

# "BLACK DIKE"

J. A. GREENWOOD.

Piccolo in Db

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

**QUICK MARCH.**

7

14

22 *mf*

31 *ff*

38

43

51 *f*

60

68 *ff*

77 *1.* *2.* *Fine.*

84 **Trio** *ff* *p 1st f 2nd*

91

98 *1.* *2.* *f* *D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

Piccolo in C

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

**QUICK MARCH.**

7 *ff*

14

22 *mf*

31

38 *ff*

43

51 *f*

60

68 *ff*

77 1. 2. *Fine.*

84 **Trio** *ff* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

Clarinet in E $\flat$

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

7

14

22

30

37

43

51

60

68

77

84

91

98

*ff*

*mf*

*ff*

*f*

*ff*

*f*

*ff*

1.

2.

*Fine.*

*ff*

*p* 1st *f* 2nd

1.

2.

*f*

*D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

Clarinet in B $\flat$  1

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

*ff*

*mf*

*ff*

*f*

*ff*

*p* 1st *f* 2nd

*f*

*Fine.*

*D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

Clarinet in B $\flat$  2

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

8

16

26

37

46

56

65

72

81

88

97

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

*ff*

*p*

*f*

*p*

*f*

*p* 1st *f* 2nd

*f*

*D.C.*

*Fine.*

**Trio**

1. 2.

1. 2.

# "BLACK DIKE"

J. A. GREENWOOD.

E♭ Soprano

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

Cornet

QUICK MARCH.

Musical score for the Cornet part, measures 1 through 76. The score is written in a single staff with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The music is a quick march. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to the word 'Fine.'.

Musical score for the Trio part, measures 84 through 99. The score is written in a single staff with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. Dynamics include *ff* (fortissimo) and *p 1st f 2nd* (piano first, forte second). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to the word 'D.C.' (Da Capo).

# "BLACK DIKE"

J. A. GREENWOOD.

Solo Cornet

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

7 *ff*

14 *mf*

21

30 *ff*

37

44 *f*

53

62 *ff*

69

76 1. 2. *Fine.*

84 **Trio** *ff* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

Repiano

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

7 *ff*

14 *mf*

21

30 *ff*

37

44 *f*

53

62 *ff*

69

76 1. 2. *Fine.*

84 **Trio** *ff* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

Detailed description: This is a musical score for a repiano instrument, likely a euphonium or tuba. The piece is titled "Black Dike" and is a quick march in 2/4 time, written in B-flat major. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked "QUICK MARCH." and the dynamic is *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 7 and continues with *ff*. The third staff starts at measure 14 and includes a *mf* dynamic. The fourth staff starts at measure 21. The fifth staff starts at measure 30 and includes a *ff* dynamic. The sixth staff starts at measure 37. The seventh staff starts at measure 44 and includes a *f* dynamic. The eighth staff starts at measure 53. The ninth staff starts at measure 62 and includes a *ff* dynamic. The tenth staff starts at measure 69. The eleventh staff starts at measure 76 and includes first and second endings, marked "1." and "2.", and ends with "Fine.". The twelfth staff starts at measure 84 and is labeled "Trio". It begins with a *ff* dynamic and includes a *p 1st f 2nd* dynamic marking. The thirteenth staff starts at measure 91. The fourteenth staff starts at measure 98 and includes first and second endings, marked "1." and "2.", and ends with "D.C.". The score is arranged in a single system with ten staves.

# "BLACK DIKE"

J. A. GREENWOOD.

2nd Cornet

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

The musical score is written for a 2nd Cornet in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled "QUICK MARCH." and is dedicated to the Black Dike Band, the Yorkshire Champions. The score is edited by Bob Craig. It consists of 10 staves of music, with measure numbers 8, 16, 26, 35, 44, 53, 63, 70, 78, 84, 91, and 98 marked at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents (>) and slurs throughout. The piece includes a first and second ending at measures 78-83, a *Fine.* marking at measure 83, and a *D.C.* (Da Capo) instruction at the end. A *Trio* section begins at measure 84, marked with *ff* and an accent. The score concludes with a first and second ending at measures 98-99.

# "BLACK DIKE"

J. A. GREENWOOD.

3rd Cornet

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

**QUICK MARCH.** >

9

17 *mf* 1 2 3 4

27 5 6 *ff*

36

45 *mf*

54

63 *ff*

70

77 1. 2. *Fine.*

84 **Trio** *ff* > *p* *p* 1st *f* 2nd

91

98 1. 2. *f* *D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

Solo Tenor E $\flat$

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

9

18 1 2 3 4 5 6 7 8 9 10 11

29

37

43

51

61

69

77 1. 2. Fine.

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* D.C.

# "BLACK DIKE"

J. A. GREENWOOD.

1st Tenor E♭

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

*ff*

9

17 *mf*

26 *ff*

34

43 *mf*

52

63 *ff*

70

77 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

2nd Tenor Eb

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

The musical score is written for 2nd Tenor Eb in a 2/4 time signature. It begins with a **ff** dynamic and includes various articulations such as accents and slurs. The score is divided into several systems, with measure numbers 9, 17, 26, 34, 43, 52, 63, 70, 77, 84, 91, and 98. A **mf** dynamic appears at measure 17, and another **mf** at measure 43. A **ff** dynamic is used again at measure 34. The score includes first and second endings, with the first ending leading to a **Fine.** marking at measure 77. A **Trio** section begins at measure 84, marked with a **ff** dynamic, and includes a **p** dynamic marking. The score concludes with a **f** dynamic and a **D.C.** (Da Capo) instruction.

# "BLACK DIKE"

J. A. GREENWOOD.

Solo Horn in F

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

9 *ff*

18 1 2 3 4 5 6 7 8 9 10 11 *mf*

29 *ff*

37

43 *mf*

51

61 *ff*

69

77 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

1st Horn in F

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

*ff*

9

17

*mf*

26

*ff*

34

43

*mf*

52

63

*ff*

70

77

1. 2. *Fine.*

84

**Trio**

*ff* *p* *p 1st f 2nd*

91

98

1. 2. *f* *D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

2nd Horn in F

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

9 *ff*

17 *mf* 1 2 3

26 4 5 6 1

34 2 3 4 5 6 7 8 9 *ff* 10

43 11 *mf*

52

63 *ff*

70

77 1. 2. *Fine.*

84 **Trio** *ff* *p* *p* 1st *f* 2nd

91

98 1. 2. *f* *D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

1st Baritone B $\flat$   
Bass Clef

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

8 *ff*

15

24 *mf*

33

40 *ff*

47

56 *mf*

65 *ff*

75 *1.* *2.* *Fine.*

84 **Trio** *ff*

91 *p* *p 1st f 2nd*

98 *f* *1.* *2.* *D.C.*

1st Baritone B $\flat$   
Treble Clef

# "BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

8 *ff*

15 *mf*

24

33

40 *ff*

47 *mf*

56

65 *ff*

75 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 *f* *D.C.*

2nd Baritone B $\flat$   
Bass Clef

# "BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

8 *ff*

16 *mf*

24

32 *ff*

40

48 *mf*

57

65 *ff*

75 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

2nd Baritone B $\flat$   
Treble Clef

# "BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

8 *ff*

16 *mf*

24

32 *ff*

40

48 *mf*

57 *ff*

65

75 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *f* *D.C.*

1st Trombone  
Bass Clef

# "BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

10 *ff*

19 *mf*

28

38 *ff*

47 *mf*

56 *ff*

65 *ff*

73

81 *Fine.* **Trio** *ff* *p*

88 *f* **Tacet 1st Time**

97 1. Play 2. *f* *D.C.*

1st Trombone  
Treble Clef

# "BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

10 *ff*

19

28 *mf*

38 *ff*

47 *mf*

56 *ff*

65

73

81 *Fine.* **Trio** *ff* *p*

88 *f* Tacet 1st Time

97 1. Play *f* 2. *D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

2nd Trombone  
Bass Clef

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

The musical score is written for a 2nd Trombone in Bass Clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is a Quick March. The score consists of ten staves of music, with measure numbers 9, 18, 27, 36, 45, 54, 63, 72, 81, and 88 marked at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several accents (>) and slurs throughout. A repeat sign with first and second endings is used at measures 72-81. A 'Trio' section begins at measure 81 with a new key signature of two flats (B-flat, E-flat) and a 2/4 time signature. A 'Tacet 1st Time' instruction is placed above the staff at measure 88. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction at the end of the final staff.

# "BLACK DIKE"

J. A. GREENWOOD.

2nd Trombone  
Treble Clef

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

9 *ff*

18 *mf*

27 *ff*

36

45 *mf*

54

63 *ff*

72

81 *Fine.* **Trio** *ff*

88 *f* **Tacet 1st Time**

97 *f* **D.C.**

1. Play 2.

# "BLACK DIKE"

J. A. GREENWOOD.

Bass Trombone  
Bass Clef

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

The musical score is written for Bass Trombone in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff has a *mf* dynamic. The third staff continues with eighth-note patterns. The fourth staff has a *ff* dynamic. The fifth staff has a *mf* dynamic. The sixth staff continues with eighth-note patterns. The seventh staff has a *ff* dynamic. The eighth staff includes first and second endings. The ninth staff is marked *Fine.* and *Trio*, with a *ff* dynamic. The tenth staff is marked *Tacet 1st Time* and *f*. The eleventh staff includes first and second endings and ends with *D.C.*



# "BLACK DIKE"

J. A. GREENWOOD.

B $\flat$  Euphonium  
Bass Clef

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

7 *ff*

13

21 *mf*

30

38 *ff*

46

56 *mf*

65 *ff*

73

81 *Fine.* **Trio** *ff*

88 *p*

97 *p* 1st *f* 2nd

D.C.

# "BLACK DIKE"

J. A. GREENWOOD.

B♭ Euphonium TC

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

7 *ff*

13

21 *mf*

30

38 *ff*

46

56 *mf*

65 *ff*

73

81 *Fine.* **Trio** *ff* *p*

88 *p* 1st *f* 2nd

97 1. 2. *D.C.*

Detailed description: This is a musical score for B♭ Euphonium TC, titled "Black Dike" by J.A. Greenwood. The piece is a quick march in 2/4 time, marked with a key signature of two flats (B♭ and E♭). The score consists of 10 staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *p* (piano). A section labeled "Trio" starts at measure 81, marked with a new key signature of one flat (B♭) and a dynamic of *ff*. The score concludes with first and second endings, followed by the instruction *D.C.* (Da Capo).

Bass Eb  
Bass Clef

# "BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

9 *ff*

18 *mf*

27 *ff*

37 *ff*

45 *mf*

53

62 *ff*

71

81 *Fine* **Trio** *ff* *p*

88 *f* **Tacet 1st Time**

98 1. 2. *D.C.*

Bass E $\flat$  TC.

# "BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

9

18

27

37

45

53

62

71

81

88

98

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*p*

*f*

*f*

*Fine*

**Trio**

*ff*

*p*

Tacet 1st Time

1.

2.

D.C.

# "BLACK DIKE"

J. A. GREENWOOD.

Bass B $\flat$   
Bass Clef

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

9 *ff*

18 *mf*

26

34 *ff*

42

49 *mf*

57

65 *ff*

75 *Fine.*

84 **Trio**

91 *ff* *p* *p 1st f 2nd*

98 *D.C.*

The musical score is written for Bass B $\flat$  in Bass Clef. It begins with a 2/4 time signature and a key signature of two flats (B $\flat$  and E $\flat$ ). The piece is marked "QUICK MARCH." and starts with a dynamic of *ff* (fortissimo). The score consists of 10 staves of music. The first staff (measures 1-8) features a melodic line with accents and a dynamic of *ff*. The second staff (measures 9-17) continues the melody with a dynamic of *mf* (mezzo-forte). The third staff (measures 18-25) is a rhythmic accompaniment of eighth notes. The fourth staff (measures 26-33) continues the rhythmic accompaniment. The fifth staff (measures 34-41) features a melodic line with a dynamic of *ff*. The sixth staff (measures 42-48) continues the melody. The seventh staff (measures 49-56) features a rhythmic accompaniment with a dynamic of *mf*. The eighth staff (measures 57-64) continues the rhythmic accompaniment. The ninth staff (measures 65-74) features a melodic line with a dynamic of *ff*. The tenth staff (measures 75-83) concludes the main section with a double bar line and the word "Fine." The eleventh staff (measures 84-90) begins the "Trio" section in 2/4 time, marked *ff*. The twelfth staff (measures 91-97) continues the Trio with dynamics of *p* and *p 1st f 2nd*. The thirteenth staff (measures 98-104) concludes the Trio with a double bar line and the word "D.C." (Da Capo).

# "BLACK DIKE"

J. A. GREENWOOD.

Bass B $\flat$   
Treble Clef

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

9 *ff*

18 *mf*

26 *ff*

34

42

49 *mf*

57 *ff*

65

75 1. 2. *Fine.*

84 **Trio** *ff* *p* *p 1st f 2nd*

91

98 1. 2. *D.C.*

# "BLACK DIKE"

J. A. GREENWOOD.

Side Drum

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

## QUICK MARCH.

The musical score is written for a side drum in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'QUICK MARCH.' and the piece is in 2/4 time. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and slurs throughout. The piece is divided into sections, with measures 12, 20, 26, 33, 44, 56, 65, 74, 81, 88, and 97 marked. A 'Trio' section begins at measure 81, marked with a new key signature of two sharps (D major) and a 2/4 time signature. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

# "BLACK DIKE"

J. A. GREENWOOD.

Bass Drums

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

The musical score is written for Bass Drums in 2/4 time. It consists of 95 measures, divided into several systems. The first system (measures 1-11) begins with a dynamic of *ff* and includes a first ending bracket over measures 10-11. The second system (measures 12-21) starts with a dynamic of *mf* and includes fingerings 1-5. The third system (measures 22-30) includes fingerings 6-14. The fourth system (measures 31-40) starts with a dynamic of *ff* and includes fingerings 1-5. The fifth system (measures 41-50) includes a dynamic of *mf* and a first ending bracket over measures 49-50. The sixth system (measures 51-61) includes fingerings 3-13. The seventh system (measures 62-73) starts with a dynamic of *ff* and includes a first ending bracket over measures 72-73. The eighth system (measures 74-83) includes a dynamic of *ff* and a first ending bracket over measures 82-83. The ninth system (measures 84-94) is labeled "Trio" and includes dynamics *p* and *f* (1st and 2nd endings). The final system (measures 95-98) includes fingerings 5-7 and a dynamic of *D.C.* (Da Capo).