

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berte)

Db Piccolo

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

Allegro Moderato

Andante Mod<sup>to</sup>

CBS4

8 **(A)** *ff*

**(B)** Allegretto *mf* 2 3 4 5 6 *ff* 3

**(C)** Andante Mod<sup>to</sup> *ff* *cresc.*

**(D)** Andante con moto *sffz* 9

**(E)** Allegretto *p* *mf* 4

Db Piccolo

Musical staff with notes and dynamics *f* and *p*. A *fl.* marking is present above the staff.

(F) Tempo di Valse (G)  
18  
*mf*

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *ff*, and markings *accel.* and *rit.*. A measure with a '4' above it is also present.

(H) Allegretto  
*ff molto rall.* *α tempo*

Musical staff with notes and dynamics *ff molto rall.* and *α tempo*.

Musical staff with notes and dynamics *molto rall.*

Musical staff with notes and dynamics *molto rall.*

Musical staff with notes and dynamics *α tempo*.

Musical staff with notes and dynamics *α tempo*.

Musical staff with notes and dynamics *α tempo*.

**Db Piccolo**

**I** *L'istesso tempo* 12 *f* *poco rall.*

**J** *Valse Mod<sup>to</sup>* 15 *mf*

**K** *ff* 8 *ff*

**L** *Allegretto* *mf* **M** *Mod<sup>to</sup>* 15

Db Piccolo

(N) All<sup>to</sup> Mod<sup>to</sup>



(O) Tempo di Polka



(P) Tempo I<sup>mo</sup>



(Q) Tempo di Polka Tempo I<sup>mo</sup>



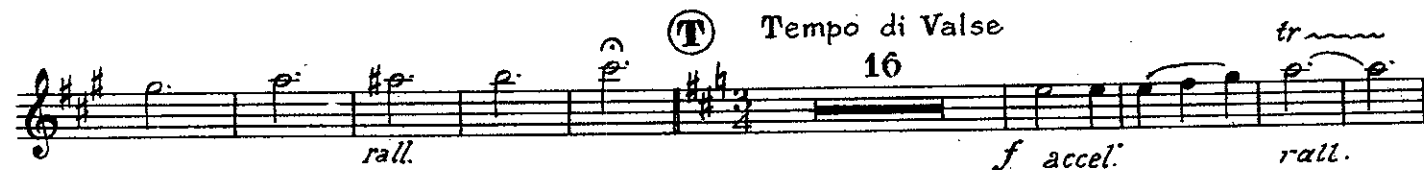
(R) Allegro



(S) Allegro Mod<sup>to</sup> 11



(T) Tempo di Valse 16



tr. accel. e molto cresc. rall. a tempo



(U) ff poco meno rall. fff a tempo



fff Broad



# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

Flutes in C

Allegro Moderato

And<sup>te</sup> Mod<sup>to</sup>

CBS4

(B) Allegretto

(C) And<sup>te</sup> Mod<sup>to</sup>

(D) Andante con moto

(E) Allegretto

Oboes

(F) Tempo di Valse

Flutes in C

*Imo*  
*p*  
2<sup>ndo</sup>



*Imo*  
2<sup>ndo</sup>



**G**  
*mf*



*f*  
*ff accel.*  
*ff rit.*  
3



*Allegretto*  
**H**  
*ff molto rall.*  
*a tempo*  
3



*molto rall.*



*a tempo*



1



Flutes in C

**I** *L'istesso tempo*

*mf*

*f* *poco rall.*

**J** *Valse Mod<sup>to</sup>*

*p*

*mf*

**K**

*ff*

*mp*

*ff*

**L** *Allegretto*

**M** *Mod<sup>to</sup> 4*

*mf*

Flutes in C

*p* *mf* **(N)** All<sup>to</sup> Mod<sup>to</sup>

Tempo di Polka *f*

**(P)** Tempo I<sup>mo</sup> **(Q)** Tempo di Polka

Tempo I<sup>mo</sup> **(R)** 1<sup>st</sup> Allegro *mf* *tr.*

*meno mosso* *mf rall.* *ff*

**(S)** 1<sup>st</sup> Oboe 2<sup>nd</sup> Oboe All<sup>o</sup> Mod<sup>to</sup> *mf* *f* *rall.*

**(T)** Tempo di Valse *mf* *1<sup>st</sup> oboe* *f accel.*

*rall.* *tr.* *accel. e molto cresc.* *rall.* *a tempo*

*tr.* *ff poco meno* *rall.*

**(U)** *à 2* *fff a tempo* *fff Broad*



SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

Oboes

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

**CBS4** *Allegro Moderato* **(A)** *Andante modto* *ff*

*a:2* **(B)** *Allegretto* *mf* 1st. 2 3 4 5 6

**(C)** *Andante modto* *mf* *ff* *cresc.*

**(D)** *Andante con moto* *sffz* *mf* 1st.

**(E)** *Allegretto* *p* *mf*

**(F)** *Tempo di Valse* *p* *f*

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Oboes

First staff of music, starting with a treble clef and a key signature of three flats. It begins with a *p* dynamic marking and features a melodic line with slurs and a fermata. A second *p* marking is placed below the staff.

Second staff of music, continuing the melodic line. It includes a circled letter **G** above the staff and a *mf* dynamic marking below.

Third staff of music, featuring a series of chords with accents. It concludes with a *f* dynamic marking.

Fourth staff of music, continuing the chordal texture with accents. It is marked *ff accel.*

Fifth staff of music, starting with a *ff rit.* marking and a circled letter **H** above the staff. The tempo changes to *Allegretto*. The staff ends with a *ff molto rall.* marking.

Sixth staff of music, marked *a tempo*.

Seventh staff of music, featuring a melodic line with slurs and a circled letter **I** above the staff.

Eighth staff of music, marked *molto rall.* and *a tempo*.

Ninth staff of music, featuring a series of chords with accents.

Tenth staff of music, marked *mf* and *1* above the staff. It is labeled **I** *Listesso tempo*.

Eleventh staff of music, marked *f* and *poco rall.*. It is labeled **J** *Valse modto*.

Oboes

1st

*p* *mf*

(K)

*ff*

*mp*

(L) Allegretto

*mf* *p*

(M) Modto

(N) Allto modto

(O) Tempo di Polka

*f*

(P) Tempo I<sup>mo</sup>

(Q) Tempo di Polka

(R) Allegro

Oboes

mf.

rall. ff meno mosso

mf. **(S)** *Allo modto*

6 f rall.

**(T)** *Tempo di Valse* mf

f accel. rall. accel e molto cresc.

rall. a tempo poco meno ff

rall. **(U)** a<sup>2</sup> fff a tempo

Broad fff

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

Bassoons

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

Allegro Moderato

CBS4 

(A) Andante molto



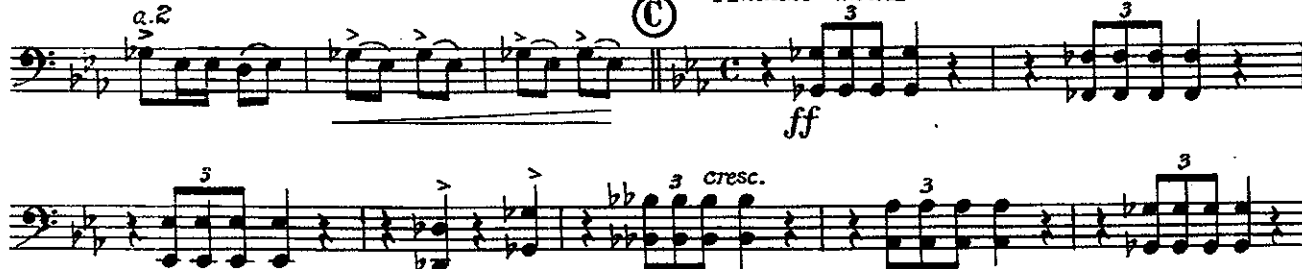



(B) Allegretto

1st. 



(C) Andante molto





Andante con moto



(E) Allegretto

1st. 





Bassoons

*Solo*

*f* *p* *f* *p*

Tempo di Valse

1 2 3 4 5 6 7 8

2 3 4 5 6 7 8 *mf* **G**

*ff* *rit.* *accel.* **H** *Allegretto* *ff* *molto rall.*

*a tempo* *molto rall.* *a tempo*

1

The musical score is written for Bassoons and consists of ten staves. It begins with a *Solo* marking and a dynamic of *f*. The first staff contains a melodic line with eighth notes and rests. The second staff continues the melody with dynamics *f* and *p*. The third staff is marked *f* and *p*, with a circled 'F' and the tempo *Tempo di Valse*. It features a sequence of eighth notes numbered 1 through 8. The fourth staff continues with dynamics *f* and *p*, and includes a circled 'G' at the end. The fifth staff has a dynamic of *mf*. The sixth staff begins with *ff* and *rit.*, followed by *accel.* and a circled 'H' with the tempo *Allegretto*. The seventh staff has dynamics *ff* and *molto rall.*. The eighth staff starts with *a tempo*. The ninth staff has dynamics *molto rall.* and *a tempo*. The tenth staff concludes with a dynamic of *f* and a first ending bracket labeled '1'.

Bassoons

**I** *L'istesso tempo*  
1<sup>st</sup>  
*mf*

**J** *Valse Mod<sup>to</sup>*  
*f* *poco rall.* *p*

**K**  
*ff* *ff*

**L** *Allegretto* *p* **M** *Moderato* *p*

1<sup>st</sup> *mf* 1<sup>st</sup>

The musical score is written for Bassoons and consists of five numbered sections, each with two staves. Section I, 'L'istesso tempo', begins with a first ending bracket and a mezzo-forte (mf) dynamic. Section J, 'Valse Mod<sup>to</sup>', features a forte (f) dynamic followed by a 'poco rall.' (slightly slower) marking and a piano (p) dynamic. Section K is marked fortissimo (ff) and contains several measures of sixteenth-note patterns. Section L, 'Allegretto', starts with a piano (p) dynamic, while Section M, 'Moderato', begins with a piano (p) dynamic. The final section contains two first ending brackets and a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassoons

(N) *Allto molto* *Tempo di Polka*

(O) *Tempo I<sup>mo</sup>*

(P) *Tempo I<sup>mo</sup>*

(Q) *Tempo I<sup>mo</sup>*

(R) *Allo*

(S) *Allo molto*

(T) *Tempo di Valse*

(U) *a tempo*

*f* *mf* *ff* *meno mosso* *p* *mf* *p* *ff* *accel. e molto cresc.* *a tempo* *accel.* *rall.* *poço meno* *rall.* *fff* *Broad* *fff*



SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

E♭ Clarinet

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

**CBS4** *Allegro Moderato* *Andante modto*

The musical score is written for E♭ Clarinet and consists of several measures across multiple staves. It includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 3/4), and dynamic markings (ff, mf, sfz, p). The score is divided into sections labeled A, B, C, D, and E. Section A is marked 'Allegro Moderato' and 'Andante modto'. Section B is marked 'Allegretto'. Section C is marked 'Andante modto'. Section D is marked 'Andante con moto' and '1st. Fl.'. Section E is marked 'Allegretto'. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 3/4), and dynamic markings (ff, mf, sfz, p). The score is divided into sections labeled A, B, C, D, and E. Section A is marked 'Allegro Moderato' and 'Andante modto'. Section B is marked 'Allegretto'. Section C is marked 'Andante modto'. Section D is marked 'Andante con moto' and '1st. Fl.'. Section E is marked 'Allegretto'. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 3/4), and dynamic markings (ff, mf, sfz, p).

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**E♭ Clarinet**

**F** Tempo di Valse

1st. Fl. *p*

**G**

*mf*  
*f* *ff accel.*  
*ff rit.*

**H** Allegretto

*ff molto rall.* *a tempo* *molto rall.* *a tempo*

E♭ Clarinet

① Listesso Tempo

Fls. *mf*

*f* *poco rall.*

② Valse mod<sup>to</sup>

7 1st Fl. *p*

*mf*

③

*ff*

Flutes *mp*

*ff*

*mp*

④ Allegretto

*mf*

⑤ Mod<sup>to</sup> 7

*mf*

# E♭ Clarinet

Fls.  
*mf*  
(N) *All<sup>to</sup> mod<sup>to</sup>*  
*f*

(O) *Tempo di Polka*

(P) *Tempo I<sup>mo</sup>*

(Q) *Tempo di Polka* *Tempo I<sup>mo</sup>*

(R) *Allo*  
*mf*

*rall.* *ff meno mosso* (S) *Allo mod<sup>to</sup>*  
11

(T) *Tempo di Valse*  
*f* *rall.* *mf*  
*1st Fl.*

*f accel.*

*rall.* *accel. e molto cresc.* *rall.* *a tempo*

*ff poco meno* *rall.* (U) *fff a tempo*

*fff Broad*

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

1st Bb Clarinet

Allegro Moderato

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

**CBS4**  *mf*

**(A)** *And<sup>te</sup> Mod<sup>to</sup>*  *ff*

**(B)** *All<sup>to</sup>*  *mf* Oboe or Sax. (*divisi* in absence of Alto Sax.)

**(C)** *And<sup>te</sup> Mod<sup>to</sup>*  *ff*

**(D)** *And<sup>te</sup> con moto*  *mf* *cresc.* *div.* *p* *ff*

**(E)** *Allegretto*  *p*

 *mf* *tr*

 *p*

 *f*

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1st Bb Clarinet

Ⓕ Tempo di Valse

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f* - *p* - *p*. Features a melodic line with slurs and ties.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Labeled "2nd Fl.". Features a melodic line with slurs and ties.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Labeled "2nd Fl.". Dynamics: *mf*. Features a melodic line with slurs and ties. A circled letter "G" is above the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Features a melodic line with slurs and ties.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *ff accel.* and *ff rit.*. Features a melodic line with slurs and ties.

Ⓖ Allegretto

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *ff molto rall.* and *a tempo*. Features a melodic line with slurs and ties.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and ties.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *molto rall.*. Features a melodic line with slurs and ties.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *a tempo*. Features a melodic line with slurs and ties.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and ties.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and ties.

1st Bb Clarinet

I

*L'istesso tempo*

*mf* *f* *poco rall.*

J

*Valse Mod<sup>to</sup>*

*p* *mf*

K

*ff* *1st Fl. Solo* *mp* *ff*

L

*Allegretto*

M

*Moderato*

*mf* *p* *1st Fl. Solo* *p 2nd Fl.*

1st Bb Clarinet

mf

(N) Allegretto Mod<sup>to</sup>  
f

(O) Tempo di Polka (P) Tempo I<sup>mo</sup>

(Q) Tempo di Polka Tempo I<sup>mo</sup>

(R) Allegro  
mf tr.

meno mosso  
ff

(S) Allegro Mod<sup>to</sup>  
mf

f rall.

(T) Tempo di Valse  
mf 1<sup>st</sup> fl. or Ebcl. (play divisi in absence of both)

f accel. rall. accel. e molto cresc.

rall. atempo ff poco meno rall. Broad

(U) fff a tempo fff



# BLOSSOM TIME

2nd Bb Clarinet

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

Allegro Moderato

CBS4

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro Moderato' and the dynamic is 'mf'. The score is divided into five sections: (A) 'Andante Mod<sup>to</sup>' with a dynamic of 'ff'; (B) 'Allegretto' with a dynamic of 'mf' and a note 'D'ssh or Sax. (play divisi in absence of Tenor Sax)'; (C) 'And<sup>te</sup> Mod<sup>to</sup>' with a dynamic of 'ff'; (D) 'Andante con moto' with a dynamic of 'mf' and a 'p' dynamic; (E) 'Allegretto' with a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'sffz'. The piece concludes with a final cadence.

2nd Bb Clarinet

**F** Tempo di Valse

*f p p*

*SOLO*

**G**

*mf*

*f ff accel.*

*ff rit.*

**H** Allegretto

*ff*

*molto rall. a tempo*

*molto rall.*

2nd Bb Clarinet

**I** *L'istesso tempo*  
*mf*  
*f* *poco rall.*

**J** *Valse Mod<sup>to</sup>*  
*p* *mf*

**K**  
*ff* *mp* *2nd fl. (obcl.)* *ff*

**L** *Allegretto* *mf* *p* **M** *Mod<sup>to</sup>* *1st oboe*

2nd Bb Clarinet

*mf*

(N) All<sup>to</sup> Mod<sup>to</sup>

*f*

(O) Tempo di Polka

(P) Tempo I<sup>mo</sup>

*f*

(Q) Tempo di Polka

Tempo I<sup>mo</sup>

*f*

(R) Allegro

*tr.*

*tr.*

*mf*

*rall.* *ff* *meno mosso*

(S) All<sup>o</sup> Mod<sup>to</sup>

*mf* *p*

*f* *rall.*

(T) Tempo di Valse

1<sup>st</sup> Oboe (play dirisi in absence of 1<sup>st</sup> Oboe)

*mf*

*f* *accel.* *rall.* *accel. e molto cresc.*

*rall.* *a tempo* *ff poco meno* *rall.*

(U)

*fff a tempo* *fff Broad*

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

3rd Bb Clarinet

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

Allegro Moderato

CBS4

Musical staff for CBS4, starting with a treble clef, key signature of two flats, and 2/4 time signature. The melody begins with a mezzo-forte (mf) dynamic.

A Andante Mod<sup>to</sup>

Musical staff A, marked Andante Mod<sup>to</sup> and fortissimo (ff). It features a series of triplet eighth notes.

B Allegretto

Musical staff B, marked Allegretto and mezzo-forte (mf). It contains eighth-note patterns with some triplet markings.

C Andante Mod<sup>to</sup>

Musical staff C, marked Andante Mod<sup>to</sup> and fortissimo (ff). It features a series of eighth-note patterns with accents.

Continuation of musical staff C, marked *cresc.* and fortissimo (ff).

D Andante con moto

Musical staff D, marked Andante con moto and mezzo-forte (mf). It features a series of quarter notes.

E Allegretto

Musical staff E, marked Allegretto and piano (p). It features a series of eighth notes.

Continuation of musical staff E, marked mezzo-forte (mf).

Continuation of musical staff E, marked mezzo-forte (mf).

Continuation of musical staff E, marked piano (p) and fortissimo (f).

Continuation of musical staff E, marked piano (p).

3rd B $\flat$  Clarinet

**F** Tempo di Valse

Musical notation for section F, measures 1-4. The first staff begins with a dynamic marking of *f*. The second staff continues the melody with various articulations and slurs.

**G**

Musical notation for section G, measures 5-10. The first staff starts with a dynamic marking of *mf*. The second staff includes a dynamic marking of *f* and a tempo change to *ff accel.* The third staff concludes with a dynamic marking of *ff rit.*

**H** Allegretto

Musical notation for section H, measures 11-20. The first staff begins with a dynamic marking of *ff molto rall.* and a tempo change to *a tempo*. The second staff includes a dynamic marking of *molto rall.* The third staff returns to *a tempo*. The section concludes with a final cadence in the fourth staff.

3rd Bb Clarinet

**I** *L'istesso Tempo*

*mf* *f* *poco rall.*

**J** *Valse Mod<sup>to</sup>*

*p*

**K**

*ff* *mp* *ff*

**L** *Allegretto* **M** *Mod<sup>to</sup>*

*mf* *p*

3rd Bb Clarinet

2nd Oboe

(N) Allegretto Mod<sup>to</sup>

(O) Tempo di Polka

(P) Tempo 1<sup>mo</sup>

(Q) Tempo di Polka

Tempo 1<sup>mo</sup>

(R) Allegro

Oboes

Oboes

mf rall.

ff meno mosso

(S) Allegro Mod<sup>to</sup>

rall.

(T) Tempo di Valse

2nd Oboe (Divisi in absence of 2nd Oboe)

tr mmmm

#

#

f accel.

rall.

accel. e molto cresc.

rall.

a Tempo

ff poco meno

rall.

(U)

Broad

fff a Tempo

fff



SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berte)

1st Eb Alto Saxophone

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

Allegro Moderato

**CBS4**

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a 2/4 time signature. Section A starts with a *mf* dynamic and a tempo marking of *Andante modto*. It features several triplet markings. Section B is marked *ff* and includes a first oboe part with a *mf* dynamic. Section C is marked *ff* and *mf*, with a tempo of *Andante modto*. Section D is marked *sffz* and *p*, with a tempo of *Andante con. moto*. Section E is marked *p* and *f*, with a tempo of *Allegretto*. The score concludes with a *p* dynamic marking.

1st Eb Alto Saxophone

Ⓕ Tempo di Valse

*f p p*

Ⓖ

*mf f ff accel.*

Ⓗ Allegretto

*ff molto rall. a tempo*

*molto rall. a tempo*

Ⓘ Listesso Tempo Solo

*mf*

*f poco rall.*

# 1st Eb Alto Saxophone

**J** Valse mod $\grave{a}$ te

*p* *mf*

**K**

*ff* *mp* *ff*

**L** Allegretto

*mf*

**M** Mod $\grave{a}$ te

*p*

Alto Cl.

*mf*

**N** All $\grave{a}$ to mod $\grave{a}$ te

*f*

1st Eb Alto Saxophone

① Tempo di Polka

② Tempo I<sup>mo</sup>

③ Tempo di Polka

Tempo I<sup>mo</sup>

④ *mf*

*rall.*

*ff meno mosso*

⑤ *mf*

*p*

*f*

*rall.*

⑥ Tempo di Valse

*mf*

*f accel.*

*rall.*

*accel. e molto cresc.*

*rall.*

*a tempo*

*ff poco meno*

*rall.*

⑦ *ff*

*Broad*

*fff*

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Bertré)

2nd Eb Alto Saxophone

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

Allegro Moderato

CBS4 

**(A)** Andante modto



**(B)** Allegretto 6

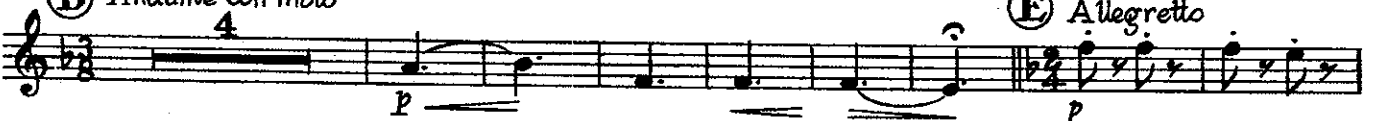


**(C)** Andante modto





**(D)** Andante con moto



**(E)** Allegretto









**(F)** Tempo di Valse 2



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# 2nd Eb Alto Saxophone

*p*

**G** *mf*

*f*

*ff* *accol.*

**H** *Allegretto*  
*ff rit.* *ff molto rall. a tempo*

*molto rall.*

*a tempo*

**I** *Listesso Tempo* *f* *poco rall.*

**J** *Valse modto* *p*

**K** *ff*

*mp*

2nd Eb Alto Saxophone

**ff**

**L** Allegretto  
**mf**

**M** Moderato  
**p** **8**

**N** Allegretto mod<sup>to</sup> **f** **O** Tempo di Polka

**P** Tempo I<sup>mo</sup> **Q** Tempo di Polka **Tempo I<sup>mo</sup>**

**R** Allegro **mf** **rall.**

**S** All<sup>o</sup> mod<sup>to</sup> **meno mosso** **ff** **mf**

**2** **p** **f**

**T** Tempo di Valse **rall.** **mf**

**f accel.** **rall.**

**accel. e molto cresc.** **rall.** **a tempo** **ff poco meno**

**U** **rall.** **fff a tempo**

**Broad** **fff**

SELECTION FROM  
**BLOSSOM TIME**

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

Bb Tenor Saxophone

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

**Allegro Moderato**

CBS4 *mf*

**(A) Andante mod<sup>to</sup>** *ff*

**(B) Allegretto** *mf*

**(C) Andante mod<sup>to</sup>** *ff*

**(D) Andante con moto** *sfz* 5

**(E) Allegretto** *p*

*mf*

*p*

**(F) Tempo di Valse** *f* 2

The musical score is written for Bb Tenor Saxophone. It begins with a treble clef and a key signature of two flats (Bb). The first section, labeled 'Allegro Moderato', starts with a dynamic marking of *mf*. Section (A) is marked 'Andante mod<sup>to</sup>' and *ff*. Section (B) is marked 'Allegretto' and *mf*. Section (C) is marked 'Andante mod<sup>to</sup>' and *ff*. Section (D) is marked 'Andante con moto' and *sfz*. Section (E) is marked 'Allegretto' and *p*. Section (F) is marked 'Tempo di Valse' and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Bb Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time. Dynamics: *p*. Features a melodic line with a slur and a sharp sign.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *pp.* and *pp.*. Features a melodic line with a slur.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Marked with a circled G (G). Dynamics: *mf*. Features a melodic line with accents.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *ff*. Features a melodic line with accents and a slur. Marked with *ff* and *accel.*

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *ff*. Features a melodic line with accents and a slur. Marked with *ff* and *rit.*

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Marked with a circled H (H) and *Allegretto*. Dynamics: *ff molto rall* and *a tempo*. Features a melodic line with accents.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Features a melodic line with accents and a slur.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *molto rall.* and *a tempo*. Features a melodic line with accents.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Features a melodic line with accents.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Features a melodic line with accents.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Marked with a circled I (I) and *Listesso Tempo*. Subtitle: *1st Alto Sax. Solo.* Dynamics: *mf*. Features a melodic line with accents.

Bb Tenor Saxophone

Musical staff with notes and dynamics. Dynamics include *f* and *poco rall.*

ⓐ Valse mod<sup>to</sup>  
*p*

Musical staff for section J, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a piano (*p*) dynamic.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Ⓚ

Musical staff for section K, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Ⓛ Allegretto *mf*      Ⓜ Moderato *p*

Musical staff for sections L and M. Section L is marked *Allegretto* with a mezzo-forte (*mf*) dynamic. Section M is marked *Moderato* with a piano (*p*) dynamic.

Musical staff with notes and dynamics. Dynamics include *8*.

# Bb Tenor Saxophone

**(N)** *All<sup>to</sup> mod<sup>to</sup>* **(O)** *Tempo di Polka*

**(P)** *Tempo I<sup>mo</sup>*

**(Q)** *Tempo di Polka* *Tempo I<sup>mo</sup>* **(R)** *Allegro*

*rall.* *meno mosso* *ff*

**(S)** *All<sup>o</sup> mod<sup>to</sup>*

*p* *f*

**(T)** *Tempo di Valse*

*rall.* *mf*

*f accel.* *rall.* *accel e molto cresc.* *rall.* *a tempo*

*ff poco meno* *rall.* **(U)** *ff a tempo*

*Broad* *fff*

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

E♭ Baritone Saxophone

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

Allegro Moderato

CBS4 

Ⓐ Andante Mod<sup>to</sup> 



Ⓑ Allegretto 6 

Ⓒ Andante Mod<sup>to</sup> 



Ⓓ Andante con moto 4 

Ⓔ Allegretto 



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E♭ Baritone Saxophone

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f* and *p*.

**F** Tempo di Valse

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f-p* and *p*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time.

**G**

Musical staff 6: Treble clef, key signature of two flats, 7/8 time. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time. Dynamics: *f* and *ff accel*.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time. Dynamics: *rit.*

**H** Allegretto

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Dynamics: *ff molto rall.* and *a tempo*. Rehearsal marks 2-8.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Dynamics: *molto rall* and *a tempo*. Rehearsal marks 2-8.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Dynamics: *rit.*



E♭ Baritone Saxophone

(N) All<sup>to</sup> Mod<sup>to</sup> (O) Tempo di Polka



(P) Tempo I<sup>mo</sup> (Q) Tempo di Polka Tempo I<sup>mo</sup>



(R) Allegro



*rall.* *meno mosso* *ff*



(S) Allegro Mod<sup>to</sup> 1<sup>st</sup> B's's'n



*f* *rall.*



(T) Tempo di Valse



*f accel.* *rall.* *accel. e molto cresc.* *rall.*



*a tempo* *poco meno* *ff* *rall.*



(U) *fff a tempo* *Broad* *fff*



SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

Bb Bass Saxophone (Bb Bases)

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

Allegro Moderato

**CBS4** *mf*

**(A)** Andante mod<sup>to</sup> *ff*

**(B)** Allegretto *ff*

**(C)** Andante mod<sup>to</sup> *ff*

**(D)** Andante con moto *cresc.*  
String Bass or Tuba *mf* (pizz)

**(E)** Allegretto *p* 14 *mf* 1 Tuba

**(F)** Tempo di Valse *f*  
String Bass or Tuba Tuba (String Bass or Tuba)

**(G)** *mf* *f* *ff* *accel.* *rit.*

The musical score is written for Bb Bass Saxophone. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked 'Allegro Moderato'. The score is divided into sections A through G. Section A is 'Andante mod<sup>to</sup>' with a dynamic of 'mf'. Section B is 'Allegretto' with a dynamic of 'ff'. Section C is 'Andante mod<sup>to</sup>' with a dynamic of 'ff'. Section D is 'Andante con moto' with a 'cresc.' marking and a dynamic of 'mf' (pizzicato). Section E is 'Allegretto' with a dynamic of 'p' and a measure rest of 14 measures, followed by a dynamic of 'mf' and a '1 Tuba' marking. Section F is 'Tempo di Valse' with a dynamic of 'f' and markings for 'String Bass or Tuba' and 'Tuba'. Section G continues with dynamics of 'mf', 'f', and 'ff' with an 'accel.' marking, ending with a 'rit.' marking.

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# Bb Bass Saxophone (Bb Bases)

## (H) Allegretto

*ff molto rall. a tempo*

*molto rall a tempo*

## (I) Listesso tempo

*f poco rall.*

## (J) Valse modto

*p Tuba p*

*mf*

## (K)

*ff mp String Bass or Tuba*

*ff*

## (L) Allegretto

*mf*

# Bb Bass Saxophone (Bb Bases)

**(M)** Moderato  
String Bass or Tuba

**(N)** All<sup>to</sup> mod<sup>to</sup>

**(O)** Tempo di Polka

**(P)** Tempo I<sup>mo</sup>

**(Q)** Tempo di Polka Tempo I<sup>mo</sup>

**(R)** Allegro

**(S)** Alle mod<sup>to</sup>

**(T)** Tempo di Valse

**(U)** a tempo

**Broad**

The musical score consists of ten staves of music. The first staff is marked 'Moderato' and 'String Bass or Tuba', with dynamics 'p' and 'mf'. The second staff is marked 'All<sup>to</sup> mod<sup>to</sup>' and 'Tuba'. The third staff is marked 'Tempo di Polka' and 'Tempo I<sup>mo</sup>'. The fourth staff is marked 'Allegro' and 'String Bass or Tuba', with dynamics 'mf' and 'pp. rall. p.'. The fifth staff is marked 'Alle mod<sup>to</sup>' and 'Tuba', with dynamics 'ff' and 'mf'. The sixth staff is marked 'Tempo di Valse' and 'String Bass or Tuba', with dynamics 'p' and 'f'. The seventh staff is marked 'Tempo di Valse' and 'mf'. The eighth staff is marked 'a tempo' and 'poco meno', with dynamics 'rall.' and 'ff'. The ninth staff is marked 'a tempo' and 'rall.'. The tenth staff is marked 'Broad' and 'fff'.

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

Bb Bass Saxophone (Bb Basses)

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

Allegro Moderato

**CBS4**

The musical score is written for Bb Bass Saxophone and consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has two flats (Bb and Eb). The score is divided into sections A through G, each with specific tempo and dynamic markings. Section A is marked 'Andante modto' with a dynamic of 'mf'. Section B is 'Allegretto' with a dynamic of 'ff'. Section C is 'Andante modto' with 'ff'. Section D is 'Andante con moto' with 'cresc.' and 'String Bass or Tuba'. Section E is 'Allegretto' with '14' and '1 Tuba'. Section F is 'Tempo di Valse' with 'String Bass or Tuba' and 'Tuba (String Bass or Tuba)'. Section G is marked 'mf'. The score concludes with a 'rit.' (ritardando) marking.

**A** Andante modto *mf*

**B** Allegretto *ff*

**C** Andante modto *ff*

**D** Andante con moto *cresc.*  
String Bass or Tuba

**E** Allegretto 14 1 Tuba

**F** Tempo di Valse  
String Bass or Tuba Tuba (String Bass or Tuba)

**G** *mf*

*ff accel.*

*rit.*

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B♭ Bass Saxophone (B♭ Basses)

Ⓜ Allegretto

ff molto rall. a tempo

2 3 4 5 6 7 8

Musical staff for exercise H, starting with a treble clef, key signature of two flats, and 4/4 time signature. It features a series of eighth notes with accents, marked *ff molto rall.* and *a tempo*. Fingerings 2 through 8 are indicated above the notes.

Musical staff for exercise H, continuing the eighth-note pattern with accents.

molto rall a tempo

2 3 4 5 6 7 8

Musical staff for exercise H, continuing the eighth-note pattern with accents. Fingerings 2 through 8 are indicated above the notes.

Musical staff for exercise H, concluding the eighth-note pattern with a final note marked with a '1' above it.

Ⓜ Listesso tempo

12 f poco rall.

Musical staff for exercise I, starting with a treble clef, key signature of two flats, and 2/4 time signature. It features a series of eighth notes with accents, marked *f* and *poco rall.*. A '12' is written above the first few notes.

Ⓜ Valse molto

p Tuba p

Musical staff for exercise J, starting with a treble clef, key signature of one sharp, and 3/4 time signature. It features a series of eighth notes with accents, marked *p* and *Tuba*.

mf

Musical staff for exercise J, continuing the eighth-note pattern with accents, marked *mf*.

Musical staff for exercise J, continuing the eighth-note pattern with accents.

Ⓜ

ff mp String Bass or Tuba

Musical staff for exercise K, starting with a treble clef, key signature of one sharp, and 4/4 time signature. It features a series of eighth notes with accents, marked *ff* and *mp*. The text *String Bass or Tuba* is written above the staff.

ff

Musical staff for exercise K, continuing the eighth-note pattern with accents, marked *ff*.

Musical staff for exercise K, continuing the eighth-note pattern with accents.

Ⓜ Allegretto

mf

Musical staff for exercise L, starting with a treble clef, key signature of one sharp, and 4/4 time signature. It features a series of eighth notes with accents, marked *mf*.

# Bb Bass Saxophone (Bb Bases)

**M** Moderato  
String Bass or Tuba

**N** Allto modto

**O** Tempo di Polka

**P** Tempo I<sup>mo</sup>

**Q** Tempo di Polka Tempo I<sup>mo</sup>

**R** Allegro

mf String Bass or Tuba mf

meno mosso

**S** Alle modto

ff

mf Tuba

String Bass or Tuba

p

f

rall.

**T** Tempo di Valse

mf

accel.

accel. e molto cresc.

f

rall.

a tempo

poco meno

rall.

ff

**U** a tempo

rall.

fff

Broad

fff