

SOLO B♭ CORNET
(Conductor)

Blue Bells of Scotland
Air & Variations

Full Band 75¢

Modto Solo for B♭ Clarinet, B♭ Cornet, B♭ Saxophone, Trombone, Paul de Ville
Baritone, E♭ Clarinet, Alto Saxophone, D♭ Piccolo Rev. by Lester Brockton

A C J 14

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Modto' (Moderato). The first staff contains the main theme, starting with a 'TUTTI' marking and a dynamic of 'mf'. The second staff continues the theme, marked 'a tempo' and 'mf'. The third staff is labeled 'Var. 1' and 'Allo modto', featuring a 'Solo' section with a dynamic of 'mp'. The fourth staff continues 'Var. 1' with a 'TUTTI 1st Cor.' marking and a dynamic of 'mf'. The fifth staff is labeled 'Var. 2' and 'Allo modto', also featuring a 'Solo' section with a dynamic of 'mp'. The sixth staff continues 'Var. 2' with a 'TUTTI 1st Cor.' marking and a dynamic of 'mf'. The seventh staff is labeled 'Finale' and 'Andte modto', featuring a 'Solo' section with a dynamic of 'p'. The eighth staff continues the finale, marked 'Allo presto' and 'f', with triplets and a 'rall.' marking. The score concludes with a final cadence.

1st Cor. Theme Solo dim. p TUTTI 1st Cor. mf a tempo rall. Solo. mp TUTTI 1st Cor. mf Solo. mp Andte modto Solo p 3 3 3 3 rall. f

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BLUE BELLS OF SCOTLAND.

AIR & VAR.

SOLO BARITONE.

Paul de Ville.

Moderato.

THEME.

Tutti. *mf* *mf* *p* *mf* *p* *mf* *a tempo.* *rall.* *Tutti.* *mf*

VAR. I.

All^o Mod^{to}

VAR. II.

All^o Mod^{to}

FINALE.

And^{te} Mod^{to}

p *rall.* *All^o Presto.* *ff*

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Blue Bells of Scotland.

D $\flat$ PICCOLO

Air & Vars.

Paul de Ville.

ACJ 14 Mod^{to} Theme. 3

mf TUTTI. *p*

p *mf* TUTTI

Var.1. All^o mod^{to} 7 7 *mf* TUTTI.

Var.2. All^o mod^{to} 7 7 *mf* TUTTI.

Finale. And^{te} mod^{to} 7 All^o presto. *f*

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Piccolo

Blue Bells of Scotland

Paul de Ville.

Air & Vars.

ACJ ₁ 14 *Mod^{to}* Theme. *mf* TUTTI. *p*

14 *p* *p* *mf* TUTTI.

Var. 1. 29 *All^o* *Mod^{to}* TUTTI. *mf*

Var. 2. 52 *All^o* *Mod^{to}* TUTTI. *mf*

Finale. 75 *And^{te}* *Mod^{to}* *All^o presto* *f*

Blue Bells of Scotland

Air & Vars.

C FLUTE

Paul de Ville

Mod^{to}
TUTTI

Theme 3

ACJ 14 *mf* *p*

3 *p* 7 *p* **TUTTI** *8va* *mf*

All^o mod^{to} 7 *mf* **TUTTI** *8va*

Var. 1

All^o mod^{to} 7 *mf* **TUTTI** *8va*

Var. 2

All^o presto *f*

And^{te} mod^{to} 7

Finale

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Blue Bells of Scotland

Air & Vars.

OBOE

Paul de Ville

ACJ 14

Mod^{to}
TUTTI

Theme

mf *p*

p *mf* **TUTTI**

Allo mod^{to} *mf* **TUTTI**

Allo mod^{to} *mf* **TUTTI**

And^{te} mod^{to} *f* Allo presto

Finale

Carl Fischer, New York.

Blue Bells of Scotland

Air & Vars.

BASSOON

Paul de Ville

ACJ 14

Modto

mf

Theme

p *dim.* *p*

a tempo

rall.

TUTTI

mf

Allo modto

Var. 1

p

TUTTI

mf

Allo modto

Var. 2

p

TUTTI

mf

Andte modto

p

rall.

Allo presto

ff

Carl Fischer, New York.

E♭ CLARINET

Blue Bells of Scotland.

Air & Vars.

Paul de Ville.

ACJ 14

Mod^{to}

Theme.

mf TUTTI.

p

p

mf

TUTTI.

All^o mod^{to}

Var.1.

mf TUTTI.

All^o mod^{to}

Var.2.

mf

And^{te} mod^{to}

All^o presto.

Finale.

The musical score is written for E♭ Clarinet in 14 measures. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Mod^{to}' and the dynamics are 'mf' and 'p'. The first staff contains the main theme, which is marked 'TUTTI.' and 'p'. The second staff continues the theme with a '7' measure rest and a 'p' dynamic. The third staff is the first variation, marked 'All^o mod^{to}' and 'mf'. The fourth staff is the second variation, also marked 'All^o mod^{to}' and 'mf'. The fifth staff is the finale, marked 'And^{te} mod^{to}' and 'All^o presto.'.

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Blue Bells of Scotland.

SOLO or 1st B $\flat$ CLARINET

Air & Vars.

Paul de Ville.

ACJ Mod^{to} Theme. *p* *dim.*

mf *TUTTI.* *p* *rall*

a tempo All^o mod^{to} *mf* *TUTTI.*

Var. 1. *pp*

All^o mod^{to} *mf* *TUTTI.*

Var. 2. *pp* *TUTTI.*

Finale. And^{te} mod^{to} *mf* All^o presto. *rall.* *f*

Blue Bells of Scotland

2nd B $\flat$ CLARINET.

Air & Vars.

Paul de Ville.

ACJ Mod^{to}

14 *mf*

Theme. *p* *dim.* *rall.*

a tempo. *mf TUTTI.*

Var. 1. *pp* All^o mod^{to} *pp* *mf TUTTI.*

Var. 2. *pp* All^o mod^{to} *pp TUTTI.* *mf* All^o presto.

Finale. *p* *rall* *f*

3043-7 R.E.

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Blue Bells of Scotland

Air & Vars.

Paul de Ville

3rd B $\flat$ CLARINET

ACJ 14

Mod^{to}
mf

Theme
p

dim.

a tempo

TUTTI
mf

All^o mod^{to}
p

Var. 1

TUTTI
f

Var. 2
All^o mod^{to}
p

TUTTI
mf

And^{te} mod^{to}
p

Final

rall.
f

All^o presto

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Blue Bells of Scotland

Air & Vars.

SOPRANO SAXOPHONE

Paul de Ville



Carl Fischer, New York.

Blue Bells of Scotland

Air & Vars.

Alto SAXOPHONE

Paul de Ville

A C J 14 *Mod to* *mf* *Theme* *p* *dim.*

a tempo *rall.* *TUTTI* *mf*

Allo mod to *B $\flat$ Cl.* *pp* *pp* *Allo mod to*

TUTTI *mf* *Var. 2* *B $\flat$ Cl.* *p*

TUTTI *mf* *Allo presto* *rall.* *pp.* *f*

Finale *And te mod to* *p B $\flat$ Cl.*

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Blue Bells of Scotland

Air & Vars.

TENOR SAXOPHONE

Paul de Ville

A C J 14 *Mod^{to}* *mf* Theme 8

15

TUTTI

The musical score consists of two staves. The first staff has a whole rest followed by a double bar line. The second staff begins with a mezzo-forte (*mf*) dynamic marking and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8.

Allo mod^{to}

8 15

TUTTI

mf

Var. 1

Var. 2 *Allo mod^{to}* **8** **15** *mf*

Finale

Andte modte 7

Allo presto

f

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Blue Bells of Scotland

Air & Vars.

BARITONE SAXOPHONE

Paul de Ville

A C J 14

Mod^{to} *mf* *Theme* *p*

a tempo *rall.* *TUTTI* *mf*

Allo mod^{to} *p* *p*

TUTTI *mf* *Var. 2* *Allo mod^{to}* *p*

p *TUTTI* *mf*

And^{te} mod^{to} *rall.* *Allo presto* *f*

Finale

Carl Fischer, New York.

Blue Bells of Scotland.

Air & Vars.

1st B $\flat$ CORNET

Paul de Ville.

AC J. Mod^{to} 14 *mf* Theme. *p* *dim.* *p* **TUTTI.**

rall. a tempo. *mf* **TUTTI.**

Var. 1. All^o mod^{to} 2 *mf* **TUTTI.**

Var. 2. All^o mod^{to} 3 *mf*

Finale. And^{te} mod^{to} *p* *rall.*

All^o presto. *ff*

Carl Fischer, New York.

Blue Bells of Scotland.

2nd B $\flat$ CORNET.

Air & Vars.

Paul de Ville.

A C J 14 *Mod^{to}* *mf* Theme. *p.*

p. *rall.* *a tempo.* *mf* TUTTI.

Var. 1. *All^o mod^{to}* *pp* TUTTI. *mf*

Var. 2. *All^o mod^{to}* *pp* TUTTI. *mf*

Finale. *And^{te} mod^{to}* *rall.* *All^o presto.* *f* *>* *>* *>* *>*

The musical score is written for a 2nd Bb Cornet. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff, labeled 'A C J 14', contains the 'Theme' and is marked 'Mod^{to}' and 'mf'. It features a series of eighth and sixteenth notes. The second staff continues the theme, marked 'p.' and 'rall.', followed by 'a tempo.' and 'mf', and includes a 'TUTTI.' section. The third staff is 'Var. 1.', marked 'All^o mod^{to}' and 'pp', followed by a 'TUTTI.' section marked 'mf'. The fourth staff is 'Var. 2.', also marked 'All^o mod^{to}' and 'pp', followed by a 'TUTTI.' section marked 'mf'. The fifth staff is the 'Finale', marked 'And^{te} mod^{to}' and 'rall.', followed by 'All^o presto.' and 'f', with four accent marks (>) over the notes. The score concludes with a final note.

Carl Fischer, New York.

Blue Bells of Scotland

3rd B $\flat$ CORNET.

Air & Vars.

Paul de Ville.

ACJ Mod^{to} Theme.

14 *mf* *p*

p *rall.* *a tempo.* *p* *mf* TUTTI.

Var.1. All^o mod^{to} 2 *p* TUTTI.

Var.2. All^o mod^{to} 2 *p* TUTTI.

Finale. And^{te} mod^{to} All^o presto. *f* *rall.*

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Blue Bells of Scotland

Air & Vars.

Paul de Ville

1st & 2nd E♭ ALTOS

A C J 14

Modto Theme dim.

mf *p* *TUTTI* *mf*

a tempo *rall.*

Var.1 *Allo modto* *p* *TUTTI* *mf*

Var.2 *Allo modto* *p* *TUTTI* *mf*

Finale *Andte modto* *mf* *Allo presto* *rall.* *f*

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Blue Bells of Scotland.

3rd & 4th E^b ALTOS

Air & Vars.

Paul de Ville.

1 C J Mod^{to}

Theme.

14 *mf* *p* *TUTTI.* *mf* *rall.* *a tempo.*

Var.1. *All^o mod^{to}* *p* *TUTTI. p* *mf*

Var.2. *All^o mod^{to}* *p* *TUTTI.* *mf*

Finale. *All^o mod^{to}* *p* *rall.*

All^o presto.

The musical score is written for three staves, each representing a different part of the piece. The first staff is the 'Theme', starting with a '14' and a '1 C J Mod^{to}' marking. It includes dynamics of *mf* and *p*, and a 'TUTTI.' marking. The second staff is 'Var.1.', starting with 'All^o mod^{to}' and including dynamics of *p*, *TUTTI. p*, and *mf*. The third staff is 'Var.2.', also starting with 'All^o mod^{to}' and including dynamics of *p*, *TUTTI.*, and *mf*. The fourth staff is the 'Finale.', starting with 'All^o mod^{to}' and including dynamics of *p* and *rall.*. The fifth staff is a continuation of the finale, starting with 'All^o presto.' and ending with a 'rall.' marking. The score is numbered '3043-8 R.E.' and is by 'Carl Fischer, New York.'

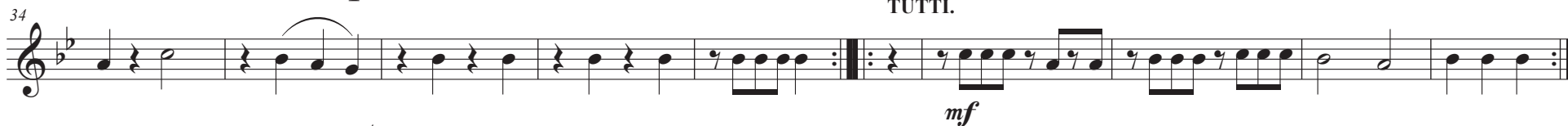
Horn 1

Blue Bells of Scotland

Air & Vars.

Paul de Ville.

ACJ ₁ Mod^{to}



Blue Bells of Scotland

Air & Vars.

Paul de Ville.

ACJ *1* **Mod^{to}** **Theme.**

14 *mf* *p*

13 *rall.* *a tempo* **TUTTI.** *mf*

Var. 1. *25* **Allo** **Mod^{to}** *p*

34 **TUTTI.** *mf*

Var. 2. *44* **Allo** **Mod^{to}** *p*

53 **TUTTI.** *mf*

Finale. *63* **And^{te}** **Mod^{to}** *p* *rall.*

71 **Allo presto** *f*

Horn 3

Blue Bells of Scotland

Air & Vars.

Paul de Ville.

ACJ ¹ **Mod^{to}** **Theme.**

14 *mf* *p*

13 *rall.* *a tempo* **TUTTI.** *mf*

Var. 1. ²⁵ **All^o** **Mod^{to}** *p* *p*

34 **TUTTI.** *mf*

Var. 2. ⁴⁴ **All^o** **Mod^{to}** *p*

53 **TUTTI.** *mf*

Finale. ⁶³ **And^{te}** **Mod^{to}** *p* *rall.*

71 **All^o presto** *f*

Horn 4

Blue Bells of Scotland

Air & Vars.

Paul de Ville.

ACJ ¹ *Modto*

14 *mf*

13 *rall.* *a tempo* TUTTI. *mf*

Var. 1. ²⁵ *Allo* *Modto* *p* *p*

34 TUTTI. *mf*

Var. 2. ⁴⁴ *Allo* *Modto* *p*

53 TUTTI. *mf*

63 *Andte* *Modto* *p* *rall.*

Finale. ⁷¹ *Allo presto* *f*

1st TROMBONE
(1st Tenor)

Blue Bells of Scotland.

Air & Vars.

Paul de Ville.

A C J

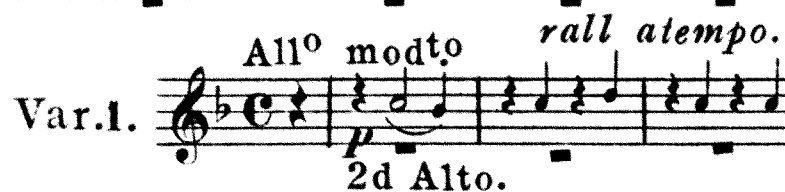
Mod^{to}

Theme.



2d Alto.

TUTTI.



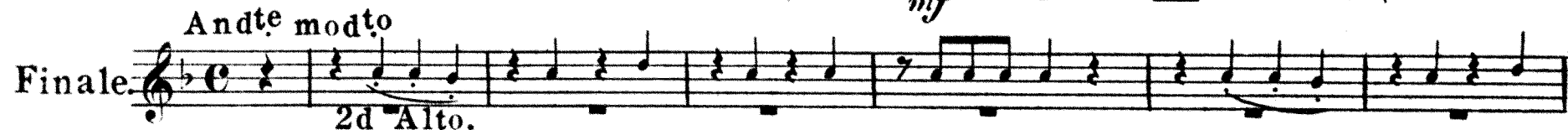
2d Alto.

TUTTI.



2d Alto.

TUTTI.



2d Alto.

All^o presto.



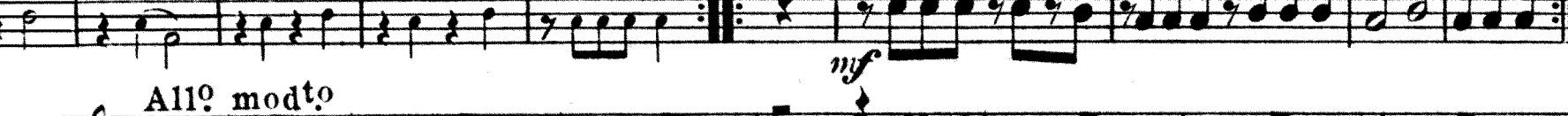
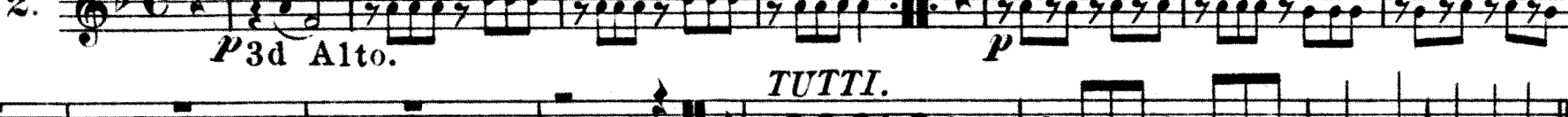
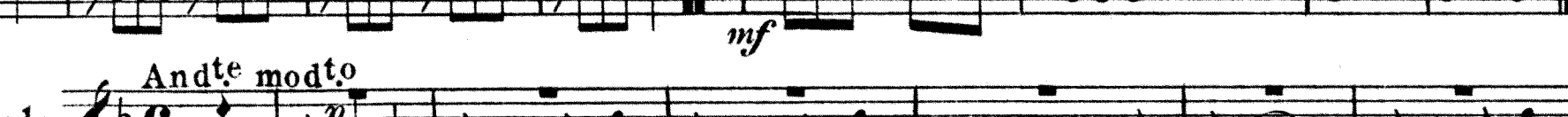
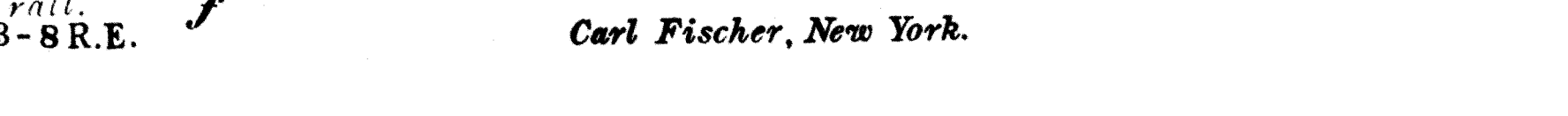
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2nd TROMBONE
(2nd Tenor)

Blue Bells of Scotland.

Air & Vars.

Paul de Ville.

ACJ Mod^{to} Theme. 
14 *mf* *p* 3d Alto. *TUTTI.* *mf* *p*
rall a tempo. 
Var.1. All^o mod^{to} 
p 3d Alto. *TUTTI.* *mf* *p*

Var.2. All^o mod^{to} 
p 3d Alto. *TUTTI.* *mf* *p*

Finale. And^{te} mod^{to} 
p 3d Alto. All^o presto. *f* *rall.* 

3rd TROMBONE
(B $\flat$ Bass)

Blue Bells of Scotland.

Air & Vars.

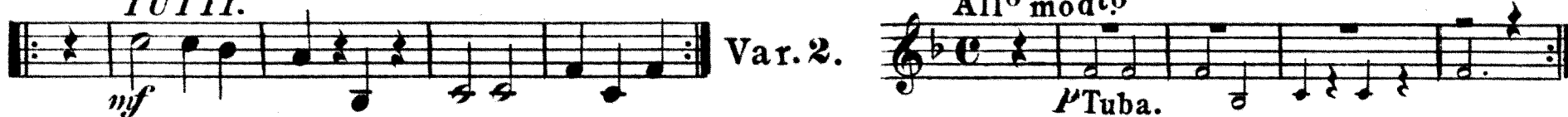
Paul de Ville.

A C J Mod^{to} Theme.
14 
mf *p* Tuba.


rall. a tempo. *mf* TUTTI.

Var.1. All^o mod^{to}

p Tuba. *p*

TUTTI. Var.2. All^o mod^{to}

mf *p* Tuba.


p *mf*

Finale. And^{te} mod^{to} All^o presto.

p Tuba. *rall.* *f*

Blue Bells of Scotland.

1st TROMBONE. 

Air & Vars.

Paul de Ville.

A C J Mod^{to} Theme.

14  *mf* 2d Alto.

All^o mod^{to} *rall a tempo.* *f* TUTTI.

Var. 1.  *p* 2d Alto. *f* TUTTI.

All^o mod^{to} *pp* 2d Alto. *mf* TUTTI.

Var. 2.  *pp* 2d Alto. *mf* TUTTI.

And^{te} mod^{to} *pp* 2d Alto.

Finale.  *pp* 2d Alto.

All^o presto *f* *rall.*

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Blue Bells of Scotland.

2nd TROMBONE.

Air & Vars.

Paul de Ville.

A C J Mod^{to} Theme. 3d Alto.

14 *mf* *p* **TUTTI** *p*

All^o mod^{to} *mf*

Var. 1. 3d Alto. **TUTTI.** *p*

All^o mod^{to} *mf*

Var. 2. 3d Alto. **TUTTI.** *p*

And^{te} mod^{to} 3d Alto. *mf*

Finale. *p*

All^o presto. *f* *all.*

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Blue Bells of Scotland.

Air & Vars.

3rd TROMBONE

Paul de Ville.

ACJ 14 *Modto* *mf* Theme. *p*Tuba. *TUTTI.* *rall a tempo.* *mf*

Var. 1. *All^o modto* *p*Tuba. *p* *TUTTI.* *mf*

Var. 2. *All^o modto* *p*Tuba. *TUTTI.* *mf*

Finale. *Andte modto* *p*Tuba. *rall.* *f* *All^o presto.*

3043-8 R.E.

Carl Fischer, New York.

BARITONE 

Blue Bells of Scotland.

Air & Vars.

Paul de Ville.

Theme.

B Clar.

A C J

Modto

14

The musical score is written for Baritone and includes the following sections and markings:

- Theme:** Modto, mf, B Clar. (B-flat Clarinet), dim., mf.
- Var.1:** Allº modto, pp, rall. a tempo, mf.
- Var.2:** Allº modto, pp, mf, TUTTI.
- Finale:** Andº modto, f, mf, TUTTI.
- Final Section:** Allº presto, f, rall.

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BARITONE. 

Blue Bells of Scotland.

Air & Vars.

Paul de Ville.

ACJ *Mod^{to}* *mf* *Theme.* *PB^b Clar dim. p TUTTI*

rall a tempo

Var.1. *All^o mod^{to}* *pp* *mf* *TUTTI*

Var.2. *All^o mod^{to}* *pp* *TUTTI* *mf*

Finale. *Andte mod^{to}* *p* *All^o presto.* *f*



Carl Fischer, New York.

Blue Bells of Scotland.

Air & Vars.

E♭ TUBA

& E♭ BARITONE SAXOPHONE

Paul de Ville.

*Amateur
Concert J'l.* Mod^{to}

Sax.

Theme.



TUTTL.



Var. 1. All^o mod^{to}



TUTTL.



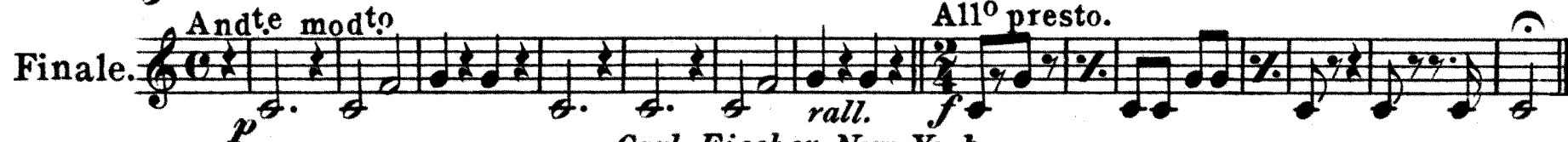
Var. 2. All^o mod^{to}



TUTTL.



Finale. And^{te} mod^{to}



All^o presto.

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Blue Bells of Scotland.

BASSES

Air & Vars.

Paul de Ville.

A C J 14 *Modto* Theme. *dim.*

mf *p* *TUTTI.*

rall. *a tempo.* *mf*

Var. 1. *All^o modto*

p *p* *TUTTI.*

mf

Var. 2. *All^o modto*

p *p* *TUTTI.*

mf

Finale. *Andte modto* *All^o presto.*

p *rall.* *f*

Blue Bells of Scotland.

DRUMS.

Air & Vars.

Paul de Ville.

A C J Mod^{to} Theme.

14 *mf*

15 *TUTTI.* *mf*

Var.1. All^o mod^{to} 15 *TUTTI.* *mf*

Var.2. All^o mod^{to} 15 *TUTTI.* *mf*

Finale. And^{te} mod^{to} 7 All^o presto. *rall.* *mf*

The musical score is written for drums on a single staff in bass clef with a common time signature (C). It consists of five systems of music. The first system, labeled 'A C J' and 'Theme.', begins with a 'Mod^{to}' tempo marking and a measure rest of 14 measures, followed by a melodic line starting on a dotted quarter note. The second system, labeled '15' and 'TUTTI.', begins with a measure rest of 15 measures, followed by a melodic line. The third system, labeled 'Var.1.', begins with an 'All^o mod^{to}' tempo marking and a measure rest of 15 measures, followed by a melodic line. The fourth system, labeled 'Var.2.', begins with an 'All^o mod^{to}' tempo marking and a measure rest of 15 measures, followed by a melodic line. The fifth system, labeled 'Finale.', begins with an 'And^{te} mod^{to}' tempo marking and a measure rest of 7 measures, followed by a melodic line. The tempo changes to 'All^o presto.' for the final section, which includes accents and a 'rall.' marking. The score ends with a double bar line and a final note.

3043-7 R.E.

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