

SELECTION FROM

BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berte)

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

ductor (Condensed Score)

NOTE - EVERY IMPORTANT PART IS CUED TO AN INSTRUMENT THAT IS ALWAYS PRESENT IN THE SMALL BAND

Allegro Moderato

CBS4

mf Cls. Saxs. Horns

B'ssns, Bar. Strg. Bass

Ⓐ And^{te} Mod^{to}

Wood

ff saxs. 8^{va} bassa

cors., Trbs

ff Horns

BASSES, Tymb

Clar.

add Oboes

Bass Cl. B'ssns, Bar.

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B Allegretto

Picc. Cls.
mf
Oboe, B'ssn
mf
Cors
1st Trb.
mf

TUTTI
ff
mf wood, Alto Sax.
Cors
ff
Horns, Trbs.
Trbs
ff
Bss'ns Ten. Sax.
mf

C And^{te} Mod^{to}
ff
Wood
Saxs
Cors Trbs
ff
Horns
ff

Conductor (Condensed Score)

cresc.
cresc.
cresc.
sffz
sffz
sffz

D And^{te} con moto
1st Fl.
1st Ob.

mf
B^b Cls.
mf
Horns
mf
B^s & Bass Cl.
Bass
Str. Bass (pizz.)

Solo B^b Clar - 1st Alto Sax.
Saxs (with Cls)
p
Bar. Sax., Bass Cl.
Bass

Conductor (Condensed Score)

E Allegretto (THREE LITTLE MAIDS)

Picc. Fls. Cls

p
saxs
p
Bar. Sax, B'ss'n

This system contains three staves. The top staff is for Piccolo Flutes and Clarinets, starting with a piano (*p*) dynamic. The middle staff is for Saxophones, also starting with a piano (*p*) dynamic. The bottom staff is for Baritone Saxophone and Bassoon, also starting with a piano (*p*) dynamic. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Fl. 8va
solo cor.
HORNS

This system contains three staves. The top staff is for Flute 8va, with a *solo cor.* marking. The middle staff is for Horns. The bottom staff continues the bass line from the previous system. The music continues with similar rhythmic patterns.

Fls 8va

This system contains three staves. The top staff is for Flute 8va. The middle and bottom staves continue the bass line. The music continues with similar rhythmic patterns.

Fls. 8va
tr. mf cors
Trbs with saxs
Horns
mf
Bar.
one Bass

This system contains three staves. The top staff is for Flute 8va. The middle staff is for Horns, with a *tr. mf cors* marking. The bottom staff is for Baritone Saxophone and Bassoon, with a *mf* marking. The music continues with similar rhythmic patterns.

Conductor (Condensed Score)

Piano accompaniment staff with three staves (treble, middle, and bass clefs). The music consists of chords and rhythmic patterns in a 3/4 time signature.

Woodwind and Saxophone staves. Includes parts for:

- Obs., Cls. (p)
- Alto Cl. (p)
- 1st Bsn (Bar) (p)
- Saxs (Hns) (p)
- 2nd Bsn (Bar Sax. (3rd Trk)) (p)

Tutti Woodwinds and Brass staves. Includes parts for:

- TUTTI wood (Saxs 8th Bsn)
- 1st 2nd Trks (f)
- Cors (f)
- 3rd Trb (f)
- Hns (f)
- Basses

Flute and Clarinet staves. Includes parts for:

- 1st Fl.
- Obobs (p)
- Clis (p)
- Saxs (p)
- Bsns Saxs

F Tempo di Valse (LET ME AWAKE)

The score is divided into three systems, each with five staves. The first system includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Saxophone (B'ss'n Bar. Sax.), Trumpet (Trbs), and String Bass (Strg. Bass). The second system includes parts for Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Saxophone (B'ss'n), and Horn (Hrn). The third system includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Saxophone (B'ss'n), Horn (Hrn), and Trombone (Tuba). The score includes dynamic markings such as *f*, *p*, and *f-p*, and performance instructions like *add Bar. 8^a bassa* and *B'ss'n continues*. The tempo is marked *Tempo di Valse*. The key signature has two flats, and the time signature is 3/4. The score is marked with *MELODY* in several places.

Conductor (Condensed Score)

Ⓒ (FINALE ACT I)

Picc. Fls Obs.
 Cls
 Saxes
 mf
 cors, Trpts
 Hrs, Bar.
 Trbs
 B'ssns
 String Bass
 add Tuba
 Hrs, Bar.
 B'ssns
 String Bass
 add Tuba
 TUTTI
 f
 cors, Trpts, Trbs, Bar.
 Trbs.
 Hrs
 f
 ff accel.
 ff accel.
 Bases
 Cls.
 ff rit.
 cors.
 ff rit.
 Hrs, Trbs, Bar.

Conductor (Condensed Score)

First system of the conductor score. It features three staves: a top staff with complex chordal textures and triplets, and two lower staves for piano accompaniment. The tempo is marked *a tempo*. The key signature is three flats (B-flat major or D-flat minor).

Second system of the conductor score. It continues the piano accompaniment from the first system. A *Trbs* (trumpets) part is introduced in the middle staff. The tempo remains *a tempo*.

Third system of the conductor score. It continues the piano accompaniment. A *Trpts.* (trumpets) part is introduced in the middle staff. The tempo remains *a tempo*.

Fourth system of the conductor score. It continues the piano accompaniment. A *B^b Cls* (B-flat Clarinets) part is introduced in the top staff, and an *Alto & Bass Cls* (Alto and Bass Clarinets) part is introduced in the middle staff. A *Hms* (Horns) part is introduced in the bottom staff. The tempo remains *a tempo*.

L'istesso tempo (OPENING ACT I)

I

f Fls

mf B♭ Cls

mf Oboes

mf 1st B'ssn

mf 1st Alto Sax

mf 1st Horn

f Cors, Trpts

f Hrs Trps

poco rall.

poco rall.

Basses

J *Valse Mod^{to}* (IN OLD VIENNA TOWN)

p 1st Cl. Bass Cl. 1st Alto Sax. 1st B'ssn.

p Horns

p one Bass

add Oboe

Conductor (Condensed Score)

The image displays a four-system musical score for a conductor, likely for a jazz or contemporary ensemble. Each system consists of a grand staff (treble and bass clefs) for piano accompaniment and individual staves for various instruments.

- System 1:** Features a Flute (Fl.) part in the upper staff and a Bass Drum (bd.) part in the lower staff. The piano accompaniment includes a 'Bar.' (baritone saxophone) part. Dynamics include *pp.* and *mp.*
- System 2:** Includes Piccolo Flute (Picc. Fls.), Clarinet (Cl's), and Saxophone parts. The saxophone parts are for 1st & 2nd Alto Sax and Tenor Sax. Dynamics include *mf*. The piano accompaniment includes a 'Bar.' part. Dynamics include *pp.*
- System 3:** Features a 'Bar.' part in the piano accompaniment and a 'add Bar. MELODY' instruction. Dynamics include *pp.*
- System 4:** Includes Horns (Hns) and Trombones (Trbs.) parts. The piano accompaniment includes 'add 2nd & 3rd Trbs' and 'Hns SOLI' instructions. Dynamics include *pp.*

Conductor (Condensed Score)

The image displays a page of a musical score for a conductor, titled "Conductor (Condensed Score)" and numbered "18". The score is organized into four systems of staves. The first system consists of three staves, likely representing piano accompaniment. The second and third systems each consist of five staves, representing string parts. The fourth system consists of five staves, representing woodwind and brass parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include "Allto" (Alto clef), "fl." (flute), "ob. cl." (oboe clarinet), "1st sax" (first saxophone), "cl. sax." (clarinet saxophone), "mf" (mezzo-forte), and "p" (piano). The score concludes with a double bar line and a key signature change to B-flat major.

M Mod^{to}

Cors
p

2nd Bass
Strg Bass

This system contains three staves. The top staff is for Cors, the middle for 2nd Bass, and the bottom for String Bass. The Cors part features a rhythmic pattern of eighth notes with accents. The bass parts provide harmonic support with sustained notes and some movement.

1st Fl. & 1st Alto Sax.
saxs

2nd Fl. Clarinet

Horns

Bar. sax.

1st Bassoon
Strg Bass (Pizz)

This system contains six staves. The top staff is for 1st Flute and 1st Alto Saxophone. The second staff is for 2nd Flute Clarinet. The third staff is for Horns. The fourth staff is for Baritone Saxophone. The fifth staff is for 1st Bassoon. The sixth staff is for String Bass (Pizzicato). Dynamics include *mf* and *f*.

Horns
mf
add Bar.

one Bass

This system contains two staves. The top staff is for Horns, and the bottom staff is for one Bass. The Horns part has a melodic line with dynamics *mf* and *f*. The Bass part has a rhythmic pattern with dynamics *p* and *f*.

Picc. Fls Clarinet
f

Solo Cor.
f

This system contains two staves. The top staff is for Piccolo Flute Clarinet, and the bottom staff is for Solo Cor Anglais. Both parts feature melodic lines with dynamics *f*.

Conductor (Condensed Score)

N All^{to} Mod^{to} (MY SPRINGTIME OF LOVE THOU ART)

TUTTI

Woodwind parts: Corsos (marked *f*), Trbns sust. (marked *f*), Horns (marked *f*). The score consists of three systems of staves, each with a treble and bass line. The music is in 2/4 time and features complex harmonic textures with many accidentals.

O Tempo di Polka

Brass and Percussion parts: Trbns (marked *con spaz*), Hns (marked *con spaz*), Bar. (Bass Drum). The score consists of three systems of staves, each with a treble and bass line. The music is in 2/4 time and features a rhythmic, polka-like character with many triplets.

P Tempo I^{mo}

Woodwind and String parts. The score consists of three systems of staves, each with a treble and bass line. The music is in 2/4 time and features a more lyrical and harmonic texture.

Q Tempo di Polka

Tempo I^{mo}

Brass and Percussion parts. The score consists of three systems of staves, each with a treble and bass line. The music is in 2/4 time and features a rhythmic, polka-like character with many triplets. The section concludes with a final chord.

Conductor (Condensed Score)

Allegro Mod^{to}
 1st Sax. 8^{va} Basses
 Ob. Cl.
 Cls. Saxes
 mf
 Solo Cor.
 mf Horn
 B'ss'n one Bass

This system contains the first four measures of the score. It features a woodwind section with 1st Saxophone, 8va Basses, Oboe, Clarinet, and Clarinet in Saxophone. The strings include Horns and Basses. Dynamics range from mezzo-forte (mf) to piano (p). A solo Cor Anglais is also indicated.

Cl., Sax.
 p
 Cls. Saxes
 1st Hn
 B'ss'n Strg Bass

This system contains measures 5 through 8. It features Clarinet in Saxophone, Clarinet in Saxophone, 1st Horn, and Basses/Strings. Dynamics include piano (p) and mezzo-forte (mf).

Wood
 Cors Trpts
 Trbs
 f
 Saxs Strg Bass (Pizz)

This system contains measures 9 through 12. It features Woodwinds, Cors Trpts, Trbs, Saxs Strg Bass (Pizz), and Horns. Dynamics include piano (p) and forte (f).

TUTTI
 Cors, Trpts
 Hns Trbs
 Bases
 rall.

This system contains measures 13 through 16. It features Cors Trpts, Hns Trbs, Bases, and a rallentando (rall.) marking. Dynamics include piano (p) and mezzo-forte (mf).

T Tempo di Valse (SONG OF LOVE)

This musical score is for a conductor's condensed score of a piece titled "Tempo di Valse (SONG OF LOVE)". It is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with three staves: a top staff for woodwinds, a middle staff for strings, and a bottom staff for brass and percussion. The first system includes markings for Flute I and Oboe (Fls. Obs.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn), and Horns, all playing at a mezzo-forte (mf) dynamic. The second system continues the orchestration. The third system introduces the Horns and Clarinet in B-flat. The fourth system features a Piccolo Flute (Pic. Fl. tr.) and a Trombone (Tbn.) part, with dynamics ranging from piano (p) to forte (f). Performance instructions include "f accel." (forte, accelerated), "rall." (rallentando), and "cors (col clt)" (cornets with clarinets). The score concludes with a final "f accel." marking.

Conductor (Condensed Score)

accel. e molto cresc. *Rall.* *a tempo*

accel. e molto cresc. *Rall.* *a tempo*

tr. *Poco meno* *ff* *Tripls*

Rall. *ff a tempo* *ff a tempo*

Broad