

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

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"BLACK DIKE"

(Dedicated to Black Dike Band, the Yorkshire Champions)

J. A. GREENWOOD.

Notes for the Conductor.

The title is not a spelling mistake! The work was written at a time when the band's name was as above and so has been retained.

There are three versions of the score. One has retained the original instrument clefs, one has Eb Tenor (Alto) Horns and treble clef for lower brass (except Bass Trombone), the last has F (French) Horns and bass clef for lower brass.

Notewise the parts for Tenor Horn and French Horn are the same, only the transposition is changed. So it is for the conductor to choose which to use, or indeed mix and match.

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Score

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

The score is for a quick march in 2/4 time, marked *ff*. It features the following parts: Piccolo, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, E \flat Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Tenor E \flat , 1st Tenor E \flat , 2nd Tenor E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone, 2nd Trombone, Bass Trombone, B \flat Euphonium, Bass E \flat , Bass B \flat , Snareline, and Bass Drums. The score is divided into 8 measures, with a *ff* dynamic marking at the start of measure 3.

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and covers measures 9 through 16. The instrumentation includes Piccolo, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Eb Soprano Saxophone, Solo Alto Saxophone, Repetitive Alto Saxophone, 2nd Alto Saxophone, 3rd Alto Saxophone, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Bass Eb, Bass Bb, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion section includes a snare drum and a bass drum. The score is marked with *mf* (mezzo-forte) in several places. The page number 2 is located at the top left, and the title "BLACK DIKE" is centered at the top. The measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are printed at the bottom of the page.

"BLACK DIKE"

This musical score page, titled "BLACK DIKE" and numbered 3, contains 25 measures of music. The instruments and parts are arranged as follows:

- Picc.**: Piccolo, melodic line with slurs.
- E♭ Cl.**: E-flat Clarinet, melodic line with slurs.
- B♭ Cl. 1**: B-flat Clarinet 1, melodic line with slurs.
- B♭ Cl. 2**: B-flat Clarinet 2, rhythmic accompaniment of eighth notes, marked *mf*.
- E♭ Sop. Cnt.**: E-flat Soprano Contrabass, melodic line with slurs.
- Solo Cnt.**: Solo Contrabass, melodic line with slurs.
- Rep.**: Repetition part, melodic line with slurs.
- 2nd Cnt.**: 2nd Contrabass, rhythmic accompaniment of eighth notes, marked *mf*.
- 3rd Cnt.**: 3rd Contrabass, rhythmic accompaniment of eighth notes, marked *mf*.
- Solo Ten.Hn.**: Solo Tenor Horn, rhythmic accompaniment of eighth notes, marked *mf*.
- 1st Ten.**: 1st Tenor, rhythmic accompaniment of eighth notes, marked *mf*.
- 2nd Ten.**: 2nd Tenor, rhythmic accompaniment of eighth notes, marked *mf*.
- 1st Bar.**: 1st Baritone, rhythmic accompaniment of eighth notes, marked *mf*.
- 2nd Bar.**: 2nd Baritone, rhythmic accompaniment of eighth notes, marked *mf*.
- 1st Tbn.**: 1st Trombone, melodic line with slurs, marked *mf*.
- 2nd Tbn.**: 2nd Trombone, melodic line with slurs, marked *mf*.
- B. Tbn.**: Bass Trombone, rhythmic accompaniment of eighth notes, marked *mf*.
- B♭ Euph.**: B-flat Euphonium, melodic line with slurs, marked *mf*.
- Bass E♭**: Bass E-flat, rhythmic accompaniment of eighth notes, marked *mf*.
- Bass B♭**: Bass B-flat, rhythmic accompaniment of eighth notes, marked *mf*.
- S. Dr.**: Snare Drum, rhythmic pattern with numbers 1-9 above notes, marked *mf*.
- B. Dr.**: Bass Drum, rhythmic pattern with numbers 1-9 above notes, marked *mf*.

The score concludes with measure numbers 17 through 25 at the bottom.

"BLACK DIKE"

Picc.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 E♭ Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Solo Ten.Hn.
 1st Ten.
 2nd Ten.
 1st Bar.
 2nd Bar.
 1st. Tbn.
 2nd. Tbn.
 B. Tbn.
 B♭ Euph.
 Bass E♭
 Bass B♭
 S.Dr.
 B. Dr.

Musical score for "BLACK DIKE" featuring various instruments including Piccolo, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tubas, and Drums. The score is in 4/4 time and includes dynamic markings such as *ff*. The bottom of the page shows measure numbers 26 through 34.

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and is page 5 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Soprano Contrabass, Solo Contrabass, and Repetitive Contrabass. The vocal section consists of Solo Tenor Horn, 1st Tenor, 2nd Tenor, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, Bass E♭, and Bass B♭. The percussion section includes Snare Drum and Bass Drum. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. It contains 7 measures of music, with measure numbers 35 through 41 indicated at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bass drum part includes triplet and quadruplet markings.

"BLACK DIKE"

Picc.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Eb Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Solo Ten.Hn.
 1st Ten.
 2nd Ten.
 1st Bar.
 2nd Bar.
 1st. Tbn.
 2nd. Tbn.
 B. Tbn.
 Bb Euph.
 Bass Eb
 Bass Bb
 S.Dr.
 B. Dr.

Musical score for "BLACK DIKE" featuring various instruments and vocal parts. The score includes Piccolo, Eb Clarinet, Bb Clarinet 1 and 2, Eb Soprano and Solo Contraltos, Repetitor, 2nd and 3rd Contraltos, Solo Tenor Horn, 1st, 2nd, and 3rd Tenors, 1st and 2nd Baritone Saxophones, Bass Eb, Bass Bb, Snare Drum, and Bass Drum. The music is in a key with three flats and a 4/4 time signature. Dynamics include *mf* and *f*.

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and is page 7 of the score. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes parts for the following instruments and voices:

- Picc. (Piccolo)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- E♭ Sop. Cnt. (E-flat Soprano Contrabass)
- Solo Cnt. (Solo Contrabass)
- Rep. (Repetitor)
- 2nd Cnt. (2nd Contrabass)
- 3rd Cnt. (3rd Contrabass)
- Solo Ten. Hn. (Solo Tenor Horn)
- 1st Ten. (1st Tenor Horn)
- 2nd Ten. (2nd Tenor Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- Bass E♭ (Bass E-flat)
- Bass B♭ (Bass B-flat)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is divided into measures 52 through 61. The drum parts at the bottom are numbered 4 through 13, corresponding to measures 52 through 61. The S. Dr. part has a consistent rhythmic pattern of eighth notes. The B. Dr. part has a pattern of quarter notes. The brass and woodwind parts feature various melodic lines, some with slurs and accents. The vocal parts (Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) have lyrics written below the notes, though they are not legible in this image. The Picc. part has a melodic line with slurs and accents. The E♭ Cl. part has a melodic line with slurs and accents. The B♭ Cl. 1 and 2 parts have melodic lines with slurs and accents. The E♭ Sop. Cnt. part has a melodic line with slurs and accents. The Solo Cnt. part has a melodic line with slurs and accents. The Rep. part has a melodic line with slurs and accents. The Solo Ten. Hn. part has a rhythmic pattern of eighth notes. The 1st Ten. part has a rhythmic pattern of eighth notes. The 2nd Ten. part has a rhythmic pattern of eighth notes. The 1st Bar. part has a melodic line with slurs and accents. The 2nd Bar. part has a melodic line with slurs and accents. The 1st Tbn. part has a melodic line with slurs and accents. The 2nd Tbn. part has a melodic line with slurs and accents. The B. Tbn. part has a rhythmic pattern of eighth notes. The B♭ Euph. part has a melodic line with slurs and accents. The Bass E♭ part has a rhythmic pattern of eighth notes. The Bass B♭ part has a rhythmic pattern of eighth notes.

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and covers measures 62 through 72. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 64. The first system (measures 62-64) features a Piccolo, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Eb Soprano Saxophone, Solo Saxophone, Repetitive Saxophone, 2nd Saxophone, 3rd Saxophone, Solo Tenor Horn, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Bass Eb, and Bass Bb. The second system (measures 65-72) includes a Snare Drum (S. Dr.) and a Bass Drum (B. Dr.). The score is marked with a forte (*ff*) dynamic throughout. The percussion parts include specific drum patterns and dynamics, with the snare drum marked *ff* and the bass drum marked *ff*. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The score is numbered 14 and 15 at the bottom of the first and second systems, respectively, and includes measure numbers 62 through 72 at the bottom.

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and is page 9 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo, Eb Clarinet, Bb Clarinet 1 and 2, Eb Soprano Contralto, Solo Contralto, Repetition, 2nd Contralto, 3rd Contralto, Solo Tenor Horn, 1st Tenor, 2nd Tenor, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Bass Eb, Bass Bb, Snare Drum, and Bass Drum. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It includes dynamic markings such as accents (>) and hairpins (>), and articulation like slurs. The piece concludes with a "Fine" marking and a double bar line. The page number "9" is located in the top right corner. The measure numbers 73 through 83 are printed at the bottom of the page.

Picc. *Trio* *ff* *p* 1st *f* 2nd
 Eb Cl. *Trio* *ff* *p* 1st *f* 2nd
 Bb Cl. 1 *Trio* *ff* *p* 1st *f* 2nd
 Bb Cl. 2 *Trio* *ff* *p* 1st *f* 2nd
 Eb Sop. Cnt. *Trio* *ff* *p* 1st *f* 2nd
 Solo Cnt. *Trio* *ff* *p* 1st *f* 2nd
 Rep. *Trio* *ff* *p* 1st *f* 2nd
 2nd Cnt. *Trio* *ff* *p* 1st *f* 2nd
 3rd Cnt. *Trio* *ff* *p* 1st *f* 2nd
 Solo Ten.Hn. *Trio* *ff* *p* 1st *f* 2nd
 1st Ten. *Trio* *ff* *p* 1st *f* 2nd
 2nd Ten. *Trio* *ff* *p* 1st *f* 2nd
 1st Bar. *Trio* *ff* *p* 1st *f* 2nd
 2nd Bar. *Trio* *ff* *p* 1st *f* 2nd
 1st Tbn. *Trio* *ff* *p* *f* Tacet 1st Time
 2nd Tbn. *Trio* *ff* *p* *f* Tacet 1st Time
 B. Tbn. *Trio* *ff* *p* *f* Tacet 1st Time
 Bb Euph. *Trio* *ff* *p* 1st *f* 2nd
 Bass Eb *Trio* *ff* *p* *f* Tacet 1st Time
 Bass Bb *Trio* *ff* *p* 1st *f* 2nd
 S. Dr. *ff* *p* 1st *f* 2nd
 B. Dr. *ff* *p* 1st *f* 2nd

84 85 *p* 86 87 *p* 1st *f* 2nd 89 90 91 92 93 94

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and spans measures 95 to 104. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with dynamics *f* and first/second endings.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with dynamics *f*.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Treble clef, harmonic accompaniment with dynamics *f*.
- E♭ Sop. Cnt.** (E-flat Soprano Contrabass): Treble clef, melodic line with dynamics *f*.
- Solo Cnt.** (Solo Contrabass): Treble clef, harmonic accompaniment with dynamics *f*.
- Rep.** (Repetitor): Treble clef, harmonic accompaniment with dynamics *f*.
- 2nd Cnt.** (2nd Contrabass): Treble clef, harmonic accompaniment with dynamics *f*.
- 3rd Cnt.** (3rd Contrabass): Treble clef, rhythmic accompaniment with dynamics *f*.
- Solo Ten.Hn.** (Solo Tenor Horn): Treble clef, melodic line with dynamics *f*.
- 1st Ten.** (1st Tenor Horn): Treble clef, rhythmic accompaniment with dynamics *f*.
- 2nd Ten.** (2nd Tenor Horn): Treble clef, rhythmic accompaniment with dynamics *f*.
- 1st Bar.** (1st Baritone): Treble clef, melodic line with dynamics *f*.
- 2nd Bar.** (2nd Baritone): Treble clef, rhythmic accompaniment with dynamics *f*.
- 1st Tbn.** (1st Trombone): Treble clef, melodic line with dynamics *f*.
- 2nd Tbn.** (2nd Trombone): Treble clef, rhythmic accompaniment with dynamics *f*.
- B. Tbn.** (Bass Trombone): Bass clef, rhythmic accompaniment with dynamics *f*.
- B♭ Euph.** (B-flat Euphonium): Treble clef, melodic line with dynamics *f*.
- Bass E♭** (Bass E-flat): Treble clef, rhythmic accompaniment with dynamics *f*.
- Bass B♭** (Bass B-flat): Treble clef, rhythmic accompaniment with dynamics *f*.
- S.Dr.** (Snare Drum): Percussion, rhythmic accompaniment with first/second endings.
- B. Dr.** (Bass Drum): Percussion, rhythmic accompaniment with first/second endings.

The score features a key signature of three flats (B-flat major/D-flat minor) and a common time signature. Dynamics are consistently marked as *f* (forte). The piece concludes with first and second endings for several parts, with the second ending leading to a *D.C.* (Da Capo) instruction.