

Paddington 2018 - Instrument List - No 22.

March - "Black Dike" - J.A.Greenwood.

F.Richardson. Music Publishers, Gloucester. No 674.

Parts List	1	Part 1		Solo Horn	1	Part 3
Piccolo	2			1st Horn	2	
Eb Clarinet	3			2nd Horn	3	
1st Clarinet	4			1st Bb Baritone	4	
2nd Clarinet	5	Part 1		2nd Bb Baritone	5	Part 3
Eb Sop Cornet	1	Part 2		1st Tenor Trombone	1	Part 4
Solo Cornet	2			2nd Tenor Trombone	2	
Rep Cornet	3			Bass Trombone	3	
2nd Cornet	4			Bb Euphonium	4	
3rd Cornet	5	Part 2		Eb Bass	5	Part 4
				Bb Bass	1	Part 5
				Side Drum	2	
				Bass Drum	3	Part 5

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lines.

PICCOLO.

QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for a Piccolo instrument in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *ff* (fortissimo) at the beginning of the first staff, *mf* (mezzo-forte) in the second staff, and *f* (forte) in the sixth staff. The score includes first and second endings, marked with '1.' and '2.' and repeat signs. A 'Trio' section begins in the seventh staff, marked with a 2/4 time signature and a *ff* dynamic. The piece concludes with a *f* dynamic and the initials 'D.C.' (Da Capo).

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CLARINET
Eb.

QUICK MARCH.

"BLACK DIKE."

J. A. GREENWOOD

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for Clarinet Eb and consists of ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The piece is a quick march. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various articulations such as accents and slurs. A *Trio* section begins on the seventh staff, marked with a double bar line and a key signature change to two flats (Bb and Eb). The *Trio* section includes first and second endings, marked with *1.* and *2.* and a *f* dynamic. The piece concludes with a *D.C.* (Da Capo) instruction.

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1st
CLARINET
B \flat .

Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lines.

QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for a Clarinet in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f, p, p^{1st}, f^{2nd}), articulation (accents, slurs), and phrasing. A 'Trio' section begins on the seventh staff, marked with a double bar line and a change in dynamics to ff. The score concludes with first and second endings on the tenth staff, marked with '1.' and '2.' and ending with a double bar line and the initials 'D.C.'.

Full Brass Band, 1s. 3d. Extras 1d. each.

2nd
CLARINET
Bb.

Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lines.

QUICK MARCH.

"BLACK DIKE."

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The piece is a quick march, characterized by its rhythmic patterns and dynamic markings. The score is divided into two main sections: a 14-measure main body and a Trio section. The main body includes measures 1 through 14, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Trio section starts at measure 15 and includes first and second endings. The Trio section features a change in time signature to 2/4 and includes dynamic markings of *ff*, *p* (piano), and *f* (forte). The score concludes with a *D.C.* (Da Capo) instruction.

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SOPRANO Eb.

QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for Soprano Eb and consists of 11 staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is a quick march, characterized by its rhythmic patterns and dynamic contrasts. The score includes a 'Trio' section starting at the 10th staff, marked with a 3/4 time signature and a dynamic of *ff*. The piece concludes with first and second endings on the final staff.

ff *mf* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trio.

p *1st* *f* *2nd*

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SOLO
CORNET B \flat .

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QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for a solo cornet in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A section labeled "Trio" begins on the seventh staff, marked with *ff*. The score includes various musical notations such as slurs, accents, and repeat signs. The final staff concludes with a double bar line and the initials "D.C." (Da Capo).

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REPIANO *Bb*. Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Lincs.

QUICK MARCH.

"BLACK DIKE."

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

2^{na} Edition.

The musical score is written for a brass band in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations, including eighth and sixteenth notes, rests, and slurs. A section labeled "Trio." begins on the seventh staff, marked with *ff*. The final two staves conclude the piece with first and second endings, marked with "1." and "2." and ending with a double bar line and the initials "D.C." (Da Capo).

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2nd
CORNET Bb.

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QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for the 2nd Cornet Bb part of a quick march. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measures 12 and 13, and *ff* again at measure 14. The piece features several first and second endings, indicated by numbers 1 and 2 above the notes. A section labeled "Trio." begins at measure 14, marked with *ff*. The score concludes with a double bar line, a repeat sign, and a *f* (forte) dynamic marking. The initials "D.C." (Da Capo) are written at the end of the piece.

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QUICK MARCH.

"BLACK DIKE"

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3rd
CORNET B♭.

The musical score is written for the 3rd Cornet B♭ part of a quick march. It consists of ten staves of music. The key signature is B♭ major (two flats) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also first and second endings marked with '1' and '2'. A section labeled 'Trio' begins on the eighth staff, featuring a change in key signature to E♭ major (three flats) and a change in time signature to 2/4. The score concludes with a double bar line and repeat dots.

D C

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QUICK MARCH.

"BLACK DIKE."

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

SOLO
TENOR Eb.

The musical score is written for a Solo Tenor Eb instrument. It consists of ten staves of music in 2/4 time, with a key signature of one flat (Bb). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It features numerous accents, slurs, and articulation marks. The piece is divided into sections, with measures 1 through 10 on the second staff, and measures 11 and 12 on the third staff. A 'Trio' section begins at measure 13, marked with a key signature change to two flats (Bb and Eb) and a dynamic of *ff*. The score concludes with first and second endings, marked '1st' and '2nd', and a final *f* dynamic.

D.C.

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1st
TENOR Eb.

QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for the 1st Tenor Eb instrument. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score includes several measures with fingerings indicated by numbers 1 through 7. A section labeled "Trio" begins with a double bar line and a repeat sign, featuring first and second endings. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

2nd
TENOR E^b.

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QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for a 2nd Tenor E^b instrument in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked *ff* and includes an accent (>) over the first note. The second staff is marked *mf* and contains measures 1 through 5, with measure numbers 1-5 written above the staff. The third staff contains measures 6 through 7, with measure numbers 6-7 written above. The fourth staff contains measures 8 through 11, with measure numbers 8-11 written above. The fifth staff contains measures 12 through 15, with a dynamic marking of *f* below the staff. The sixth staff contains measures 16 through 20, with a dynamic marking of *ff* below. The seventh staff contains measures 21 through 24, with a dynamic marking of *p* below. The eighth staff contains measures 25 through 28, with a dynamic marking of *p* below. The ninth staff contains measures 29 through 32, with a dynamic marking of *ff* below. The tenth staff contains measures 33 through 36, with measure numbers 1-4 written above and a dynamic marking of *p* below. The score concludes with a double bar line and repeat dots.

D.C.

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1st
BARITONE
Bb.

QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for the 1st Baritone Bb part. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. A section of six measures is numbered 1 through 6. The score features a *Trio* section starting at measure 11, marked with a new key signature of D-flat major (three flats) and a dynamic of *ff*. The piece concludes with a *p* dynamic marking and a *D.C.* instruction.

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2nd
BARITONE
Bb.

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QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for a 2nd Baritone in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins on the eighth staff, where the time signature changes to 3/4. The score concludes with a double bar line and repeat dots.

D C

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QUICK MARCH.

"BLACK DIKE."

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

1st
TROMBONE.

The image displays a musical score for the 1st Trombone part of a quick march titled "Black Dike" by J. A. Greenwood. The score is written on ten staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are placed throughout the score to indicate volume. A first ending bracket is present on the eighth staff, with a "2." above it and a "1" below it. A second ending bracket is on the ninth staff, with a "15" above it. The score concludes with a double bar line and repeat dots on the tenth staff.

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2nd
TROMBONE.

QUICK MARCH.

"BLACK DIKE."

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for the 2nd Trombone part. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. A 'Trio' section begins on the eighth staff, marked with a double bar line and the word 'Trio.' above it. The tempo is indicated as 'QUICK MARCH' at the top. The score concludes with a double bar line and the initials 'D.C.' (Da Capo) at the bottom right.

D.C.

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QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for Bass Trombone and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a *ff* dynamic. The second staff has a *mf* dynamic and includes first, second, third, and fourth endings. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff is marked "Trio" and includes first and second endings. The eighth staff has a *ff* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The score concludes with a double bar line and a repeat sign.

BASS
TROMBONE.

D.C.

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EUPHONIUM
B \flat .

QUICK MARCH.

"BLACK DIKE."

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for Euphonium in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is a quick march, characterized by its rhythmic patterns and dynamic markings. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single line. The second staff begins with a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff is marked as a *Trio* section and begins with a dynamic marking of *ff*. The ninth staff has dynamic markings of *p* and *plst f ond*. The score concludes with a double bar line and a repeat sign.

D.C.

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BASS Eb.

QUICK MARCH.

"BLACK DIKE."

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for Bass Eb in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a *ff* dynamic and includes accents and slurs. The second staff has a *mf* dynamic and features sixteenth-note patterns with slurs and accents. The third staff continues with a *ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff ends with a *ff* dynamic. The sixth staff begins with a repeat sign and a *ff* dynamic. The seventh staff is marked "Trio" and starts with a *ff* dynamic, followed by a *p* dynamic. The eighth staff has a *p* dynamic and includes markings for "1st" and "2nd" endings. The ninth staff continues with a *p* dynamic. The tenth staff concludes the piece with a double bar line and repeat dots.

D.C.

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QUICK MARCH.

"BLACK DIKE."

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

The musical score is written for Bass Bb in 2/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs throughout. The piece features a main melody with first and second endings, and a section labeled "Trio" which begins with a key signature change to one flat (Bb) and a 3/4 time signature. The score concludes with a double bar line and repeat dots.

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QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD

(Dedicated to Black Dike Band, the Yorkshire Champions.)

SIDE DRUM.

The musical score is written for a side drum in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, and *f*, and features numerous accents and slurs. The piece is divided into sections, with measures numbered 1 through 14. A 'Trio' section begins at measure 11, marked with a *ff* dynamic. The score concludes with a double bar line and a repeat sign.

D.C.

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BASS DRUM.

QUICK MARCH.

"BLACK DIKE"

J. A. GREENWOOD.

(Dedicated to Black Dike Band, the Yorkshire Champions.)

2

ff

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 1

ff

2 3 4 5

2 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 *f*

ff

1. 2. **Trio. 1**

1 2 3 4 5 6 7 *ff* *p*

1st 2nd

D.C.