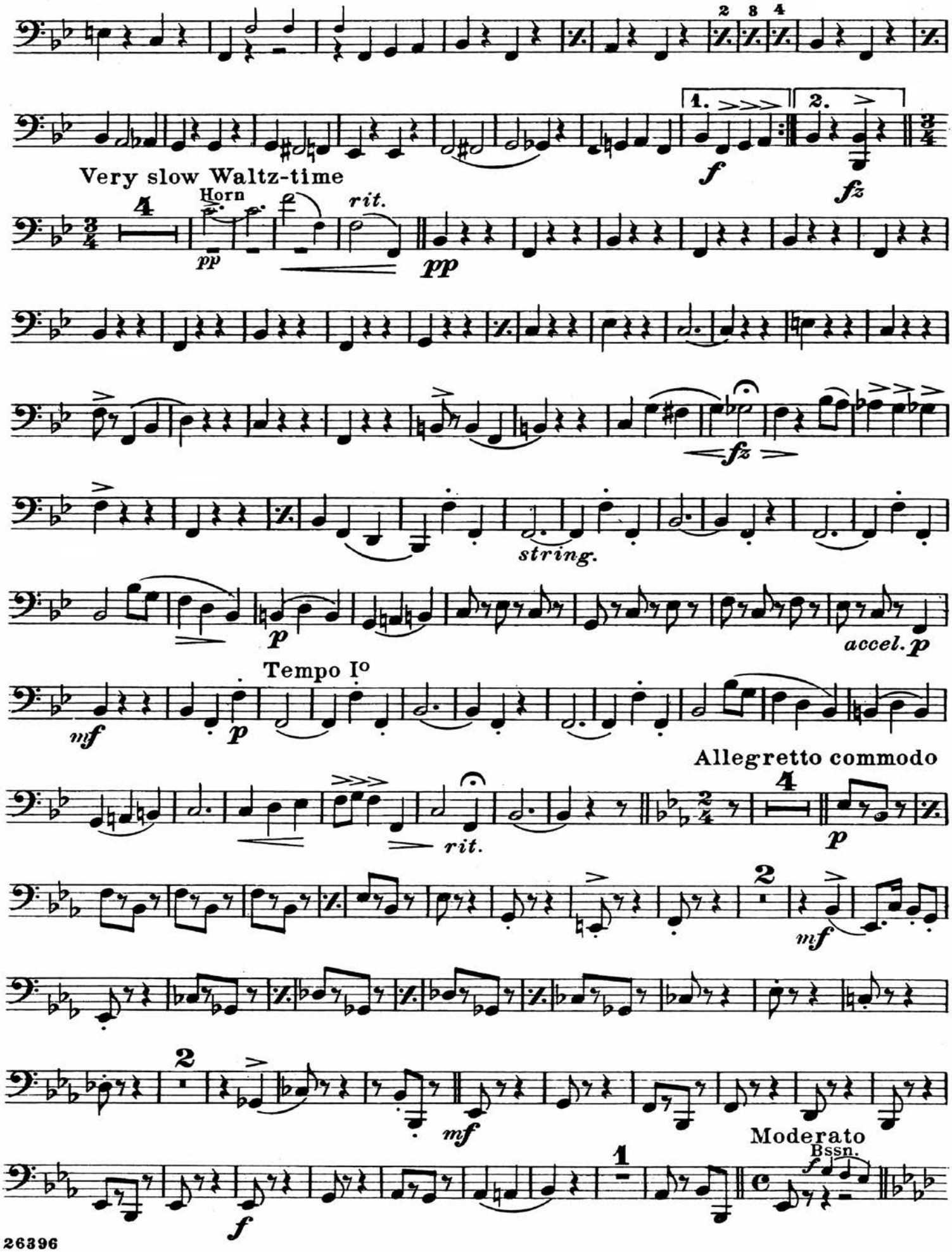
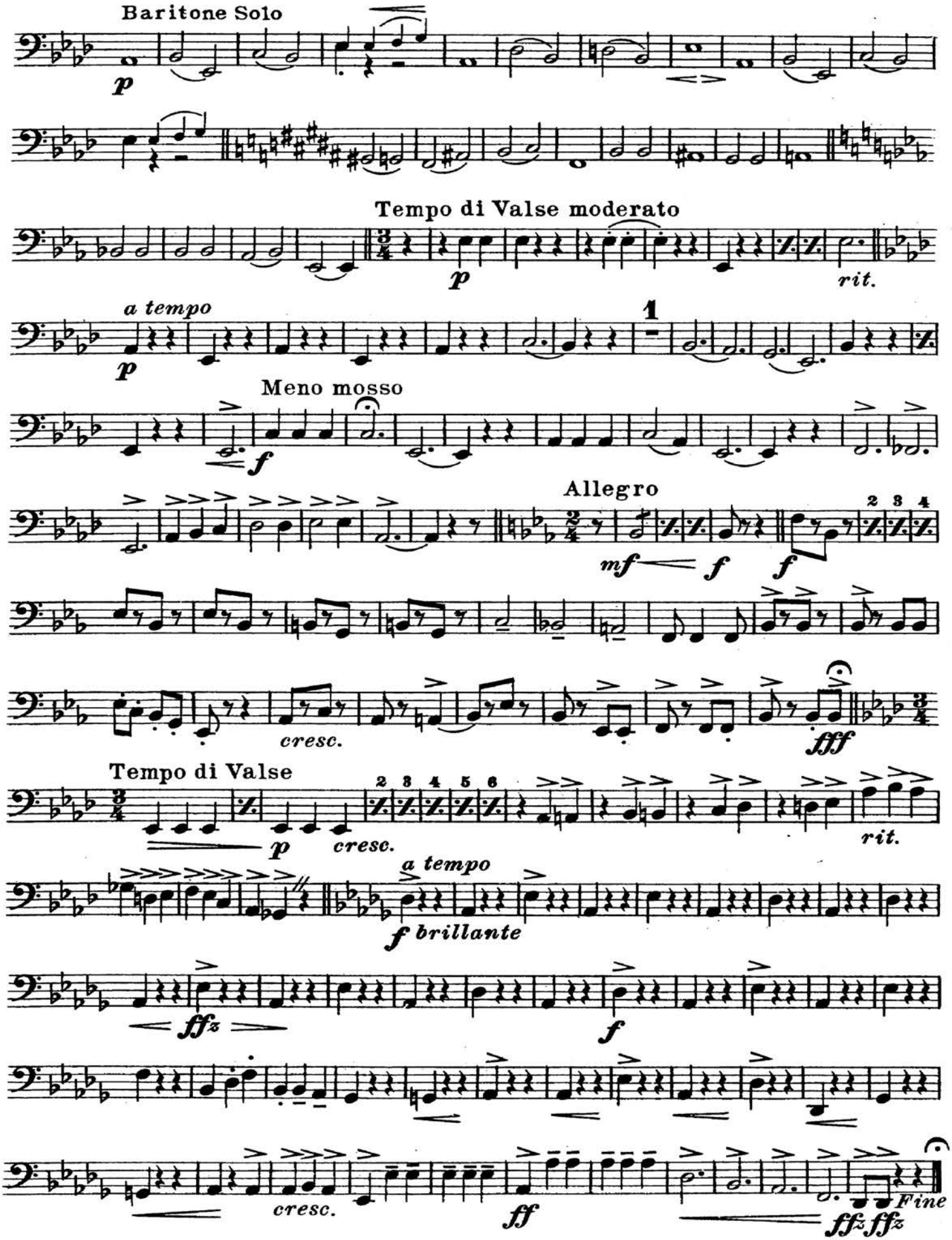
Tuba I




1. 2.
f
fz
Very slow Waltz-time
Horn
pp
rit.
pp
fz
string.
p
accel. p
Tempo Io
mf
p
Allegretto commodo
rit.
p
mf
mf
Moderato
Bssn.
f

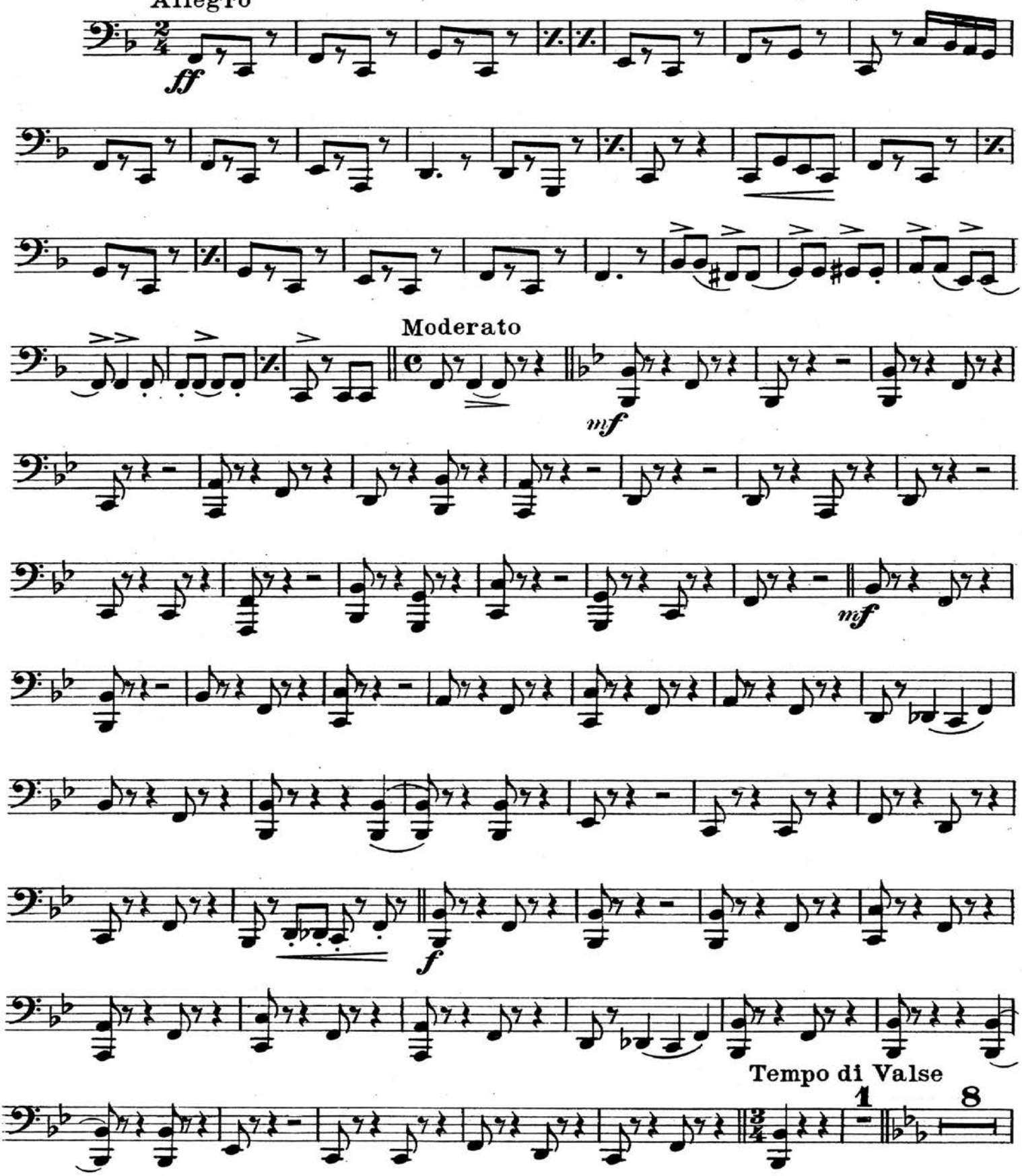
Tuba I


Baritone Solo
p
Tempo di Valse moderato
p
rit.
a tempo
p
1
Meno mosso
f
Allegro
mf
f
f
2 3 4
cresc.
fff
Tempo di Valse
p
cresc.
2 3 4 5 6
rit.
a tempo
f brillante
ffz
f
cresc.
ff
ffz ffz
Fine

SELECTION
from
"The Blue Paradise"

Tuba II

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark



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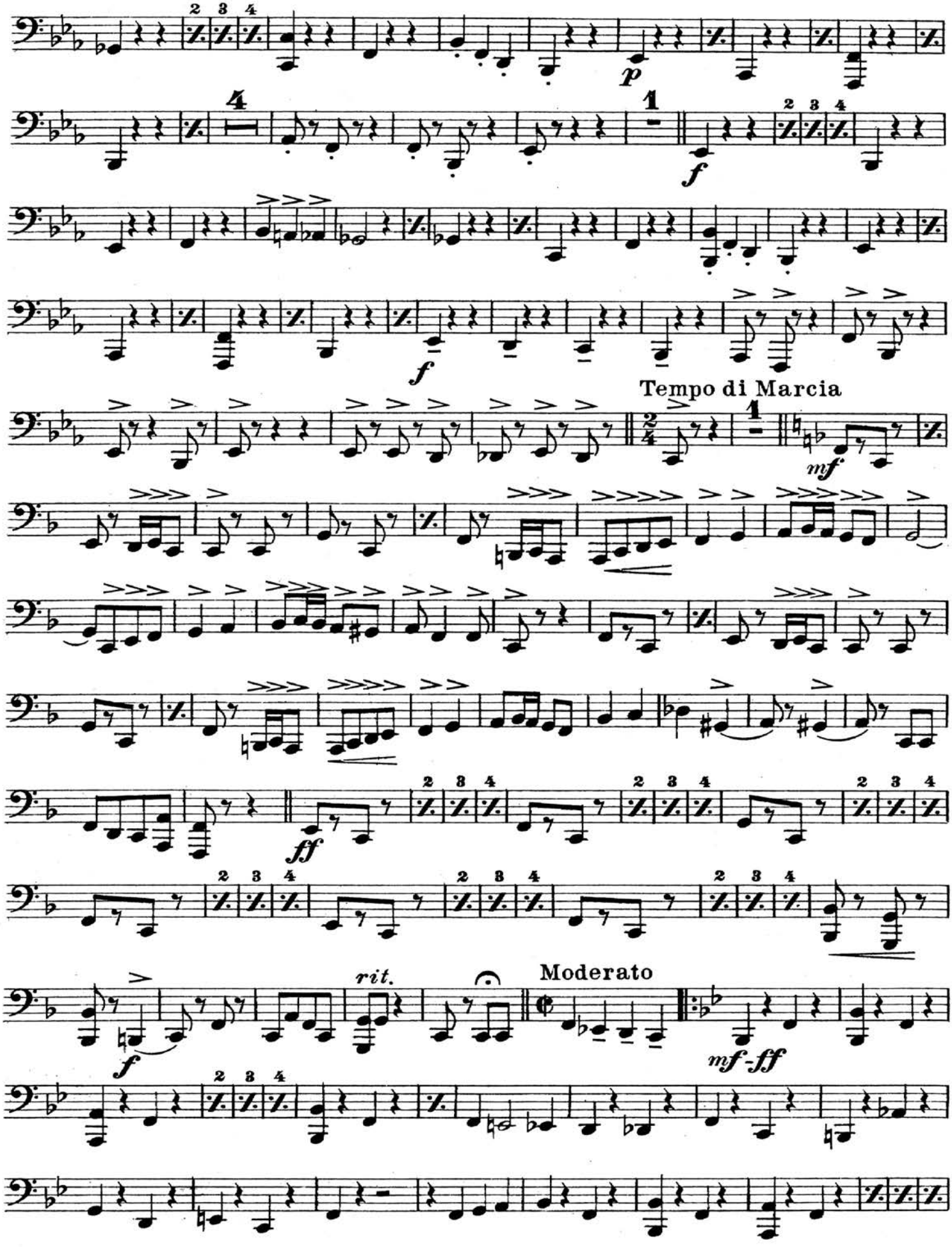
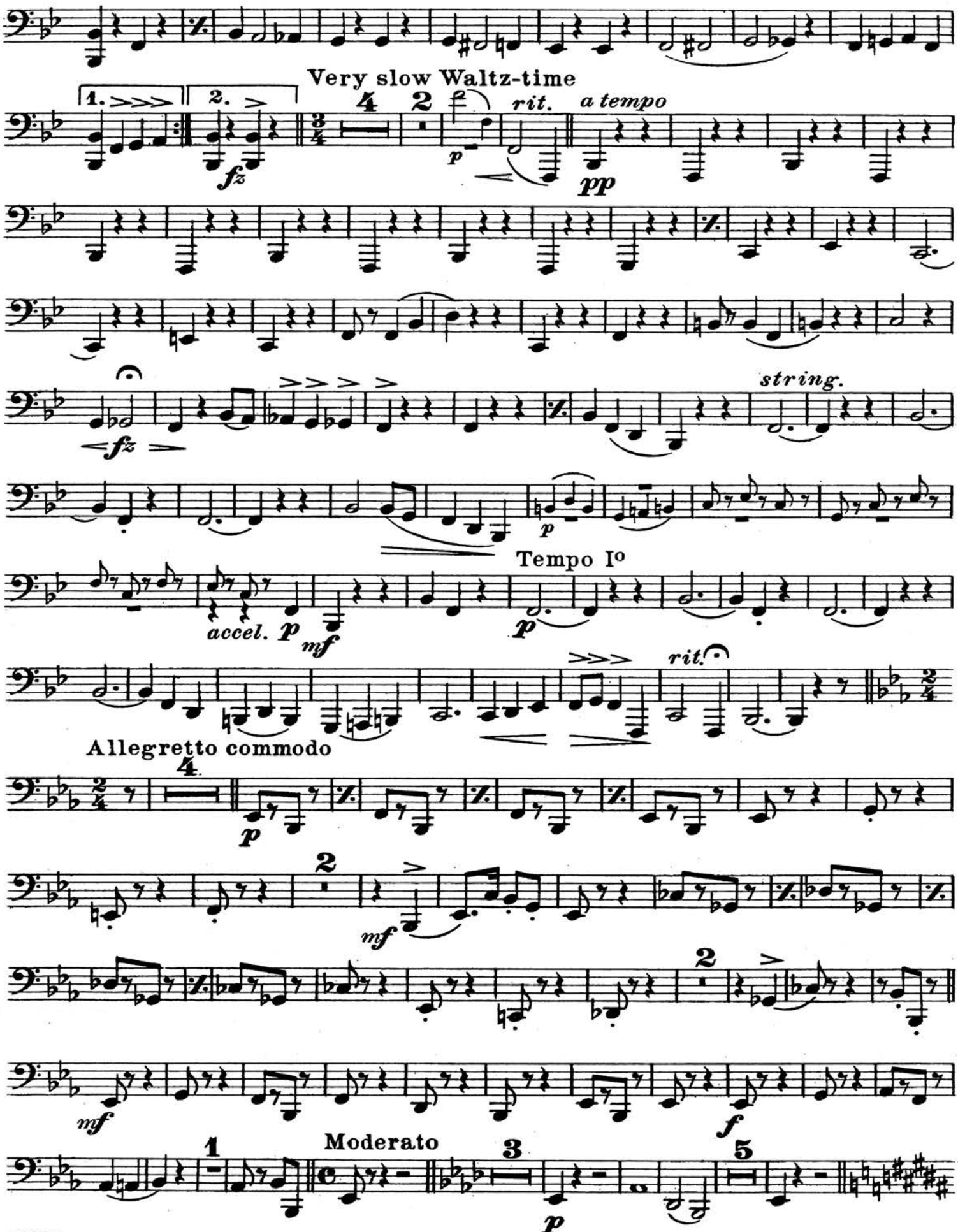
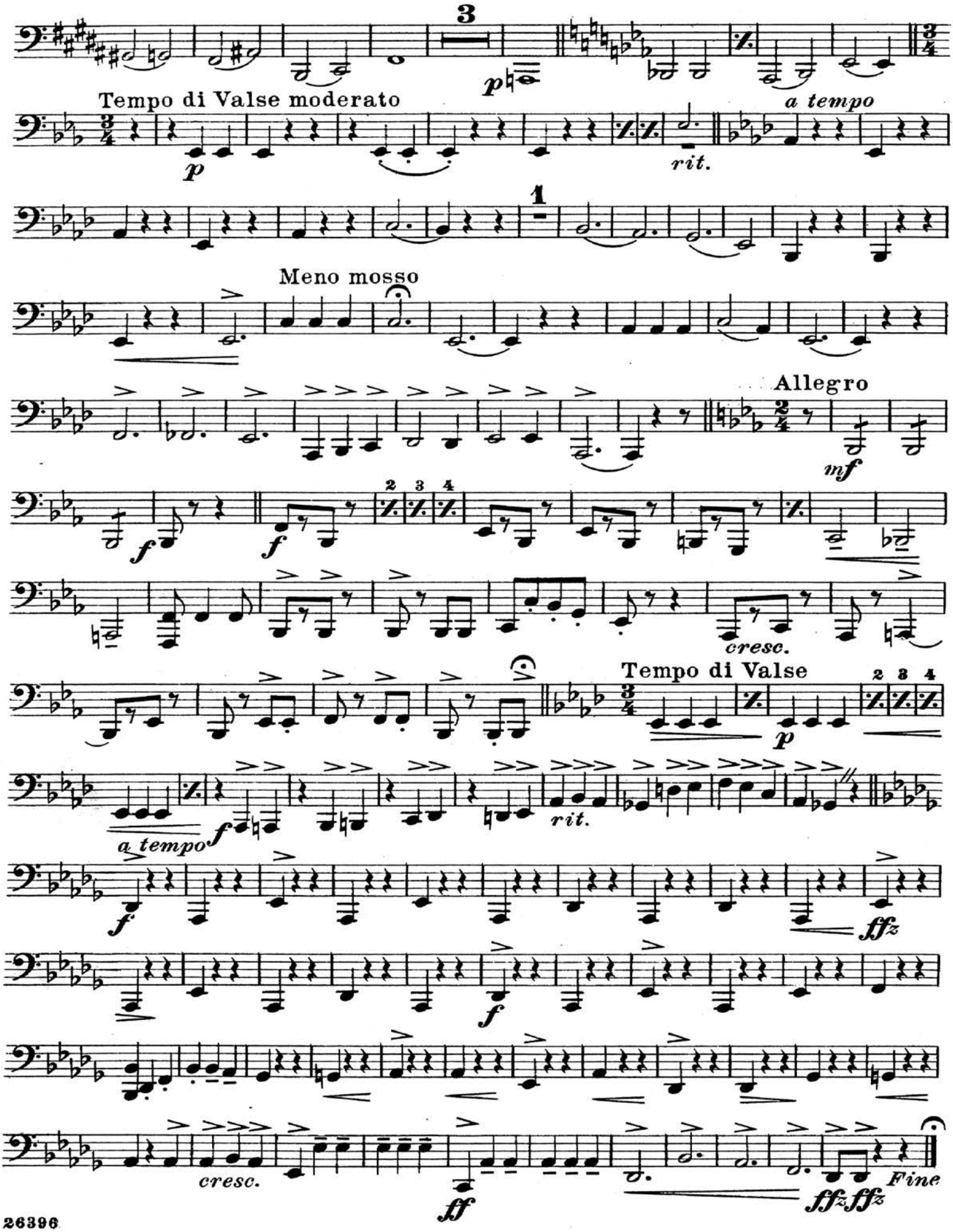
Tuba II




Very slow Waltz-time
1.
2.
fz
4
2
p
rit.
a tempo
pp
fz
string.
p
Tempo Io
accel.
p
mf
p
rit.
Allegretto commodo
4
p
2
mf
2
mf
f
Moderato
1
3
p
5

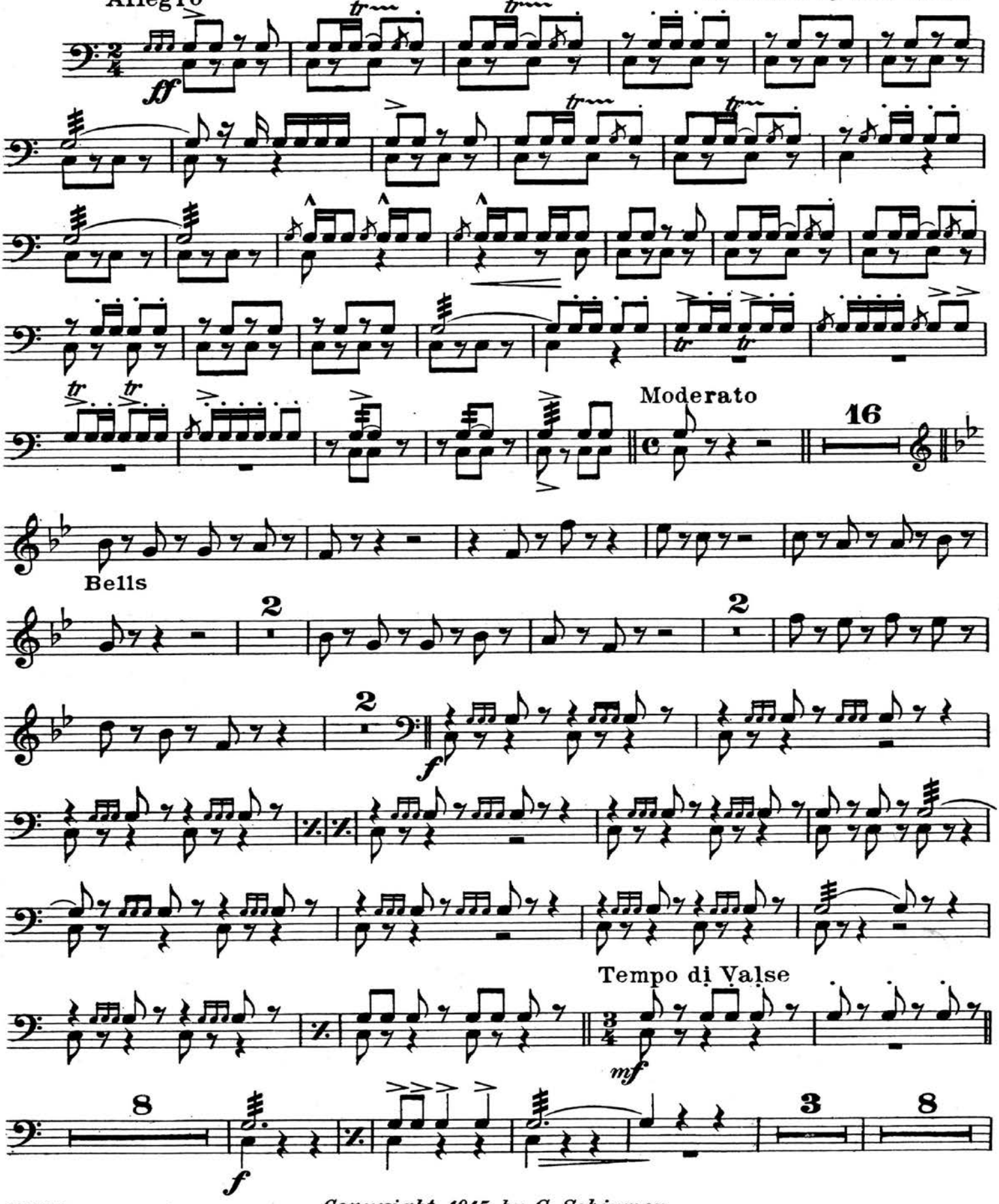
Tuba II


3
p
Tempo di Valse moderato
p
rit.
a tempo
1
Meno mosso
Allegro
mf
f
f
2
3
4
cresc.
Tempo di Valse
p
a tempo
f
rit.
f
fffz
f
cresc.
ff
fffz fffz
Fine

SELECTION
from
"The Blue Paradise"

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Drums, etc.



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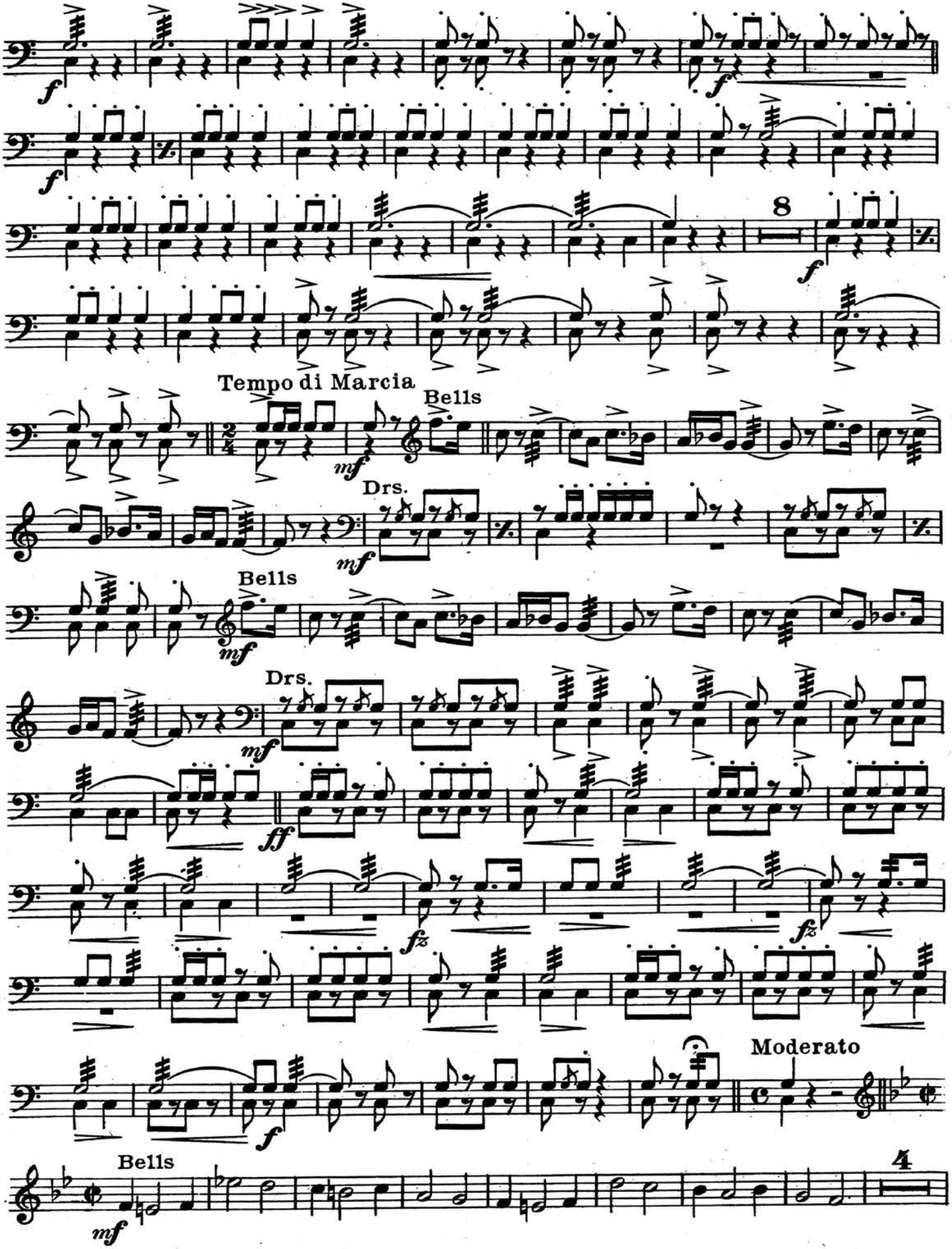
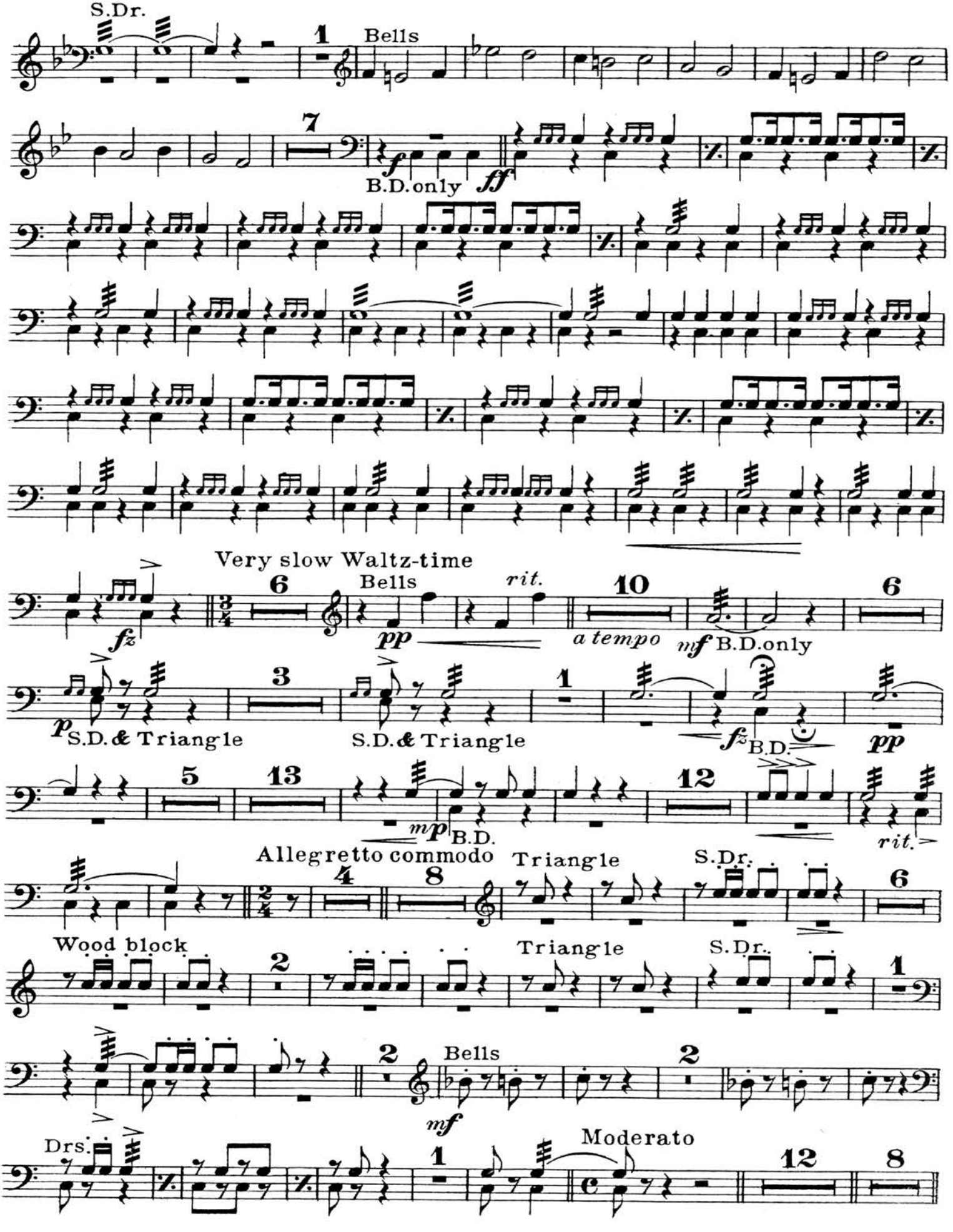
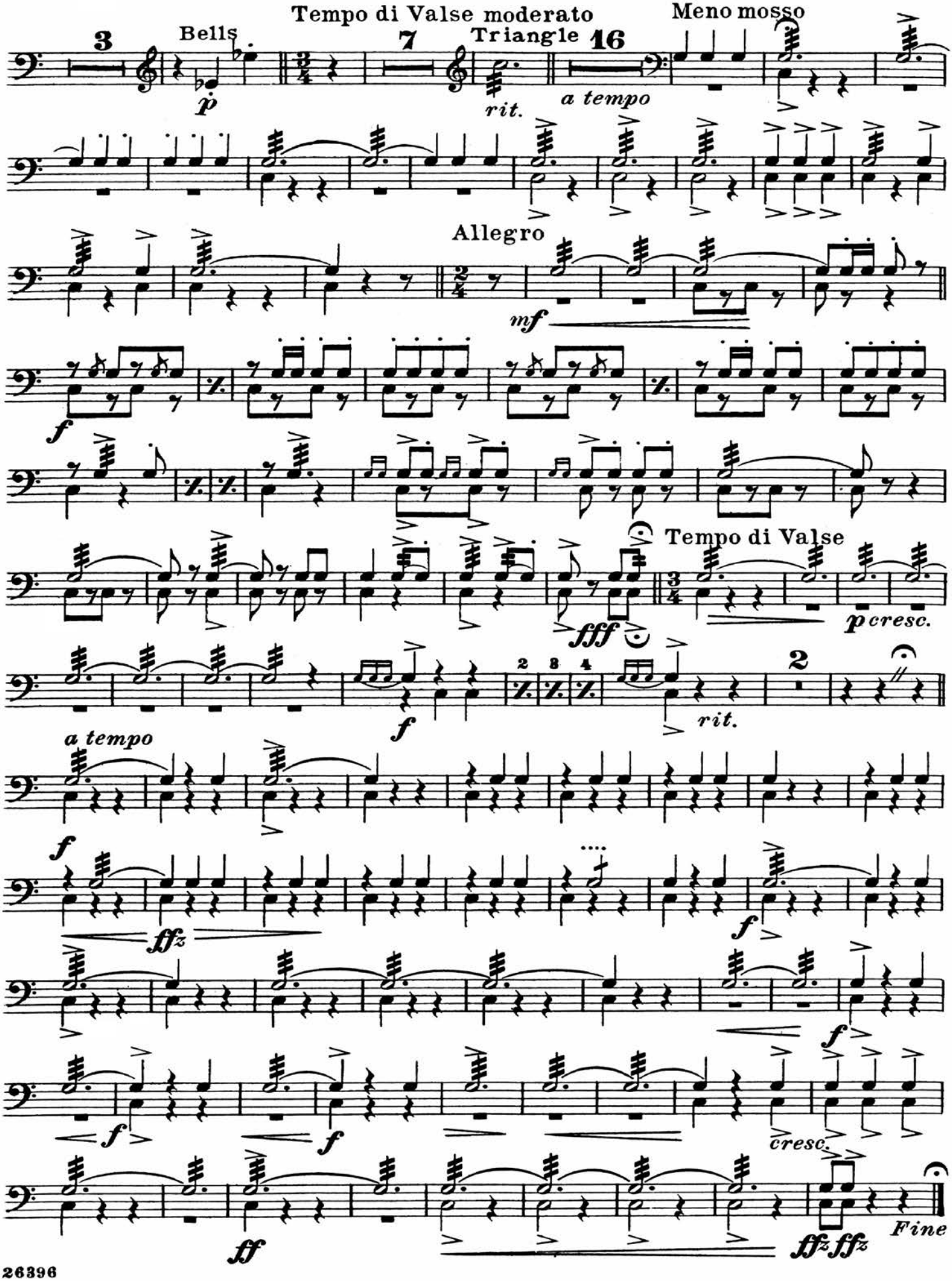
Drums, etc.



Drums, etc.


S.Dr.
1
Bells
7
B.D. only
Very slow Waltz-time
6
Bells
rit.
10
a tempo
mf B.D. only
6
3
S.D. & Triangle
1
S.D. & Triangle
B.D.
5
13
B.D.
12
rit.
Allegretto commodo
4
8
Triangle
S.Dr.
6
Wood block
2
Triangle
S.Dr.
1
2
Bells
2
Drs.
1
Moderato
12
8

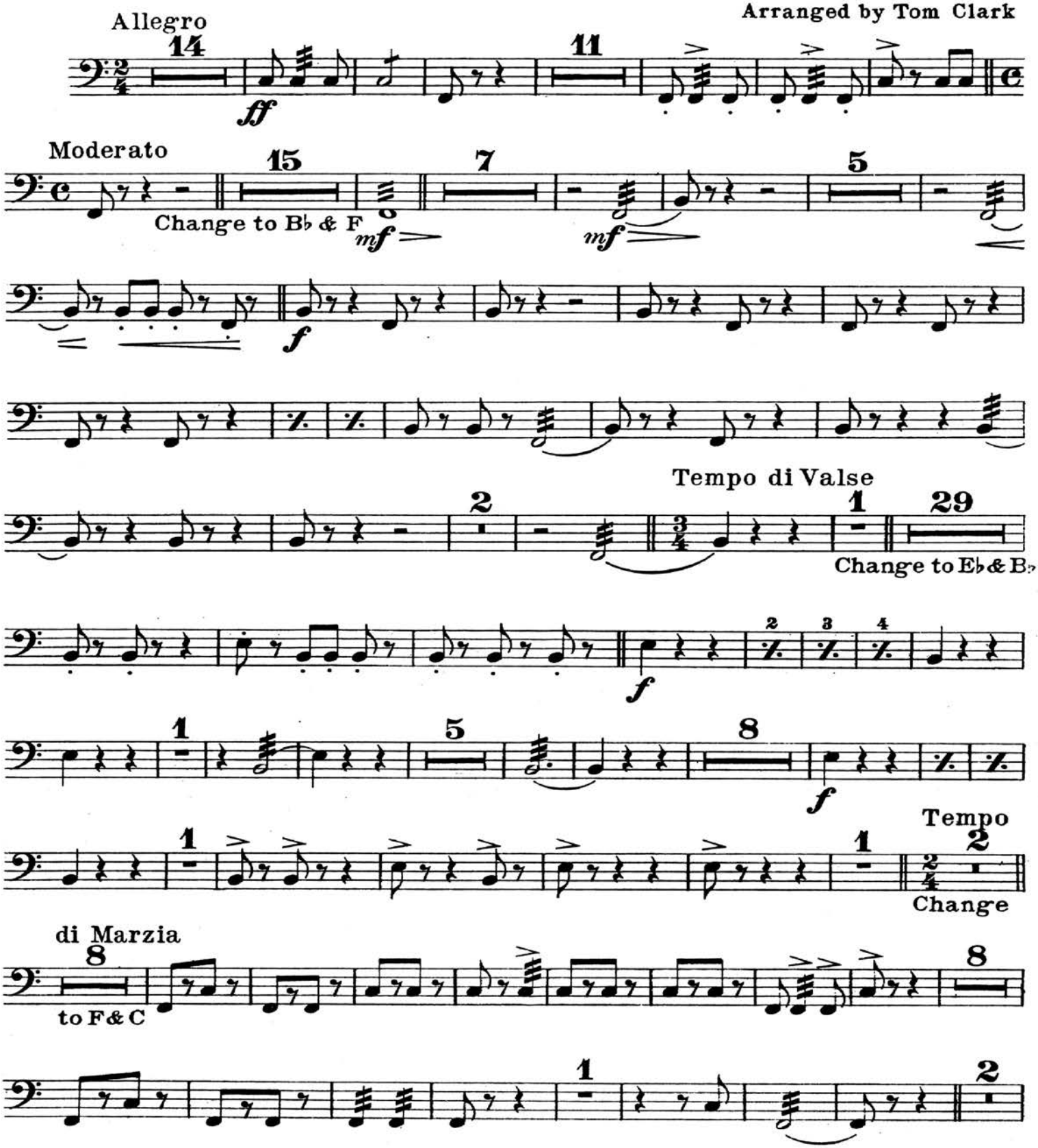
Drums, etc.


Tempo di Valse moderato
Meno mosso
3
Bells
7
Triangle
16
p
rit.
a tempo
Allegro
mf
f
Tempo di Valse
fff
p cresc.
2
rit.
a tempo
ffz
cresc.
ff
ffz ffz
Fine

SELECTION
from
"The Blue Paradise"

Timpani in F&C

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark



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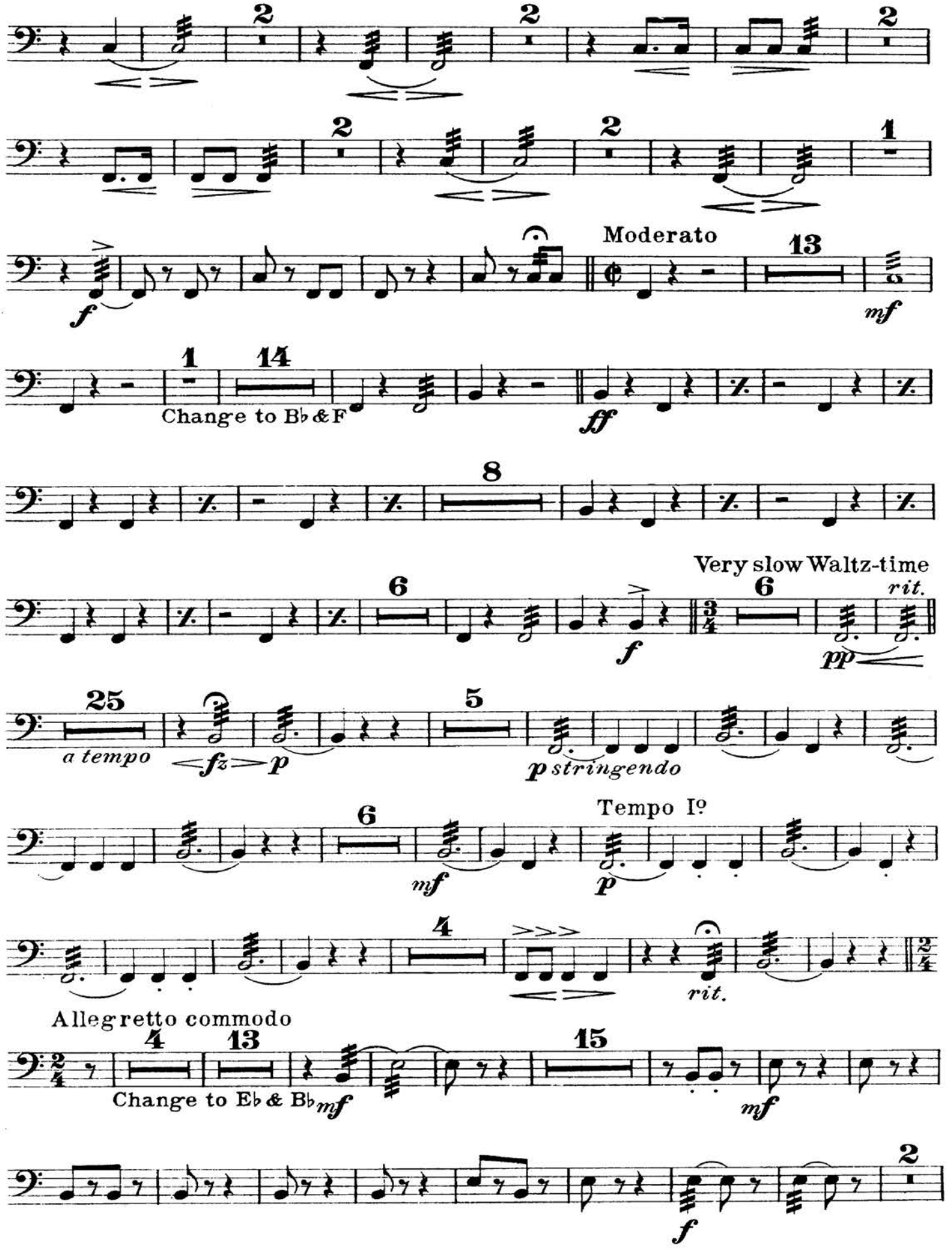
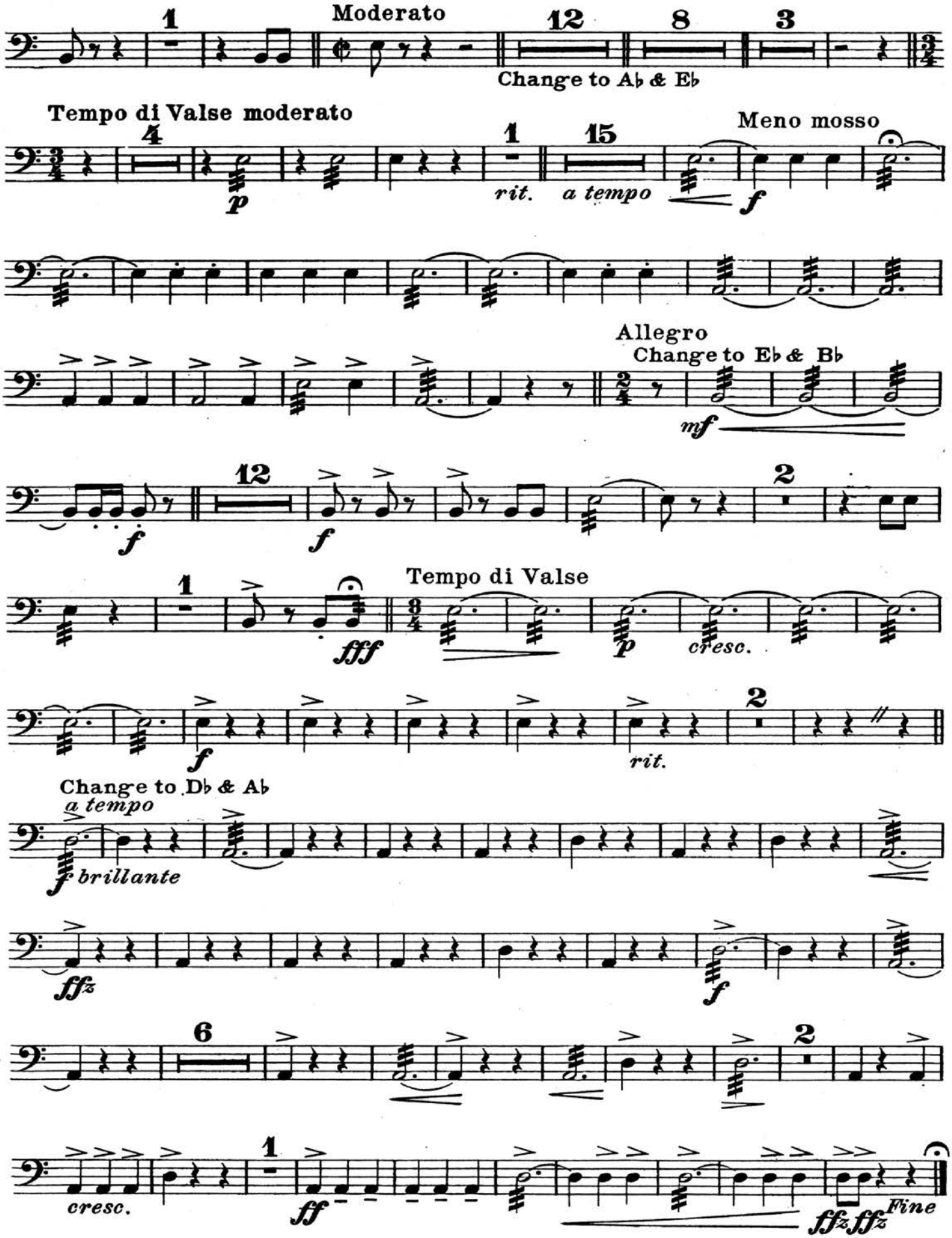
Timpani


2
2
2
2
2
1
f
Moderato
13
mf
1
14
Change to B♭ & F
ff
8
Very slow Waltz-time
6
6
f
rit.
pp
25
a tempo
fz
p
5
p stringendo
Tempo Iº
6
mf
p
4
rit.
Allegretto commodo
4
13
Change to E♭ & B♭
mf
15
mf
2
f


1
Moderato
12
8
3
Change to Ab & Eb
Tempo di Valse moderato
4
p
1
rit.
15
a tempo
Meno mosso
f
Allegro
Change to Eb & Bb
mf
12
f
f
2
1
fff
Tempo di Valse
p
cresc.
f
2
rit.
Change to Db & Ab
a tempo
f brillante
ffz
f
6
2
1
cresc.
ff
ffz ffz Fine