

# Blowin' The Blues

Wang Wang Blues by Wood,  
Mueller, Johnson & Busse  
Wabash Blues by Ringle & Meinken

Arr. By Paul Yoder

**Instrumentation:**

C Flute/Piccolo

Db Piccolo

Oboe

1<sup>st</sup> Bb Clarinet - Solo

2<sup>nd</sup> & 3<sup>rd</sup> Bb Clarinet

Eb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1<sup>st</sup> & 2<sup>nd</sup> Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1<sup>st</sup> Bb Cornet - Solo

2<sup>nd</sup> Bb Cornet

3<sup>rd</sup> Bb Cornet

1<sup>st</sup> & 2<sup>nd</sup> Horn in F

1<sup>st</sup> Trombone

2<sup>nd</sup> Trombone

3<sup>rd</sup> Trombone

Baritone (TC & BC)

Tuba

String Bass

Drums

Timpani

Score

# Blowin' The Blues

Wang Wang Blues & Wabash Blues

Arr. by Paul Yoder

Slow - "Wang Wang Blues"

C parts *f* *p*

clarinets *f* *p*

saxes *f* *p*

trpts *f* *mf* 1st trpt solo *p*

horns *f* *p*

trbns *f* *mf* 2nd time only *p*

euph tuba *f* *p*

# Blowin' The Blues

The first system of the musical score consists of six staves. The top staff is a vocal line with a melody in a key of two flats (B-flat major/D minor) and a 4/4 time signature. It begins with a *mf* dynamic. The second and third staves are piano accompaniment, with the second staff featuring a complex chordal texture and the third staff providing a more rhythmic accompaniment. The fourth and fifth staves are guitar accompaniment, with the fourth staff showing a series of chords and the fifth staff showing a bass line. The sixth staff is a bass line. The system concludes with a *mf* dynamic marking.

The second system of the musical score continues the piece. It features six staves. The top staff has a melodic line with a **B** chord symbol above it. The second and third staves are piano accompaniment, with the second staff showing a *p* dynamic. The fourth and fifth staves are guitar accompaniment, with the fourth staff showing a *p* dynamic and a **B** chord symbol. The sixth staff is a bass line. The system includes the instruction "play both times" in two locations, indicating repeated passages. The system concludes with a *p* dynamic marking.

# Blowin' The Blues

The first system of the musical score consists of seven staves. The top staff is the melody line in treble clef, featuring a bluesy melodic line with various ornaments and phrasing. The second and third staves are piano accompaniment in treble clef, providing harmonic support with chords and arpeggiated patterns. The fourth staff is a grand staff (treble and bass clefs) for a second piano part, with a *mf* dynamic marking. The fifth staff is the bass line in bass clef, featuring a steady eighth-note accompaniment. The sixth and seventh staves are a grand staff (treble and bass clefs) for a second bass part, also with a *mf* dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of the musical score consists of six staves, organized into three pairs. Each pair represents a different instrument or voice part. The first pair (top two staves) has a first ending (1.) and a second ending (2.). The second pair (middle two staves) also has first and second endings. The third pair (bottom two staves) has first and second endings. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The key signature and time signature remain consistent with the first system.

Note - These two numbers may be used separately if desired.



# Blowin' The Blues

The first system of the musical score consists of six staves. The top staff is the vocal line, featuring a melodic line with various note values and rests. The second and third staves are for guitar, with the second staff containing a complex chordal texture and the third staff providing a more rhythmic accompaniment. The fourth and fifth staves are for piano, with the fourth staff playing a sustained chordal accompaniment and the fifth staff providing a bass line. The sixth staff is the bass line, featuring a steady eighth-note pattern. The key signature is B-flat major (two flats), and the time signature is 4/4.

The second system of the musical score consists of six staves. The top staff is the vocal line, starting with a measure of rest followed by a melodic phrase. The second and third staves are for guitar, with the second staff containing a complex chordal texture and the third staff providing a more rhythmic accompaniment. The fourth and fifth staves are for piano, with the fourth staff playing a sustained chordal accompaniment and the fifth staff providing a bass line. The sixth staff is the bass line, featuring a steady eighth-note pattern. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A section marker 'E' is present at the beginning of the system. A note in the sixth staff reads "1st & 2nd bones only".

# Blowin' The Blues

The musical score is arranged in systems of staves. The first system consists of five staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase marked *mf*. The second and third staves are piano accompaniment, with the second staff marked *f*. The fourth and fifth staves are bass accompaniment, with the fifth staff marked *f*. The second system also has five staves, with the fifth staff marked *f*. The third system has five staves, with the fifth staff marked *f* and the instruction "all play" above it. The fourth system has five staves, with first and second endings indicated by "1." and "2." above the staves. The fifth system has five staves, also with first and second endings. The sixth system has five staves, with first and second endings. The score includes various musical notations such as notes, rests, chords, and dynamics.

Note - These two numbers may be used separately if desired.

# Blowin' The Blues

*Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse*

*Wabash Blues by Ringle & Meinken*

*Arr. by Paul Yoder*

Solo or 1st B $\flat$  Cornet  
(Trumpet)

*1st time only*

**(A)** *2nd time Trombs.*

Slow "Wang Wang Blues"

PSB 21 Musical staff for PSB 21, first system of "Wang Wang Blues". It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a forte (f) dynamic and includes a dynamic marking of mezzo-forte (mf) later in the system.

Musical staff for PSB 21, second system of "Wang Wang Blues". The melody continues with various notes and rests.

Reeds **(B)** *Both times* Musical staff for Reeds, first system of "Wang Wang Blues". It starts with a piano (p) dynamic and includes a dynamic marking of mezzo-forte (mf) later in the system.

Musical staff for Reeds, second system of "Wang Wang Blues". It features first and second endings, marked with "1." and "2." above the staff.

*mf* **(C)** "Wabash Blues" **(D)** Musical staff for "Wabash Blues", first system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a forte (f) dynamic and includes a dynamic marking of mezzo-forte (mf) later in the system.

Musical staff for "Wabash Blues", second system. The melody continues with various notes and rests.

**(E)** *mf* Musical staff for "Wabash Blues", third system. It includes a dynamic marking of mezzo-forte (mf) and a forte (f) dynamic. Below the staff, there are bass clef notes for Trombones (Trbs.).

Musical staff for "Wabash Blues", fourth system. It features first and second endings, marked with "1." and "2." above the staff.

*Note - These two numbers may be used seperately if desired*

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# Blowin' The Blues

Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse

Wabash Blues by Ringle & Meinken

Db Piccolo

Slow "Wang Wang Blues"

Arr. by Paul Yoder

PSB 21

The musical score is written for Db Piccolo and consists of two main sections: "Wang Wang Blues" and "Wabash Blues".

- Section 1: "Wang Wang Blues"**
  - Measures 1-8: *f* (forte), ending with a repeat sign and a circled **A** above the staff.
  - Measures 9-16: *mf* (mezzo-forte), ending with a circled **B** above the staff.
  - Measures 17-24: *mf*, featuring first and second endings.
- Section 2: "Wabash Blues"**
  - Measures 25-32: *f*, ending with a circled **D** above the staff.
  - Measures 33-40: *f*, ending with a circled **E** above the staff.
  - Measures 41-48: *f*, featuring first and second endings.

Note - These two numbers may be used seperately if desired

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# Blowin' The Blues

*Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse  
Wabash Blues by Ringle & Meinken*

C Piccolo

Slow "Wang Wang Blues"

Arr. by Paul Yoder

PSB 21

*f* *mf* *mf* *f* *f*

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Woom, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

Oboe

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues"

**A**

*f* *p* *mf*

**B**

**C** "Wabash Blues" **D**

*f* *p* *f*

**E** 7 *mf* *f*

1. 2.

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse

*Wabash Blues* by Ringle & Meinken

Bassoon

Arr. by Paul Yoder

Slow "Wang Wang Blues"

PSB 21

The musical score is written for Bassoon in a 2/4 time signature. It consists of two main sections: "Wang Wang Blues" and "Wabash Blues".

- Section 1: "Wang Wang Blues"**
  - Measures 1-8: Bass clef, key signature of two flats (B-flat, E-flat). Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Includes a first ending bracket (A) with a repeat sign and a second ending bracket (B) with a repeat sign.
  - Measures 9-16: Bass clef, key signature of two flats. Dynamics: *f*. Includes a first ending bracket (C) with a repeat sign and a second ending bracket (D) with a repeat sign.
- Section 2: "Wabash Blues"**
  - Measures 17-24: Bass clef, key signature of two flats. Dynamics: *f*. Includes a first ending bracket (E) with a repeat sign and a second ending bracket (F) with a repeat sign.

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# Blowin' The Blues

E♭ Clarinet

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse,  
*Wabash Blues* by Ringle & Meinken

Arr. by Paul Yoder

Slow "Wang Wang Blues"

PSB 21

The musical score is written for E♭ Clarinet and consists of two main sections. The first section, "Wang Wang Blues", is marked "Slow" and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic of *f* and includes a first ending marked with a circled 'A'. The second section, "Wabash Blues", also begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a dynamic of *f* and includes a first ending marked with a circled 'E'. The score contains various musical notations such as slurs, accents, and repeat signs with first and second endings. Dynamic markings include *f*, *mf*, and *p*.

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

1st B $\flat$  Clarinet (Solo)

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues"

(A)

(B)

(C) "Wabash Blues"

(D)

(E)

The musical score is written for a 1st B $\flat$  Clarinet in a solo part. It consists of two main sections: 'Wang Wang Blues' and 'Wabash Blues'. The 'Wang Wang Blues' section is marked 'Slow' and includes measures with dynamics like *p* and *mf*, and first/second endings. The 'Wabash Blues' section includes measures with dynamics like *mf* and *f*, and first/second endings. The score is divided into five systems, each starting with a circled letter (A-E) indicating the beginning of a new phrase or section. The key signature has one flat (B $\flat$ ), and the time signature is 4/4.

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

2nd B $\flat$  Clarinet

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues" >

The musical score is written for a 2nd B-flat Clarinet. It consists of two main sections: "Wang Wang Blues" and "Wabash Blues".

- Section A:** Labeled "Slow 'Wang Wang Blues'", it begins with a dynamic marking of *f* (forte) and includes a first ending marked with a circled 'A'. The dynamics shift to *p* (piano) and then *mf* (mezzo-forte).
- Section B:** A continuation of the "Wang Wang Blues" section, marked with a circled 'B' and *mf*.
- Section C:** Labeled "'Wabash Blues'", it starts with a circled 'C' and *mf*. It includes a first ending marked with a circled 'D' and a circled 'E'.
- Section D:** A continuation of the "Wabash Blues" section, marked with a circled 'D' and *f* (forte).
- Section E:** A continuation of the "Wabash Blues" section, marked with a circled 'E' and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. It also features first and second endings for both sections.

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

Arr. by Paul Yoder

3rd Bb Clarinet

Slow "Wang Wang Blues"

PSB 21

The musical score is written for a 3rd Bb Clarinet. It consists of two main sections: "Wang Wang Blues" and "Wabash Blues".

- Section 1: "Wang Wang Blues"**
  - Measures 1-8: First staff, starting with a dynamic of *f* (forte). Includes a circled letter **A** above the staff.
  - Measures 9-16: Second staff, starting with a dynamic of *p* (piano). Includes a circled letter **B** above the staff.
  - Measures 17-24: Third staff, starting with a dynamic of *mf* (mezzo-forte). Includes a circled letter **C** above the staff.
  - Measures 25-32: Fourth staff, starting with a dynamic of *f*. Includes a circled letter **D** above the staff.
- Section 2: "Wabash Blues"**
  - Measures 33-40: Fifth staff, starting with a dynamic of *mf*. Includes a circled letter **E** above the staff.
  - Measures 41-48: Sixth staff, starting with a dynamic of *f*. Includes a circled letter **F** above the staff.

Rehearsal marks 1. and 2. are present at the end of the first and second sections respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

E♭ Alto Clarinet

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues" (A)

The musical score is written for E♭ Alto Clarinet and consists of two main sections: "Wang Wang Blues" and "Wabash Blues".

- Section A: "Wang Wang Blues"** (Measures 1-12)
  - Measures 1-6: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f* (forte), *p* (piano).
  - Measures 7-12: Bass clef, dynamics: *mf* (mezzo-forte).
- Section B:** Treble clef, dynamics: *mf*.
- Section C: "Wabash Blues"** (Measures 13-24)
  - Measures 13-18: Treble clef, dynamics: *f*, *mf*.
  - Measures 19-24: Bass clef, dynamics: *f*.
- Section D:** Treble clef, dynamics: *mf*.
- Section E:** Treble clef, dynamics: *mf*, *f*.

Rehearsal marks A, B, C, D, and E are placed at the beginning of their respective sections. First and second endings are indicated with bracketed numbers 1 and 2.

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# Blowin' The Blues

Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse

B $\flat$  Bass Clarinet

Wabash Blues by Ringle & Meinken

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues" (A)

The musical score is written for B $\flat$  Bass Clarinet in 4/4 time. It consists of two main sections: 'Wang Wang Blues' and 'Wabash Blues'. 'Wang Wang Blues' is marked 'Slow' and begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature. The first staff of this section starts with a dynamic of *f* and includes a first ending bracket labeled (A). The second staff continues with a dynamic of *mf* and includes a second ending bracket labeled (B). The third staff concludes the section with a first ending bracket labeled 1. and a second ending bracket labeled 2. 'Wabash Blues' begins in the fourth staff with a treble clef, a key signature of two flats (B $\flat$  B $\flat$ ), and a common time signature. It starts with a dynamic of *f* and includes a first ending bracket labeled (C) and a second ending bracket labeled (D). The fifth staff continues with a dynamic of *mf* and includes a first ending bracket labeled (E). The sixth staff concludes the section with a dynamic of *f* and includes a first ending bracket labeled 1. and a second ending bracket labeled 2. The score includes various musical notations such as slurs, ties, and dynamic markings.

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1st Eb Alto Saxophone

# Blowin' The Blues

Wang Wang Blues & Wabash Blues

Arr. by Paul Yoder

Slow - "Wang Wang Blues"

Musical notation for the first section, "Wang Wang Blues". It consists of 12 measures across four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The section includes first and second endings. A box labeled 'A' is placed above the first measure of the first ending, and a box labeled 'B' is placed above the first measure of the second ending.

Musical notation for the second section, "Wabash Blues". It consists of 12 measures across four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The section includes first and second endings. A box labeled 'C' is placed above the first measure of the first ending, and a box labeled 'D' is placed above the first measure of the second ending.

Musical notation for the third section, "Wabash Blues". It consists of 12 measures across four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a mezzo-forte (*mf*) dynamic. The section includes first and second endings. A box labeled 'E' is placed above the first measure of the first ending.

# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

2nd Eb Alto Saxophone

Arr. by Paul Yoder

Slow "Wang Wang Blues"

PSB 21

The musical score is written for a 2nd Eb Alto Saxophone. It consists of two main sections: "Wang Wang Blues" and "Wabash Blues".

- Section 1: "Wang Wang Blues"**
  - Measures 1-4: *f* (forte)
  - Measures 5-8: *p* (piano), marked with circled letter **A**
  - Measures 9-12: *mf* (mezzo-forte), marked with circled letter **B**
  - Measures 13-16: First ending (1.) and second ending (2.), marked with circled letter **C**
- Section 2: "Wabash Blues"**
  - Measures 17-20: *f* (forte), marked with circled letter **D**
  - Measures 21-24: *mf* (mezzo-forte), marked with circled letter **E**
  - Measures 25-28: First ending (1.) and second ending (2.), marked with circled letter **E**

Dynamic markings include *f*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

Note - These two numbers may be used seperately if desired

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

B♭ Tenor Saxophone

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues"

(A)

*f* *p* *mf*

(B)

(C) "Wabash Blues" (D)

*f* *mf*

(E)

*mf* *f*

Note - These two numbers may be used seperately if desired

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

E♭ Baritone Saxophone

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues" 1 (A) 2 2

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of two main sections: "Wang Wang Blues" and "Wabash Blues".

- "Wang Wang Blues":** This section starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Slow". It begins with a first ending (1) marked with a circled 'A' and a first ending (2) marked with a circled 'A'. The dynamics range from *f* (forte) to *mf* (mezzo-forte).
- "Wabash Blues":** This section starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Slow". It begins with a first ending (1) marked with a circled 'C' and a first ending (2) marked with a circled 'D'. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final first ending (1) and a second ending (2) marked with a circled 'E'.

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B $\flat$  Bass Saxophone  
(B $\flat$  Bass  $\text{\textcircled{f}}$ )

# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues"  $\text{\textcircled{A}}$

The musical score consists of two main sections. The first section, 'Wang Wang Blues', is in 4/4 time and begins with a treble clef and a key signature of one flat. It starts with a dynamic of *f* and includes a first ending marked  $\text{\textcircled{A}}$  with a dynamic of *p*. The second section, 'Wabash Blues', is also in 4/4 time and begins with a treble clef and a key signature of two flats. It starts with a dynamic of *f* and includes a first ending marked  $\text{\textcircled{D}}$  with a dynamic of *mf*. Both sections feature various dynamics such as *mf* and *f*, and include first and second endings. The score is written for a B $\flat$  Bass Saxophone.

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# Blowin' The Blues

Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse

Solo or 1st Bb Cornet  
(Trumpet)

Wabash Blues by Ringle & Meinken

Arr. by Paul Yoder

Slow "Wang Wang Blues"

1st time only

(A) 2nd time Trombs.)

PSB 21

Reeds (B) Both times

(C) "Wabash Blues" (D)

(E) Trbs.

1. 2.

Note - These two numbers may be used seperately if desired

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

2nd Bb Cornet  
(Trumpet)

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues"

(A) 1st time only (2nd time Trbs.)

(B) 2 Both times 2

(C) "Wabash Blues" (D)

(E)

Note - These two numbers may be used separately if desired

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Wool, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

3rd B $\flat$  Cornet  
(Trumpet)

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues"

(A) 1st time only (2nd time Trbs.)

(B) 2 Both times

(C) "Wabash Blues"

(D)

(E)

Note - These two numbers may be used separately if desired

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# Blowin' The Blues

*Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse*

*Wabash Blues by Ringle & Meinken*

1st Horn in F

*Arr. by Paul Yoder*

PSB 21

Slow "Wang Wang Blues" 1 (A)

The musical score is written for a 1st Horn in F. It consists of two main sections: 'Wang Wang Blues' and 'Wabash Blues'. The 'Wang Wang Blues' section starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a circled letter '(A)'. The 'Wabash Blues' section also starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a dynamic marking of *f* and includes a circled letter '(C)'. The score contains several staves of music with various dynamic markings (*f*, *mf*, *p*) and articulation marks. There are also second ending brackets labeled '2.' and a circled letter '(E)' at the bottom of the page.

*Note - These two numbers may be used separately if desired.*

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

2nd Horn in F

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues" 1 (A)

The musical score is written for a 2nd Horn in F. It consists of two main sections: "Wang Wang Blues" and "Wabash Blues".

- "Wang Wang Blues":** This section starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a dynamic marking of *f* (forte) and a tempo marking of "Slow". The first staff shows a melodic line with a first ending bracket labeled "1" and a circled letter "A" above it. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and a circled letter "B" below it. The third staff shows a second ending bracket labeled "2." and a dynamic marking of *p* (piano).
- "Wabash Blues":** This section also starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a dynamic marking of *mf* and a circled letter "C" above it. The first staff shows a melodic line with a first ending bracket labeled "1" and a circled letter "D" above it. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff shows a second ending bracket labeled "2." and a dynamic marking of *mf*. The fourth staff continues the melody with a dynamic marking of *f* and a circled letter "E" below it. The fifth staff shows a first ending bracket labeled "1." and a dynamic marking of *mf*. The sixth staff shows a second ending bracket labeled "2." and a dynamic marking of *f*.

Note - These two numbers may be used separately if desired.

# Blowin' The Blues

Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse  
Wabash Blues by Ringle & Meinken

1st Trombone

Arr. by Paul Yoder

Slow "Wang Wang Blues"

2nd time only (1st time Cors.)

PSB 21

The musical score is written for a 1st Trombone in bass clef with a key signature of one flat (Bb). It consists of two main sections: 'Wang Wang Blues' and 'Wabash Blues'. The 'Wang Wang Blues' section is marked 'Slow' and includes measures with dynamics like *mf* and *p*. It features a first ending (1.) and a second ending (2.) with a repeat sign. The 'Wabash Blues' section is marked 'Both times' and includes measures with dynamics like *mf* and *f*. It also features a first ending (1.) and a second ending (2.) with a repeat sign. The score is marked with circled letters A, B, C, D, and E to indicate specific measures or phrases. The piece concludes with a final double bar line.

Note - These two numbers may be used separately if desired

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# Blowin' The Blues

*Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse  
Wabash Blues by Ringle & Meinken*

2nd Trombone ♭

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues"

(A) 2nd time only (1st time Cors.)

*f* *mf*

(B) Both times

*p* *mf*

(C) "Wabash Blues"

(D)

*f* *mf*

(E)

*f*

Note - These two numbers may be used separately if desired

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# Blowin' The Blues

*Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse*

*Wabash Blues by Ringle & Meinken*

3rd Trombone ♭

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues"

(A) 2nd time only (1st time Cors.)

(B) Both times

(C) "Wabash Blues" (D)

(E) 1st Trb.

Note - These two numbers may be used separately if desired

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# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse

*Wabash Blues* by Ringle & Meinken

Arr. by Paul Yoder

1st & 2nd Trombones  
Slow "Wang Wang Blues"

2nd time only (1st time Cors.)

PSB 21

The musical score is written for 1st and 2nd Trombones. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Slow'. The first section, 'Wang Wang Blues', is marked with a circled 'A' and a dynamic of 'mf'. The second section, 'Wabash Blues', is marked with a circled 'C' and a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and first/second endings. Dynamics range from 'p' (piano) to 'f' (forte). The piece concludes with a final cadence.

Note - These two numbers may be used separately if desired

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# Blowin' The Blues

Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse

Wabash Blues by Ringle & Meinken

3rd Trombone

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues" 1

(A) 2nd time only (1st time Cors.)

(B) Both times

(C) "Wabash Blues" (D)

(E) 1st Trb.

The musical score is written for a 3rd Trombone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Slow'. The score is divided into several sections: Section A, marked '2nd time only (1st time Cors.)', starts with a first ending bracket and a dynamic marking of 'mf'. Section B, marked 'Both times', begins with a dynamic marking of 'p' and ends with 'mf'. Section C, 'Wabash Blues', starts with a dynamic marking of 'f' and includes a first ending bracket. Section D is a continuation of the 'Wabash Blues' melody. Section E, '1st Trb.', is a separate line of music with a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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B♭ Bass Saxophone  
(B♭ Bass)

# Blowin' The Blues

Introducing *Wang Wang Blues* by Wood, Mueller, Johnson & Busse  
*Wabash Blues* by Ringle & Meinken

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues" (A)

The musical score is written for B♭ Bass Saxophone. It consists of two main sections: 'Wang Wang Blues' and 'Wabash Blues'. 'Wang Wang Blues' is in 4/4 time, marked 'Slow', and begins with a treble clef and a key signature of one flat (B♭). It features a first ending (1.) and a second ending (2.). 'Wabash Blues' is also in 4/4 time, marked 'Slow', and begins with a treble clef and a key signature of two flats (B♭, E♭). It also features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into five systems, each starting with a circled letter (A, B, C, D, E) indicating the beginning of a new phrase or section.

Note-These two numbers may be used separately if desired

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# Blowin' The Blues

Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse

Wabash Blues by Ringle & Meinken

Baritone 

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues"



Ⓐ

Ⓑ

Ⓒ "Wabash Blues"

Ⓓ

Ⓔ

1. 2.

1. 2.

Note - These two numbers may be used separately if desired

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Baritone BC

# Blowin' The Blues

Wang Wang Blues & Wabash Blues

Arr. by Paul Yoder

Slow - "Wang Wang Blues"

Musical score for the first section, "Wang Wang Blues". It consists of six staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled **A**. The second staff continues the melody. The third staff features a dynamic marking of *mf*. The fourth staff includes a second ending bracket labeled **B**. The fifth and sixth staves conclude the section with first and second endings.

Musical score for the second section, "Wabash Blues". It consists of six staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled **C**. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *f*. The fourth staff includes a second ending bracket labeled **D**. The fifth and sixth staves conclude the section with first and second endings.

# Blowin' The Blues

*Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse*  
*Wabash Blues by Ringle & Meinken*

String Bass

*Arr. by Paul Yoder*

Slow "Wang Wang Blues"

PSB 21

*f* *p*

*mf* (B)

*p*

*mf*

(C) "Wabash Blues" (D)

*f* *mf*

*f* (E)

*mf*

*f*

*Note - These two numbers may be used separately if desired.*

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# Blowin' The Blues

*Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse*  
*Wabash Blues by Ringle & Meinken*

Basses  
(Tubas)

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues" (A)

*f* *p*

(B) *mf* *p* 1. 2.

(C) "Wabash Blues" (D) *f* *mf*

(E) *mf* 1. 2.

The musical score is written for Basses (Tubas) in a 12-measure blues format. It consists of two main sections: 'Wang Wang Blues' and 'Wabash Blues'. The 'Wang Wang Blues' section is marked 'Slow' and includes measures A, B, and C. Measure A starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure B is marked mezzo-forte (*mf*) and includes first and second endings. Measure C is marked piano (*p*). The 'Wabash Blues' section includes measures D and E. Measure D is marked forte (*f*) and mezzo-forte (*mf*). Measure E is marked mezzo-forte (*mf*) and includes first and second endings. The key signature has one flat (B-flat), and the time signature is 4/4.

Note-These two numbers may be used separately if desired

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# Blowin' The Blues

Timpani

Introducing Wang Wang Blues by Wood, Mueller, Johnson & Busse  
Wabash Blues by Ringle & Meinken

Arr. by Paul Yoder

PSB 21

Slow "Wang Wang Blues"  
*B $\flat$  - F (low)*

*f* *p* *mf* *p* *mf*

(A) 1 1 1 4

(B) 1 1

(C) "Wabash Blues" 1

(D) *E $\flat$  - B $\flat$*  8

(E) 8

Note - These two numbers may be used separately if desired.

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