

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

Solo & 1st Bb Cornet

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

Allegro Moderato

Wood & Sax's.

CBS4 

**A** Andante mod<sup>to</sup>



1<sup>st</sup> 7pt.

**B** Allegretto SOLO



Cis.



**C** Andante mod<sup>to</sup>



**D** Andante con moto



**E** Allegretto

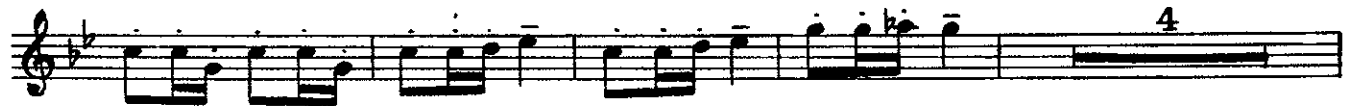


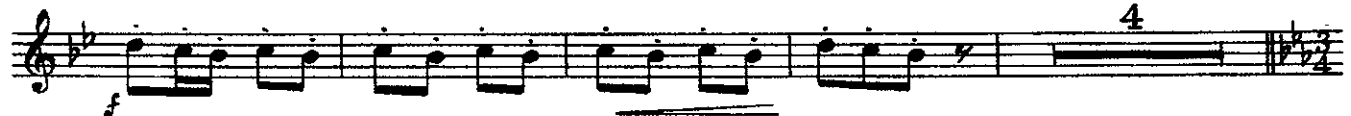
p 1<sup>st</sup> Alto Sax.  
one Cornet

1<sup>st</sup> Alto Sax.









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# Solo & 1st Bb Cornet

**F** Tempo di Valse  
2  
1<sup>st</sup> Alto Sax.  
*p*

**G**  
2  
*mf*  
*f*  
*ff* accel.  
*ff* rit.

**H** Allegretto  
*f* molto rall. a tempo  
molto rall. a tempo

**I** L'istesso Tempo  
1<sup>st</sup> Oboe  
*mf* Cornet with Hat in absence of Oboe

The musical score is written for the Solo and 1st Bb Cornet. It consists of four main sections: F, G, H, and I. Section F is marked 'Tempo di Valse' and '2', with a dynamic of 'p' and a '1st Alto Sax.' instruction. Section G is marked 'mf', 'f', and 'ff accel.', with a '2' marking. Section H is marked 'Allegretto', 'f molto rall.', and 'a tempo', with 'molto rall.' and 'a tempo' markings. Section I is marked 'L'istesso Tempo', '1st Oboe', and 'mf', with a 'Cornet with Hat in absence of Oboe' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Solo & 1st Bb Cornet

**J** *Valse mod<sup>to</sup>* 5  
OPEN  
*f* *poco rall.*  
1<sup>st</sup> Oboe  
*p*  
1<sup>st</sup> Alto Sax.  
*mf*  
SOLO

**K**  
*f*  
8  
*f*

**L** *Allegretto*  
*mf* 3<sup>rd</sup> Horn

**M** *Mod<sup>to</sup>*  
*p*  
1<sup>st</sup> Alto Sax.  
*p*  
*mf*

Solo & 1st Bb Cornet

**(N)** *All<sup>o</sup> mod<sup>to</sup>*

**(O)** *Tempo di Polka* **(P)** *Tempo I<sup>mo</sup>*

**(Q)** *Tempo di Polka* *Tempo I<sup>mo</sup>*

**(R)** *Allegro*  
*mf* *1<sup>st</sup> Horn* *mf* *rall.*

*meno mosso* **(S)** *All<sup>o</sup> mod<sup>to</sup>* *SOLO* *mf*

*5*

**(T)** *Tempo di Valse* *2<sup>nd</sup> Alto Sax.* *rall.* *mf*

*f accel.* *rall.* *accel e molto cresc.*

*rall.* *a tempo* *ff poco meno*

*rall.* **(U)** *fff a tempo* *Broad*

*fff*

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

2nd Bb Cornet

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

**CBS4** *Allegro Moderato* **A** *Andante modto*

*ff*

**B** *Allegretto Solo*

*mf* *ff*

**C** *Andante modto*

*mf* *ff*

*cresc.* *sffz*

**D** *Andante con moto* **E** *Allegretto*

*p* *2nd. Alto Sax.*

*2nd. Alto Sax.*

*1st. Alto Sax.*

*mf*

*f*

**F** *Tempo di Valse*

*4* *5* *2nd. Alto Sax.* *7* *2nd. Alto Sax.* *4*

*p*

# 2nd Bb Cornet

G

1st Alto Sax.

Musical notation for section G, 1st Alto Sax. Part 1. The first staff starts with a *mf* dynamic. The second staff continues the melody and includes a *f* dynamic and a *ff accel.* marking.

Musical notation for section G, 1st Alto Sax. Part 2. The staff concludes with a *ff rit.* marking and a double bar line.

H

Allegretto

Musical notation for section H, 1st Alto Sax. Part 1. The staff begins with a *ff molto rall.* marking, followed by an *α tempo* marking.

Musical notation for section H, 1st Alto Sax. Part 2. The staff concludes with a *moltorall.* marking.

Musical notation for section H, 1st Alto Sax. Part 3. The staff begins with an *α tempo* marking.

Musical notation for section H, 1st Alto Sax. Part 4. The staff concludes with a first ending bracket and a repeat sign.

I

Distesso Tempo

2nd Oboe

Musical notation for section I, 2nd Oboe. The staff begins with a *mf* dynamic.

Cornet with Hat in absence of 2nd Oboe

OPEN

J Valse modto

Musical notation for section J, 2nd Oboe. The staff begins with a *f* dynamic, followed by a *poco rall* marking, and ends with a *p* dynamic. A first ending bracket with the number 8 is present.

2nd Alto Sax.

Musical notation for section K, 2nd Alto Sax. Part 1. The staff begins with a *mf* dynamic.

Solo

K

Musical notation for section K, 2nd Alto Sax. Part 2. The staff begins with a *ff* dynamic.

Musical notation for section K, 2nd Alto Sax. Part 3. The staff concludes with a first ending bracket and the number 8.

2nd Bb Cornet

*ff*

(L) Allegretto

*mf*

(M) Mod<sup>to</sup>

2nd Alto Sax. *p*

(N) All<sup>to</sup> mod<sup>to</sup>

(O) Tempo di Polka

*f*

(P) Tempo I<sup>mo</sup>

(Q) Tempo di Polka

Tempo I<sup>mo</sup>

(R) Allegro

1st. Alto Sax. *mf*

2nd. Alto Sax. *rall.*

meno mosso

(S) All<sup>o</sup> Mod<sup>to</sup>

2nd Alto sax. (1st Alto Sax.) *mf*

5

*f*

*rall.*

(T) Tempo di Valse

1st. Alto Sax. *mf*

*accel.*

*accel. e molto cresc.*

*rall.*

*rall.*

*a tempo*

*poco meno*

*ff*

*rall.*

(U) *a tempo*

*fff*

Broad

*fff*

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

3rd Bb Cornet

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

**CBS4** *Allegro Moderato* 8 **(A)** *Andante modto* *ff*

**(B)** *Allegretto* 6 *ff* *mf*

**(C)** *Andante modto* *ff* *cresc.*

**(D)** *Andante com moto* 9 1 *sffz*

**(E)** *Allegretto* *Tenor Sax.* *p*

*2nd Alto Sax.* *Tenor Sax.*

*mf*

4 *f*

**(F)** *Tempo di Valse* 4 18

The musical score is written for a 3rd Bb Cornet. It consists of six sections, each with a unique tempo and dynamic marking. Section A is marked 'Allegro Moderato' and 'Andante modto' with a dynamic of 'ff'. Section B is 'Allegretto' with dynamics 'ff' and 'mf'. Section C is 'Andante modto' with 'ff' and 'cresc.'. Section D is 'Andante com moto' with 'sffz'. Section E is 'Allegretto' for Tenor Saxophone, starting with 'p'. Section F is 'Tempo di Valse' with a 4/4 time signature and dynamics 'mf' and 'f'. The score includes various musical notations such as slurs, accents, and repeat signs.



3rd Bb Cornet

Ⓒ

*mf* *f* *ff accel.* **Ⓗ** *Allegretto* *ff rit.* *ff molto rall.* *a tempo* *molto rall.* *a tempo* **Ⓘ** *L'istesso Tempo* *1st Bsn* *Cor. in Hat in absence of Bsn.* **Ⓙ** *Valse modto* *OPEN* *ff* *poco rall.* **Ⓚ** *ff* *8* *32* *8*

3rd Bb Cornet

① Allegretto  
mf

② Modto  
p

Tenor Sax.

③ All<sup>to</sup> Modto  
f

④ Tempo di Polka

⑤ Tempo I<sup>mo</sup>

⑥ Tempo di Polka

Tempo I<sup>mo</sup>

⑦ Allegro  
Tenor Sax.  
mf p p p p p p p p

⑧ meno mosso  
rall. ff

⑨ Allo modto  
1 2nd Alto Sax. 5  
mf f

⑩ Tempo di Valse  
rall. 16 accel. f

accel. e molto cresc. rall. a tempo

rall. poco meno

⑪ a tempo  
ff rall. fff

Broad  
fff

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

1st & 2nd Bb Trumpets

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

**CBS4** *Allegro Moderato* 8 **(A)** *Andante mod<sup>to</sup>* *ff*

**(B)** *Allegretto* 6 *ff* 3

**(C)** *Andante mod<sup>to</sup>* *ff* *cresc.*

*Andante con moto* **(D)** 9 1 *sffz*

**(E)** *Allegretto* 16 *mf*

4 *f*

**(F)** *Tempo di Valse* 18

1st & 2nd Bb Trumpets

⑥

mf

f (b)

ff accel.

ff rit.

⑦ Allegretto

ff

molto rall.

a tempo

molto rall.

a tempo

⑧

f

poco rall.

⑨ Valse mod<sup>to</sup>

ff

⑩

ff

⑪

ff

1st & 2nd Bb Trumpets

Allegretto

M Modto 16 N All<sup>to</sup> modto

O Tempo di Polka

P Tempo I<sup>mo</sup> Q Tempo di Polka

R Allegro

meno mosso

S All<sup>o</sup> mod<sup>to</sup> 10

T Tempo di Valse 16

U a tempo

Broad

*mf*, *f*, *ff*, *fff*, *accel.*, *rall.*, *a tempo*, *poco meno*

Detailed description: This is a musical score for 1st and 2nd Bb Trumpets. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a circled 'L' and the tempo marking 'Allegretto'. The third staff has circled 'M' and 'N' with tempo markings 'Modto' and 'All<sup>to</sup> modto' respectively, and a measure rest of 16. The fourth staff has a circled 'O' and 'Tempo di Polka', featuring triplet markings. The fifth staff has circled 'P' and 'Tempo I<sup>mo</sup>' on the left, and circled 'Q' and 'Tempo di Polka' on the right, also with triplet markings. The sixth staff has 'Tempo I<sup>mo</sup>' on the left and circled 'R' and 'Allegro' on the right, with measure rests of 8 and 2, and a 'rall.' marking. The seventh staff starts with 'meno mosso' and 'ff' dynamics. The eighth staff has circled 'S' and 'All<sup>o</sup> mod<sup>to</sup>' with a measure rest of 10, and 'f' and 'rall.' markings. The ninth staff has circled 'T' and 'Tempo di Valse' with a measure rest of 16, and 'accel.' and 'rall.' markings. The tenth staff has 'accel.', 'rall.', 'a tempo', 'poco meno', and 'ff' markings, with measure rests of 2, 2, and 4. The eleventh staff has 'rall.' and 'fff' markings, and a circled 'U' with 'a tempo'. The twelfth staff has 'Broad' and 'fff' markings.

SELECTION FROM

# BLOSSOM TIME

1st Eb Horn (Alto)

(Adapted from Melodies of Franz Schubert and Heinrich Berke)

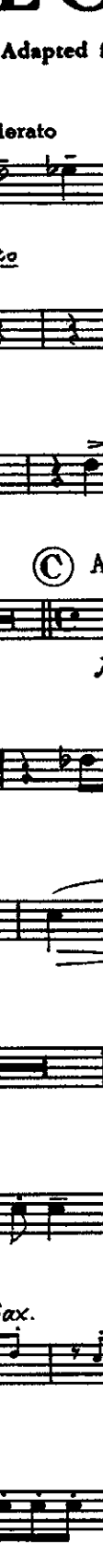
By SIGMUND ROMBERG


Scored for band by Mayhew L. Lake

Allegro Moderato

CBS 4 

(A) Andante Mod<sup>to</sup> 

(B) Allegretto 6 

(C) Andante Mod<sup>to</sup> 


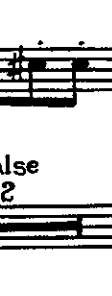

  
cresc. 

(D) Andante con moto   
mf   
p 

(E) Allegretto 8 

  
mf 

  
p 

  
p   
p 

(F) Tempo di Valse 2

# 1st Eb Horn (Alto)

2<sup>nd</sup> Alto Sax.  
*p*

2<sup>nd</sup> Alto Sax.

ⓐ *mf* *f*

*ff accel.*

ⓑ Allegretto *ff rit.* *ff molto rall.* *a tempo*

*molto rall.* *a tempo*

ⓒ L'istesso Tempo Solo *mf*

*f* *poco rall.*

# 1st Eb Horn (Alto)

**(J)** Valse Mod<sup>to</sup>

Musical notation for the Valse Mod<sup>to</sup> section, consisting of four staves. The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff begins with a dynamic marking of *mf*. The fourth staff concludes the section with a *Solo* marking and a fermata.

**(K)**

Musical notation for section K, consisting of three staves. The first staff begins with a dynamic marking of *ff*. The second staff continues the melody with a *ff* dynamic marking. The third staff concludes the section with a *mp* dynamic marking.

**(L)** Allegretto

Tenor Sax. **(M)** Mod<sup>to</sup>

Musical notation for sections L and M, consisting of three staves. The first staff begins with a dynamic marking of *mf* and includes a double bar line and a key signature change. The second staff begins with a dynamic marking of *p* and concludes with a *mf* dynamic marking. The third staff continues the melody.



# 1st Eb Horn (Alto)

**(N)** Allegretto Mod<sup>to</sup> **(O)** Tempo di Polka

First staff of music. Section N (Allegretto Mod<sup>to</sup>) starts with a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic. Section O (Tempo di Polka) follows, marked with a 2/4 time signature and a key signature of two sharps (F# and C#).

**(P)** Tempo 1<sup>mo</sup> **(Q)** Tempo di Polka **Tempo 1<sup>mo</sup>**

Second staff of music. Section P (Tempo 1<sup>mo</sup>) continues from the previous staff. Section Q (Tempo di Polka) is marked with a 2/4 time signature and a key signature of two sharps. It concludes with a return to the original key signature and time signature.

**(R)** Allegro

Third staff of music. Section R (Allegro) is marked with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic.

Fourth staff of music. It features a series of sixteenth-note patterns. Dynamics include *rall.* (rallentando), *ff* (fortissimo), and *meno mosso* (less motion).

**(S)** Allegro Mod<sup>to</sup> **1 Solo 1<sup>st</sup> Alto Sax.**

Fifth staff of music. Section S (Allegro Mod<sup>to</sup>) is marked with a treble clef, key signature of one sharp, and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. A first solo for the 1st Alto Saxophone is indicated, starting with a piano (*p*) dynamic.

Sixth staff of music. It continues the solo section with dynamics of *f* (forte) and *rall.* (rallentando).

**(T)** Tempo di Valse

Seventh staff of music. Section T (Tempo di Valse) is marked with a treble clef, key signature of one sharp, and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic.

Eighth staff of music. Continuation of the waltz section.

Ninth staff of music. Dynamics include *f accel.* (forte, accelerating), *rall.* (rallentando), *accel. e molto cresc.* (accelerating and much crescendo), *rall.* (rallentando), and *a Tempo* (return to tempo).

Tenth staff of music. Dynamics include *poco meno* (a little less), *ff* (fortissimo), and *rall.* (rallentando).

**(U)** **Broad**

Eleventh staff of music. Section U is marked with a treble clef, key signature of one sharp, and a common time signature. It begins with a fortissimo (*fff*) dynamic and *a tempo*. It concludes with a *Broad* dynamic and *fff*.

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

2nd Eb Horn (Alto)

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

**CBS 4** *Allegro Moderato*

**(A)** *Andante modto*  
*ff*

**(B)** *Allegretto* 6

**(C)** *Andante modto*  
*ff*  
*cresc.*

**(D)** *Andante con moto*  
*sffz* *mf* *p* 2nd Alto Sax.

**(E)** *Allegretto* 8  
Tenor Sax. *p*

**(F)** *Tempo di Valse* 2  
2nd Alto Sax. *p* *f*

# 2nd Eb Horn (Alto)

Tenor Sax.

*p*

Tenor Sax.

*p*

Ⓒ

*mf* *f*

*ff accel.*

Ⓓ Allegretto

*ff rit.* *ff molto rall.* *a tempo*

*molto rall.* *a tempo*

Ⓔ Listesso Tempo

*mf* Alto or Tenor Sax Solo

*f* *poco rall.*

2nd Eb Horn (Alto)

ⓐ

Valse Modto



Ⓛ

Allegretto

Ⓜ

Modto



2nd Eb Horn (Alto)

(N) *Allto modto* *f* (O) *Tempo di Polka*

(P) *Tempo I<sup>mo</sup>*

(Q) *Tempo di Polka* *Tempo I<sup>mo</sup>* (R) *Allegro* *mf*

*rall.*

*meno mosso* *ff*

(S) *Allto modto* *mf* 1st. Alto Sax. 2nd. Alto Sax.

Ten. Sax. 1 2nd. Alto Sax. *f* *f* *rall.*

(T) *Tempo di Valse* *mf*

*f accel.*

*accel. e molto cresc.* *rall.* *rall.* *a tempo*

*poco meno* *ff* *rall.* (U) *a tempo* *fff*

*Broad* *fff*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a circled 'N' and 'Allto modto' (likely 'Ad libitum' or 'Ad libitum'), with a dynamic marking of 'f'. The second staff is marked with a circled 'P' and 'Tempo I<sup>mo</sup>'. The third staff is marked with a circled 'Q' and 'Tempo di Polka', then 'Tempo I<sup>mo</sup>', and finally a circled 'R' and 'Allegro' with a dynamic marking of 'mf'. The fourth staff has a 'rall.' marking. The fifth staff is marked 'meno mosso' and 'ff'. The sixth staff is marked with a circled 'S' and 'Allto modto', with a dynamic marking of 'mf'. It includes parts for '1st. Alto Sax.' and '2nd. Alto Sax.'. The seventh staff includes parts for 'Ten. Sax. 1' and '2nd. Alto Sax.', with dynamic markings of 'f' and 'f', and a 'rall.' marking. The eighth staff is marked with a circled 'T' and 'Tempo di Valse', with a dynamic marking of 'mf'. The ninth staff has a 'f accel.' marking. The tenth staff is marked 'accel. e molto cresc.', with 'rall.' markings and 'a tempo' markings. The eleventh staff is marked 'poco meno', 'ff', 'rall.', and a circled 'U' with 'a tempo' and 'fff' markings. The final staff is marked 'Broad' and 'fff'.

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

3rd Eb Horn (Alto)

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

Allegro Moderato

CBS 4 

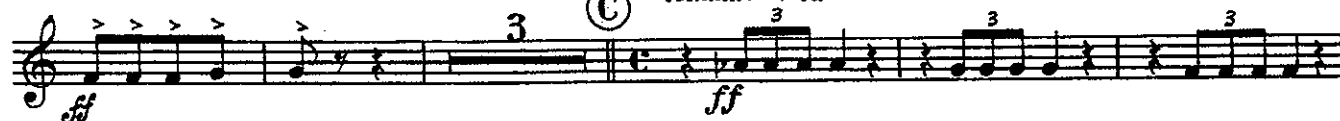
(A) Andante mod<sup>to</sup>



(B) Allegretto

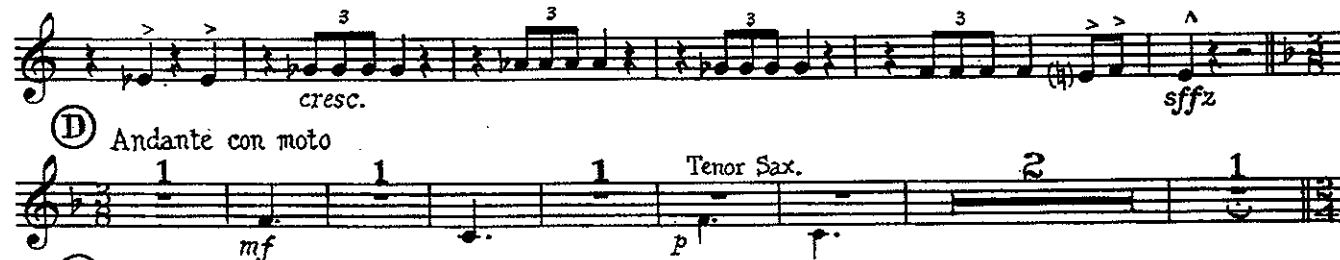


(C) Andante mod<sup>to</sup>



cresc.

(D) Andante con moto



(E) Allegretto



Tenor Sax.



Tenor Sax.



(F) Tempo di Valse



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3rd Eb Horn (Alto)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. A circled 'G' is above the staff. The music features eighth notes with accents.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic. The music ends with a fortissimo (*ff*) and acceleration (*accel.*) marking.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Ends with a first ending bracket and a *rit.* (ritardando) marking.

Ⓜ Allegretto

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Starts with a fortissimo (*ff*) and *molto rall.* (very slow) marking, then returns to *a tempo*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Continuation of the rhythmic pattern from the previous staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Ends with a *molto rall.* marking.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Returns to *a tempo*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Continuation of the rhythmic pattern.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Ends with a first ending bracket.

Ⓜ Listesso tempo

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Starts with a fortissimo (*f*) dynamic and a *poco rall.* (slightly slow) marking. A circled 'I' is above the staff.

### 3rd Eb Horn (Alto)

#### ⓐ Valse modte

*p*

*mf*

#### ⓑ

*ff*

*mp*

*ff*

#### ⓒ Allegretto

*mf*

#### ⓓ Mod to

*p*

2nd. Alto Sax.

*p*

*mf*



3rd Eb Horn (Alto)

**(N)** *All<sup>to</sup> mod<sup>to</sup>* **(O)** *Tempo di Polka*

**(P)** *Tempo I<sup>mo</sup>* **(Q)** *Tempo di Polka* *Tempo I<sup>mo</sup>*

**(R)** *Allegro*  
*mf*  
*rall.* *meno mosso* *ff*

**(S)** *Allo mod<sup>to</sup>*  
*mf*

2nd Alto Sax Tenor Sax Bar. Sax

1 Tenor Sax  
*f* *rall.*

**(T)** *Tempo di Valse*  
*mf*

*accel.* *rall.* *accel. e molto cresc.* *rall.* *a tempo*  
*f*

*poco meno* *ff* *rall.*

**(U)** *a tempo* *Broad*  
*fff* *fff*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two measures of music, with the first measure marked 'All<sup>to</sup> mod<sup>to</sup>' and the second 'Tempo di Polka'. The second staff continues with 'Tempo I<sup>mo</sup>' and 'Tempo di Polka', ending with 'Tempo I<sup>mo</sup>'. The third staff is marked 'Allegro' and 'mf', followed by 'rall.' and 'meno mosso' with 'ff' dynamics. The fourth staff is marked 'Allo mod<sup>to</sup>' and 'mf'. The fifth staff is a multi-measure rest for 1 measure, marked 'p' and 'f'. The sixth staff is marked 'Tempo di Valse' and 'mf'. The seventh staff has dynamic markings 'f', 'rall.', 'accel. e molto cresc.', 'rall.', and 'a tempo'. The eighth staff is marked 'poco meno', 'ff', and 'rall.'. The ninth staff is marked 'a tempo', 'Broad', and 'fff'.

SELECTION FROM


# BLOSSOM TIME


(Adapted from Melodies of Franz Schubert and Heinrich Berté)

4th Eb Horn (Alto)


By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake


**Allegro Moderato**


**CBS 4** 


**(A) Andante mod<sup>to</sup>** 


**(B) Allegretto 6** 

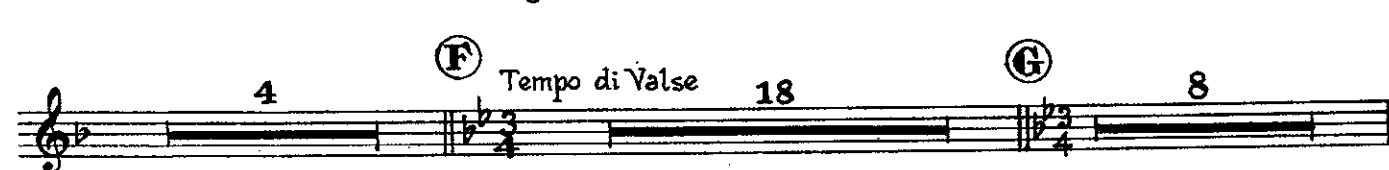
**(C) Andante mod<sup>to</sup>** 

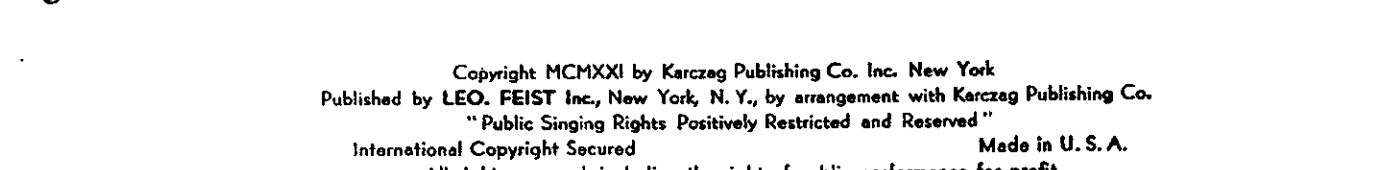


**(D) Andante con moto 9** 

**(E) Allegretto 15** 



**(F) Tempo di Valse 18** 

**(G) 8** 

4th Eb Horn (Alto)

*f* *ff* *accel.* *rit.*

**H** Allegretto  
*ff* *molto rall.* *a tempo*

*ff* *molto rall.*

*a tempo*

*f* *poco rall.*

**I** *Illesto* Tempo 12 **J** *Valse* *modo* 16

*mf*

**K** *ff*

*mp*

4th Eb Horn (Alto)

The musical score for the 4th Eb Horn (Alto) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various tempo and dynamic markings, as well as performance instructions.

Staff 1: *ff*

Staff 2: *ff*

Staff 3: *ff*

Staff 4: **L** Allegretto *mf* **M** Mod<sup>te</sup> 16

Staff 5: **N** All<sup>to</sup> mod<sup>to</sup> **O** Tempo di Polka

Staff 6: **P** Tempo I<sup>mo</sup> **Q** Tempo di Polka Tempo I<sup>mo</sup>

Staff 7: **R** Allegro 8 *rall.* 2 *meno mosso* *ff*

Staff 8: **S** All<sup>o</sup> mod<sup>to</sup> 13 *ff* *rall.*

Staff 9: **T** Tempo di valse 16 *f accel.* *rall.* *accel. e molto cresc.*

Staff 10: *rall.* *a tempo* *ff poco meno*

Staff 11: **U** *rall.* *fff a tempo* Broad

Staff 12: *fff*

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

1st Trombone (Bass Clef)

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

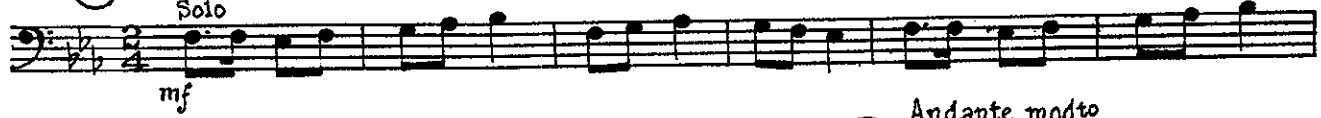
Allegro Moderato

Andante molto

CBS4 



**(B)** Allegretto Solo




**(C)** Andante molto



**(D)** Andante con moto

**(E)** Allegretto





**(F)** Tempo di Valse




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# 1st Trombone (Bass Clef)

**G**

*mf* Rnd. Alto Sax. *mf* *f* *ff accel.* *ff rit.*

**H** Allegretto

*ff molto rall.* *a tempo* *molto rall.* *a tempo*

**I** Listesso Tempo

*f* *poco rall.*

**J** Valse mod.to

*p* Rnd. Alto Sax *1st. Bssn* *2nd. Alto Sax.* *8* *mf* *Solo*

**K**

*ff* *3rd. Horn* *mp*

# 1st Trombone (Bass Clef)

First musical staff in bass clef, featuring a series of eighth notes with accents and slurs.

Second musical staff in bass clef, starting with a circled letter 'L' and the tempo marking 'Allegretto'. It includes dynamics like *mf* and an instrument assignment for '2nd Alto Sax'.

Third musical staff in bass clef, starting with a circled letter 'M' and the tempo marking 'Modto'. It includes dynamics like *p* and instrument assignments for '3rd. Cor.', 'Bar. Sax.', and '3rd Horn'.

Fourth musical staff in bass clef, starting with a circled letter 'N' and the tempo marking 'Alitto modto'. It includes dynamics like *f*.

Fifth musical staff in bass clef, featuring tempo markings 'Tempo di Polka' and 'Tempo I<sup>mo</sup>', and circled letters 'O', 'P', and 'Q'.

Sixth musical staff in bass clef, starting with 'Tempo I<sup>mo</sup>' and a circled letter 'R', followed by 'Allegro' and 'meno mosso'. It includes dynamics like *mf* and '1st Bssn.', and performance directions like 'rall' and 'ff'.

Seventh musical staff in bass clef, starting with a circled letter 'S' and the tempo marking 'Allo modto'. It includes dynamics like *mf* and instrument assignments for 'Tenor Sax.', '3rd Horn', and '2nd Alto Sax'.

Eighth musical staff in bass clef, starting with 'Ten. Sax.' and a circled letter 'T', followed by 'Tempo di Valse' and 'TENOR SAX.'. It includes dynamics like *f* and 'rall.'.

Ninth musical staff in bass clef, starting with a circled letter 'T' and 'Tempo di Valse'.

Tenth musical staff in bass clef, featuring dynamics like *f* and performance directions like 'accel.', 'rall.', 'accel e molto cresc.', and 'rall.'. It includes the tempo marking 'a tempo'.

Eleventh musical staff in bass clef, starting with dynamics like *ff* and 'poco meno', and ending with a circled letter 'U', 'rall.', and 'fff a tempo'.

Twelfth musical staff in bass clef, featuring dynamics like *fff* and the instruction 'Broad'.

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

2nd Trombone (Bass Clef)

**CBS 4** *Allegro Moderato* 8 **(A)** *Andante modto* *ff*

**(B)** *Allegretto* 6 *ff* *mf*

**(C)** *Andante modto* *ff*

*cresc.* *sffz*

**(D)** *Andante con moto* 9 **(E)** *Allegretto* 15

4th Horn *p* *mf* *mf*

4 *f* 4

**(F)** *Tempo di Valse* *fp* *p* Bar. Sax. Ten. Sax.

2 Bar. Sax. Ten. Sax.



2nd Trombone (Bass Clef)

⑥ *mf* Tenor Sax. *mf*

*f* *ff accel.*

*ff rit.*

⑦ Allegretto *ff molto rall.* *a tempo*

*molto rall.* *a tempo*

⑧ *L'istesso tempo*

⑨ Valse molto *f* *poco rall.* *p*

*1st Bssn.*

*mf* Solo *ff* ⑩

# 2nd Trombone (Bass Clef)

4th Horn  
mp *ff*

(L) Allegretto (M) *Modto* 16 (N) *Allto modto*  
mf *tenor-sax.* *f*

(O) *Tempo di Polka* (P) *Tempo I<sup>mo</sup>*

(Q) *Tempo di Polka* *Tempo I<sup>mo</sup>* (R) *Allegro* 8 2 *meno mosso*  
*rall.* *ff*

(S) *Allo modto* 10  
*f* *rall.*

(T) *Tempo di Valse*  
mf 3rd Horn

*rall.* *accel e molto cresc.* *rall.* *a tempo*

*poco meno* *ff* *rall.* (U) *a tempo* *fff*

*Broad* *fff*

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

3rd Trombone (Bass Clef)

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

**Allegro Moderato** **Andante Mod<sup>to</sup>**

**CBS 4** **8** **A** **ff** **mf**

**B** **Allegretto** **6** **ff** **mf**

**C** **Andante Mod<sup>to</sup>** **ff** **cresc.**

**D** **Andante con moto** **9** **mfz** **E** **Allegretto** **16** **2nd Bassoon** **p**

**F** **Tempo di Valse** **2** **Bassoon** **p** **f** **4**

**G** **Bar. Sax.** **mf** **ff** **accel.**

**rit.**

### 3rd Trombone (Bass Clef)

**(H)**

Allegretto

ff molto rall. a tempo

molto rall. a tempo

1

Detailed description: This section contains five staves of music in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The first staff begins with a dynamic marking of *ff* and a tempo marking of *molto rall.*, which then changes to *a tempo*. The second and third staves also feature *molto rall.* and *a tempo* markings. The fourth staff has a first ending bracket. The fifth staff concludes with a first ending bracket and a double bar line.

**(I)**

Listesso Tempo

12

f poco rall.

Detailed description: This section contains one staff of music in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 2/4. It begins with a dynamic marking of *f* and a tempo marking of *poco rall.*. The staff includes a first ending bracket and ends with a double bar line.

**(J)**

Valse Mod<sup>to</sup>  
Bar. Sax.

p mf

1 3

Detailed description: This section contains three staves of music in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first staff starts with a dynamic marking of *p*. The second staff has a first ending bracket and a dynamic marking of *mf*. The third staff continues the melody with a dynamic marking of *mf*.

**(K)**

Bar. Sax.

ff mp

Detailed description: This section contains three staves of music in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mp*. The third staff continues the piece with a dynamic marking of *ff*.

3rd Trombone (Bass Clef)

The musical score for the 3rd Trombone (Bass Clef) consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various tempo and dynamic markings, as well as rehearsal marks labeled with letters in circles.

- Staff 1:** Initial melodic line.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Marked with **(L) Allegretto**.
- Staff 4:** Marked with **(M) Mod<sup>to</sup>** and a rehearsal mark of **16**. Includes the marking **(N) All<sup>to</sup> Mod<sup>to</sup>** and dynamic **f**.
- Staff 5:** Marked with **(O) Tempo di Polka** and **(P) Tempo I<sup>mo</sup>**.
- Staff 6:** Marked with **(Q) Tempo di Polka**, **(R) Allegro**, and a rehearsal mark of **8**.
- Staff 7:** Marked with **(S) All<sup>o</sup> Mod<sup>to</sup>** and a rehearsal mark of **10**. Includes markings **Meno Mosso**, **rall.**, and **ff**.
- Staff 8:** Marked with **(T) Tempo di Valse** and a rehearsal mark of **16**. Includes markings **f**, **accel.**, **rall.**, and **accel. e molto cresc.**.
- Staff 9:** Includes markings **rall.**, **a tempo**, and **ff poco meno**.
- Staff 10:** Marked with **(U)** and includes markings **rall.** and **fff a tempo**.
- Staff 11:** Marked with **Broad** and **fff**.

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

1st & 2nd Trombones (Treble Clef)

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

**Allegro Moderato** **8**

**(A) Andante mod<sup>to</sup>**  
*ff*

**(B) Allegretto**  
1st Solo  
*mf*

*ff* *mf*

**(C) Andante mod<sup>to</sup>**  
*ff* *cresc.*

**(D) Andante con moto**  
1 3rd Horn *mf*

*sffz*

**(E) Allegretto** **8**  
*p* *mf* *mf*

Tenor Sax.

3rd & 4th Horns  
*p* *mf* *mf*

*f*

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# 1st & 2nd Trombones (Treble Clef)

**F** Tempo di Valse

2nd Alto & Tenor Sax's

Bar. Solo

2

fp

p

**G** 2nd Alto Sax.

2nd Alto Sax.

mf Ten. Sax.

2

Bar. Sax.

f

ff accel.

a'2

**H** Allegretto

ff molto rall. a tempo

ff rit.

a'2

**I** L'istesso Tempo

1

12

**J** Valse molto

2nd Alto & Tenor Sax's

f

poco rall.

p

1st Bssn.

2nd Alto Sax.

1st. Bssn.

1st & 2nd Trombones (Treble Clef)

8  
*mf*

Solo Solo **(K)** *ff*

3rd & 4th Horns  
*mp*

*ff*

**(L)** Allegretto  
3rd Cor.  
*mf* *p*

3rd Horn  
*mf*

**(N)** Allto modto  
*f*

**(O)** Tempo di Polka  
**(P)** Tempo I<sup>mo</sup>

**(Q)** Tempo di Polka  
Tempo I<sup>mo</sup>

**(R)** Allegro  
*mf* 1st. Bsn. *rall.*

Detailed description: This is a page of musical notation for 1st and 2nd Trombones in Treble Clef. The score consists of ten staves of music. The first staff begins with a measure containing the number '8' and a dynamic marking of *mf*. The second staff features a 'Solo' instruction and a circled letter 'K' above a *ff* dynamic. The third staff is for '3rd & 4th Horns' with a *mp* dynamic. The fourth staff has a *ff* dynamic. The fifth staff continues the melodic line. The sixth staff includes a circled letter 'L' for 'Allegretto' and a circled letter 'M' for 'Modto', with dynamics *mf* and *p*. The seventh staff is for '3rd Horn' with a *mf* dynamic. The eighth staff has a circled letter 'N' for 'Allto modto' and a *f* dynamic. The ninth staff has a circled letter 'O' for 'Tempo di Polka' and a circled letter 'P' for 'Tempo I<sup>mo</sup>'. The tenth staff has a circled letter 'Q' for 'Tempo di Polka' and 'Tempo I<sup>mo</sup>'. The final staff is for '1st. Bsn.' with a circled letter 'R' for 'Allegro', a *mf* dynamic, and a *rall.* marking at the end.



1st & 2nd Trombones (Treble Clef)

*meno mosso*  
**ff** >

**S** *Allo mod<sup>to</sup>*  
*mf Tenor Sax.*

*3rd Horn* *2nd Alto Sax.* *Ten. Sax.*  
*p*

*rall.*

**T** *Tempo di Valse*  
*3rd Horn or 2nd Trb.*  
*mf Ten. Sax.*

*f accel.*

*rall.* *accel e molto cresc.* *rall.* *a tempo*

*ff poco meno*

**U** *a<sup>2</sup>.*  
*fff a tempo*

*Broad*  
*fff*

Detailed description: This is a musical score for 1st and 2nd Trombones in Treble Clef. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with the tempo marking 'meno mosso' and a dynamic of 'ff'. A circled 'S' indicates a section change to 'Allo mod<sup>to</sup>' with a dynamic of 'mf Tenor Sax.'. The second staff continues the melody, with parts for '3rd Horn', '2nd Alto Sax.', and 'Ten. Sax.', and a dynamic of 'p'. The third staff features a 'rall.' marking. The fourth staff is marked with a circled 'T' and 'Tempo di Valse', with a dynamic of 'mf Ten. Sax.'. The fifth staff has a dynamic of 'f accel.'. The sixth staff includes 'rall.', 'accel e molto cresc.', 'rall.', and 'a tempo' markings. The seventh staff has a dynamic of 'ff poco meno'. The eighth staff is marked with a circled 'U', 'a<sup>2</sup>', and 'fff a tempo'. The ninth staff ends with 'Broad' and 'fff' markings.

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

3rd Trombone (Treble Clef)

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

**CBS 4** *Allegro Moderato* 8 **(A)** *Andante Mod<sup>to</sup>* *ff*

**(B)** *Allegretto* 6 *ff* *mf*

**(C)** *Andante Mod<sup>to</sup>* *f* *cresc.*

**(D)** *Andante con moto* 9 *ffz* **(E)** *Allegretto* 16

*2nd Bassoon* *mf* *p*

**(F)** *Tempo di Valse* *Bss'n* *p* 2 4 8

**(G)** *f* *ff accel.*

*rit.*

# 3rd Trombone (Treble Clef)

## H Allegretto

*ff* *molto rall.* *a tempo*

*ff* *a tempo*

*ff* *molto rall.* *a tempo*

## I L'istesso Tempo

*f* *poco rall.*

## J Valse Mod<sup>to</sup>

*p* *Bar. Sax.*

*p.* *mf*

*mf*

## K

*ff*

*Bar. Sax.* *mp* *p.* *b p.* *p.*

*ff*

3rd Trombone (Treble Clef)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes, some with slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes. A circled letter 'L' is placed above the staff, followed by the tempo marking 'Allegretto'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes. A circled letter 'M' is placed above the staff, followed by 'Mod<sup>to</sup>'. A bar line with the number '16' is present. A circled letter 'N' is placed above the staff, followed by 'All<sup>to</sup> Mod<sup>to</sup>'. The staff continues with quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter notes. A circled letter 'O' is placed above the staff, followed by 'Tempo di Polka'. A circled letter 'P' is placed above the staff, followed by 'Tempo 1<sup>mo</sup>'. The staff continues with quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter notes. A circled letter 'Q' is placed above the staff, followed by 'Tempo di Polka'. A circled letter 'R' is placed above the staff, followed by 'Allegro'. A bar line with the number '8' is present. The staff continues with quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter notes. A circled letter 'S' is placed above the staff, followed by 'All<sup>o</sup> Mod<sup>to</sup>'. A bar line with the number '10' is present. The staff continues with quarter notes. Performance markings include 'Bar. Sax.', 'meno mosso', 'p. rall.', 'ff', and 'rall.'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter notes. Performance markings include 'f' and 'rall.'.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter notes. A circled letter 'T' is placed above the staff, followed by 'Tempo di Valse' and a bar line with the number '16'. Performance markings include 'f', 'accel.', 'rall.', and 'accel. e molto cresc.'.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter notes. Performance markings include 'rall.', 'a tempo', and 'ff'.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter notes. A circled letter 'U' is placed above the staff. Performance markings include 'rall.' and 'fff a tempo'.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter notes. Performance markings include 'Broad' and 'fff'.

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

Bb Bass Saxophone (Bb Basses)

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

Allegro Moderato

**CBS4**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score is divided into sections A through G. Section A is marked 'Andante modto' and 'mf'. Section B is marked 'Allegretto' and 'ff'. Section C is marked 'Andante modto' and 'ff'. Section D is marked 'Andante con moto' and 'cresc.', with a note for 'String Bass or Tuba'. Section E is marked 'Allegretto' and '14', with a note for '1 Tuba'. Section F is marked 'Tempo di Valse' and 'f', with notes for 'String Bass or Tuba' and 'Tuba'. Section G is marked 'mf'. The score concludes with a 'rit.' (ritardando) marking.

# Bb Bass Saxophone (Bb Bases)

## (H) Allegretto

*ff molto rall.* *a tempo*

*molto rall* *a tempo*

## (I) Listesso tempo

*f* *poco rall.*

## (J) Valse modto

*p Tuba p*

*mf*

## (K)

*ff* *String Bass or Tuba* *mp*

*ff*

## (L) Allegretto

*mf*

# Bb Bass Saxophone (Bb Bases)

**M** Moderato  
String Bass or Tuba

**N** All<sup>to</sup> mod<sup>to</sup>

**O** Tempo di Polka

**P** Tempo I<sup>mo</sup>

**Q** Tempo di Polka

**R** Allegro

**S** Alle mod<sup>to</sup>

**T** Tempo di Valse

**U** a tempo

**Broad**

The musical score consists of 11 numbered measures, each on a single staff. Measure M is marked 'Moderato' and 'String Bass or Tuba', with dynamics 'p' and 'mf'. Measure N is 'All<sup>to</sup> mod<sup>to</sup>' with dynamic 'f'. Measure O is 'Tempo di Polka'. Measure P is 'Tempo I<sup>mo</sup>'. Measure Q is 'Tempo di Polka' with 'Tempo I<sup>mo</sup>' at the end. Measure R is 'Allegro' with 'mf' and 'String Bass or Tuba' markings, and 'pp. rall.' and 'pp.' at the end. Measure S is 'Alle mod<sup>to</sup>' with 'ff' and 'mf Tuba' markings. Measure T is 'Tempo di Valse' with 'p' and 'f' markings. Measure U is 'a tempo' with 'rall.' and 'fff' markings. The final measure is marked 'Broad' and 'fff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SELECTION FROM  
**BLOSSOM TIME**

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

Baritone (Treble Clef)

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

Allegro Moderato

**CBS 4**

The musical score is written for Baritone (Treble Clef) and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score is divided into five sections, each marked with a circled letter (A-E):

- Section A:** 'Andante modto', starting with a mezzo-forte (*mf*) dynamic.
- Section B:** 'Allegretto', starting with a fortissimo (*ff*) dynamic. It includes a six-measure rest for the Tenor Saxophone.
- Section C:** 'Andante modto', starting with a fortissimo (*ff*) dynamic and ending with a crescendo (*cresc.*).
- Section D:** 'Andante con moto', starting with a fortissimo (*ff*) dynamic and ending with a mezzo-forte (*mf*) dynamic. It includes a six-measure rest for the 1st Bassoon.
- Section E:** 'Allegretto', starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*f*) dynamic. It includes a six-measure rest for the 1st Bassoon and Baritone Saxophone.

Other markings include 'Bar. Sax.', '1st Alto Sax.', and 'B's'n Solo'.



# Baritone (Treble Clef)

## F Tempo di Valse

B'ss'n Bar. Sax.

*f* *p* *p* *p* *p* *p* *p*

## G

*mf* *f*

*ff accel.*

## H Allegretto

*ff molto rall.* *a tempo*

*ff rit.*

*molto rall.*

*a tempo*

1

# Baritone (Treble Clef)

**I** *Distesso tempo* 12

*f* *poco rall.*

**J** *Valse mod<sup>te</sup>*

*P Bass Clar. and 1st B's's'n*

*Tenor Sax.*

*mf*

**K**

*f*

*Ten. Sax.*

*mp*

*f*

**L** *Allegretto*

*mf* *4th Horn*

# Baritone (Treble Clef)

**(M) Moderato**  
2<sup>nd</sup> B<sup>ss'n</sup> & Bar. Sax. 1<sup>st</sup> B<sup>ss'n</sup> or Bass Clar.

**(N) Allegro mod<sup>to</sup>** **(O) Tempo di Polka**

**(P) Tempo I<sup>mo</sup>**

**(Q) Tempo di Polka** **(R) Allegro**

*mf* *meno mosso*

**(S) Ad<sup>o</sup> mod<sup>to</sup>** Bar. Sax.

*mf* *rall.* *ff*

**(T) Tempo di Valse**  
1<sup>st</sup> B<sup>ss'n</sup>, Bass Cl., Bar. Sax.  
*mf* (Play in absence of any)

*f* *accel.* *rall.*

*accel. e molto cresc.* *rall.* *a tempo* *ff poco meno*

**(U)** *rall.* *fff a tempo* **Broad**

*fff*

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff is marked 'Moderato' and includes performance instructions for the 2nd Bassoon and Baritone Saxophone, and the 1st Bassoon or Bass Clarinet. The second staff is marked 'Allegro mod<sup>to</sup>' and includes a 'Tempo di Polka' section. The third staff is marked 'Tempo I<sup>mo</sup>'. The fourth staff is marked 'Tempo di Polka' and includes a 'Tempo I<sup>mo</sup>' section. The fifth staff is marked 'Allegro' and includes a 'meno mosso' section. The sixth staff is marked 'Ad<sup>o</sup> mod<sup>to</sup>' and includes a 'Bar. Sax.' instruction. The seventh staff is marked 'Tempo di Valse' and includes instructions for the 1st Bassoon, Bass Clarinet, and Baritone Saxophone. The eighth staff is marked 'Tempo di Valse' and includes performance instructions. The ninth staff is marked 'Tempo di Valse' and includes performance instructions. The tenth staff is marked 'Tempo di Valse' and includes performance instructions. The eleventh staff is marked 'Tempo di Valse' and includes performance instructions. The twelfth staff is marked 'Tempo di Valse' and includes performance instructions.

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berte)

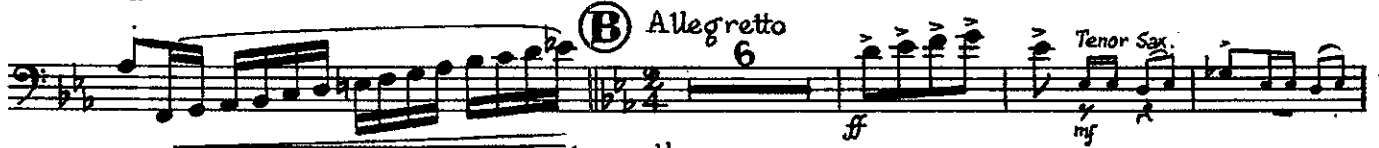
Euphonium (Baritone Bass Clef)

By SIGMUND ROMBERG  
Scored for band by Mayhew L. Lake

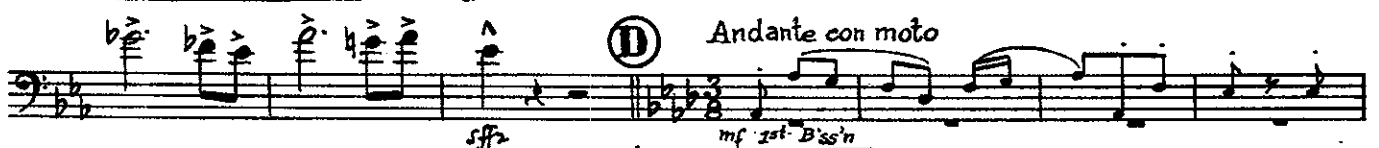
Allegro Moderato

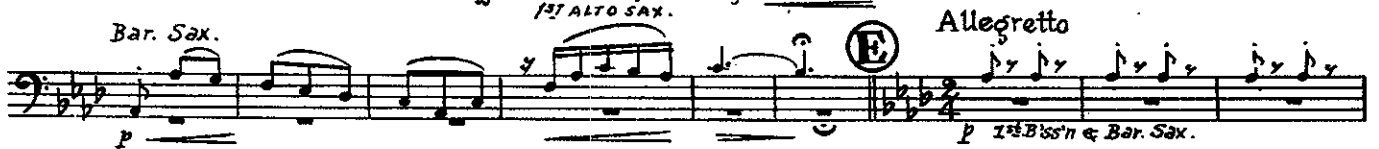
CBS4 

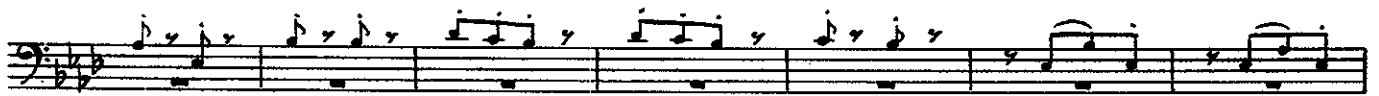
**A** Andante modto 

**B** Allegretto 

**C** Andante modto 

**D** Andante con moto 

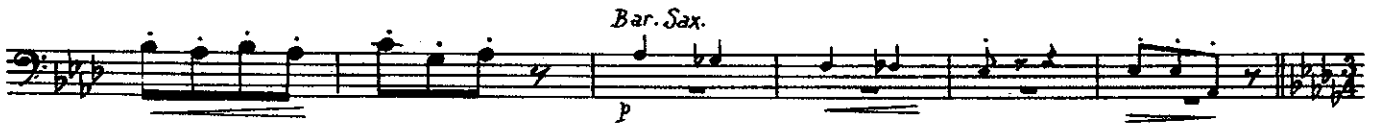
**E** Allegretto 







B's's'n Solo 

Bar. Sax. 

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# Euphonium (Baritone Bass Clef)

## F Tempo di Valse

Musical notation for section F, first system. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The first staff contains a melodic line starting with a forte (*f*) dynamic, marked *P B's's'n*. The second staff continues the melody, marked *P Bar. Sax.* and *p*. The key signature changes to two flats (B-flat, E-flat) in the second staff.

## G

Musical notation for section G, first system. Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a rhythmic pattern with accents and a fortissimo (*ff*) dynamic, marked *ff accel.*

## Allegretto

## H

Musical notation for section H, first system. Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic, marked *ff molto rall.*. The second staff is marked *a tempo*. The third staff features a fortissimo (*ff*) dynamic, marked *ff rit.*. The fourth staff is marked *molto rall*. The fifth staff is marked *a tempo*. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff is marked *a tempo*. The eighth staff concludes with a fortissimo (*ff*) dynamic and a first ending bracket labeled *1*. The key signature changes to one flat (B-flat) in the final staff.

# Euphonium (Baritone Bass Clef)

**I** *Lo stesso Tempo*

12

*f* *poco rall.*

Musical staff I: Euphonium part for 'Lo stesso Tempo'. It begins with a whole rest for 12 measures, followed by a series of eighth notes with accents, starting on a low G. The dynamics are marked *f* and *poco rall.*

**J** *Valse modto*  
*Bass Clar. and 1st B's'n*

*p*

Musical staff J: Euphonium part for 'Valse modto'. It features a melodic line with slurs and accents, starting on a low G. The dynamic is marked *p*.

*mf* *Tenor Sax.*

Musical staff J (continued): Euphonium part for 'Valse modto'. It continues the melodic line with slurs and accents. The dynamic is marked *mf* and includes the instruction *Tenor Sax.*

Musical staff J (continued): Euphonium part for 'Valse modto'. It continues the melodic line with slurs and accents.

Musical staff J (continued): Euphonium part for 'Valse modto'. It continues the melodic line with slurs and accents.

**K**

*ff*

Musical staff K: Euphonium part for section K. It features a rhythmic pattern of eighth notes with accents, starting on a low G. The dynamic is marked *ff*.

*mp* *Tenor Sax.*

Musical staff K (continued): Euphonium part for section K. It continues the rhythmic pattern with accents. The dynamic is marked *mp* and includes the instruction *Tenor Sax.*

*ff*

Musical staff K (continued): Euphonium part for section K. It continues the rhythmic pattern with accents. The dynamic is marked *ff*.

Musical staff K (continued): Euphonium part for section K. It continues the rhythmic pattern with accents.

Musical staff K (continued): Euphonium part for section K. It continues the rhythmic pattern with accents.

**L** *Allegretto*  
*4th Horn*

*mf*

Musical staff L: Euphonium part for 'Allegretto'. It begins with a whole rest, followed by a melodic line with slurs and accents, starting on a low G. The dynamic is marked *mf* and includes the instruction *4th Horn*.

# Euphonium (Baritone Bass Clef)

**M** Moderato  
2<sup>nd</sup> B'ss'n & Bar. Sax. *p* 1<sup>st</sup> B'ss'n or Bass Clar.

**N** *f* *mf* *Allegro moderato* **O** Tempo di Polka

**P** Tempo I<sup>mo</sup>

**Q** Tempo di Polka **R** Allegro *mf* *Meno mosso*

**S** *rall.* *ff* *Allegro moderato* Bar. Sax.

Bar. Sax. & 1<sup>st</sup> B'ss'n *f* *rall.*

**T** Tempo di Valse 1<sup>st</sup> B'ss'n, Bass Clar. Bar. Sax. *mf* (Play in absence of any)

*f accel.* *rall.*

*accel. e molto cresc.* *atempo* *rall.* *ff poco meno*

*rall.* *fff a tempo* *Broad* *fff*

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

Basses

Allegro Moderato

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

String Bass

CBS4

(A) Andante modto

(B) Allegretto

6

(C) Andante modto

(D) Andante con moto

String Bass (pizz)

1

(E) Allegretto

14.

one Bass

String Bass

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# Basses

## (F) Tempo di Valse

*Strg. Bass* *Strg Bass*

*f* *p* *p*

## (G)

*mf* *mf*

*f* *ff accel.*

## (H)

### Allegretto

*rit.* *ff* *molto rall.*

1 2 3 4

*a tempo*

5 6 7 8

*molto rall* *a tempo*

2 3 4

*a tempo*

5 6 7 8

## (I) Listesso tempo

*f* *poco rall.*

12

Basses

**J** Valse mod<sup>to</sup>  
One Bass

First line of musical notation for section J, starting with a piano (*p*) dynamic marking.

Second line of musical notation for section J, featuring a *mf* dynamic marking and a first ending bracket labeled *a:2*.

Third line of musical notation for section J.

**K**

Musical staff K, starting with a fortissimo (*ff*) dynamic marking and a first ending bracket.

String Bass

Musical staff for String Bass, starting with a mezzo-piano (*mp*) dynamic marking and ending with a fortissimo (*ff*) dynamic marking.

Second line of musical notation for the String Bass part.

**L** Allegretto

Musical staff L, starting with a mezzo-forte (*mf*) dynamic marking.

**M** Moderato  
String Bass

Musical staff M, starting with a piano (*p*) dynamic marking.

One Bass

Musical staff for One Bass, starting with a mezzo-forte (*mf*) dynamic marking.

**N** All<sup>to</sup> mod<sup>to</sup>

Musical staff N, starting with a fortissimo (*f*) dynamic marking.

**O** Tempo di Polka

Musical staff O, continuing the piece with a fortissimo (*f*) dynamic marking.

Basses

(P) Tempo I<sup>mo</sup>

(A) Tempo III Polka

Musical staff for section P and A. Section P is in 4/4 time with a tempo marking of Tempo I<sup>mo</sup>. Section A is in 3/4 time with a tempo marking of Tempo III Polka. The staff contains a sequence of eighth and quarter notes.

Tempo I<sup>mo</sup>

(R) Allegro  
String Bass

Musical staff for section R. It begins with a tempo marking of Tempo I<sup>mo</sup> and an *mf* dynamic. It then changes to a 6/8 time signature with an *Allegro* tempo marking and a *String Bass* instruction. The staff features a series of quarter notes.

*meno mosso*

Musical staff for section S. It includes a *rall.* marking, a *ff* dynamic, and a *meno mosso* instruction. The staff contains a sequence of notes with various articulations.

(S) *Allo modto*  
One Bass

String Bass

Musical staff for section S. It starts with an *mf* dynamic and a *String Bass* instruction. The staff contains a sequence of notes with various articulations.

1

*az.*

Musical staff for section T. It includes a *ff* dynamic, a *rall.* marking, and a *1* marking. The staff contains a sequence of notes with various articulations.

(T) Tempo di Valse

Musical staff for section T. It starts with an *mf* dynamic and a *Tempo di Valse* marking. The staff contains a sequence of notes with various articulations.

*accel.*

*rall.*

*accel e molto cresc.*

Musical staff for section U. It includes *f* and *ff* dynamics, and *accel.*, *rall.*, and *accel e molto cresc.* markings. The staff contains a sequence of notes with various articulations.

*rall.*

*a tempo*

*poco meno*

Musical staff for section U. It includes *ff* dynamics and *rall.*, *a tempo*, and *poco meno* markings. The staff contains a sequence of notes with various articulations.

(U) *a tempo*

Musical staff for section U. It includes *fff* dynamics and *rall.* markings. The staff contains a sequence of notes with various articulations.

*Broad*

Musical staff for section U. It includes a *fff* dynamic and a *Broad* marking. The staff contains a sequence of notes with various articulations.

SELECTION FROM

# BLOSSOM TIME

(Adapted from Melodies of Franz Schubert and Heinrich Berté)

Drums

By SIGMUND ROMBERG

Scored for band by Mayhew L. Lake

Allegro Moderato

**(A)** Andante Mod<sup>to</sup>

CBS4

**(B)** Allegretto

**(C)** Andante Mod<sup>to</sup>

**(D)** Andante con moto

**(E)** Allegretto

Drs.

f

**(F)** Tempo di Valse

**(G)** Triangle

Triangle

3

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Drums

**(H)** Allegretto

ff *molto rall.* *a tempo*

*molto rall.* *a tempo*

**(I)** Listesso Tempo

*mf*

*f* Drs. *poco rall.*

**(J)** Valse Mod<sup>to</sup>

16

*mf*

**(K)**

*ff*

BELLS *mp*

Drs. *ff*

Drums

4 5 6 7 8 9 10 11 12 13 14



**(L)** Allegretto BELLS **(M)** Mod<sup>to</sup> BELLS



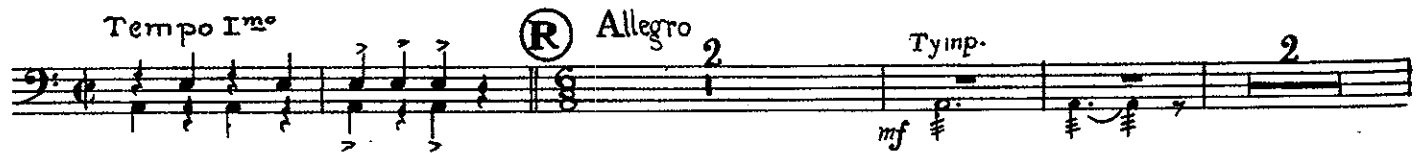
**(N)** Allegretto Mod<sup>to</sup> Drs. **(O)** Tempo di Polka



**(P)** Tempo I<sup>mo</sup> **(Q)** Tempo di Polka



Tempo I<sup>mo</sup> **(R)** Allegro Tymp. 2



meno mosso **(S)** All<sup>o</sup> Mod<sup>to</sup> 13



**(T)** Tempo di Valse 16



rall. a tempo **(U)** ff > poco meno



rall. **(U)** fff a tempo 4



Tymp. Broad fff

