

BLAZE OF GLORY

B♭ FLUTE & PICCOLO.

MARCH.

ABE HOLZMANN.

f *sf* *mf* *mf-ff* *sf*

1° 2°

Sf D.C.

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BLAZE OF GLORY

OBOES.

MARCH.

ABE HOLZMANN.

The musical score is written for Oboes and consists of seven staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various dynamics such as *f*, *sf*, *mf-ff*, and *sf*. There are also articulation marks like accents and slurs. A first ending bracket labeled "1°" and a second ending bracket labeled "2°" are present in the final staff. The piece concludes with a double bar line and a fermata.

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Hawkes & Son (London), Ltd.

BLAZE OF GLORY

MARCH.

1st BASSOON.

ABE HOLZMANN.

The musical score is written for the 1st Bassoon part in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a second ending bracket. The second staff continues the melody with dynamic markings of *sf* and *mf*. The third staff features a melodic line with a *b* (flat) and a *>* (accent) marking. The fourth staff starts with a *mf-ff* dynamic marking. The fifth staff includes several *>* (accent) markings. The sixth staff continues the melodic development. The seventh staff concludes with first and second endings, marked *1^o* and *2^o*, and a final *sf D.C.* (Da Capo) instruction.

Printed by Haynes & Sons, London.

Bb CLARINET.

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

f *sf* *mf* *sf D.C.*

Klose's Clarinet Method is the best, 1/6 post free.

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BLAZE OF GLORY

1st B♭ CLARINET.

MARCH.

ABE HOLZMANN.

The musical score is written for a 1st B♭ Clarinet in G major, 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with various dynamics including *sf* and *mf*. The third staff features a triplet of eighth notes and a dynamic marking of *mf-ff*. The fourth staff has a dynamic marking of *mf-ff* and a *sf* marking at the end. The fifth staff includes a dynamic marking of *sf*. The sixth staff continues the melodic line. The seventh staff concludes with two endings, labeled 1° and 2°, and a final dynamic marking of *sf* and the initials *J.D.C.*

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BLAZE OF GLORY

2nd B \flat CLARINET.

MARCH.

ABE HOLZMANN.

The musical score is written for a 2nd B \flat Clarinet in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' with a fermata. The second staff continues the melody. The third staff features a dynamic marking of *sf* and *mf*. The fourth staff has a dynamic marking of *mf-ff*. The fifth staff ends with a dynamic marking of *sf*. The sixth staff continues the melody. The seventh staff concludes with a double bar line, first and second endings labeled '1^o' and '2^o', and a dynamic marking of *sf D.C.*

Klose's Clarinet Method is the best, 4/6 post free.

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Hawkes & Son, London.

3rd & 4th B♭ CLARINETS.

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

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BLAZE OF GLORY

B♭ SOPRANO SAXOPHONE.

MARCH.

ABE HOLZMANN.

f *sf* *mf*

mf-ff

sf

1^o 2^o

sf D.C.

Langey's Practical Tutor for the Saxophone is the best, 4/4 post free.

Hawkes & Son, London.

BLAZE OF GLORY

SOLO E♭ SAXHORN. (E♭ Alto.)

MARCH.

ABE HOLZMANN.

1

f *sf* *mf*

mf-ff

sf

1º 2º

sf D.C.

Gaussionus Progressive Method new and revised edition. *Printed in England.*

Hawkes & Son (London), Ltd.

BLAZE OF GLORY

B \flat TENOR SAXOPHONE.

MARCH.

ABE HOLZMANN.

The musical score is written for B \flat Tenor Saxophone in 2/4 time and the key of D major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *sf* and *mf*. The third staff features a dynamic marking of *mf-ff*. The fourth staff continues with a dynamic marking of *mf-ff*. The fifth staff includes a dynamic marking of *sf D.C.*. The sixth staff concludes the main body of the piece. The seventh staff contains two endings: a first ending (1^o) and a second ending (2^o), both marked with a dynamic of *sf*.

Langley's Practical Tutor for the Saxophone is the best, 4/4 post free.

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Hawkes & Son, London.

Printed in England.

BLAZE OF GLORY

E♭ BARITONE SAXOPHONE.

MARCH.

ABE HOLZMANN.

2
f *sf* *mf*

1

mf ff

1^o 2^o

sf D.C.

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Hawkes & Son. London.

BLAZE OF GLORY

E♭ SOPRANO CORNET.

MARCH.

ABE HOLZMANN.

1

f *sf* *mf*

mf-ff

sf

1^o 2^o

sf D.C.

Caussinus Progressive Method for the Cornet new and revised edition, 1896, post free.

Printed in England.

Hawkes & Son, London.

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

SOLO $\text{B}\flat$ CORNET.
PISTON ou BUGLE

The musical score is written for a solo $\text{B}\flat$ Cornet, Piston, or Bugle. It is in G major (one sharp) and 2/4 time. The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody with dynamics *f*, *sf*, and *mf*. The second staff continues the melody with *sf*. The third staff features a melodic line with *mf-ff* dynamics. The fourth staff continues with *mf-ff*. The fifth staff has a *sf* dynamic. The sixth staff continues the melodic line. The seventh staff concludes the piece with first and second endings, marked *1^o* and *2^o*, and ends with a *ff* dynamic and a double bar line.

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B

1st B \flat CORNET.

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

The musical score is written for a 1st B \flat Cornet in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the first and fourth measures. The second staff continues the melody. The third staff features a dynamic marking of *mf* and includes accents over the first and fourth measures. The fourth staff starts with a dynamic marking of *mf-ff*. The fifth staff includes a dynamic marking of *sf*. The sixth staff continues the melody. The seventh staff concludes the piece with first and second endings, marked *1^o* and *2^o*, and a final dynamic marking of *sf D.C.*

2nd B♭ CORNET.

BLAZE OF GLORY MARCH.

ABE HOLZMANN.

The musical score is written for a 2nd B♭ Cornet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes markings for *sf* (sforzando) and *mf* (mezzo-forte). The second staff has a *>* (accent) marking. The third staff has a *>* marking. The fourth staff has a dynamic marking of *mf-ff* (mezzo-forte to fortissimo). The fifth and sixth staves continue the melodic line. The seventh staff concludes with a first ending bracket labeled '1^o' and a second ending bracket labeled '2^o' with an accent *>* and a dynamic marking of *sf* (sforzando). The piece ends with the initials 'D.C.' (Da Capo).

Gaussion Progressive Method for Cornet new and revised edition, 4/6 post free.

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Hawkes & Son, London.

3rd & 4th B♭ CORNETS.

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

f *sf* *mf*

mf-ff

sf

sf D.C.

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BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

1st $E\flat$ HORN.

The musical score is written for the 1st $E\flat$ Horn. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a first ending bracket over the first two measures. The second staff continues the melody with a dynamic marking of *sf* and *mf*. The third staff features a dynamic marking of *sf-ff*. The fourth staff has a dynamic marking of *sf*. The fifth staff continues the rhythmic pattern. The sixth staff includes a dynamic marking of *sf* and a first ending bracket. The seventh staff concludes with a dynamic marking of *sf* and a double bar line, followed by a second ending bracket.

BLAZE OF GLORY

2nd Eb HORN.

MARCH.

ABE HOLZMANN.

1

f *sf* *mf*

mf-ff

sf

sf D.C.

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3rd E \flat HORN.

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

The musical score is written for a 3rd E \flat Horn in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f*. The first staff includes a first ending bracket with a '1' above it, followed by dynamic markings of *sf* and *mf*. The second staff has a double bar line and a fermata. The third staff features a double bar line and several accents (>). The fourth staff starts with a repeat sign and a dynamic marking of *mf-ff*. The fifth staff ends with a dynamic marking of *sf*. The sixth staff continues the melodic line. The seventh staff concludes with a first ending bracket labeled '1^o' and a second ending bracket labeled '2^o' with an accent (>), followed by the dynamic marking *sf D.C.*

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4th E \flat HORN.

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

The musical score is written for a 4th E-flat Horn. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *f*. The first staff includes a first ending bracket over the first measure. The second staff has a dynamic marking of *sf* and *mf*. The third staff has a dynamic marking of *mf-ff*. The fourth staff has a dynamic marking of *sf*. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *sf*. The seventh staff has a dynamic marking of *sf* and *D.C.* (Da Capo). The score concludes with two endings: the first ending is marked with a first ending bracket and a first ending sign, and the second ending is marked with a second ending bracket and a second ending sign.

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1st TROMBONE. 13

BLAZE OF GLORY


MARCH.

ABE HOLZMANN.

The musical score is written for the 1st Trombone part. It consists of seven staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The score begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 2$. The first staff contains the initial melody with dynamics *f*, *sf*, and *mf*. The second staff continues the melody. The third staff features a melodic line with accents (>) and slurs. The fourth staff starts with a dynamic marking of *mf-ff*. The fifth staff continues with accents and slurs. The sixth staff continues the melodic line. The seventh staff concludes the piece with first and second endings, marked *1^o* and *2^o*, and a final dynamic marking of *sf D.C.*

Langey's Practical Tutor for the Slide Trombone is the best, 4/4 post free.

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2nd TROMBONE. 

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.



The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a second ending bracket. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf-ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and a dynamic marking of *ff* D.C. The music is in 2/4 time and features various rhythmic patterns and dynamics.

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1st TROMBONE.

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

The musical score is written for the 1st Trombone part of the march 'Blaze of Glory'. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score begins with a dynamic marking of *f* and a first ending bracket labeled '2'. The music features various dynamics including *sf*, *f*, and *mf-ff*. There are several slurs and accents throughout the piece. The final section includes first and second endings, with the first ending marked *ff* and the second ending marked *sf D.C.*

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2nd TROMBONE.

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket with a repeat sign. The second staff continues the melody. The third staff features a dynamic marking of *sf* followed by *mf*. The fourth staff starts with a dynamic marking of *mf-ff*. The fifth staff includes a dynamic marking of *ff* and a first ending bracket. The sixth staff continues the piece. The seventh staff concludes with a dynamic marking of *ff* and a first ending bracket, followed by a second ending bracket and a dynamic marking of *sf* with the instruction *D.C.* (Da Capo).

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BLAZE OF GLORY

BASS. TROMBONE.

MARCH.

ABE HOLZMANN.

The musical score is written for Bass Trombone in 6/8 time. It begins with a dynamic marking of *f* and a second ending bracket. The score consists of seven staves of music. The first staff includes dynamic markings of *sf* and *mf*. The fourth staff is marked *mf-ff*. The final staff concludes with first and second endings, marked *1º* and *2º*, and a dynamic marking of *sf D.C.*

Larvey's Practical Tutor for the Bass Trombone is the best.
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BLAZE OF GLORY

1st B♭ BARITONE. (B♭ Tenor.)

MARCH.

ABE HOLZMANN.

The musical score is written for a 1st B♭ Baritone (B♭ Tenor) in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is a march. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody. The third staff features a dynamic marking of *sf* followed by *mf*. The fourth staff has a dynamic marking of *mf-ff*. The fifth staff includes a dynamic marking of *sf*. The sixth staff continues the melody. The seventh staff concludes with a dynamic marking of *sf* and a double bar line. The final measure of the seventh staff is marked with a first ending (1°) and a second ending (2°) bracket, with a dynamic marking of *sf* and the instruction *D.C.* (Da Capo).

BLAZE OF GLORY

2nd B \flat BARITONE. (B \flat Tenor.)

MARCH.

ABE HOLZMANN.

2
f *sf* *mf*

mf-ff

1^o 2^o
sf D.C.

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B♭ EUPHONIUM.

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

The musical score is written for B♭ Euphonium in 2/4 time, featuring a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* and includes various dynamic changes such as *sf*, *mf*, *mf-ff*, and *sf>*. The notation includes slurs, accents, and a first ending bracket labeled '1º' at the end of the piece. The score concludes with the initials 'J D.C.' and a final dynamic marking of *f*.

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BLAZE OF GLORY

EUPHONIUM. (Baritone.)

MARCH.

ABE HOLZMANN.

2
f *sf* *mf*
ff-ff
sf
1º 2º
sf D.C.

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E♭ BOMBARDON. 

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.



2

f *sf* *mf*

1

mf-ff

1^o 2^o

sf D.C.

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BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

B♭ BASS.

The musical score is written for a B♭ Bass instrument in 6/8 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *f*, *sf*, *mf*, *mf-ff*, and *sf*. There are also performance instructions such as *D.C.* (Da Capo) and first/second endings marked with *1°* and *2°*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A double bar line with repeat dots appears at the beginning of the fourth staff. A first ending bracket spans the last two measures of the sixth staff, leading to a second ending bracket in the seventh staff.

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BLAZE OF GLORY

SIDE DRUM.

MARCH.

ABE HOLZMANN.

f *sf* *mf* *mf-ff* *sf* *sf* *sf* *D.C.*

Printed in England by Son, London.

BASS DRUM.

BLAZE OF GLORY

MARCH.

ABE HOLZMANN.

1

f *sf* *mf*

2

Cym: Solo

sf

(Cym: 2nd time only)

mf-ff

sf

1º 2º

sf D.C.

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