

Solo B \flat Cornet.

C. Fischer's Edition
American Star
Journal.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816. 



TRIO. 



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Piccolo.

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816.

The musical score is written for Piccolo and Trio. It consists of two main sections: the first section is for Piccolo and the second is for Trio. The Piccolo section (measures 1-16) is in 2/4 time and features a melody with various dynamics including *f*, *mp*, *ff*, and *pp*, along with *cresc.* and *decresc.* markings. The Trio section (measures 17-32) is in 2/4 time and features a melody with dynamics including *pp*, *ffz*, *p*, *ff*, and *ffz*, along with *cresc.* and *decresc.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New-York.

The Black Sport

Characteristic March

Paris Chambers

C Piccolo

The musical score is written for C Piccolo in 2/4 time, featuring a key signature of one flat (Bb). The piece is divided into several sections with dynamic markings and performance instructions:

- Measures 1-8:** Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- Measures 9-20:** Continues with *mp* dynamics, including a crescendo (*cresc.*) leading to a first ending.
- Measures 21-34:** Features a second ending, starting with fortissimo (*ff*), moving to pianissimo (*pp*), and ending with *ff*.
- Measures 35-42:** A section with *ff* dynamics, including first and second endings.
- Measures 43-52:** The **TRIO** section begins with pianissimo (*pp*) dynamics, followed by a crescendo (*cresc.*) to forte (*f*).
- Measures 53-63:** Continues with *f* dynamics, featuring a fortissimo-zittrig (*ffz*) section and a piano (*p*) section.
- Measures 64-75:** Features fortissimo (*ff*) dynamics, including a fortissimo-zittrig (*ffz*) section.
- Measures 76-84:** Concludes with fortissimo-zittrig (*ffz*) dynamics.

Oboe.

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816.

f *mp* *fz* *mp* *ff* *pp* *f* *f*

TRIO. *p* *f* *f* *p* *f* *p* *f* *f* *ff* *ff* *fz*

Carl Fischer, New-York.

E \flat Clarinet.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816.

TRIO.

8934-6 $\frac{1}{2}$

Carl Fischer, New-York.

1st B \flat Clarinet.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816.

The musical score is written for a 1st B \flat Clarinet and a Trio. It consists of two main sections: the first section (measures 816-893) and the Trio section (measures 894-912). The first section is marked with dynamics *f*, *mp*, *ff*, and *pp*. The Trio section is marked with *pp*, *ffz*, *fz*, *f*, *p*, *ff*, and *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B \flat), and the time signature is 2/4. The first section ends with a double bar line and a repeat sign. The Trio section begins with a key signature change to two flats (B \flat and E \flat).

8934 - 6 $\frac{1}{2}$

Carl Fischer, New-York.

2nd B \flat Clarinet.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816. 

Carl Fischer, New-York. *ff*

ff

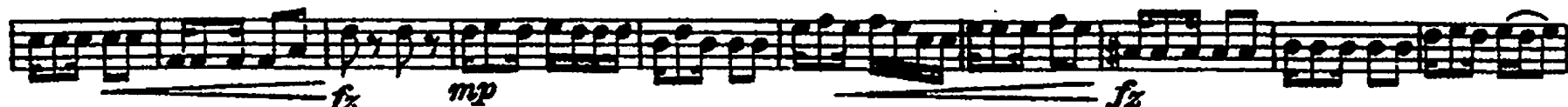
3rd B \flat Clarinet.

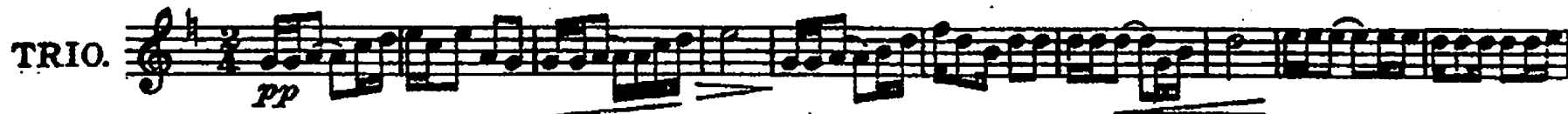
The Black Sport.

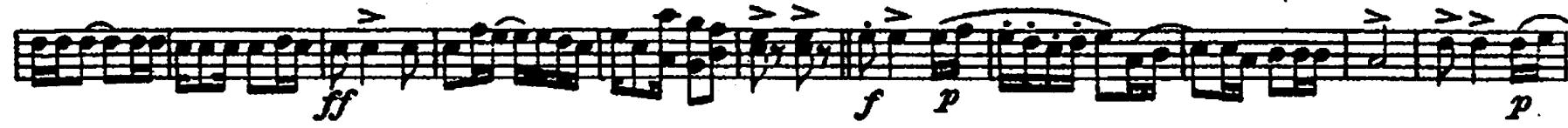
Characteristic March.

W. Paris Chambers.

816. 



TRIO. 



Carl Fischer, New-York. *D*

ff

B \flat Bass. 
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The Black Sport.

Characteristic March.

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816. 





TRIO. 



3rd Horn. 



Carl Fischer, New-York.

Soprano Saxophone.

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The Black Sport.

Characteristic March.

W. Paris Chambers.

816.

f *mp* *pp* *ff*

TRIO. *ff* *ffz* *ff* *p* *p* *fz* *p* *pp* *ffz* *fz*


Carl Fischer, New-York.


Alto Saxophone.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816. 

TRIO. 

Tenor Saxophone.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816.

f *mf* *fz* *mp* *fz* *pp*

TRIO. *pp* *ffz* *p* *ff* *ff* *ffz*

Carl Fischer, New-York.

Baritone Saxophone.

The Black Sport.

Characteristic March.

W. Paris Chambers.

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff continues with dynamics of *f=mp* and *ff*. The third staff features a second ending bracket and a dynamic of *pp*. The fourth staff includes first and second ending brackets and dynamics of *ff* and *pp*. The fifth staff is labeled 'TRIO.' and starts with a dynamic of *pp*. The sixth staff has dynamics of *ff* and *p*. The seventh staff begins with a second ending bracket and dynamics of *p*, *ff*, and *ff*. The eighth staff concludes with dynamics of *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New-York. *ff*

E♭ Cornet.

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The Black Sport.

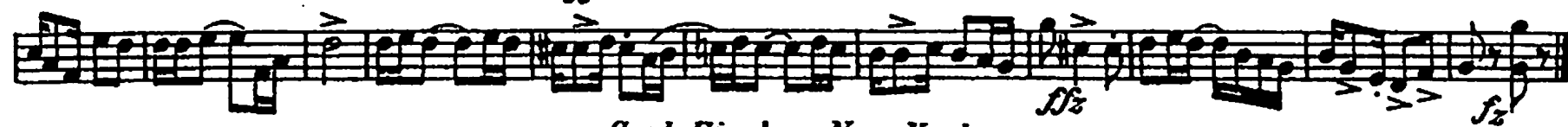
Characteristic March.

W. Paris Chambers.

816. 



TRIO. 



Carl Fischer, New-York.

Solo B \flat Cornet.

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The Black Sport.
Characteristic March.

W. Paris Chambers.

816.

The musical score is written for a Solo B-flat Cornet in 2/4 time. It consists of 816 measures. The score is divided into two main sections: a solo section and a Trio section. The solo section begins with a dynamic of *f* and includes a *mp* section. The Trio section begins with a dynamic of *pp*. The score features various dynamics including *fz*, *f*, *ff*, *p*, and *ffz*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *ffz* dynamic.

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1st Bb Cornet.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816.

The musical score is written for a 1st Bb Cornet and a Trio. It consists of two main sections: the main body of the march and a Trio section. The main body is marked with a tempo of 816. The key signature has one flat (Bb) and the time signature is 2/4. The score is divided into two systems. The first system contains the first four staves of the main body. The second system contains the last four staves of the main body and the four staves of the Trio. The Trio section begins with a dynamic marking of *pp* and ends with a *fz* marking. The main body of the march features various dynamic markings including *f*, *fz*, *mp*, *ff*, and *p*. There are also first and second endings indicated by bracketed numbers 1 and 2. The score includes numerous musical notations such as slurs, accents, and dynamic hairpins.

TRIO.

Carl Fischer, New-York.

2nd & 3rd B \flat Cornets.

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The Black Sport.

Characteristic March.

W. Paris Chambers.

816. 

TRIO. 

Carl Fischer, New York.

1st Horn.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816.

f *mp* *cresc.* *fz* *pp* *f* *pp* *f* *pp* *ffz* *p* *p* *pp* *ff* *ff* *ffz*

Carl Fischer, New-York.

2nd Horn.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816.

f *mp* *fz* *cresc.* *mp* *fz* *pp* *f* *pp* *f*

TRIO. *pp* *ffz* *p* *pp* *ff* *ffz*

Carl Fischer, New York.

3rd & 4th Horns.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816

1

f *mp*

fz *mp* *fz*

ff *pp*

ff *pp* *ff* *pp*

TRIO. *pp* *f*

pp *ff* *ff* *pp*

ff *fz*

Carl Fischer, New York.

The Black Sport

Characteristic March

Paris Chambers

F Horn 1

Musical score for F Horn 1, 'The Black Sport' by Carl Fischer. The score is in 2/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (measures 1-4), *mp* (measures 5-8), *fz* (measures 9-10), *mp* (measures 11-14).
- Staff 2 (measures 11-14): *fz* (measures 11-12), *mp* (measures 13-14), *cresc.* (measures 15-16), *fz* (measures 17-18), *pp* (measures 19-20).
- Staff 3 (measures 21-24): *ff* (measures 21-22), *pp* (measures 23-24).
- Staff 4 (measures 25-28): *f* (measures 25-26), *fz* (measures 27-28).
- Staff 5 (measures 29-32): *pp* (measures 29-30), *f* (measures 31-32).
- Staff 6 (measures 33-36): *pp* (measures 33-34), *f* (measures 35-36).
- Staff 7 (measures 37-40): *ffz* (measures 37-38), *p* (measures 39-40).
- Staff 8 (measures 41-44): *p* (measures 41-42), *pp* (measures 43-44), *ff* (measures 45-46), *ff* (measures 47-48).
- Staff 9 (measures 49-52): *ffz* (measures 49-50), *p* (measures 51-52).

The Black Sport

Characteristic March

Paris Chambers

F Horn 2

The musical score is written for F Horn 2 in 2/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *f* and *mp*. The second staff starts at measure 11 and includes first and second endings. Dynamic markings include *fz*, *mp*, *cresc.*, and *fz*. The third staff starts at measure 22 and includes first and second endings. Dynamic markings include *ff* and *pp*. The fourth staff starts at measure 32 and includes first and second endings. Dynamic markings include *f*. The fifth staff is the beginning of the TRIO section at measure 43, marked *pp*. The sixth staff starts at measure 51 and includes first and second endings. Dynamic markings include *f* and *ffz*. The seventh staff starts at measure 64 and includes first and second endings. Dynamic markings include *p*, *pp*, *ff*, and *ff*. The eighth staff starts at measure 75 and includes first and second endings. Dynamic markings include *ffz*.

F Horn 3 & 4

The Black Sport

Characteristic March

Paris Chambers

The musical score is written for F Horn 3 & 4 in 2/4 time. It consists of eight staves of music. The first staff begins with a rest followed by a series of eighth notes and chords, marked with dynamics *f* and *mp*. The second staff includes a first and second ending, with dynamics *fz*, *mp*, and *fz*. The third staff features a *ff* dynamic and a *pp* dynamic. The fourth staff also has a *ff* dynamic and includes first and second endings. The fifth staff is the start of the TRIO section, marked *pp* and *f*. The sixth staff contains dynamics *p* and *p*. The seventh staff has dynamics *pp*, *ff*, and *ff*. The eighth staff concludes with a *fz* dynamic.

1st & 2nd Trombones.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816.

TRIO.

Carl Fischer, New York.

The Black Sport.

Characteristic March.

W. Paris Chambers.

3rd Trombone.

816.

TRIO.


3rd Horn.

8934 - 6½

Carl Fischer, New-York.

ff

The image shows a page of musical notation for a 3rd Trombone and 3rd Horn part. The score is written in bass clef with a 2/4 time signature. It consists of two systems of staves. The first system contains the 3rd Trombone part, starting with a dynamic marking of *f* and ending with a double bar line. The second system contains the 3rd Horn part, starting with a dynamic marking of *p* and ending with a double bar line. The 3rd Horn part includes a section labeled 'TRIO.' and a section labeled '3rd Horn.' with dynamic markings of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B \flat Bass. 
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The Black Sport.

Characteristic March.

W. Paris Chambers.

816. 

TRIO. 

3rd Horn. 

ffz

Carl Fischer, New-York.

Baritone.

The Black Sport.

Characteristis March.

W. Paris Chambers.

816

The musical score is written for Baritone and Trio. It consists of eight staves of music. The Baritone part is on the top four staves, and the Trio part is on the bottom four staves. The music is in 2/4 time and features a variety of dynamics including *f*, *mp*, *pp*, *ff*, and *p*. There are also first and second endings indicated by bracketed numbers 1 and 2. The score includes many slurs, accents, and dynamic markings throughout.

Carl Fischer, New-York. *ff*

Baritone 

The Black Sport.

Characteristic March.

W. Paris Chambers.

816. *f* *mp* *fz* *mp* *fz*

fz *mp* *fz*

ff

pp *f*

TRIO. *pp* *f*

ffz *p* *p* *f*

p *pp* *ff* *ff*

ffz

Carl Fischer, New-York.

Basses.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816.

The musical score is written for Basses and consists of two main sections: a main section and a Trio section. The main section begins with a dynamic of *mp* and includes various articulations such as accents and slurs. It features a complex rhythmic pattern with eighth and sixteenth notes. The Trio section is marked *TRIO.* and begins with a dynamic of *p*. It includes a part for the 3rd Horn, marked *3rd Horn.* with a dynamic of *ffz*. The score is filled with dynamic markings including *fz*, *mp*, *f*, *ff*, *cresc.*, and *pp*. There are also numerical markings (1, 2, 8, 4) and slurs throughout the piece. The score ends with a dynamic of *ffz*.

Carl Fischer, New York.

Drums.

The Black Sport.

Characteristic March.

W. Paris Chambers.

816.

f *mp* *p* *cresc.* *f*

TRIO.

pp *f* *p* *cresc.*

Cym. Dr. Cym. Dr. *f* Cym. Dr.

p *p* *f* *ff* Cym. Dr.

Cym. Dr.

Carl Fischer. New-York.