

# A Blaze Of Glory.

Solo B $\flat$  Cornet.

OR  
(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chattaway.

Elite Ed.

55

The musical score is arranged in ten staves. The first staff is for the Solo B $\flat$  Cornet. The second and third staves are for Trombone. The fourth and fifth staves are for Bass. The sixth staff is for the Trio. The seventh and eighth staves are for Bass & Trombone. The ninth and tenth staves are for the Trio. The score includes various musical notations such as treble clefs, a key signature of one flat (B $\flat$ ), a 2/4 time signature, and dynamic markings like *mf*, *f*, *ff*, and *fff*. There are also articulation marks like accents and slurs, and some performance instructions like *mf* and *fff* written below the staves.

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D. C. *fff*

# A Blaze Of Glory.

OR  
(A TROMBONE MISUNDERSTANDING)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Challaway.

Piccolo.

Elite Ed.

55

*f* *ffz* *mf* *f*

*Sva*

*f* *f* *f* *f*

*Sva*

*ff* *f* *ff* *f* *ff*

*mf* *ff* *f*

*ff* *f*

*ff* *f*

*ff*

8

*mf* *ff* *f*

*ff* *f*

*ff*

2 4 2

*ff*

*ff*

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D. C. al. ©

# A Blaze Of Glory.

C Piccolo & Flute

(ATROMBONE MISUNDERSTANDING)  
OR

ALFORD & JEROME.  
arr. by J. W. Challaway.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various dynamics including *f*, *ff*, *mf*, and *f*. The second staff continues the melody with dynamics *f* and *f*. The third staff features a bass clef and includes first and second endings. The fourth staff continues with dynamics *ff*, *f*, *mf*, and *f*. The fifth staff is labeled 'TRIO' and begins with a new key signature of one flat (Bb) and a 2/4 time signature, with dynamics *mf* and *ff*. The sixth staff continues with dynamics *ff* and *f*. The seventh staff includes first and second endings with dynamics *ff* and *f*. The eighth staff continues with dynamics *ff* and *f*. The ninth staff includes dynamics *ff* and *f*. The tenth staff concludes with dynamics *ff* and *f*, ending with a double bar line and the word 'Fine'.

# A Blaze Of Glory

Oboe.

(A TROMBONE MISUNDERSTANDING)  
MARCH

ALFORD & JEROME

Handwritten musical score for Oboe, titled "A Blaze Of Glory" by Alford & Jerome. The score consists of ten staves of music in 2/4 time, featuring various dynamics (f, ff, mf) and articulations. A "TRIO" section begins on the fifth staff, marked with a key signature change to one flat. The score includes first and second endings, repeat signs, and a final double bar line with a repeat sign. The publisher's information "D.C. Alford" is written at the bottom right.

# A Blaze Of Glory.

OR  
(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chattaway.

$\text{E}\flat$  Clarinet.

Elite Ed.

55

The musical score is written for E-flat Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as a march. The score is divided into two main sections: the main melody and a Trio section. The main melody starts at measure 55 and continues through the first five staves. The Trio section begins on the sixth staff and continues through the eleventh staff. The music features various dynamics such as *f*, *ffz*, *mf*, *ff*, and *fff*. There are also first and second endings marked with '1' and '2'.

D. C. al.  $\odot$

# A Blaze Of Glory.

or  
(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chittaway.

1st B $\flat$  Clarinet.

Elite Ed.

55

The musical score is written for a 1st B $\flat$  Clarinet and a Trio. It consists of two staves, each with five lines of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (1st B $\flat$  Clarinet) starts with a measure number of 55. The second staff (Trio) begins with a measure number of 56. The score concludes with a double bar line and a fermata. Dynamic markings include *mf*, *f*, *ff*, and *fff*. There are also markings for *gva* (ritardando) and *ff* (fortissimo).

D. C. al.  $\text{C}$

# A Blaze Of Glory.

OR  
(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME  
arr. by J. W. Chattaway.

2d Bb Clarinet.

Elite Ed.

The musical score is written for a 2d Bb Clarinet and is divided into two main sections: "Elite Ed." and "Trio". The "Elite Ed." section consists of 16 staves of music, starting with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. The "Trio" section begins on the 17th staff and is marked "Trio." in the left margin. It continues with similar rhythmic complexity and dynamic markings, including *f*, *mf*, and *fff*. The score concludes with a double bar line and a repeat sign.

D. C. al.

Howley Haviland & Dresser. N.Y. & Chicago.

# A Blaze Of Glory.

3<sup>d</sup> B $\flat$  Clarinet.

or  
(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME  
arr. by J. W. Chattaway.

Elite Ed.

The musical score consists of two main parts: a 3<sup>d</sup> B $\flat$  Clarinet part and a Trio part. The Clarinet part begins at measure 55 and is written on a treble clef staff with a key signature of one sharp (F#). It features a variety of dynamic markings including *f*, *mf*, *ff*, and *fz*, along with accents and slurs. The Trio part begins at measure 75 and is written on a treble clef staff with a key signature of two flats (B $\flat$ , E $\flat$ ). It includes dynamic markings such as *mf*, *f*, and *ff*, and contains several first and second endings. The score is arranged in a series of staves, with the Clarinet part occupying the upper staves and the Trio part occupying the lower staves. The notation includes various rhythmic values, accidentals, and performance instructions.

D.C.al.



# A Blaze Of Glory.

E♭ Alto Saxophone.

(A TROMBONE MISUNDERSTANDING) <sup>or</sup> by ALFORD & JEROME.  
MARCH. arr. by J. W. Chattaway.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f*, *mf*, and *ff*. There are first and second endings marked with double bar lines and repeat signs. The fifth staff includes a section marked "TRIO" with a change in key signature to one flat (F) and a 4/4 time signature. The word "Fine" is written below the staff. The sixth staff has a measure marked with the number "4". The seventh staff has a measure marked with the number "14". The eighth staff features a series of notes with flat accidentals. The ninth staff ends with a double bar line. The tenth staff is a blank staff with the date "D. O. M. 8-2-98" written below it.

D.C. al (C)

D. O. M. 8-2-98

# A Blaze Of Glory

B♭ Tenor Saxophone. (A TROMBONE MISUNDERSTANDING) ALFORD & JEROME

First system of musical notation (measures 1-13). The music is written on a single staff in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *f*, *ffz*, and *mf*. There are first and second endings marked with double bar lines and repeat signs. The piece concludes with the word "Fine".

Second system of musical notation (measures 14-21). This section is labeled "TRIO" and begins with a *mf* dynamic. It continues with a melodic line, including a *f* dynamic and a *fff* dynamic. A measure rest of 14 measures is indicated by a thick black bar. The system ends with a *mf* dynamic.

# A Blaze Of Glory

E♭ Baritone Saxophone (A TROMBONE MISUNDERSTANDING) ALFORD & JEROME  
MARCH

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various dynamics including *f*, *ffz*, *mf*, and *f*. There are first and second endings marked with '1.' and '2.'. The second staff continues the melody with dynamics *f* and *ff*. The third staff includes a first ending and dynamics *ff*, *f*, and *ff*. The fourth staff is marked 'TRIO' and includes dynamics *ff*, *mf*, *f*, and *ff*, ending with the word 'Fine'. The fifth staff continues the trio section with dynamics *mf* and *f*. The sixth staff has a first ending and dynamics *mf* and *ff*. The seventh staff has a second ending, a measure rest for 14 measures, and dynamics *mf* and *ff*. The eighth and ninth staves continue the melodic line. The tenth staff concludes the piece with a double bar line and a fermata over the final note.

# A Blaze Of Glory.

Solo B $\flat$  Cornet.

or  
(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chattaway.

Elite Ed.

55

Tromb.

Bass.

Trio.

Bass & Tromb.

The musical score is written for a Solo B $\flat$  Cornet, Trombone, Bass, and Trio. It consists of 11 staves of music. The first staff is for the Solo B $\flat$  Cornet, starting with a treble clef and a key signature of one flat. The second staff is for the Trombone, also with a treble clef and one flat. The third staff is for the Bass, with a bass clef and one flat. The fourth staff is for the Trio, with a treble clef and one flat. The fifth staff is for the Bass & Trombone, with a bass clef and one flat. The music is in 2/4 time and features various dynamics such as *mf*, *f*, and *fff*. There are also markings for *ff* and *fff* in the Bass & Trombone part. The score includes many slurs, accents, and dynamic markings throughout.

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*fff*  
D. C. a. r.



# A Blaze Of Glory.

OR  
(A TROMBONE MISUNDERSTANDING) by ALFORD & JEROME.  
MARCH. arr. by J. W. Chattaway.

1st B<sup>b</sup> Cornet.

Elite Ed.

35

The musical score is written for a 1st B<sup>b</sup> Cornet and a Trio. It consists of two main parts: a first section and a Trio section. The first section is marked with dynamics such as *mf*, *ff*, and *f*. The Trio section begins with a *mf* dynamic and includes various musical notations like triplets and slurs. The score is arranged in two systems of staves. The first system contains five staves for the 1st B<sup>b</sup> Cornet and four staves for the Trio. The second system contains four staves for the 1st B<sup>b</sup> Cornet and five staves for the Trio. The music is in a key signature of one flat and a common time signature.

D. C. al.

# A Blaze Of Glory.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

OR  
(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chattaway.

Elite Ed.

55. Tromb. *f* *mf* *ffz* *mf* *f* *ff* *mf* *ff* *mf* *ff*

Trio. *mf* *ff* *f* *mf* *fff* *fff*

The musical score consists of ten staves. The first five staves are for the Trombone (labeled 'Tromb.'). The last five staves are for the Trio. The music is in 2/4 time and features various dynamics such as *f*, *mf*, *ffz*, *fff*, and *ff*. There are also markings for accents and slurs. The score includes triplets and other rhythmic patterns.

Howley Haviland & Dresser, N.Y. & Chicago.

D. C. al.

# A Blaze Of Glory.

or  
(A TROMBONE MISUNDERSTANDING) by ALFORD & JEROME.  
MARCH. arr. by J. W. Chattaway.

1st Alto.

Elite Ed.

55

The image shows a musical score for the 1st Alto and Trio parts of the march 'A Blaze Of Glory'. The score is written on ten staves. The first five staves are for the 1st Alto, and the last five are for the Trio. The music is in 2/4 time and G major. It features various dynamics such as *f*, *mf*, and *ff*, and includes first and second endings. The score concludes with the instruction 'ff Fine.' and a double bar line. The publisher's name 'Howley Haviland & Dresser' is visible at the bottom.

D. C. al.

Howley Haviland & Dresser. N.Y. & Chicago.



# A Blaze Of Glory.

or  
(ATROMBONE MISUNDERSTANDING.) by ALFORD & JEROME.  
MARCH.  
arr. by J. W. Chattaway.

2<sup>d</sup> Alto.

Elite Ed.

55

The musical score consists of two main parts: a 2<sup>d</sup> Alto part and a Trio part. The 2<sup>d</sup> Alto part is written on a single staff and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts at measure 55. The Trio part is written on a system of six staves, also beginning with a treble clef, a key signature of one sharp, and a 2/4 time signature. The score includes various dynamic markings such as *f*, *ffz*, *mf*, *ff*, and *fff*. There are also performance instructions like *Fine.* and *D. C. al.* The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. The notation is detailed, with many slurs and accents.

Howley Haviland & Dresser. N.Y. & Chicag.

D. C. al.

# A Blaze Of Glory.

3d & 4th Altos.

OR  
(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chattaway.

Elite Ed.

55.

*f* *ff* *mf*

*f* *mf* *f* *f* *mf* *ff*

*ff* *mf* *f* *mf* *ff*

Trio. *mf* *f* *mf*

*f* *ff* *f*

*ff*

*ff*

*ff*

*ff*

1 2 1 2 1 2 1 2

D. C. al.  $\text{C}$

Detailed description: This is a musical score for 3rd and 4th Altos and a Trio. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves. The first staff is marked '55.' and begins with a dynamic of *f*. The second staff has dynamics *f*, *mf*, *f*, *f*, *mf*, and *ff*. The third staff has dynamics *ff*, *mf*, *f*, *mf*, and *ff*. The fourth staff has dynamics *ff*, *mf*, *f*, *mf*, and *ff*. The fifth staff is labeled 'Trio.' and starts with *mf*, followed by *f* and *mf*. The sixth staff has dynamics *f*, *ff*, and *f*. The seventh staff has dynamics *f*, *ff*, and *f*. The eighth staff has dynamics *ff* and *ff*. The ninth staff has dynamics *ff* and *ff*. The tenth staff has dynamics *ff* and *ff*. The eleventh staff has dynamics *ff* and *ff*. There are first and second endings marked with '1' and '2' throughout the score. The piece concludes with a double bar line and the instruction 'D. C. al. C'.

# A Blaze Of Glory.

OR  
(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chattaway.

1st & 2nd Trombones.

Elite Ed. Solo.

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The score is divided into several sections:

- Elite Ed. Solo:** The first staff is marked "Elite Ed. Solo." and features a melodic line with triplets and slurs. Dynamics include *ffz*.
- Solo:** The second staff is marked "Solo." and contains a complex melodic line with many slurs and triplets. Dynamics include *mf*, *f*, and *mf*.
- Trio:** The third staff is marked "Trio" and features a more rhythmic accompaniment with slurs and triplets. Dynamics include *f*, *mf*, and *ff*.
- Final Section:** The bottom two staves continue the Trio part with various dynamics including *ff*, *mf*, and *fff*.

The score includes numerous musical notations such as slurs, triplets, and dynamic markings. The key signature changes to two flats (B-flat major) in the final section.

D. C. al.

Howley Haviland & Dresser. N.Y. & Chicago.

# A Blaze Of Glory.

OR  
(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chattaway.

3rd Trombone or  
B $\flat$  Bass.  $\text{9}$ :

*Elite Ed.*

55.

Solo

*mf*

*f*

Trio.

*f*

*mf*

*ff*

*f*

*mf*

*ff*

The musical score is written on ten staves. The first five staves are for the 3rd Trombone or B $\flat$  Bass, and the last five are for the Trio. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions like "Solo" and "Trio." are placed above specific sections. The number "55." is written at the beginning of the first staff. The score is in the key of B $\flat$  major (one flat) and 2/4 time.

# A Blaze Of Glory.

or  
(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chattaway.

Baritone.  $\text{B}^1$ :

Elite Ed.

55.

Trio.

The musical score consists of two parts: Baritone and Trio. The Baritone part is written on a single staff with a bass clef and a key signature of one flat (Bb). It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The Trio part is written on a single staff with a bass clef and a key signature of one flat. It starts with a dynamic marking of *mf* and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with various dynamics including *f*, *ff*, *mf*, and *fff*. There are also first and second endings indicated by bracketed numbers 1 and 2.


Howley Haviland & Dresser, N.Y. & Chicago.

*fff*  
D. C. al.  $\text{C}$

# A Blaze Of Glory.

(A TROMBONE MISUNDERSTANDING.)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chattaway.

Baritone.   
Elite Ed.

55.



The musical score consists of two main parts: Baritone and Trio. The Baritone part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *ff*, *mf*, and *f*. The Trio part is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a dynamic marking of *mf* and includes musical notations such as slurs, accents, and dynamic changes to *f*, *ff*, and *mf*. Both parts feature complex rhythmic patterns, including triplets and sixteenth notes, and are marked with first and second endings.

# A Blaze Of Glory.

OR  
(A TROMBONE MISUNDERSTANDING)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chattaway.

E♭ Basses.

Elite Ed.

55

*f* *ffz* *mf* *f*

*ff* *mf* *f* *ff* *Fine.*

Trio. *mf* *f* *mf*

*f* *ff* *fff*

The musical score consists of ten staves of music for E♭ Basses. The first staff begins with the number '55'. The music is written in bass clef with a key signature of one flat (B♭). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ffz* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo) are used throughout. There are also performance instructions like 'Fine.' and 'Trio.' which indicates a change in the musical texture. The score includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a final *fff* dynamic marking.

Howley Haviland & Dresser. N.Y. & Chicago.

*fff* D. C. al.

# A Blaze Of Glory.

OR  
(A TROMBONE MISUNDERSTANDING)  
MARCH.

ALFORD & JEROME.  
arr. by J. W. Chattaway.

Drums.

Elite Ed.

55

The musical score is written for drums and cymbals. It consists of several staves of music. The first staff is a bass clef staff with a 55 measure marker. The second staff is a treble clef staff. The third staff is a bass clef staff with a 'Dr.' label. The fourth staff is a treble clef staff with a 'Cym.' label. The fifth staff is a bass clef staff with a 'Trio.' label. The sixth staff is a treble clef staff. The seventh staff is a bass clef staff. The eighth staff is a treble clef staff. The ninth staff is a bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ffz*, *mf*, *ff*, and *fff*. There are also markings for 'Cym.' and 'Dr.'. The score is divided into sections with first and second endings indicated by '1' and '2'.

Howley Haviland & Dresser. N.Y. & Chicago.

D. C. al.



# A Blaze Of Glory

(A Trombone Misunderstanding) Alford & Jerome

Bells

4  
8  
16  
8

TRIO

*mf* *f*  
*mf* *f* 16  
*fff*  
D.C. al Fine

D.D.M. 12-11-98