

# BLUE DANUBE

Price 2.00

Solo B $\flat$  Cornet.

WALTZ

JOHANN STRAUSS

Conductor

INTRO.

Arr. by Barrington Sargent

Andantino

305. *pp* *Bar.* *Horn*

Tempo di Valse

*p* *f* *ff* *p* *Clar.*

*Cl.* *Horns* *Bass* *pp*

1 *Pril. a tempo*

*accel. ff* *f* *a tempo* *p*

*f* *p*

*f* *1* *2* *last* *D.S.*

2 *f* *Cl.* *1st Cor.*

*f* *1* *2* *Fine* *p*

*D. S. al*

Solo B♭ Cornet

3 *p* *1st Cor.* *pp* *p* *1st Cor.* *1* *2* *1st Cor.* *1* *2* *last* *D.S. ad lib.* *ff* *Tr.* *p* *f* *1st Cor.* *pp* *1* *2* *last* *D.S. ad lib.* *Cl.* *5* *ff* *p* *1st C.* *a tempo* *rit.* *p* *rit.* *1* *2* *1* *2* *To Coda*

Solo B♭ Cornet

CODA

*p*

*Cl.*

*f*

*ff*

*Cl.*

*p*

*f*

*tr*

*p*

*ff*

*p*

*f*

*f*

*G.P. p*

*pp*

*tr*

*f*

*cresc.*

*ff*

# BLUE DANUBE

1

Piccolos

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO.  
Andantino

305

*pp*

*f* *p* *pp*

Tempo di Valse

*f*

1 *pp*

*ff* *p*

*f* *f* *p* *D.S.*

2 *mf*

*mf* *fine* *p dolce*

*pp* *D. S. al*

3

*p*

*p*

*mf*

*f*

*D.S.*

4

*p*

*f*

*f*

*f*

*D.S.*

5

SOLO

*f*

*p*

*f*

*pp*

*p rit.*

*a tempo*

*ret.*

*f*

*f*

*To Coda*

Detailed description of the musical score: The score is written for Piccios and consists of three systems of staves. The first system (measures 1-12) is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic of *p*. The first two staves are for the right hand, and the third is for the left hand. The second system (measures 13-24) continues in the same key and time signature. It features a *mf* dynamic and includes first and second endings. The third system (measures 25-36) is in 4/4 time with a key signature of two sharps (F# and C#). It starts with a *p* dynamic and includes a *D.S.* (Da Capo) instruction. The fourth system (measures 37-48) is in 3/4 time with a key signature of two sharps. It begins with a *f* dynamic and includes a *SOLO* instruction. The fifth system (measures 49-60) continues in 3/4 time with a key signature of two sharps. It features a *pp* dynamic and includes *rit.* (ritardando) and *a tempo* markings. The score concludes with a *f* dynamic and a *To Coda* instruction.

CODA

*p*

*cresc.* *mf*

*ff*

*p*

*f* *pp*

*p*

*f* *pp*

*f*

*f* *ff*

SOLO  
G.P. *p*

*tr. min* 2

*tr. min* 1 3 2 3 4 5 *ff*

# BLUE DANUBE

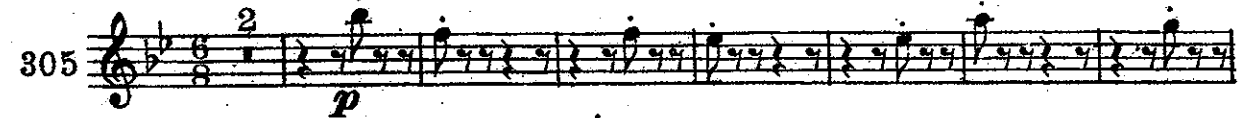
Oboe

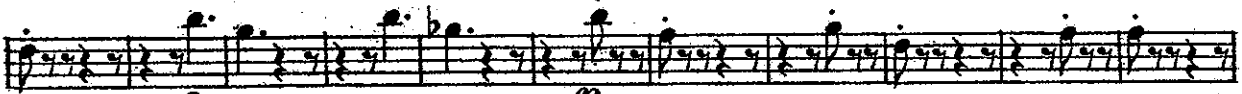
WALTZ

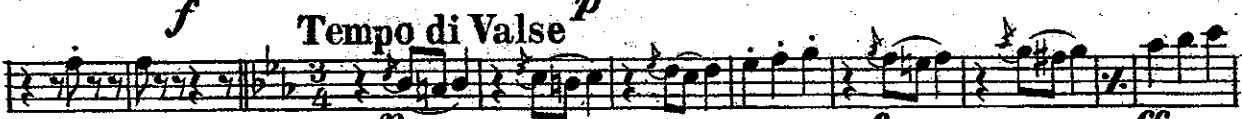
JOHANN STRAUSS

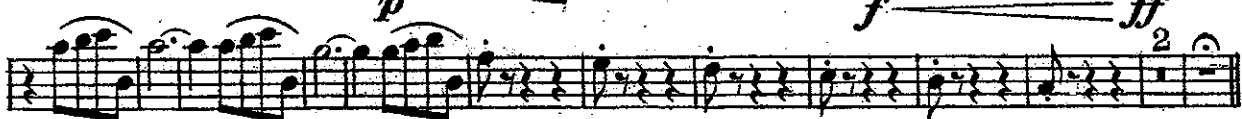
Arr. by Barrington Sargent

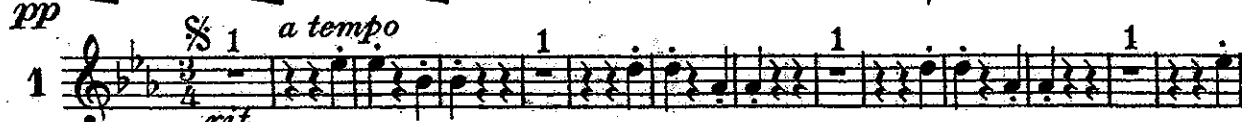
INTRO.  
Andantino

305 



*Tempo di Valse* 



1 





2 

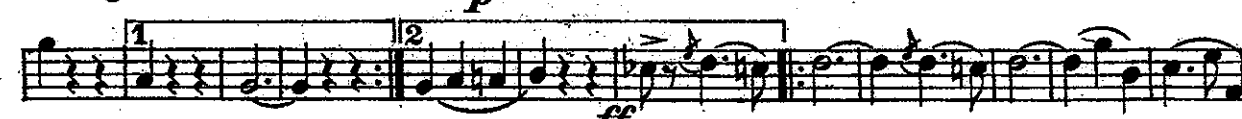


3 





4 





Oboe

5

*ff* *p* *a tempo* *p rit.* *rit.* *f*

1 1 2 1

1 2 1 2

To Coda

CODA

*p* *pp* *cresc.* *f* *ff* *G.P.*

2 3 4 5 6 7 8 9 10 4

3 2 2 1 1 1 1 1

2 2 1 1

3



# BLUE DANUBE

Bassoon

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO  
Andantino

305

*p*

*f*

Tempo di Valse

*p* *f*

1 *p* *a tempo* *pp*

1 *p rit.* *f*

1 *p* *f* *ff* *1* *2* *last*

2 *f* *ff* *D.S.*

*Fine*

3 *p* *pp* *f* *1* *2* *last* *D.S.*

4 *ff* *p* *pp* *1* *2*

*ff* *E. S. ad lib.*

Bassoon

5 *a tempo* *ff* *p* *p rit.* *pp*

The first system of the Bassoon part consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic of *ff* and includes accents and slurs. The second staff continues with a dynamic of *p*. The third staff has a first ending bracket labeled '1' and a dynamic of *p rit.*. The fourth staff has a second ending bracket labeled '2' and a dynamic of *pp*. The fifth staff concludes the system with the instruction *To Coda*.

CODA *p* *f* *p* *f* *pp* *p* *f* *pp* *f* *ff*

The Coda section consists of ten staves. The first staff is marked *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *pp*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *pp*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *ff*. The section includes various musical notations such as slurs, accents, and first/second endings.

# BLUE DANUBE

E♭ Clarinet

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO.  
Andantino

305

1

2

3

*f*

*f*

1 2 last

*D.S. ad lib.*

4

*ff*

*p*

*pp*

1 2 tr last

*D.S. ad lib.*

5

*ff*

*p*

*a tempo*

*rit.*

*p*

*f*

1 2 1

To Coda

CODA

*p*

*mf*

*f*

*p*

*f*

*pp*

*p*

*p cresc.*

*f*

*p*

*f*

*SOLO*

*ff*

*G.P.*

*p*

*pp*

*trmn*

*trmn*

*cresc.*

*f*

*ff*

# BLUE DANUBE

1

1st B♭ Clarinet

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO.  
Andantino

305

Horns

pp

Bar.

The first system of music for the 1st B♭ Clarinet part. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The music starts with a piano (*pp*) dynamic and includes performance instructions for 'Horns' and 'Bar.'. The notation features a series of eighth and sixteenth notes with slurs, and a fermata over a final note.

Tempo di Valse

*f* *p* *cresc.*

The second system of music, marked 'Tempo di Valse'. It continues with a 6/8 time signature and includes dynamics of *f* (forte), *p* (piano), and *cresc.* (crescendo). The notation shows a rhythmic pattern of eighth notes with slurs.

*a tempo*

1. *rit.*

The third system of music, marked '*a tempo*'. It begins with a first ending bracket and a *rit.* (ritardando) instruction. The time signature changes to 3/4. The notation features a series of eighth notes with slurs.

*f* *ff* *p*

The fourth system of music, featuring dynamics of *f* (forte), *ff* (fortissimo), and *p* (piano). The notation continues with eighth notes and slurs.

*f* *p* *1* *2* *last*

The fifth system of music, featuring dynamics of *f* (forte) and *p* (piano). It includes first and second ending brackets and a 'last' instruction. The notation shows eighth notes with slurs.

*f* *mf* *Fine* *p dolce*

The sixth system of music, featuring dynamics of *f* (forte), *mf* (mezzo-forte), and *p dolce* (piano dolce). It includes first and second ending brackets and a 'Fine' instruction. The notation shows eighth notes with slurs.

*pp* *mf*

The seventh system of music, featuring dynamics of *pp* (pianissimo) and *mf* (mezzo-forte). The notation shows eighth notes with slurs.

3

*p*

*pp*

*p*

*p*

*f*

*D. S.*

4

*ff*

*p*

*pp*

*f*

*ff*

*D. S. ad lib.*

5

*ff*

*p*

*f*

*p*

*rit.*

*a tempo*

*pp*

*p*

*f*

*ff*

*To Coda*

CODA

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*ff*

*pp*

*trun*

*trun*

*trun*

*ff*

G.P.



# BLUE DANUBE

1

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO.

Andantino

305 



Tempo di Valse 



1 



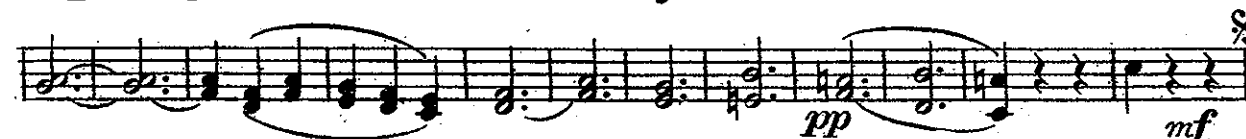






2 





3 *p*

*p*

*p*

*p*

*f* *p* *D.S. ad lib.*

4 *ff* *p*

*f* *ff* *p*

*f* *D.S. ad lib.*

5 *ff* *p* *f*

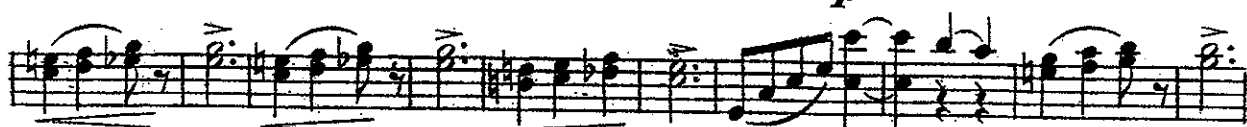
SOLO *a tempo* *p rit.*

*pp* *rit.* *f*


*f*

*f* *To Coda*

CODA 



Horn 



# BLUE DANUBE

3<sup>d</sup> Trombone

CLARINET WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO.  
Andantino

305 Musical staff for measure 305, featuring a treble clef, 6/8 time signature, and a key signature of one flat. It contains a melodic line with a fermata over measures 10 and 4.

Tempo di Valse

Tuba Musical staff for Tuba, starting with a treble clef and 3/4 time signature. It includes dynamics *p* and *f*, and a first ending bracket labeled "1 Bar.".

Tuba Musical staff for Tuba, continuing the previous staff with dynamics *pp*.

1 Musical staff for measure 1, featuring a treble clef, 3/4 time signature, and a key signature of one flat. It includes dynamics *rit.* and *p*, and a first ending bracket labeled "1".

Musical staff with dynamics *ff* and first ending brackets labeled "1" and "3".

Musical staff with dynamics *D.S.* and first ending brackets labeled "4", "1", "2", and "3".

2 Musical staff for measure 2, featuring a treble clef, 3/4 time signature, and a key signature of one flat. It includes dynamics *p* and *f*, and a first ending bracket labeled "1".

Musical staff with dynamics *p* and *D.S. al*.

3 Musical staff for measure 3, featuring a treble clef, 3/4 time signature, and a key signature of one flat. It includes dynamics *p* and first ending brackets labeled "10", "4", and "2".

Musical staff with dynamics *f* and *D.S. ad lib.*

4 Musical staff for measure 4, featuring a treble clef, 3/4 time signature, and a key signature of one flat. It includes dynamics *ff* and *p*, and first ending brackets labeled "1", "3", "1", and "1".

Musical staff with dynamics *f* and *ff*.

Musical staff with dynamics *D.S. ad lib.*

3<sup>d</sup> Trombone *a tempo*

5 *ff* *p* *rit.* *p* *pp*

CODA *p* *p* *1<sup>st</sup> Tr.*

*f* 8

*f* 3 3 1

2 *f*

15 *f*

*f* G.P.

1 Bar.

*f* 11

Tuba *f*

11 *f*



1st B♭ Cornet

5

1 2 SOLO

*f* *p* *f* *p rit.*

*tempo* *p*

1 2 *pp* *rit.* *f* SOLO

1 2 *ff* To Coda

CODA

*p*

3 *mf*

Horn

*f* *ff* *p* *f*

3 1 2 *p* *p*

3 1 *f*

*p*

*f*

*ff* G.P.

Horn Solo

*p* *pp*

SOLO

*pp*

1 2 3 4 5 *ff*

*pp dim.*

# BLUE DANUBE

**E♭ Alto Saxophone**

**WALTZ**

**JOHANN STRAUSS**

Arr. by Barrington Sargent

INTRO.

Andantino

305

*p* *f* *p* *f* *Tempo di Valse* *p* *f*

*ff a tempo* *p*

1 *p rit.*

*f* *ff*

1 2 § *last*

*D.S.*

2 § 1 *f* 1 1 1 1 2

*p* 1 *D.S. al*

3 § 1 *p* 1 1 1 2

1 1 1 *f* *f* *D.S. ad lib.*

4 § 1 2 *ff* 2

1 4 1 2 *ff*

1 2 *D.S. ad lib.*



E♭ Alto Saxophone

5 *ff* *a tempo* *rit.* *f*

7

1 *rit.* 2

1 *f* *f* 1

2 *To Coda*

CODA *f* 10 4 1

1 *p* *f* 3

2 *p* *p cresc.* 2

*f* *p*

*f* *ff*

G.P. *p*

1 *pp*

*cresc.* *f* *ff*

Baritone

# BLUE DANUBE

1

Tenor Saxophone

WALTZ

JOHANN STRAUSS

INTRO.

Arr. by Barrington Sargent

Andantino

305


Tempo di Valse

1

SOLO a tempo

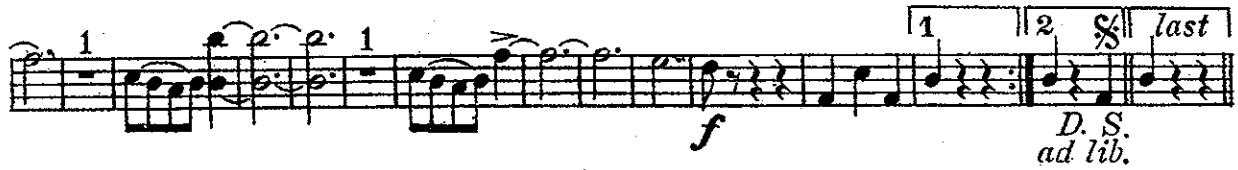
Pr. rit.

2

Baritone 

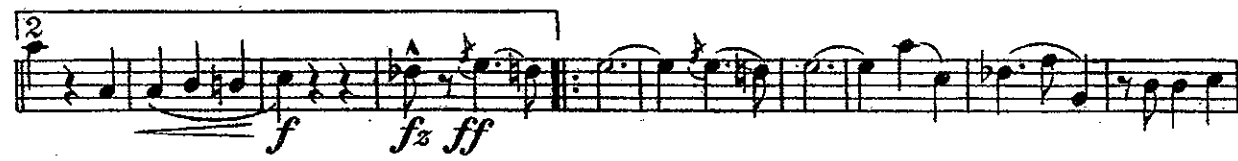
3 





4 





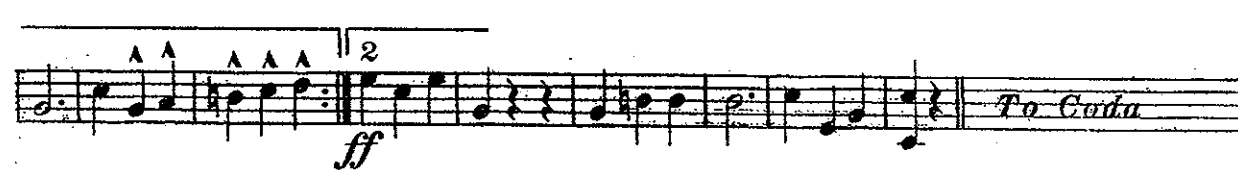


5 









CODA

*p*

3

*f*

*p* *pp*

2

*f*

*f*

SOLO

*p*

*f*

*ff* G.P.

Horn

*p*

1

*f* *ff*

# BLUE DANUBE

Baritone Saxophone

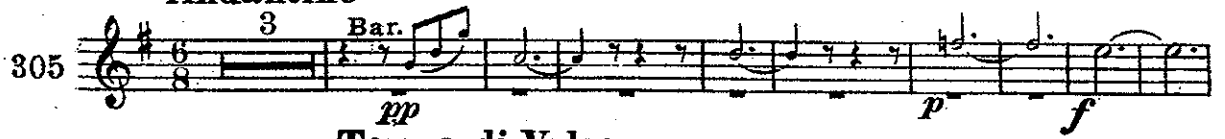
WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO.

Andantino

305 





1 







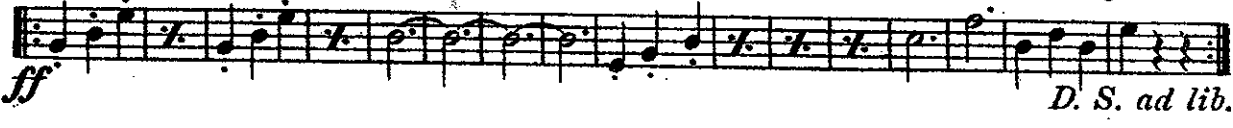
2 



3 



4 



Baritone Saxophone

*a tempo*

5 *ff* *f* *p rit.* 1

1 *pp* *rit.*

2 1 *f* *f* 1

*ff* *To Coda*

CODA *p*

4 1 2 3 4 5 6 7 8 9 10 11 12 *mf*

8 3 *f* *f*

2 1 1 3 1 *p* *p cresc.*

*f* *p*

*f*

*ff* *G.P.*

1 *pp*

8

*cresc.* *f* *ff*

Detailed description: This is a musical score for Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into several systems of staves. The first system starts with a dynamic of *ff* and includes a triplet of eighth notes. The second system features a *pp* dynamic and a *rit.* marking. The third system has a *f* dynamic and includes first and second endings. The fourth system is marked *ff* and includes a *To Coda* instruction. The Coda section begins with a *p* dynamic. The fifth system includes a *mf* dynamic and a sequence of notes numbered 1 through 12. The sixth system has a *f* dynamic and includes a triplet. The seventh system starts with a *p* dynamic and includes a *p cresc.* marking. The eighth system begins with a *f* dynamic and includes a *p* dynamic. The ninth system has a *f* dynamic. The tenth system is marked *ff* and includes a *G.P.* (Grave Performance) marking. The eleventh system starts with a *pp* dynamic. The twelfth system has an *8* marking. The final system includes a *cresc.* marking, a *f* dynamic, and a *ff* dynamic.

# BLUE DANUBE

E♭ Cornet

WALTZ

JOHANN STRAUSS  
Arr. by Barrington Sargent

INTRO.  
Andantino

305

Tempo di Valse

3 *f* § 1

1 4 | 2 2

2 *p*

2 1 *f* § *D. S. ad lib.*

4 *ff* § *p*

1 3 | 2 *tr*

*ff*

1 2 § *last*

*D. S. ad lib.*

5 *ff* Clar. 5 1 *a tempo* *rit. f*

1 3 1 *rit.*

2 *ff*

1

1 2 *ff* *To Coda*



CODA

8

3

*f*

*f*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*f*

*tr*

2

6

*p*

2

*tr*

*p*

*cresc.*

*f*

*p*

1

1

*f*

*ff*

16

G.P.

*pp*

*tr*

*cresc.*

*f*

*ff*

1st B♭ Cornet  
& Soprano Saxophone

# BLUE DANUBE

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO.  
Andantino

305

1 Horn

*p*

*f*

Tempo di Valse

13

*pp*

*p* *cresc.* *f*

1

*p rit.*

*f*

*ff*

4

1 2 SOLO *last*

*f* *D.S.*

2

*mf*

1 2

*f* *ff* *mf* *Fine* *p*

3

*p*

*D.S. al*

1 2 1 1

*pp* *p*

1 2 *last*

*D.S.*

4

*f* *p*

1 2 2

*pp* *f* *ff*

*D.S.*

1st B♭ Cornet

5

*f* *p* *f* *p rit.*

*p* *pp* *rit.* *f* SOLO

*ff* To Coda

CODA

*p* *mf*

Horn *f* *ff* *p* *f*

*p* *p*

*p* *f*

*p* *ff* G.P.

Horn Solo

*p* *pp*

SOLO *pp* *ff*

1 2 3 4 5

# BLUE DANUBE

2<sup>d</sup> & 3<sup>d</sup> B<sup>b</sup> Cornets

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO.

Andantino

305 *Horn*

*p* *f* *f*

Tempo di Valse

*pp* *p* *cresc.* *f*

1 *rit.* *p* *a tempo*

*f*

*ff*

*f* *D.S.* *last*

2 *mf* *f*

1 *Fine* *p* *pp* *p* *D.S. al*

3 *p*

*pp* *pp*

2 *D.S. ad lib.* *last*

4 *SOLO* *f* *pp*

*pp* *f* *ff*

*D.S. ad lib.*

2d & 3d B♭ Cornets

5 *a tempo* *f* *p* *f* *p rit.*

1 2

1 *p* *f* *p*

1 2 *pp* *rit.* *f* *f*

1 2 *ff* *To Coda*

CODA *p*

4 *p*

4 *fz* *ff* *p* *f*

3 1 1 3 *p*

1 *f*

1 *p*

1 *f*

1 *ff* *G.P.* *p*

15 *p* *ff*

Detailed description: This is a musical score for two parts of B♭ Cornets, the 2nd and 3rd. The score is written in a single system with multiple staves. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'a tempo'. The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and fortissimo fortissimo (ff). There are also performance markings such as 'rit.' (ritardando) and 'G.P.' (Grave Play). The score includes first and second endings, indicated by '1' and '2' above the notes. A 'CODA' section is clearly marked. The piece concludes with a final measure marked '15'.

# BLUE DANUBE

1st & 2d Eb Altos

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO  
Andantino

305 

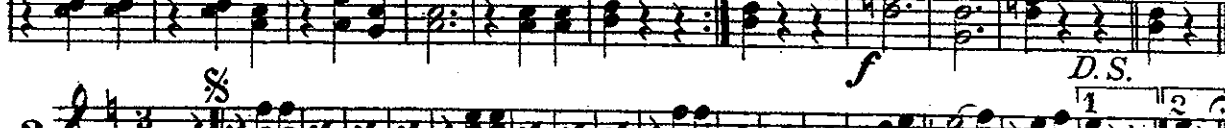


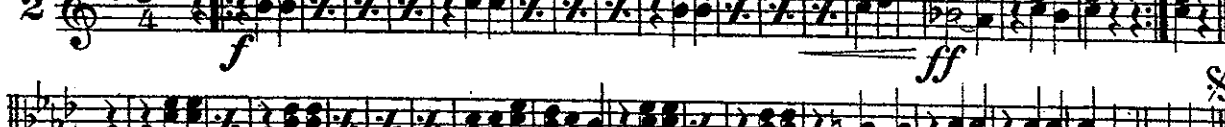


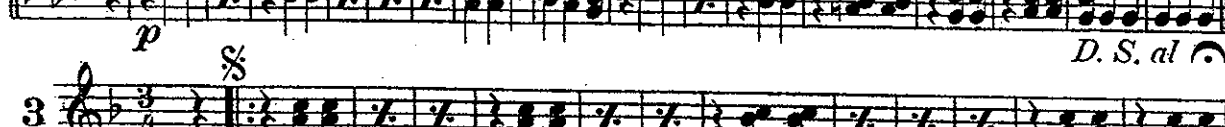
1 



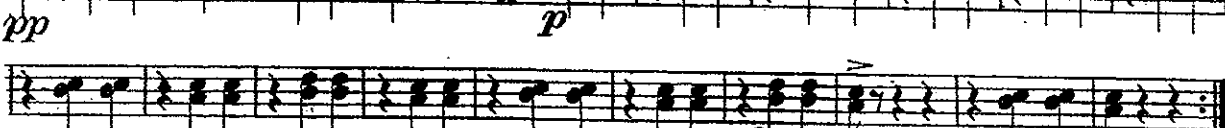




2 



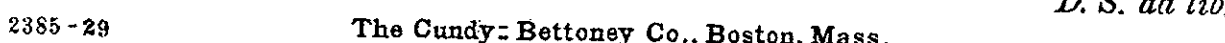
3 





4 





1st & 2d Eb Altos

5

*ff* *a tempo*

1 2

*p* *rit.* *f*

1 2

*f*

1 2

To Coda

CODA

*p* *ff*

*p* *f*

*p*

*p*

*f*

1

*p*

*f* SOLO ad lib G.P.

*p*

1

*pp*

*f* *ff* *ff*

# BLUE DANUBE

3<sup>d</sup> & 4<sup>th</sup> Eb Altos

WALTZ

JOHANN STRAUSS

INTRO.

Arr. by Barrington Sargent

Andantino

305

*pp* *f*

Tempo di Valse

*ff* *p* *a tempo* *p* *f*

1 *rit.* *p*

2 3 4 5 *f* *ff*

1 2 *ff* *D.S.* *last*

2 *ff* *Fine*

3 *p* *f* *D.S. al* *pp*

*p* *D.S. ad lib.*

4 *ff* *p* *f* *D.S. ad lib.*



3d & 4th Eb Altos

5

*ff* *p* *a tempo* *p rit.* *f* *f* *To Coda* *CODA* *p* *p* *f* *1* *p* *ff* *ff* *G.P.* *p* *pp* *f* *ff*

# BLUE DANUBE

1st & 2d Trombones

WALTZ

JOHANN STRAUSS

INTRO.

Arr. by Barrington Sargent

Andantino

305

10

Tempo di Valse *f* Horns

4

*f* *ff* *p*

*a tempo*

1

*rit. p* *f*

1 3 5

*f* *p* *f* *ff* *p* *pp* *D.S.*

2

*p* *f* *pp* *D.S.*

3

*p* *f* *pp* *D.S.*

4

Horns

4

*f* *f* *D.S. ad lib.*

1 3

*ff* *p*

1 4 1 2

*p* *f* *fz* *ff*

*D.S. ad lib.*

1st & 2d Trombones

Horns

5 *a tempo* *ff* Bar. *f* *p rit.*

*p*

*rit.* *f* *ff*

*ff* *To Coda*

CODA *p* *p* *1st SOLO*

*f* *p*

*p* *cresc.* *f*

Horns *p* *f* 2d & 4th Altos

*f* *G.P.* *pp* *pp*

*cresc.* *f* *ff*

2 3 4 5

# BLUE DANUBE

3<sup>d</sup> Trombone

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent.

INTRO.

Andantino

305 Musical staff for 305, bass clef, 6/8 time signature. Measure numbers 10 and 4 are indicated above the staff.

Tempo di Valse *f*

*p* Musical staff for Tuba, bass clef, 3/4 time signature. Measure numbers 1 and 4 are indicated above the staff. Dynamics *p* and *f* are shown.

*pp* Musical staff for Tuba, bass clef, 3/4 time signature. Measure numbers 1 and 4 are indicated above the staff. Dynamics *pp* and *f* are shown.

*a tempo* Musical staff for 1, bass clef, 3/4 time signature. Measure numbers 1 and 14 are indicated above the staff. Dynamics *p* and *rit.* are shown.

*ff* Musical staff for 1, bass clef, 3/4 time signature. Measure numbers 1 and 3 are indicated above the staff. Dynamics *ff* and *p* are shown.

*ff* Musical staff for 1, bass clef, 3/4 time signature. Measure numbers 4, 1, 2, and 3 are indicated above the staff. Dynamics *ff* and *p* are shown. Section marker § is present.

*p* Musical staff for 1<sup>st</sup> Trom., bass clef, 3/4 time signature. Measure numbers 1 and 4 are indicated above the staff. Dynamics *p* and *f* are shown. Section marker § is present.

*p* Musical staff for 1, bass clef, 3/4 time signature. Measure numbers 1, 2, 4, and 1 are indicated above the staff. Dynamics *p* and *f* are shown. Section marker § is present.

*p* Musical staff for 3, bass clef, 3/4 time signature. Measure numbers 10, 4, and 2 are indicated above the staff. Dynamics *p* and *f* are shown. Section marker § is present.

*f* Musical staff for 2, bass clef, 3/4 time signature. Measure numbers 2 and 2 are indicated above the staff. Dynamics *f* and *p* are shown. Section marker § is present.

*ff* Musical staff for 4, bass clef, 3/4 time signature. Measure numbers 1, 3, 1, and 1 are indicated above the staff. Dynamics *ff* and *p* are shown. Section marker § is present.

*p* Musical staff for 1, bass clef, 3/4 time signature. Measure numbers 1 and 2 are indicated above the staff. Dynamics *p* and *ff* are shown. Section marker § is present.

*ff* Musical staff for 1, bass clef, 3/4 time signature. Measure numbers 1 and 2 are indicated above the staff. Dynamics *ff* and *p* are shown. Section marker § is present.

*ff* Musical staff for 1, bass clef, 3/4 time signature. Measure numbers 1 and 2 are indicated above the staff. Dynamics *ff* and *p* are shown. Section marker § is present.

3<sup>d</sup> Trombone

5 *ff* *p* *rit.* *p* *a tempo*

1 1 11 1 2

*pp* *rit.*

*ff*

*ff* *To Coda*

CODA *p* *p* 1<sup>st</sup> Trom.

*f*

*f* *p*

*f*

*f*

*f* G.P.

1 Bar.

*f*

Tuba

*f*

11

*ff* *ff*

# BLUE DANUBE

1<sup>st</sup> & 2<sup>d</sup> Trombones  
INTRO.  
Andantino

WALTZ

JOHANN STRAUSS  
Arr. by Barrington Sargent

305

10

4

Tempo di Valse *f*

Horns

*f* *ff* *p*

1 *rit.* Horns *p* *f*

1 *ff* *mf*

3 *p* *mf* *last* *D.S.*

2 *p* *1<sup>st</sup> SOLO*

1 2 10 1 *f* *Fine* *p* *pp* *D.S. al*

3 *p* *1*

4 *p* *p*

*f* *D.S. ad lib.*

1 3 1 1 *ff* *p*

3 1 4 21 *p* *f* *fz* *ff*

*D.S. ad lib.*

1st & 2d Trombones

5  
a tempo *ff* *f* *p rit.*

1 Horns 2

*p*

*rit.* *ff* *f*

1 2

AAA AAA 2 *ff* *To Coda*

CODA *p* 8 7 1 *p 1st SOLO*

*f* *p*

8 3 3 1

1 3 1 *p cresc.* *f*

*p*

*p = f*

1 *ff* G.P. *pp*

*ppp*

*cresc.* *f* *ff*

2 3 4 5

# BLUE DANUBE

3<sup>d</sup> Trombone  
INTRO.  
Andantino

WALTZ

JOHANN STRAUSS  
Arr. by Barrington Sargent

305 

Tempo di Valse

Tuba 



1 





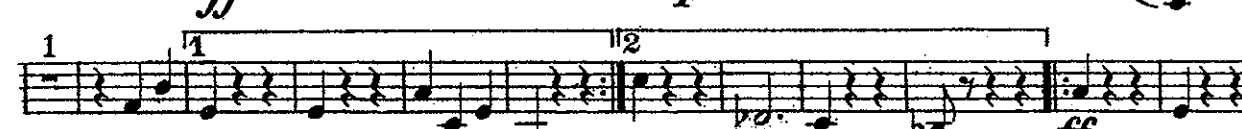
2 



3 



4 







3<sup>d</sup> Trombone

*a tempo*

5

CODA

1 Bar.

Tuba

Baritone  
Tenor Saxophone  
INTRO.  
Andantino

# BLUE DANUBE

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

1

305

*p* *f*

Tempo di Valse

*p* *f*

*p* *pp*

1

*p* *pp* SOLO *a tempo* *p rit.*

*f*

*ff* *p*

*p* *f* *p*


*f* *p* 1 2 3 *last* D.S.

2

*p* *f*

*f* *mf* *p* dolce

*pp* *p* D.S. al

Baritone 

3 

4 

5 

CODA  *p*

*f* 3

*f*

*p* *pp*

2 *f*

*f*

SOLO *p*

*f*

*ff* G.P.

Horn

*p*

*f*

*ff*

Baritone  
Euphonium

# BLUE DANUBE

1

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO.  
Andantino

305

*p* *f*

Tempo di Valse

*p* *f*

*p* *pp*

1

SOLO *a tempo*

*p rit.*

*f*

*ff* *p*

*p* *f*

*p* *f*

2

*mf* *f*

*f* *mf* *Fine* *p dolce*

*pp*

3  $\text{p}$   $\text{pp}$   $\text{p}$   $\text{p}$   $\text{f}$   $\text{D.S. ad lib.}$   $\text{last}$

4  $\text{ff}$   $\text{p}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\text{fz}$   $\text{ff}$   $\text{ff}$   $\text{D.S. ad lib.}$   $\text{last}$

5  $\text{ff}$   $\text{p}$   $\text{f}$   $\text{p rit.}$   $\text{a tempo}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\text{f}$   $\text{ff}$   $\text{To Coda}$

CODA *p* *f*

Musical staff with notes, rests, and dynamic marking *f*. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamic marking *f*. Includes slurs and accents.

Musical staff with notes, rests, and dynamic markings *p* and *pp*.

Musical staff with notes, rests, and dynamic marking *f*. Includes a double bar line and slurs.

Musical staff with notes, rests, and dynamic marking *f*. Includes slurs and accents.

Musical staff with notes, rests, and dynamic marking *p*. Includes the word "SOLO" above the staff.

Musical staff with notes, rests, and dynamic marking *f*. Includes slurs and accents.

Musical staff with notes, rests, and dynamic markings *ff* and *G.P.*. Includes a first ending bracket.

Horn

Musical staff for Horn with notes, rests, and dynamic marking *p*. Includes slurs and accents.

Musical staff for Horn with notes, rests, and dynamic marking *p*. Includes a first ending bracket.

Musical staff for Horn with notes and rests.

Musical staff for Horn with notes, rests, and dynamic markings *f* and *ff*. Includes slurs and accents.

# BLUE DANUBE

Basses

WALTZ

JOHANN STRAUSS

Arr. by Barrington Sargent

INTRO.  
Andantino

305

3 5 1

*p* *p* *pp*

Tempo di Valse

2 3 4 5 6 7 1

*f* *p*

Detailed description: This system contains the introduction and the first few measures of the waltz. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The introduction is marked 'Andantino' and features a triplet of eighth notes. The waltz begins with a 'Tempo di Valse' marking and a 3/4 time signature. The first measure of the waltz is marked with a forte 'f' dynamic, followed by a piano 'p' dynamic. Fingerings are indicated by numbers 1 through 7 above the notes.

*pp*

Detailed description: This system continues the waltz melody. It features a piano-piano 'pp' dynamic marking. The notation includes eighth and sixteenth notes with stems.

1

*rit.* *p*

*a tempo*

Detailed description: This system marks the beginning of the first strain of the waltz. It starts with a section symbol (§) and a first ending bracket. The tempo is marked 'a tempo' and the dynamic is piano 'p'. The time signature changes to 3/4. The notation consists of eighth notes.

*f* *ff*

Detailed description: This system continues the first strain of the waltz. It features a forte 'f' dynamic followed by fortissimo 'ff'. The notation includes eighth notes and rests.

*p* *f*

Detailed description: This system continues the first strain of the waltz. It features a piano 'p' dynamic followed by a forte 'f' dynamic. The notation includes eighth notes and rests.

*p* *f* *D.S.*

1 2 3 || last

Detailed description: This system concludes the first strain of the waltz. It features a piano 'p' dynamic followed by a forte 'f' dynamic. The notation includes a double bar line and a 'D.S.' (Da Capo) instruction. The first strain is marked with first, second, and third endings, with the third ending being the 'last' one.

2

*f*

Detailed description: This system marks the beginning of the second strain of the waltz. It starts with a section symbol (§) and a forte 'f' dynamic. The notation includes eighth notes.

*f* *Fine* *p*

1 2

Detailed description: This system concludes the second strain of the waltz. It features a forte 'f' dynamic, followed by a 'Fine' marking and a piano 'p' dynamic. The notation includes first and second endings.

*pp* *D.S. al*

1 §

Detailed description: This system begins the third strain of the waltz. It features a piano-piano 'pp' dynamic and a 'D.S. al' (Da Capo al Fine) instruction. The notation includes eighth notes and a section symbol (§).

3

*p*

Detailed description: This system continues the third strain of the waltz. It starts with a section symbol (§) and a piano 'p' dynamic. The notation includes eighth notes.

*pp* *p*

Detailed description: This system continues the third strain of the waltz. It features a piano-piano 'pp' dynamic followed by a piano 'p' dynamic. The notation includes eighth notes and rests.

*f* *D.S. ad lib.*

Detailed description: This system concludes the third strain of the waltz. It features a forte 'f' dynamic and a 'D.S. ad lib.' (Da Capo ad libitum) instruction. The notation includes eighth notes and rests.



18

4

*ff* *p*

1

2

*pp* *f* *f<sub>3</sub>* *ff*

5

*ff* *p* *f* *rit. p* *a tempo* *D.S. ad lib.*

1 2 1

2 3 4 5 6

*pp* *f*

*f*

*ff* *To Coda*

2 3 4 5 6 7 8 9 10 11 12 4

*p*

*mf* *f*

*p* *f*

*p cresc.*

*p* *f* *p*

1

*ff* *G.P.* *p*

2 3 4 5 6 7 8 9 10 2 3 4 5 6 7 8

*pp*

*cresc.* *ff*

DRUMS TYMPANI

# Blue Danube Waltz.

INTR.

And<sup>no</sup>

JOH. STRAUSS.

The musical score is written for Drums and Tympani. It begins with an introduction in 6/8 time, marked 'And<sup>no</sup>', with a 11-measure rest for the drums and a 1-measure rest for the tympani. The introduction features a 'ff' dynamic and includes trill (Trgl.) and trill (Tymp.) markings. The main piece is in 3/4 time, marked 'WALTZ time.', and starts with a 'pp' dynamic for the tympani and a 'cresc.' marking. The score is divided into three parts: Part 1 (measures 1-12), Part 2 (measures 13-24), and Part 3 (measures 25-36). Part 1 includes a section for 'S. Dr.' (Snare Drum) and features dynamics of 'f' and 'pp'. Part 2 includes a section for 'S. Dr.' and features dynamics of 'f' and 'p'. Part 3 includes a section for 'S. Dr.' and features dynamics of 'f' and 'p'. The score concludes with a 'Fine.' marking and a 'pp' dynamic. The score includes various musical notations such as rests, trills, and dynamics.

Drums

4 *f* *f* 12 1 3 2 3

INTR. 6 *f* 3 12 1 4 2 4 *f* *D.S.*

Coda 2 Tymp. 2 2 4 1 *pp*

S.Dr. 1 1 1 1 *pp*

8 B.Dr. 3 *f*

14 S.Dr. 6 1 1 *p* *f* *pp*

17 1 Tymp. 2 2 *ff* *G.P.* *S.Dr.* *pp* *f*