

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

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"BLACK DIKE"

(Dedicated to Black Dike Band, the Yorkshire Champions)

J. A. GREENWOOD.

Notes for the Conductor.

The title is not a spelling mistake! The work was written at a time when the band's name was as above and so has been retained.

There are three versions of the score. One has retained the original instrument clefs, one has Eb Tenor (Alto) Horns and treble clef for lower brass (except Bass Trombone), the last has F (French) Horns and bass clef for lower brass.

Notewise the parts for Tenor Horn and French Horn are the same, only the transposition is changed. So it is for the conductor to choose which to use, or indeed mix and match.

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Score

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions)

Ed. by Bob Craig

QUICK MARCH.

The score is for a quick march in 2/4 time, marked *ff* (fortissimo). It features a variety of instruments: Piccolo, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, E \flat Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn in F, 1st Horn in F, 2nd Horn in F, 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone, 2nd Trombone, Bass Trombone, B \flat Euphonium, Bass E \flat , Bass B \flat , Snareline, and Bass Drums. The music is written in a key signature of three flats (B \flat , E \flat , A \flat) and consists of 8 measures. The score includes dynamic markings, articulation marks, and performance instructions.

1 2 *ff* 3 4 5 6 7 8

"BLACK DIKE"

This page of the musical score for "BLACK DIKE" includes the following parts and measures:

- Picc.** (Piccolo): Treble clef, melodic line.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, rhythmic accompaniment.
- E♭ Sop. Cnt.** (E-flat Soprano Contrabass): Treble clef, melodic line.
- Solo Cnt.** (Solo Contrabass): Treble clef, melodic line.
- Rep.** (Repetitor): Treble clef, melodic line.
- 2nd Cnt.** (2nd Contrabass): Treble clef, rhythmic accompaniment.
- 3rd Cnt.** (3rd Contrabass): Treble clef, rhythmic accompaniment.
- Solo F Hn.** (Solo First Horn): Treble clef, rhythmic accompaniment.
- 1st F Hn.** (1st First Horn): Treble clef, rhythmic accompaniment.
- 2nd F Hn.** (2nd First Horn): Treble clef, rhythmic accompaniment.
- 1st Bar.** (1st Baritone): Bass clef, rhythmic accompaniment.
- 2nd Bar.** (2nd Baritone): Bass clef, rhythmic accompaniment.
- 1st Tbn.** (1st Trombone): Bass clef, melodic line.
- 2nd Tbn.** (2nd Trombone): Bass clef, melodic line.
- B. Tbn.** (Baritone Trombone): Bass clef, rhythmic accompaniment.
- B♭ Euph.** (B-flat Euphonium): Bass clef, melodic line.
- Bass E♭** (Bass E-flat): Bass clef, rhythmic accompaniment.
- Bass B♭** (Bass B-flat): Bass clef, rhythmic accompaniment.
- S. Dr.** (Snare Drum): Percussion, rhythmic accompaniment with numbers 1-9 above.
- B. Dr.** (Bass Drum): Percussion, rhythmic accompaniment with numbers 1-9 above.

Measures 17 through 25 are indicated at the bottom of the page. The dynamic marking *mf* (mezzo-forte) is present throughout the score.

"BLACK DIKE"

Picc.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 E♭ Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Solo F Hn.
 1st F Hn.
 2nd F Hn.
 1st Bar.
 2nd Bar.
 1st. Tbn.
 2nd. Tbn.
 B. Tbn.
 B♭ Euph.
 Bass E♭
 Bass B♭
 S. Dr.
 B. Dr.

Musical score for "BLACK DIKE" featuring various instruments including Piccolo, Clarinets, Saxophones, Flutes, Horns, Trombones, Euphonium, Basses, and Drums. The score includes dynamic markings such as *ff* and *f*. The page number is 4.

"BLACK DIKE"

Picc.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
E♭ Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo F Hn.
1st F Hn.
2nd F Hn.
1st Bar.
2nd Bar.
1st. Tbn.
2nd. Tbn.
B. Tbn.
B♭ Euph.
Bass E♭
Bass B♭
S. Dr.
B. Dr.

35 36 37 38 39 40 41

"BLACK DIKE"

Picc.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 E♭ Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Solo F Hn.
 1st F Hn.
 2nd F Hn.
 1st Bar.
 2nd Bar.
 1st. Tbn.
 2nd. Tbn.
 B. Tbn.
 B♭ Euph.
 Bass E♭
 Bass B♭
 S. Dr.
 B. Dr.

Musical score for "BLACK DIKE" featuring various instruments and vocal parts. The score includes parts for Piccolo, E♭ Clarinet, B♭ Clarinet 1 and 2, E♭ Soprano Contrabass, Solo Contrabass, Repetition, 2nd and 3rd Contrabass, Solo Flute, 1st and 2nd Flutes, 1st and 2nd Baritone, B♭ Euphonium, Bass E♭, Bass B♭, Snare Drum, and Bass Drum. The score is in 4/4 time and features dynamic markings such as *f* and *mf*. The key signature is three flats (B♭, E♭, A♭). The page number 6 is indicated at the top left, and the title "BLACK DIKE" is centered at the top. The score spans measures 42 to 51, with measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 printed below the corresponding staves.

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and is page 7 of the score. It features a variety of instruments and vocal parts. The woodwinds include Piccolo, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Eb Soprano Saxophone, Solo Saxophone, and Repetitive Saxophone. The brass section consists of Solo Flute, 1st Flute, 2nd Flute, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Bass Eb, and Bass Bb. The percussion includes Snare Drum and Bass Drum. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The vocal parts include Piccolo, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Eb Soprano Saxophone, Solo Saxophone, Repetitive Saxophone, 2nd Saxophone, 3rd Saxophone, Solo Flute, 1st Flute, 2nd Flute, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Bass Eb, and Bass Bb. The percussion parts are for Snare Drum and Bass Drum. The score is divided into measures, with measure numbers 52 through 61 indicated at the bottom. The page number 7 is in the top right corner.

"BLACK DIKE"

Picc.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 ff
 Eb Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Solo F Hn.
 1st F Hn.
 2nd F Hn.
 1st Bar.
 2nd Bar.
 1st. Tbn.
 2nd. Tbn.
 B. Tbn.
 Bb Euph.
 Bass Eb
 Bass Bb
 ff
 S. Dr.
 B. Dr.
 14
 14 15
 62 63 64 ff 65 66 67 68 69 70 71 72

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and is page 9 of the score. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score includes parts for the following instruments and voices:

- Picc. (Piccolo)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- E♭ Sop. Cnt. (E-flat Soprano Contrabass)
- Solo Cnt. (Solo Contrabass)
- Rep. (Repetitor)
- 2nd Cnt. (2nd Contrabass)
- 3rd Cnt. (3rd Contrabass)
- Solo F Hn. (Solo First Horn)
- 1st F Hn. (1st First Horn)
- 2nd F Hn. (2nd First Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- Bass E♭ (Bass E-flat)
- Bass B♭ (Bass B-flat)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is divided into measures 73 through 83. It features a first ending bracketed over measures 78 and 79, and a second ending bracketed over measures 81 and 82. The piece concludes with a "Fine." marking at the end of measure 83. The percussion parts (S. Dr. and B. Dr.) are shown in a simplified notation at the bottom of the page.

Picc. *Trio* *ff* *p* 1st *f* 2nd
 E♭ Cl. *Trio* *ff* *p* 1st *f* 2nd
 B♭ Cl. 1 *Trio* *ff* *p* 1st *f* 2nd
 B♭ Cl. 2 *Trio* *ff* *p* 1st *f* 2nd
 E♭ Sop. Cnt. *Trio* *ff* *p* 1st *f* 2nd
 Solo Cnt. *Trio* *ff* *p* 1st *f* 2nd
 Rep. *Trio* *ff* *p* 1st *f* 2nd
 2nd Cnt. *Trio* *ff* *p* 1st *f* 2nd
 3rd Cnt. *Trio* *ff* *p* 1st *f* 2nd
 Solo F Hn. *Trio* *ff* *p* 1st *f* 2nd
 1st F Hn. *Trio* *ff* *p* 1st *f* 2nd
 2nd F Hn. *Trio* *ff* *p* 1st *f* 2nd
 1st Bar. *Trio* *ff* *p* 1st *f* 2nd
 2nd Bar. *Trio* *ff* *p* 1st *f* 2nd
 1st Tbn. *Trio* *ff* *p* *f* Tacet 1st Time
 2nd Tbn. *Trio* *ff* *p* *f* Tacet 1st Time
 B. Tbn. *Trio* *ff* *p* *f* Tacet 1st Time
 B♭ Euph. *Trio* *ff* *p* *f* Tacet 1st Time
 Bass E♭ *Trio* *ff* *p* *f* Tacet 1st Time
 Bass B♭ *Trio* *ff* *p* 1st *f* 2nd
 S. Dr. *ff* *p* 1st *f* 2nd
 B. Dr. *ff* *p* 1st *f* 2nd

84 85 *p* 86 87 *p* 1st *f* 2nd 89 90 91 92 93

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and spans measures 94 to 104. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Solo Flute, 1st Flute, 2nd Flute, 1st Bassoon, 2nd Bassoon, Bassoon, and Bass Euphonium. The brass section consists of 1st Trumpet, 2nd Trumpet, Trombone, and Euphonium. The percussion section includes Snare Drum and Bass Drum. The vocal parts include Piccolo, E♭ Soprano, Solo Contralto, Repetitive, 2nd Contralto, 3rd Contralto, Solo Flute Horn, 1st Flute Horn, 2nd Flute Horn, 1st Bassoon, 2nd Bassoon, Bassoon, and Bass Euphonium. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. It includes dynamic markings such as *f* (forte) and *D.C.* (Da Capo). There are first and second endings marked with "1." and "2." at the end of the piece. The percussion parts for Snare and Bass Drum are numbered 4 through 7, indicating specific drum patterns or techniques.