

The Black Mask

Piccolo

MARCH

AL. HAYES

1216

ff *f* *ff* *TRIO* *mf* *mf* *ff* *mf* *f*

Flute in C

The Black Mask

MARCH

AL HAYES

1216

ff *mf* *ff* *mf* *mf* *ff* *mf* *f*

TRIO

1 2 1 2

8 1 1 2

1 2

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The Black Mask

MARCH

Oboe

AL. HAYES

1216

ff *f* *ff* *mf* *mf* *ff* *mf* *f*

TRIO

1 2 1 2

1 2

1 2

1 2

1 2

1 2

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The Black Mask

Solo or 1st B♭ Clarinet

MARCH

AL. HAYES

1216

ff *f*

TRIO

mf *f* *mf*

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The Black Mask

2d & 3d B \flat Clarinets

MARCH

AL. HAYES

1216

ff *f* *ff* *mf* *f* *mf* *f*

TRIO

1 2 1 2

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Solo Alto Saxophone

The Black Mask

MARCH

AL HAYES

1216

ff *f* *ff* *ff* *mf* *f* *mf* *f* *mf* *f*

TRIO

2d time

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MARCH

Alto Saxophone

AL. HAYES

1216

ff *f* *ff* *mf* *f* *mf* *f*

TRIO

1 2 1 2 1 2

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The Black Mask

Tenor Saxophone

MARCH

1216

ff

ff

mf TRIO

mf

ff

mf

f

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MARCH

Solo B♭ Cornet
Conductor

AL. HAYES

1216

ff

mf

f

mf

ff

mf

ff

ff

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The Black Mask

MARCH

1st B \flat Cornet

AL. HAYES

1216

ff *mf* *mf* *ff* *mf* *f*

TRIO

1 2 1 2 1 2

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The Black Mask

2^d & 3^d B \flat Cornets

MARCH

AL. HAYES

1216

ff *f* *ff* *mf* *f* *mf* *f*

TRIO 2^d Cor. Both

1 2 1 2 1 2 1 2

The Black Mask

1st & 2d Eb Altos

MARCH

SOLO J. L. HAYES

1216

ff *SOLO* *f* *SOLO*

ff *mf*

f *TRIO 1st Solo* *mf* *ff*

mf *f*

1 2

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The Black Mask

3d & 4th Altos

MARCH

AL. HAYES

1216

ff *f*

ff *mf*

f

TRIO *mf*

ff

mf

1 2

1 2

2 3 4 5

1 2

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The Black Mask

1st & 2d Trombones

MARCH

AL. HAYES

1216

ff *f*

ff *f*

TRIO *mf* *f*

ff *mf*

f *ff*

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The Black Mask

MARCH

AL. HAYES

Baritone 

1216

ff *f*

ff

mf *f*

TRIO *mf*

ff

mf

f

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The Black Mask

MARCH

Basses

AL. HAYES

1216

ff *f* *mf* *mf* *ff* *mf*

TRIO

1 2

1 2

1 2

1 2

1 2

1 2

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The Black Mask

MARCH

Drums

AL. HAYES

1216

The musical score is written for drums and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '1216'. The first two staves contain the main melody, with dynamics ranging from *ff* (fortissimo) to *f* (forte). The third staff features a *ff* dynamic and includes a section with a *mf* (mezzo-forte) dynamic. The fourth staff continues the melody with a *f* dynamic. The fifth staff is labeled 'TRIO' and begins with a *mf* dynamic. It includes a section with eight numbered measures (1-8) and a *ff* dynamic. The sixth and seventh staves continue the melody with a *mf* dynamic. The eighth staff concludes the piece with a *f* dynamic and includes first and second endings.

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