

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

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"BLACK DIKE"

(Dedicated to Black Dike Band, the Yorkshire Champions)

J. A. GREENWOOD.

Notes for the Conductor.

The title is not a spelling mistake! The work was written at a time when the band's name was as above and so has been retained.

There are three versions of the score. One has retained the original instrument clefs, one has Eb Tenor (Alto) Horns and treble clef for lower brass (except Bass Trombone), the last has F (French) Horns and bass clef for lower brass.

Notewise the parts for Tenor Horn and French Horn are the same, only the transposition is changed. So it is for the conductor to choose which to use, or indeed mix and match.

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Score

"BLACK DIKE"

J. A. GREENWOOD.

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Ed. by Bob Craig

QUICK MARCH.

The score is for a quick march in 2/4 time, marked *ff*. It features 18 staves for various instruments: Piccolo, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, E \flat Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Tenor E \flat , 1st Tenor E \flat , 2nd Tenor E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone, 2nd Trombone, Bass Trombone, B \flat Euphonium, Bass E \flat , Bass B \flat , Snareline, and Bass Drums. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B \flat major or D \flat minor). The score is numbered 1 through 8 at the bottom.

This musical score is for the piece "BLACK DIKE" and covers measures 9 through 16. The instrumentation includes Piccolo, Eb Clarinet, Bb Clarinet 1 and 2, Eb Soprano Contrabassoon, Solo Contrabassoon, Repetitive Contrabassoon, 2nd and 3rd Contrabassoons, Solo Tenor Horn, 1st and 2nd Tenors, 1st and 2nd Baritone Saxophones, Bass Baritone Saxophone, Bb Euphonium, Bass Eb, Bass Bb, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The vocal parts (Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Solo Ten.Hn., 1st Ten., 2nd Ten.) are marked with a mezzo-forte (*mf*) dynamic. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts provide a steady rhythmic foundation.

"BLACK DIKE"

This page of the musical score for "BLACK DIKE" includes the following parts and measures:

- Picc.**: Piccolo part, measures 17-25.
- E♭ Cl.**: E-flat Clarinet part, measures 17-25.
- B♭ Cl. 1**: B-flat Clarinet 1 part, measures 17-25.
- B♭ Cl. 2**: B-flat Clarinet 2 part, measures 17-25.
- E♭ Sop. Cnt.**: E-flat Soprano Contrabassoon part, measures 17-25.
- Solo Cnt.**: Solo Contrabassoon part, measures 17-25.
- Rep.**: Repetition part, measures 17-25.
- 2nd Cnt.**: Second Contrabassoon part, measures 17-25.
- 3rd Cnt.**: Third Contrabassoon part, measures 17-25.
- Solo Ten.Hn.**: Solo Tenor Horn part, measures 17-25.
- 1st Ten.**: First Tenor Horn part, measures 17-25.
- 2nd Ten.**: Second Tenor Horn part, measures 17-25.
- 1st Bar.**: First Baritone part, measures 17-25.
- 2nd Bar.**: Second Baritone part, measures 17-25.
- 1st Tbn.**: First Trombone part, measures 17-25.
- 2nd Tbn.**: Second Trombone part, measures 17-25.
- B. Tbn.**: Bass Trombone part, measures 17-25.
- B♭ Euph.**: B-flat Euphonium part, measures 17-25.
- Bass E♭**: Bass E-flat part, measures 17-25.
- Bass B♭**: Bass B-flat part, measures 17-25.
- S. Dr.**: Snare Drum part, measures 17-25, with patterns numbered 1-9.
- B. Dr.**: Bass Drum part, measures 17-25, with patterns numbered 1-9.

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each part's line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

"BLACK DIKE"

Picc.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 E♭ Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Solo Ten.Hn.
 1st Ten.
 2nd Ten.
 1st Bar.
 2nd Bar.
 1st. Tbn.
 2nd. Tbn.
 B. Tbn.
 B♭ Euph.
 Bass E♭
 Bass B♭
 S.Dr.
 B. Dr.

Musical score for "BLACK DIKE" featuring various instruments including Piccolo, Clarinets, Saxophones, Trumpets, Trombones, and Drums. The score includes dynamic markings such as *ff* and *f*. The page number is 4.

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and is page 5 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo, Eb Clarinet, Bb Clarinet 1 and 2, Eb Soprano Saxophone, Solo Saxophone, Repetitive Saxophone, 2nd and 3rd Clarinets, Solo Tenor Horn, 1st, 2nd, and 3rd Tenors, 1st and 2nd Baritone Saxophones, Bb Euphonium, Bass Eb, Bass Bb, Snare Drum, and Bass Drum. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The vocal parts (Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) have lyrics written below the notes. The percussion parts (S.Dr. and B.Dr.) include specific rhythmic patterns and dynamics. The score is divided into measures, with measure numbers 35 through 41 indicated at the bottom.

"BLACK DIKE"

Picc.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Eb Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Solo Ten.Hn.
 1st Ten.
 2nd Ten.
 1st Bar.
 2nd Bar.
 1st. Tbn.
 2nd. Tbn.
 B. Tbn.
 Bb Euph.
 Bass Eb
 Bass Bb
 S.Dr.
 B. Dr.

42 43 44 45 46 47 48 *mf* 49 50 51

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and is page 7 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Soprano Saxophone, Solo Alto Saxophone, and Repetitive Alto Saxophone. The vocal section consists of 2nd, 3rd, Solo Tenor, 1st, 2nd, and 3rd Chorus. The brass section includes 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, E♭ Euphonium, Bass E♭, and Bass B♭. The percussion section includes Snare Drum and Bass Drum. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The woodwinds and vocal parts have melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are primarily rhythmic accompaniment. The page number 7 is located at the top right. The title "BLACK DIKE" is centered at the top. The instrument labels are on the left side of the score. The measure numbers 52 through 61 are at the bottom, with some measures also numbered 10 through 13.

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and covers measures 62 through 72. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 64. The first system (measures 62-64) features a Piccolo, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Eb Soprano Saxophone, Solo Alto Saxophone, Alto Saxophone, 2nd Alto Saxophone, 3rd Alto Saxophone, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Bass Eb, and Bass Bb. The second system (measures 65-72) includes Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Bb Euphonium, Bass Eb, Bass Bb, and a Drum set (S.Dr. and B.Dr.). The score is marked with a forte (*ff*) dynamic throughout. The drum set part includes a snare drum (S.Dr.) and a bass drum (B.Dr.), with specific drum notation and measure numbers (14, 15) indicated. The page number 8 is located at the top left, and the title "BLACK DIKE" is centered at the top.

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and is page 9 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), E♭ Soprano Contralto (E♭ Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Solo Tenor Horn (Solo Ten. Hn.), 1st Tenor (1st Ten.), 2nd Tenor (2nd Ten.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), B♭ Euphonium (B♭ Euph.), Bass E♭ (Bass E♭), Bass B♭ (Bass B♭), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in 2/4 time and includes dynamic markings such as accents (>) and hairpins ($\hat{>$). It also features first and second endings, with the first ending leading to a "Fine." marking. The page number "9" is located in the top right corner. The measure numbers 73 through 83 are printed at the bottom of the page.

Picc. *Trio* *ff* *p* 1st *f* 2nd
 E♭ Cl. *Trio* *ff* *p* 1st *f* 2nd
 B♭ Cl. 1 *Trio* *ff* *p* 1st *f* 2nd
 B♭ Cl. 2 *Trio* *ff* *p* 1st *f* 2nd
 E♭ Sop. Cnt. *Trio* *ff* *p* 1st *f* 2nd
 Solo Cnt. *Trio* *ff* *p* 1st *f* 2nd
 Rep. *Trio* *ff* *p* 1st *f* 2nd
 2nd Cnt. *Trio* *ff* *p* 1st *f* 2nd
 3rd Cnt. *Trio* *ff* *p* 1st *f* 2nd
 Solo Ten.Hn. *Trio* *ff* *p* 1st *f* 2nd
 1st Ten. *Trio* *ff* *p* 1st *f* 2nd
 2nd Ten. *Trio* *ff* *p* 1st *f* 2nd
 1st Bar. *Trio* *ff* *p* 1st *f* 2nd
 2nd Bar. *Trio* *ff* *p* 1st *f* 2nd
 1st Tbn. *Trio* *ff* *p* *f* Tacet 1st Time
 2nd Tbn. *Trio* *ff* *p* *f* Tacet 1st Time
 B. Tbn. *Trio* *ff* *p* *f* Tacet 1st Time
 B♭ Euph. *Trio* *ff* *p* 1st *f* 2nd
 Bass E♭ *Trio* *ff* *p* *f* Tacet 1st Time
 Bass B♭ *Trio* *ff* *p* 1st *f* 2nd
 S. Dr. *ff* *p* 1st *f* 2nd 1 2 3 4
 B. Dr. *ff* *p* 1st *f* 2nd 1 2 3 4

ff 84 85 *p* 86 87 *p* 1st *f* 2nd 89 90 91 92 93 94

"BLACK DIKE"

This musical score is for the piece "BLACK DIKE" and spans measures 95 to 104. The instrumentation includes Piccolo, Eb Clarinet, Bb Clarinet 1 and 2, Eb Soprano and Solo Contraltos, Repetitive parts, 2nd and 3rd Contraltos, Solo Tenor Horn, 1st and 2nd Tenors, 1st and 2nd Baritone saxophones, 1st and 2nd Trombones, Bass Trombone, Eb Euphonium, Bass Eb, Bass Baritone, Snare Drum, and Bass Drum. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are used throughout. The score includes first and second endings, with the first ending leading to a *D.C.* (Da Capo) instruction. Measure numbers 95 through 104 are printed at the bottom of the page.