

Bits of Remick's Hits NO II.

Solo & 1st B \flat Cornets.

MEDLEY OVERTURE.

CONTENTS: My Little Chauffeur, The Poor Old Man, When the Mocking Birds are Singing in the Wildwood, Why Don't You Try, Silver Heels, Happy Heinie, Jessamine, Good-bye Maggie Doyle, In Dear Old Georgia, Sympathy, Is it Warm enough for You, Cheyenne, Good-bye Dear Old Manhattan Isle.

Allegro.

The Little Chauffeur.

J. Bodewalt Lampe.



The Poor Old Man.



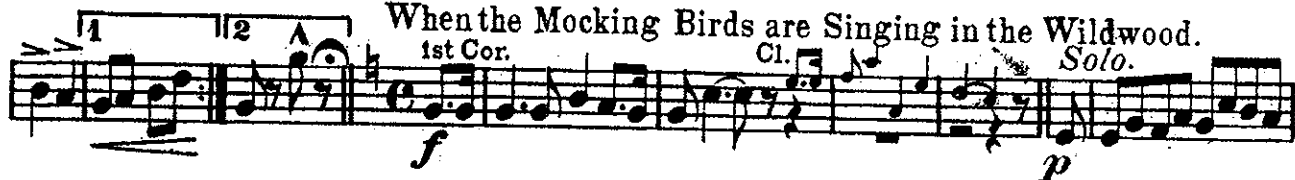
Andante.

When the Mocking Birds are Singing in the Wildwood.

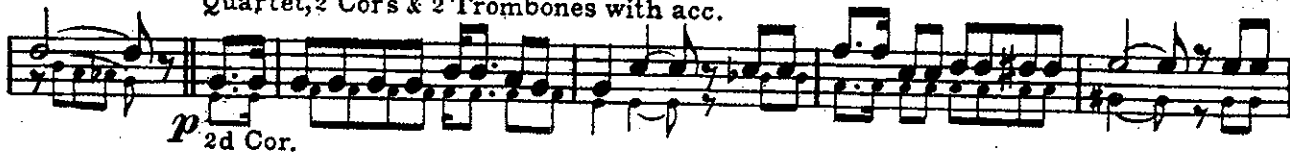
1st Cor.

Cl.

Solo.



Quartet, 2 Cor's & 2 Trombones with acc.



Moderato.

Why Don't You Try.



mf Bar.

Solo.
p 2^d Cor.

f *ff*

Allegro Modto
Silver Heels.

p-f

March All^o
Happy Heinie.

ff *ff*

Moderato.
Jessamine.
p-f

March All^o
Good-bye Maggie Doyle.

ff marc.

Cl. *p ff*

marc.

2 *In Dear Old Georgia.*
Andante.

Tromb. Bar. or Cor. Solo.
Legato
p

p Cor. *p* 2d Cor.

Horn.

Lento *Allegro Modto* *Sympathy.*
ff marc.

ff ff

Waltz All? *Is it Warm enough for You.*
marc.

1 2 *Legato 1st time.*
ff *p*

p ff
Solo Bb Cor. R. H. N° II.

Allegro Mod^{to}
Cheyenne.
ff marc.

yip! yip! yip! yip! yip! yip! yip! yip!

Solo. *Cl.*

oh! oh! oh! *p-ff*

oh! oh! oh!

Allegro.
 Good bye Dear Old Manhattan Isle.

ff

2 Bits of Remick's Hits No II

MEDLEY OVERTURE

D \flat Flute & Piccolo

J. Bodewalt Lampe

Allegro
The Little Chauffeur

Picc.

p *ff*

tr. *2.*

1. 2.

4/4

Detailed description: This section contains the first two staves of music for 'The Little Chauffeur'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff continues the melody with a fortissimo (*ff*) dynamic and includes a trill marked 'tr. 2.'. The piece concludes with a first ending (1.) and a second ending (2.) in 2/4 time.

The Poor Old Man

ff

1. 2.

Detailed description: This section contains the first two staves of music for 'The Poor Old Man'. The first staff is marked fortissimo (*ff*) and features a continuous eighth-note melody. The second staff continues the piece with first and second endings.

Andante
When the Mocking Birds are Singing in the Wildwood.

Picc.

f

F1. *p*

3

8

Picc. Solo *p*

stacc.

Detailed description: This section contains the first three staves of music for 'When the Mocking Birds are Singing in the Wildwood.'. The first staff is marked *Andante* and fortissimo (*f*), with a Piccolo part. The second staff features a first ending (F1.) and a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth staff is marked Piccolo Solo and piano (*p*), with a staccato (*stacc.*) instruction.

Moderato
Why Don't You Try

F1. *mf*

(long)

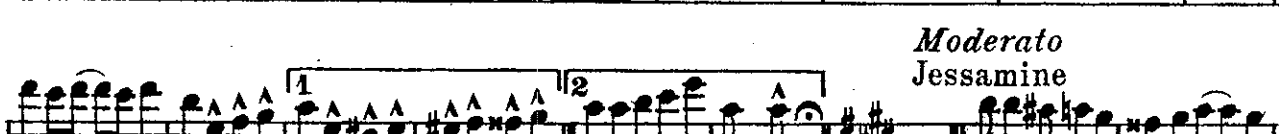
Detailed description: This section contains the first two staves of music for 'Why Don't You Try'. The first staff is marked *Moderato* and mezzo-forte (*mf*), with a first ending (F1.) and a '(long)' instruction. The second staff continues the melody.



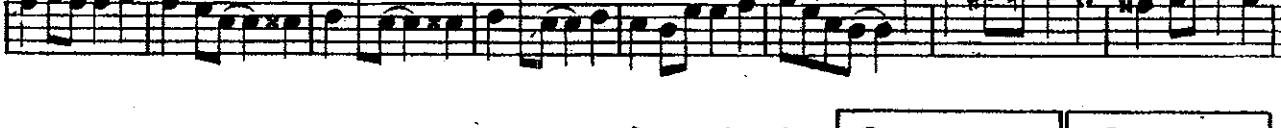
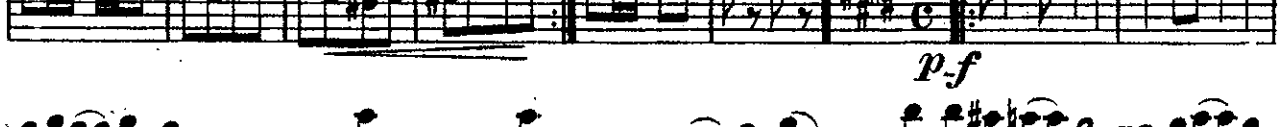
Allegro Modto Silver Heels



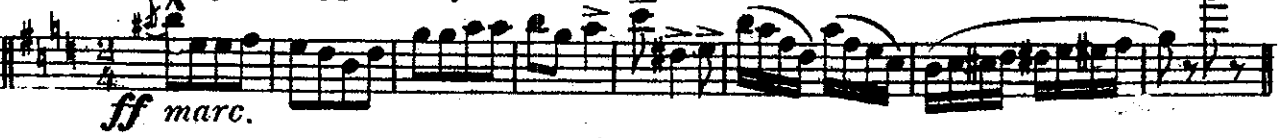
March Allò
Happy Heinie



Moderato
Jessamine



March Allò
Good-bye Maggie Doyle



p ff stacc.

tr

marc.

Andante In Dear Old Georgia

F1.

f

p

mf

p

p Quasi pizz Allegro Modto

Lento

Pic.

ff marc.

tr

marc.

Waltz Allò Is it Warm enough for you

tr

ff

p

p ff

Allegro Mod^{to}
Cheyenne

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Below the staff, the syllables "yip! yip! yip! yip!" are written.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Below the staff, the syllables "ohl' ohl' ohl'" are written.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *p-ff* is placed below the staff.

Allegro Good bye Dear Old Manhattan Isle ohl' ohl' ohl'

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A *trium* marking is placed above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A *trium* marking is placed above the staff.

Bits of Remick's Hits NO II. 1

Oboe.

MEDLEY OVERTURE.

Allegro.

J. Bodewalt Lampe.

The Little Chauffeur.

Musical notation for the first section, 'The Little Chauffeur'. It begins with a treble clef and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic and a slur over the first few notes. The second staff continues with a fortissimo (*ff*) dynamic and includes a trill (*tr*) over a note. The piece concludes with a repeat sign and a fermata.

Musical notation for the second section, 'The Poor Old Man'. It starts with a treble clef and a 2/4 time signature. The first staff has a trill (*tr*) and a fortissimo (*ff*) dynamic. The second staff includes first and second endings, marked with '1' and '2' above the staff.

Musical notation for the third section, 'When the Mocking Birds are Singing in the Wildwood'. It begins with a treble clef and a 3/4 time signature. The first staff has a first and second ending, with a fermata over the final note of the second ending.

When the Mocking Birds are Singing in the Wildwood.

Andante.

(Not too

Musical notation for the third section (continued). The first staff starts with a forte (*f*) dynamic and a slur. The second staff has a piano (*p*) dynamic and a slur. The third staff has a pianissimo (*pp*) dynamic and a slur. The piece ends with a fermata.

Musical notation for the fourth section, 'Why Don't You Try'. It begins with a treble clef and a 2/4 time signature. The first staff has a mezzo-forte (*mf*) dynamic and a slur. The piece ends with a fermata.

Moderato.

Why Don't You Try.

Musical notation for the fourth section (continued). The first staff has a piano (*p*) dynamic and a slur. The second staff has a forte (*f*) dynamic and a slur. The piece ends with a fortissimo (*ff*) dynamic and a slur.

2 *Allegro Modto*

Silver Heels.

2^d time.

p-f

Happy Heinie.
March *Allegro*
ff

ff

1 2

Moderato. Jessamine.

2^d time *8va*

p-f

Good-bye Maggie Doyle.

March *Allo.*

1 2
ff marc. *p-ff*

1 2

In Dear Old Georgia.

Andante

f *p*

mf

Quasi pizz
p

Lento

Allegro Mod^{to}

Sympathy.

2^d time 8^{va} ad lib.

ff marc. mf - ff

Waltz Is it Warm enough for You.

All^o ff p

1 2

tr

marc.

p-ff

1 2

Allegro Mod^{to}

Cheyenne.

ff marc.

oh! oh! oh! 2^d time.

p-f

1 2

oh! oh! oh!

Allegro

Good bye Dear Old Manh Islep

ff

Bits of Remick's Hits No. II. 1

Bassoon or Euphonium. *MEDLEY OVERTURE.*

Allegro.

J. Bodewalt Lampe.

The Little Chauffeur.

Musical notation for 'The Little Chauffeur' in bass clef, 2/4 time. It begins with a piano (*p*) dynamic and a fermata, then moves to fortissimo (*ff*) with a series of eighth notes and accents. The piece concludes with a final fortissimo (*ff*) section.

Continuation of the musical notation for 'The Little Chauffeur', featuring eighth notes and accents.

The Poor Old Man.

Musical notation for 'The Poor Old Man' in bass clef, 2/4 time, starting with a fortissimo (*ff*) dynamic.

When the Mocking Birds are Singing in the *Andante.*

Musical notation for 'When the Mocking Birds are Singing in the Andante' in bass clef, 2/4 time, starting with a forte (*f*) dynamic and including first and second endings.

Wildwood.

Musical notation for 'Wildwood' in bass clef, 4/4 time, starting with a piano (*p*) dynamic.

Continuation of the musical notation for 'Wildwood', featuring eighth notes and first endings.

Moderato. Why Dont You Try.

Musical notation for 'Why Dont You Try' in bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic and including first and second endings.

Continuation of the musical notation for 'Why Dont You Try', featuring eighth notes and a forte (*f*) dynamic.

Allegro Modto
Silver Heels.

Musical notation for 'Silver Heels' in bass clef, 2/4 time, starting with fortissimo (*ff*) and moving to piano-forte (*p-f*) with a second ending.

Continuation of the musical notation for 'Silver Heels', featuring eighth notes and first and second endings.

March All^o
Happy Heinie.

Musical notation for the first piece, 'Happy Heinie', in 2/4 time. It features a melody with eighth and sixteenth notes, accented notes, and dynamic markings of *ff*. The piece includes repeat signs and first/second endings.

Moderato.
Jessamine.

Musical notation for the second piece, 'Jessamine', in 3/4 time. It features a melody with quarter and eighth notes, dynamic markings of *p-f*, and repeat signs.

March All^o
Good-bye Maggie Doyle.

Musical notation for the third piece, 'Good-bye Maggie Doyle', in 2/4 time. It features a melody with eighth and sixteenth notes, dynamic markings of *ff* and *p-ff*, and repeat signs.

Andante.
In Dear Old Georgia.

Musical notation for the fourth piece, 'In Dear Old Georgia', in 3/4 time. It features a melody with quarter and eighth notes, dynamic markings of *f* and *p*, and repeat signs.

Lento.

Allegro Mod^{to}
Sympathy.

Musical notation for the fifth piece, 'Sympathy', in 2/4 time. It features a melody with eighth and sixteenth notes, dynamic markings of *ff marc*, *mf-ff*, and *marc.*, and repeat signs.

Waltz *Allo*

Is it Warm enough for You.

Musical notation for the first piece, 'Is it Warm enough for You.' It consists of three staves. The first staff begins with a first ending bracket and a repeat sign. The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo) and a *p-f* (pianissimo-fortissimo) marking. There are several accents (^) and slurs throughout the piece.

Allegro Modto
Cheyenne.

Musical notation for the second piece, 'Cheyenne.' It consists of six staves. The first staff begins with a first ending bracket and a repeat sign. The music is in 2/4 time and features a dynamic marking of *ff marc.* (fortissimo marcato). There are several accents (^) and slurs throughout the piece.

oh! oh! oh! *p-ff*

Allegro.

Good-bye Dear Old Manhat-

Musical notation for the third piece, 'Good-bye Dear Old Manhattan Isle.' It consists of five staves. The first staff begins with a first ending bracket and a repeat sign. The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo). There are several accents (^) and slurs throughout the piece.

tan Isle.

2 Bits of Remick's Hits No II.

E♭ Clarinet.

MEDLEY OVERTURE.

J. Bodewalt Lampe.

Allegro.
The Little Chauffeur.

Musical notation for 'The Little Chauffeur'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*). The second staff continues the melody with various ornaments, including trills (*tr.*) and accents (*^*), and ends with a repeat sign and a 2/4 time signature.

The Poor Old Man.

Musical notation for 'The Poor Old Man'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a fortissimo (*ff*) dynamic. The second staff continues the melody with trills (*tr.*) and accents (*^*), and ends with a repeat sign and a 2/4 time signature.

When the Mocking Birds are Singing in the Wildwood.

Andante.

Sva in absence of Flute.

Musical notation for 'When the Mocking Birds are Singing in the Wildwood'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The second and third staves continue the melody with various ornaments, including trills (*tr.*) and accents (*^*), and end with a repeat sign and a 4/4 time signature.

Moderato.

Why Dont You Try.

Musical notation for 'Why Dont You Try'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and includes a long note marked '(long.)'. The second staff continues the melody with trills (*tr.*) and accents (*^*), and ends with a fortissimo (*mf*) dynamic. The word 'stacc.' is written above the second staff.

p

f

Allegro Modto
Silver Heels.

p-f

ff

March Allº
Happy Heinie.

ff

ff

Moderato.
Jessamine.

p-f

March Allº
Good-bye Maggie Doyle.

ff

4 *stacc.*

p-ff

marc.

1 2

In Dear Old Georgia.

Andte

f

p

p

mf

p *Quasi pizz. Allegro Modto*

Lento. *Sympathy.*

ff marc

mf-ff

1

Waltz All9

Is it Warm enough, etc.

ff

p

p-ff

tr

1 2

Allegro Modto
Cheyenne.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. Below the staff, the lyrics "yip. yip. yip. yip." are written.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

p-ff

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

Good bye Dear Old Manhattan Isle.

oh! oh! oh!

Alto

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. It includes trill markings (*tr*) above several notes.

ff

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. It includes trill markings (*tr*) above several notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

2 Bits of Remick's Hits No. II

MEDLEY OVERTURE

Solo & 1st B \flat Clarinets

CONTENTS: The Little Chauffeur, The Poor Old Man, When the Mocking Birds are Singing in the Wildwood, Why Dont You Try, Silver Heels, Happy Heinie, Jessamine, Good-bye Maggie Doyle, In Dear Old Georgia, Is it Warm enough for you, Cheyenne, Good bye Dear Old Manhattan Isle.

Allegro

J. Bodewalt Lampe

The Little Chauffeur

Musical notation for 'The Little Chauffeur' in G major, 6/8 time. The piece begins with a piano (*p*) dynamic and transitions to fortissimo (*ff*). It features a melodic line with many slurs and accents, and includes trills (*tr*) and a trill-like flourish (*trill*). The notation is spread across three staves.

The Poor Old Man

Musical notation for 'The Poor Old Man' in G major, 2/4 time. It starts with a fortissimo (*ff*) dynamic and includes first and second endings. The notation is spread across two staves.

Andante When the Mocking Birds are Singing in the Wildwood

Musical notation for 'When the Mocking Birds are Singing in the Wildwood' in G major, 3/4 time. It is marked for the 2nd Clarinet (*2^d Cl.*) and includes a note to be '(not too loud)'. The dynamics range from fortissimo (*f*) to pianissimo (*pp*), with staccato (*stacc.*) markings. The notation is spread across three staves.

Moderato

Why Dont You Try

Musical notation for 'Why Dont You Try' in G major, 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The notation is spread across two staves.

p

f

ff

Allegro Modto Silver Heels

p-f stacc.

ff

March Allegro Happy Heinie

ff

ff

Moderato Jessamine

p-f

ff

March Allegro Good-bye Maggie Doyle

ff marc.

stacc.

p ff

tr

marc.

1 2

Andte

f

In Dear Old Georgia

2^d Cl. *p'*

p

mf

p

quasi pizz

Lento

Allegro Modto Sympathy

ff marc.

mf ff

marc.

Waltz All^o Is it Warm enough for

you

tr

tr

tr

ff

p

p ff

tr

Allegro Modto Cheyenne

A A

ff

A A

yip! yip! yip! yip!

A A

sva divisi 3

A A

E♭Cl.

A A

oh! oh! oh! *p-ff*

tr

1 2

Allegro Good bye Dear Old Manhattan Isle.

oh! oh! oh!

ff

tr

A

tr

2 Bits of Remick's Hits No. II

2d & 3d B♭ Clarinets

MEDLEY OVERTURE

J. Bodewalt Lampe

Allegro

The Little Chauffeur

Λ Λ Λ Λ Λ Λ Λ

p marc. tram *ff*

ff tram *tram* 1 2 *ff*

The Poor Old Man.

Detailed description: This block contains the first two staves of music. The first staff is for 'The Little Chauffeur', starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a *p marc. tram* dynamic and ends with a *ff* dynamic. The second staff continues the piece, featuring a *ff tram* dynamic and a *tram* marking. It includes first and second endings, with a *ff* dynamic at the end.

1 2 Λ *Andante*
When the Mocking Birds are Singing in the Wild-wood

f

p *p*

Detailed description: This block contains the third and fourth staves. The third staff is for 'When the Mocking Birds are Singing in the Wild-wood', starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes first and second endings and a *Andante* tempo marking. The dynamic is *f*. The fourth staff continues the piece with a *p* dynamic.

stacc. *pp* *p* *Moderato*
Why Don't You Try

mf

p *f*

Detailed description: This block contains the fifth, sixth, seventh, eighth, and ninth staves. The fifth staff is for 'Why Don't You Try', starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a *stacc.* marking and a *pp* dynamic. The sixth staff continues with a *p* dynamic and a *Moderato* tempo marking. The seventh staff has a *mf* dynamic. The eighth and ninth staves feature triplets and end with a *f* dynamic.

A musical staff featuring a series of triplets and eighth notes. The tempo is marked *Allegro Modto* and the dynamic is *ff*.

Allegro Modto
Silver Heels

A musical staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and contains eighth notes and triplets. The dynamic is *p-f*.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes and triplets. The dynamic is *p-f*.

March Allo Happy Heinie

A musical staff with a treble clef and a key signature of one sharp (F#). It features eighth notes and triplets. The dynamic is *ff*.

A musical staff with a treble clef and a key signature of one sharp (F#). It features eighth notes and triplets. The dynamic is *ff*.

Moderato
Jessamine

A musical staff with a treble clef and a key signature of one sharp (F#). It features eighth notes and triplets. The dynamic is *p-f*.

A musical staff with a treble clef and a key signature of one sharp (F#). It features eighth notes and triplets. The dynamic is *p-f*.

March Allo
Good-bye Maggie Doyle

A musical staff with a treble clef and a key signature of two flats (Bb, Eb). It features eighth notes and triplets. The dynamic is *ff marc.*

A musical staff with a treble clef and a key signature of two flats (Bb, Eb). It features eighth notes and triplets. The dynamic is *p-ff*.

A musical staff with a treble clef and a key signature of two flats (Bb, Eb). It features eighth notes and triplets. The dynamic is *p-ff*.

A musical staff with a treble clef and a key signature of two flats (Bb, Eb). It features eighth notes and triplets. The dynamic is *marc*.

4 *Andante*
In Dear Old Georgia

Musical notation for the first section, 'In Dear Old Georgia'. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff includes a 'Quasi pizz' (*p*) marking and a 'Lento' tempo marking.

Musical notation for the second section, 'Sympathy'. It consists of two staves of music. The first staff is marked 'Allegro Modto' and 'Sympathy', with a fortissimo marcato (*ff marc.*) dynamic. The second staff includes a mezzo-forte (*mf*) and fortissimo (*ff*) dynamic marking.

Musical notation for the third section, 'Is it Warm enough for you'. It consists of two staves of music. The first staff is marked 'Waltz All' and includes a marcato (*marc*) dynamic. The second staff includes fortissimo (*ff*) and piano (*p*) dynamic markings.

Continuation of the musical notation for 'Is it Warm enough for you', consisting of two staves of music. The first staff includes fortissimo (*ff*) and piano (*p*) dynamic markings. The second staff includes a piano (*p*) dynamic marking.

Continuation of the musical notation for 'Is it Warm enough for you', consisting of one staff of music. It includes a piano (*p*) dynamic marking.

Musical notation for the fourth section, 'Cheyenne'. It consists of two staves of music. The first staff is marked 'Allegro Modto' and 'Cheyenne', with a fortissimo (*ff*) dynamic. The second staff includes a fortissimo (*ff*) dynamic marking.

yiplyipl yipl yipl

Solo *p-ff*
oh! oh! oh!

Allegro Good bye Dear Old
oh! oh! oh!
ff

Manhattan Isle

2 Bits of Remick's Hits No II

MEDLEY OVERTURE

B♭ Soprano Saxophone:

Allegro

J. Bodewalt Lampe

The Little Chauffeur

Musical notation for 'The Little Chauffeur' in 4/8 time, marked *ff*. The piece features a melodic line with eighth and sixteenth notes, including trills and slurs.

The Poor Old Man.

Musical notation for 'The Poor Old Man' in 4/4 time, marked *ff*. It includes first and second endings and features a melodic line with eighth and sixteenth notes.

Andante When the Mocking Birds are Singing in the

Musical notation for 'When the Mocking Birds are Singing in the Wildwood' in 6/8 time, marked *f*. It includes first and second endings and features a melodic line with eighth and sixteenth notes.

Wildwood

Moderato Why Don't You Try

Musical notation for 'Why Don't You Try' in 2/4 time, marked *mf*. It includes first and second endings and features a melodic line with eighth and sixteenth notes.

Allegro Modto
Silver Heels

Musical notation for 'Silver Heels' in 2/4 time, marked *p:ff*. It features a melodic line with eighth and sixteenth notes.

March Allo Happy Heinie

Musical notation for 'Happy Heinie' in 2/4 time, marked *ff*. It features a melodic line with eighth and sixteenth notes, including trills and slurs.

Moderato
Jessamine

Musical notation for 'Jessamine' in 2/4 time, marked *p:ff*. It features a melodic line with eighth and sixteenth notes.

March *Allo*
Good bye Maggie Doyle

Musical staff for 'Good bye Maggie Doyle'. It begins with a first ending bracket (1) and a second ending bracket (2). The tempo is marked *ff marc.*

Musical staff for 'Good bye Maggie Doyle'. The dynamic is marked *p-ff*.

Musical staff for 'In Dear Old Georgia'. It features a first ending bracket (1) and a second ending bracket (2). The tempo is marked *Andte*.

Musical staff for 'In Dear Old Georgia'. The dynamic is marked *f*.

Musical staff for 'Sympathy'. It includes a triplet of eighth notes (3) and a second ending bracket (2). The tempo is marked *Lento* and *Allegro Modto*. The dynamic is marked *ff marc.*

Musical staff for 'Sympathy'. The dynamic is marked *p-ff*.

Musical staff for 'Is it Warm enough for You'. It features a first ending bracket (1) and a second ending bracket (2). The tempo is marked *Waltz Allo*. The dynamic is marked *ff*.

Musical staff for 'Is it Warm enough for You'. The dynamic is marked *p-ff*.

Musical staff for 'Cheyenne'. It features a first ending bracket (1) and a second ending bracket (2). The tempo is marked *Allo Moderato*. The dynamic is marked *ff*.

Musical staff for 'Cheyenne'. It includes the vocalization 'yipl yipl yipl yipl'.

Musical staff for 'Cheyenne'. It includes a triplet of eighth notes (3) and a second ending bracket (2).

Musical staff for 'Cheyenne'. It includes the vocalization 'ohl ohl ohl'.

Musical staff for 'Good bye Dear Old Manhattan Isle'. It features a first ending bracket (1) and a second ending bracket (2). The tempo is marked *Allegro*. The dynamic is marked *ff*.

Musical staff for 'Good bye Dear Old Manhattan Isle'. It includes the vocalization 'ohl ohl ohl'.

Musical staff for 'Good bye Dear Old Manhattan Isle'.

Bits of Remick's Hits No. II

E♭ Alto Saxophone *MEDLEY OVERTURE*

Allegro
The Little Chaffeur

J. Bodewalt Lampe

Musical notation for 'The Little Chaffeur'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano) and a *ff* (fortissimo) marking. There are several accents (^) and a series of six 'A' marks above the notes. The second staff continues the melody with a first ending bracket and a '4' marking.

Musical notation for 'The Poor Old Man'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff*. There are several accents (^) and a first ending bracket with a '2' marking.

Musical notation for 'When the Mocking Birds are singing in the Wild-wood'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The music starts with a dynamic marking of *mf* (mezzo-forte). There are several accents (^) and first ending brackets with '1' and '2' markings. The number '15' is written at the end of the first staff.

Musical notation for 'Why Don't You Try'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Moderato*. The music starts with a dynamic marking of *mf*. There are several accents (^) and first ending brackets with '1' and '2' markings. The number '6' is written at the beginning of the first staff.

Musical notation for 'Silver Heels'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro Modto*. The music starts with a dynamic marking of *ff*. There are several accents (^) and first ending brackets with '1' and '2' markings.

Musical notation for 'Happy Heinie'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *March Allò*. The music starts with a dynamic marking of *ff*. There are several accents (^) and first ending brackets with '1' and '2' markings.

Musical notation for 'Jessamine'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Moderato*. The music starts with a dynamic marking of *ff*. There are several accents (^) and first ending brackets with '1' and '2' markings.

Musical notation for 'Jessamine' (continued). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff*. There are several accents (^) and first ending brackets with '1' and '2' markings.

Musical notation for 'Jessamine' (continued). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff*. There are several accents (^) and first ending brackets with '1' and '2' markings.

March *All^o*
Good bye Maggie Doyle

ff marc. p-ff

Georgia

Allegro Mod^{to} Sympathy Lento
ff marc. p-ff

Waltz *All^o* Is it Warm enough for You
ff p-ff

Allegro Mod^{to} Cheyenne
ff marc.

yipl yipl yipl yipl
oh! oh! oh!

Allegro Good bye Dear Old Manhattan Isle
oh! oh! oh!
ff

Bits of Remicks Hits No II.

MEDLEY OVERTURE.

Bb Tenor Saxophone.

J. Bodewalt Lampe.

Allegro.

The Little Chauffeur.

Musical notation for 'The Little Chauffeur' and 'The Poor Old Man'. The first staff is for 'The Little Chauffeur' with dynamics *p* and *ff*. The second staff is for 'The Poor Old Man' with dynamics *ff* and first/second endings. The key signature has one sharp (F#).

Andante.

When the Mocking Birds are Singing etc.

Why Don't You Try.

Musical notation for 'When the Mocking Birds are Singing etc.' and 'Why Don't You Try.'. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *p*. The key signature has one sharp (F#).

Allegro Modto

Silver Heels.

Musical notation for 'Silver Heels' and 'Happy Heinie'. The first staff has dynamics *ff* and *fff*. The second staff has dynamics *ff* and *ff*. The key signature has one sharp (F#).

Moderato

Jessamine.

Musical notation for 'Jessamine' with dynamics *p-ff*. The key signature has one sharp (F#).

March Allegro

Good bye Maggie Doyle.

Musical notation for 'Good bye Maggie Doyle' with dynamics *ff* and *p-ff*. The key signature has one sharp (F#).

The first two staves of the piece 'In Dear Old Georgia' are written in treble clef with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff provides a harmonic accompaniment. The tempo is marked 'Andante'.

In Dear Old Georgia.
Andante.

The third staff continues the accompaniment for 'In Dear Old Georgia'. It includes dynamic markings 'ff' and 'Lento' at the end of the section. Measure numbers 15, 3, and 2 are indicated.

Allegro Modto
Sympathy.

The fourth staff is the beginning of 'Sympathy', marked 'Allegro Modto'. It starts with a treble clef and a key signature of one sharp. Dynamic markings 'ff marc' and 'mf-ff' are present.

The fifth staff continues 'Sympathy' and includes the tempo marking 'Waltz All^o'. It features dynamic markings 'marc.' and 'ff'.

The sixth staff continues 'Sympathy' with dynamic markings 'pff' and 'ff'.

The seventh staff continues 'Sympathy' with dynamic markings 'pff' and 'ff'.

Allegro Modto
Cheyenne.

The eighth staff is the beginning of 'Cheyenne', marked 'Allegro Modto'. It starts with a treble clef and a key signature of one sharp. Dynamic markings 'ff marc.' and 'f' are present.

The ninth staff continues 'Cheyenne' with dynamic markings 'ff' and 'f'.

The tenth staff continues 'Cheyenne' with dynamic markings 'ff' and 'f'.

The eleventh staff continues 'Cheyenne' with dynamic markings 'pff' and 'Allegro'. It includes the vocal-like exclamation 'oh! oh! oh!' and 'oh! oh! oh!'.

Good bye Dear Old Manhattan Isle.

The twelfth staff is the beginning of 'Good bye Dear Old Manhattan Isle', marked 'Allegro'. It starts with a treble clef and a key signature of one sharp. Dynamic markings 'ff' and 'Allegro' are present.

The thirteenth staff continues 'Good bye Dear Old Manhattan Isle' with dynamic markings 'ff'.

The fourteenth staff continues 'Good bye Dear Old Manhattan Isle' with dynamic markings 'ff'.

Bits of Remick's Hits No. II.

E♭ Baritone Sax.

MEDLEY OVERTURE.

J. Bodewalt Lampe.

Allegro.

The Little Chauffeur.

Musical notation for 'The Little Chauffeur' in G major, 2/4 time. It begins with a piano (*p*) dynamic and transitions to fortissimo (*ff*) dynamics. The melody features several accents and a repeat sign with first and second endings.

The Poor Old Man.

Musical notation for 'The Poor Old Man' in G major, 2/4 time. It starts with a fortissimo (*ff*) dynamic and features a melodic line with various rhythmic values.

Andante.

When the Mocking Birds are Singing, etc. 15

Musical notation for 'When the Mocking Birds are Singing, etc.' in G major, 2/4 time. It begins with a fortissimo (*ff*) dynamic and includes a repeat sign with first and second endings.

Why Don't You Try.

Modto 2 Bassoon.

Musical notation for 'Why Don't You Try' in G major, 2/4 time. It starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a repeat sign and first/second endings.

Allegro Modto

Silver Heels.

2d time.

Musical notation for 'Silver Heels' in G major, 2/4 time. It begins with a piano-forte (*p-f*) dynamic and features a melodic line with a repeat sign and first/second endings.

March Allò

Happy Heinie.

Musical notation for 'Happy Heinie' in G major, 2/4 time. It starts with a fortissimo (*ff*) dynamic and features a melodic line with a repeat sign and first/second endings.

Modto Jessamine.

2d time.

Musical notation for 'Jessamine' in G major, 2/4 time. It begins with a piano-forte (*p-f*) dynamic and features a melodic line with a repeat sign and first/second endings.

March Allò

Good-bye Maggie Doyle. AAA

Musical notation for 'Good-bye Maggie Doyle' in G major, 2/4 time. It starts with a fortissimo (*ff*) dynamic and features a melodic line with a repeat sign and first/second endings.

Musical notation for the final section of the medley, continuing the melodic line from the previous piece with a piano-forte (*p-f*) dynamic.

Musical staff with notes, rests, and dynamics. Includes first and second endings.

Andante.
In Dear Old Georgia.

Musical staff with notes, rests, and dynamics. Includes measure numbers 15, 3, and 2.

Musical staff with notes, rests, and dynamics. Includes dynamic marking *ff*.

Allegro Modto Sympathy.

Musical staff with notes, rests, and dynamics. Includes dynamic marking *p-ff*.

Musical staff with notes, rests, and dynamics. Includes dynamic marking *ff*.

Waltz All^o
Is it Warm enough for You.

Musical staff with notes, rests, and dynamics. Includes dynamic marking *p-ff*.

Musical staff with notes, rests, and dynamics. Includes dynamic marking *p-ff*.

Musical staff with notes, rests, and dynamics. Includes dynamic marking *ff*.

Allegro Modto
Cheyenne.

Musical staff with notes, rests, and dynamics. Includes dynamic marking *f*.

Musical staff with notes, rests, and dynamics. Includes measure number 6.

Musical staff with notes, rests, and dynamics. Includes measure number 3 and dynamic marking *p-ff*.

oh! oh! oh! *p-ff*

Musical staff with notes, rests, and dynamics. Includes first and second endings.

Allegro.
Good-bye Dear Old Manhattan Isle.

oh! oh! oh!

Musical staff with notes, rests, and dynamics. Includes dynamic marking *ff*.

Musical staff with notes, rests, and dynamics. Includes dynamic marking *ff*.

Musical staff with notes, rests, and dynamics. Includes dynamic marking *ff*.

Bits of Remick's Hits No II. 1

E♭ Cornet.

MEDLEY OVERTURE.

CONTENTS: The Little Chauffeur, The Poor Old Man, When the Mocking Birds are Singing in the Wildwood, Why Don't You Try, Silver Heels, Happy Heinie, Jessamine, Good-bye Maggie Doyle, In Dear Old Georgia, Sympathy, Is it Warm enough for You, Cheyenne, Good-bye Dear Old Manhattan Isle.

Allegro.

J. Bodewalt Lampe.

The Little Chauffeur.

Musical notation for 'The Little Chauffeur' in E major, 2/4 time. The piece begins with a piano (*p*) dynamic and transitions to fortissimo (*ff*). The notation includes various note values, rests, and articulation marks such as slurs and accents.

Musical notation for 'The Poor Old Man' in E major, 2/4 time. It features first and second endings, marked with '1' and '2'. The piece is marked fortissimo (*ff*).

Andante.

When the Mocking Birds are Singing in the Wildwood.

Musical notation for 'When the Mocking Birds are Singing in the Wildwood' in E major, 3/4 time. The piece is marked fortissimo (*f*) and includes first and second endings, marked with '15' and '6'.

Moderato.

Why Don't You Try.

Musical notation for 'Why Don't You Try' in E major, 2/4 time. The piece is marked mezzo-forte (*mf*) and includes a clarinet part labeled 'Clars'.

Continuation of the musical notation for 'Why Don't You Try', marked mezzo-forte (*mf*).

Continuation of the musical notation for 'Why Don't You Try', marked piano (*p*), including a clarinet part labeled 'Clar.'.

Continuation of the musical notation for 'Why Don't You Try', marked fortissimo (*f*) and fortissimo (*ff*), ending with a triplet of eighth notes.

2 *Allegro Modto*

Silver Heels.

2d time.

Musical notation for Silver Heels, 2d time, *p-f*.

Musical notation for March All^o Happy Heine, *ff*.

Musical notation for Happy Heine, *ff*.

Musical notation for Happy Heine, *ff*.

Musical notation for Moderato Jessamine, 2d time, *p-f*.

Musical notation for Jessamine, 2d time, *p-f*.

Musical notation for March All^o Good-bye Maggie Doyle, *ff marc.*

Musical notation for Good-bye Maggie Doyle, *stacc.*, *ppf*, triplets.

Musical notation for Good-bye Maggie Doyle, triplets.

Musical notation for Good-bye Maggie Doyle, triplets.

Musical notation for In Dear Old Georgia, *Andte*, *f*.

Musical notation for In Dear Old Georgia, triplets, *f*.

Musical notation for Allegro Modto Sympathy, *Lento.*, *ff marc.*

2d time.

Clar.

mf-ff

Waltz Is it Warm enough for You. 2d time.

All^o

ff

p-ff

Allegro Mod^{to}
Cheyenne.

ff marc.

yip! yip! yip! yip!

oh! oh! oh!

oh! oh! oh!

Allegro.
Good-bye Dear Old Manhattan Isle.

ff

Bits of Remick's Hits No II

MEDLEY OVERTURE

2^d & 3^d B \flat Cornets

Allegro
The Little Chauffeur

J. Bodewalt Lampe

Musical notation for 'The Little Chauffeur' in G major, 6/8 time. The first staff shows a melodic line starting with a piano (*p*) dynamic and a 2^d part line below it. The piece concludes with a fortissimo (*ff*) dynamic and a series of downward-pointing 'v' marks.

Continuation of the musical notation for 'The Little Chauffeur', featuring a fortissimo (*ff*) dynamic.

Musical notation for 'The Poor Old Man' in G major, 2/4 time. It includes first and second endings and concludes with a fortissimo (*ff*) dynamic.

Continuation of the musical notation for 'The Poor Old Man'.

Musical notation for 'When the Mocking Birds' in G major, 2/4 time, marked *Andante*. It includes first and second endings and concludes with a fortissimo (*f*) dynamic.

Continuation of the musical notation for 'When the Mocking Birds', featuring dynamics of *pp* and *p*.

Musical notation for a solo for the 2^d Cornet, marked *Solo (2^d Cor.)*. It includes dynamics of *pp* and *p*.

Musical notation for 'Why Don't You Try' in G major, 2/4 time, marked *Moderato*.

Continuation of the musical notation for 'Why Don't You Try', featuring dynamics of *p* and a 2-3 Cornet part.

Solo (2d Cor.)

Musical staff with notes and dynamics *p*

Musical staff with notes and dynamics *f*

Allegro Modto
Silver Heels

Musical staff with notes and dynamics *p-f*

Musical staff with notes and dynamics *ff*

March All^o
Happy Heinie

Musical staff with notes, dynamics *ff*, and first/second endings

Musical staff with notes and dynamics *ff*

Musical staff with notes and dynamics *ff*

Moderato
Jessamine

Musical staff with notes and dynamics *p-f*

Musical staff with notes

Musical staff with notes and first/second endings

March *Allo*
Good-bye Maggie Doyle

Musical notation for the first section of 'Good-bye Maggie Doyle'. It consists of three staves of music in 2/4 time. The first staff begins with a dynamic marking of *ff* and ends with *p-ff*. The music features a mix of eighth and sixteenth notes with various articulations.

Musical notation for the second section of 'Good-bye Maggie Doyle', titled 'Andante In- Dear Old Georgia'. It consists of three staves of music in 2/4 time. The first staff has a dynamic marking of *f*. The second staff includes a '2d' marking and a dynamic of *pp*. The third staff has a 'Solo' marking and a dynamic of *p*. There are also markings for '8' and '2d Cl.'.

Musical notation for the third section of 'Good-bye Maggie Doyle', titled 'Lento'. It consists of two staves of music in 2/4 time. The first staff has a dynamic marking of *p*. The music is characterized by wide intervals and a slow tempo.

Musical notation for the fourth section of 'Good-bye Maggie Doyle', titled 'Allegro Modto Sympathy'. It consists of two staves of music in 2/4 time. The first staff has a dynamic marking of *ff* and the second staff has *mf ff*. The music is in a more rhythmic and lively style.

Musical notation for the fifth section of 'Good-bye Maggie Doyle', titled 'Waltz *Allo* Is it Warm enough for You'. It consists of two staves of music in 3/4 time. The first staff has a dynamic marking of *ff* and the second staff has *vp p-ff*. The music is in a waltz rhythm.

Musical notation for the sixth section of 'Good-bye Maggie Doyle', titled 'Waltz *Allo* Is it Warm enough for You'. It consists of two staves of music in 3/4 time. The first staff has a dynamic marking of *ff* and the second staff has *vp p-ff*. The music is in a waltz rhythm.

Allegro Modto Cheyenne

ff marc.

yipl yipl yipl yipl *f*

AAA AAA

Solo 2d Cl

oh! oh! oh! *p-ff*

oh! oh! oh!

Allegro Good bye Dear Old Manhattan Isle

Play lower note in absence of 3d Cor.

2 Bits of Remick's Hits No II

MEDLEY OVERTURE

1st & 2d E♭ Horns or Altos

J. Bodewalt Lampe.

Allegro
The Little Chauffeur

Musical notation for 'The Little Chauffeur'. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a half note chord, then moves to a fortissimo (*ff*) dynamic with a series of eighth notes. The second and third staves continue the melody with various rhythmic patterns and dynamics, including a *ff* marking at the start of the second staff.

The Poor Old Man

Musical notation for 'The Poor Old Man'. The score consists of two staves. The first staff is in 2/4 time with a key signature of one sharp (F#). It begins with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second staff continues the piece, ending with first and second endings marked '1' and '2'.

Andante When the Mocking Birds are
Singing in the Wildwood

Musical notation for 'When the Mocking Birds are Singing in the Wildwood'. The score consists of three staves. The first staff is in 3/4 time with a key signature of one sharp (F#). It begins with a fortissimo (*f*) dynamic and a half note chord, then moves to a piano (*p*) dynamic. The second and third staves continue the melody with various rhythmic patterns and dynamics, including a *p* marking at the start of the second staff.

Moderato
Why Don't You Try

Musical notation for 'Why Don't You Try'. The score consists of two staves. The first staff is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and a half note chord. The second staff continues the melody with various rhythmic patterns and dynamics.

p

f

Allo Modto Silver Heels *ff*

p-f

1 2

March Allo Happy Heinie *ff*

1 2

Moderato Jessamine *p-f*

1 2d Cor. 2

March Allo Goodbye Maggie Doyle *ff marc.*

p-ff

p-ff

p-ff

1 2

4 *Andante*
In Dear Old Georgia

2d Cor.

Musical staff 1: *f*

Musical staff 2: *p*

Musical staff 3

Musical staff 4: *Solo*
p

Musical staff 5: *Lento*

Musical staff 6: *Allegro Modto* Sympathy
ff marc. *mf ff*

Musical staff 7

Musical staff 8: *Waltz All*
Is it Warm enough for You
marc. *ff*

Musical staff 9: *p ff*

Musical staff 10

Musical staff 11: *Allegro Modto*
Cheyenne
ff

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also accents (^) and a fermata.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also accents (^) and a fermata.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also accents (^) and a fermata.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also accents (^) and a fermata.

Solo *1st Horn*

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also accents (^) and a fermata. Lyrics: ohl ohl ohl

ppff

Musical staff with notes and dynamics. Dynamics include *ppff*. There are also accents (^) and a fermata.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also accents (^) and a fermata. Lyrics: ohl ohl ohl

Allegro
Good-bye Dear Old Manhattan Isle

Musical staff with notes and dynamics. Dynamics include *ff*. There are also accents (^) and a fermata.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also accents (^) and a fermata.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also accents (^) and a fermata.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also accents (^) and a fermata.

Bits of Remick's Hits No. II. ¹

3d & 4th Eb Horns
OR ALTOS.

MEDLEY OVERTURE.

J. Bodewalt Lampe.

Allegro.

The Little Chauffeur.

Musical notation for the first staff of 'The Little Chauffeur'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece starts with a piano (*p*) dynamic and includes a section marked 'ff' (fortissimo). There are some 'v' markings under the notes, possibly indicating accents or breath marks.

Musical notation for the second staff of 'The Little Chauffeur', continuing the melody and accompaniment.

The Poor Old Man.

Musical notation for the first staff of 'The Poor Old Man'. The tempo is marked 'ff' (fortissimo).

Musical notation for the second staff of 'The Poor Old Man'.

When the Mocking Birds are Singing, etc.

Andante.

Musical notation for the first staff of 'When the Mocking Birds are Singing, etc.'. The tempo is marked 'Andante'. It features first and second endings (1 and 2) and a dynamic marking of *f* (forte).Musical notation for the second staff of 'When the Mocking Birds are Singing, etc.'. It includes a triplet of eighth notes and a dynamic marking of *p* (piano).Musical notation for the third staff of 'When the Mocking Birds are Singing, etc.'. It includes a dynamic marking of *p* (piano).

Moderato.

Why Don't You Try.

Musical notation for the first staff of 'Why Don't You Try'. The tempo is marked 'Moderato'. It includes a dynamic marking of *mf* (mezzo-forte).

Musical notation for the second staff of 'Why Don't You Try'.

Musical notation for the third staff of 'Why Don't You Try'. It includes a dynamic marking of *p* (piano).Musical notation for the fourth staff of 'Why Don't You Try'. It includes dynamic markings of *f* (forte) and *ff* (fortissimo).

2 *Allegro Modto*
Silver Heels.

p-f

1 2

March All^o Happy Heinie.

ff *ff*

1 2

Moderato. Jessamine.

p-f

1 2

March All^o
Good-bye Maggie Doyle.

ff

p-ff

1 AAA

Andante. In Dear Old Georgia.
f *p*

1

1 3 2 *Lento*

Allegro Mod^{to}
Symphony.

ff marc. *mf-ff*

Waltz All^o *marc.*

Is it Warm enough for You. Play lower notes in absence of 4th Horn.
ff *p-ff*

Allegro Mod^{to} Cheyenne.
ff *f*

p-ff oh! oh! oh!

Allegro Good bye Dear Old Manhattan
Isle. oh! oh! oh! *ff*

Bits of Remick's Hits NO II. 1

MEDLEY OVERTURE.

Trombones.

Allegro.
The Little Chauffeur.

J. Bodewalt Lampe.

Musical score for Trombones, 'The Little Chauffeur' section. The score consists of four staves of music. The first staff begins with a dynamic marking of *p* and ends with *ff*. The second staff begins with *ff*. The third and fourth staves include first and second endings, with a dynamic marking of *ff* at the end of the second ending. The title 'The Poor Old Man' is written above the third staff.

When the Mocking Birds are Singing in the Wildwood.

Musical score for Trombones, 'When the Mocking Birds are Singing in the Wildwood' section. The score consists of three staves of music. The first staff is marked *Andante* and *f*. The second staff is marked *pp* and includes a *SOLO (obligato)* section. The third staff is marked *p*. The title 'When the Mocking Birds are Singing in the Wildwood' is written above the first staff. The parts for the 2nd and 3rd Horns are indicated.

Why Don't You Try.

Musical score for Trombones, 'Why Don't You Try' and 'Silver Heels' sections. The score consists of four staves of music. The first staff is marked *Moderato* and *mf*. The second staff is marked *f*. The third staff is marked *Allegro Modto* and *pp-f*. The fourth staff includes first and second endings. The title 'Why Don't You Try' is written above the first staff, and 'Silver Heels' is written above the third staff.

2 *March All^o*
Happy Heine.

Two staves of musical notation for 'Happy Heine'. The first staff begins with a *ff* dynamic marking and features a series of eighth notes with accents. The second staff continues the melody with similar rhythmic patterns and accents.

Jessamine.

Two staves of musical notation for 'Jessamine'. The first staff is marked *Mod^{to}* and includes the instruction '3d Horn'. The second staff begins with a *p* dynamic marking and features a melody with a '4' time signature.

Good-bye Maggie Doyle.

March All^o

Two staves of musical notation for 'Good-bye Maggie Doyle'. The first staff is marked *ff marc.* and features a melody with a '7' time signature. The second staff continues the piece with a *p-ff* dynamic marking.

In Dear Old Georgia.

Andante.

Two staves of musical notation for 'In Dear Old Georgia'. The first staff is marked *Andante.* and includes first and second endings. The second staff is marked *Solo (1st Tr.) Legato.*

Two staves of musical notation continuing the 'In Dear Old Georgia' piece, featuring a steady eighth-note accompaniment.

Two staves of musical notation for 'Sympathy'. The first staff is marked *Lento.* and features a melody with a 'C' time signature. The second staff is marked *Allegro Mod^{to}*.

Two staves of musical notation continuing the 'Sympathy' piece, featuring a melody with a *ff* dynamic marking and a *mf* dynamic marking.

ff

Waltz Is it Warm enough for You.

Allo *ff* *p* *p-ff* *marc.*

Allegro modto
Cheyenne.

ff marc. yip! yip! yip! yip!

f

f oh! oh! oh!

p-ff *Allo*

Good bye Dear Old Manhattan Isle.

oh! oh! oh! *ff*

Bits of Remick's Hits No. II.

Bass Trombone.

MEDLEY OVERTURE.

J. Bodewalt Lampe.

Allegro.

The Little Chauffeur.

Musical notation for 'The Little Chauffeur' in bass clef, 6/8 time. It begins with a piano (*p*) dynamic and transitions to fortissimo (*ff*) after a few measures. The melody is characterized by eighth and sixteenth notes.

Continuation of the musical notation for 'The Little Chauffeur', maintaining the *ff* dynamic.

The Poor Old Man.

Musical notation for 'The Poor Old Man' in bass clef, 2/4 time. It starts with a first ending bracket and a fortissimo (*ff*) dynamic.

Andante.

When the Mocking Birds are sing-

Musical notation for 'When the Mocking Birds are singing in the Wildwood.' in bass clef, 3/4 time. It features a first ending bracket and a forte (*f*) dynamic.

ing in the Wildwood.

Continuation of the musical notation for 'When the Mocking Birds are singing in the Wildwood.' with dynamics *p*, *pp*, and *p*.

Why Don't You Try.
Moderato.

Musical notation for 'Why Don't You Try.' in bass clef, 2/4 time. It starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket.

Continuation of the musical notation for 'Why Don't You Try.' with dynamics *f* and *pp*.

Allegro Modto

Silver Heels.

Musical notation for 'Silver Heels.' in bass clef, 2/4 time. It begins with fortissimo (*ff*) and transitions to piano-forte (*pp-f*).

March All^o

Happy Heine.

Musical notation for 'Happy Heine.' in bass clef, 2/4 time. It starts with fortissimo (*ff*) and includes a first ending bracket.

Continuation of the musical notation for 'Happy Heine.' with dynamics *ff* and *ff*.

Jessamine.
Mod^{to} 16

f

March All^o
Good-bye Maggie Doyle.

ff

2^d time.

ff marc.

p-ff

Both times.

Andante.
In Dear Old Georgia.

f

- Not too loud.

p

p

Lento.

All^o Mod^{to}
Sympathy.

ff

mf-ff *p*

p

Waltz All^o

ff

p *p-ff*



Allegro Modto
Cheyenne.



Allegro.
Good-bye Dear Old Manhattan



Isle.

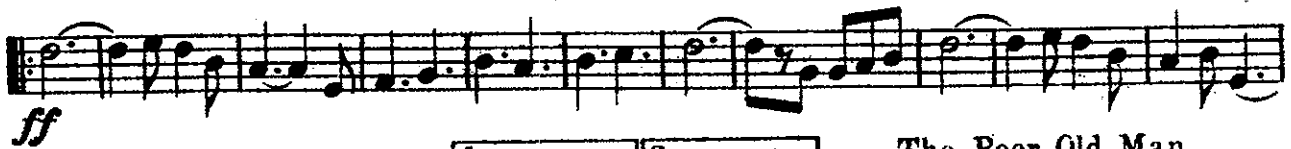


Bits of Remick's Hits NO II. ¹

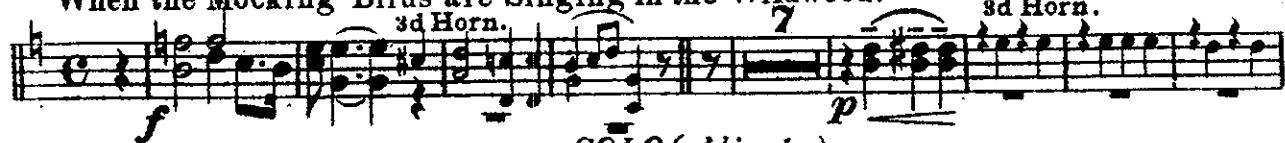
B \flat Tenors. (Trombones.) *MEDLEY OVERTURE.*

J. Bodewalt Lampe.

Allegro.
The Little Chauffeur.

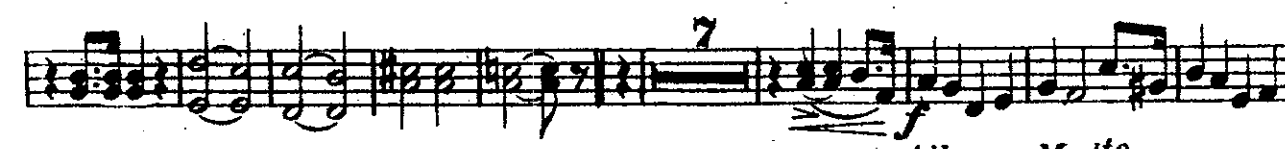
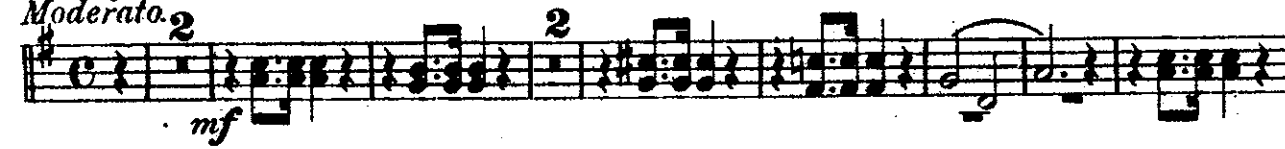


Andante.
When the Mocking Birds are Singing in the Wildwood.



Why Don't You Try.

Moderato. $\frac{2}{2}$



Allegro Mod \grave{o}
Silver Heels.



2 *March All^o*

Happy Heinie.

ff

ff

VVV VVV

VVV VVV VVV VVV VVV VVV

Moderato.

Jessamine.

3^d Horn

p

4

f

March All^o
Good bye Maggie Doyle. >

ff marc.

p-ff

In Dear Old Georgia.

Andante.

1 2

Solo (1st T.) Legato.

f

p

Lento.

Allegro Mod^{to}
Sympathy. ^

ff

mf

p

p

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *marc.*

Waltz All^o
Is it Warm enough for You.

Musical staff with notes and dynamics including *ff*, *p*, and *p-ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics including first and second endings.

Allegro Mod^o
Cheyenne.

Musical staff with notes and dynamics including *ff* and *marc.*

yip! yip! yip! yip!

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics including a triplet and *f*.

oh! oh!oh!

Musical staff with notes and dynamics including *p-ff*.

Allegro.
Good-bye Dear Old Manhattan Isle.

Musical staff with notes and dynamics including first and second endings and *ff*.

oh! oh!oh!

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

2 Bits of Remick's Hits No. II.

B♭ Baritone.

MEDLEY OVERTURE.

Allegro.

J. Bodewalt Lampe.

The Little Chauffeur.

Musical notation for 'The Little Chauffeur' in G major, 6/8 time. The piece begins with a piano (*p*) dynamic and transitions to fortissimo (*ff*) later in the piece. The notation includes various rhythmic patterns and slurs.

Continuation of the musical notation for 'The Little Chauffeur', featuring a fortissimo (*ff*) dynamic and a variety of rhythmic figures.

Continuation of the musical notation for 'The Little Chauffeur', including first and second endings marked with '1' and '2'.

The Poor Old Man.

Musical notation for 'The Poor Old Man' in G major, 4/4 time, starting with a fortissimo (*ff*) dynamic.

When the Mocking Birds are Singing in the Wild-
Andante.

Musical notation for 'When the Mocking Birds are Singing in the Wild' in G major, 4/4 time, marked *Andante* and starting with a forte (*f*) dynamic. It includes first and second endings.

wood.
SOLO (obligato)

Musical notation for the wood solo section of 'When the Mocking Birds are Singing in the Wild', marked *SOLO (obligato)* and starting with a piano (*p*) dynamic.

Bass Trom.

Musical notation for the Bass Trombone part, starting with a piano (*p*) dynamic.

Bassoon.

Musical notation for the Bassoon part, starting with a piano (*p*) dynamic.

Why Don't You Try.
Moderato.

Musical notation for 'Why Don't You Try' in G major, 4/4 time, marked *Moderato* and starting with a mezzo-forte (*mf*) dynamic.

Continuation of the musical notation for 'Why Don't You Try'.

Solo.

Musical staff with notes and dynamics. Dynamics include *p* and *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

f Allegro Modto
Silver Heels.

Musical staff with notes and dynamics. Dynamics include *p-f*.

March All^o
Happy Heinie.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Moderato.
Jessamine.

Musical staff with notes and dynamics. Dynamics include *p-f*.

Musical staff with notes and dynamics.

March All^o
Good bye Maggie Doyle.

Musical staff with notes and dynamics. Dynamics include *ff*.

Trom.

Musical staff with notes and dynamics. Dynamics include *p-ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

4 *Andante.*
In Dear Old Georgia.



Legato.
Tromb. or Cornet.



Allegro Modto
Cheyenne.

yip! yip!

ff marc.

f

Solo.

p

oh! oh! oh!

p-ff

Allegro.

Good-bye Dear

ff

oh! oh! oh!

Old Manhattan Isle.

Bits of Remick's Hits No II.

Baritone.

MEDLEY OVERTURE.

J. Bodewalt Lampe.

The Little Chauffeur.

Allegro.

Musical notation for 'The Little Chauffeur' in bass clef, 6/8 time. The piece begins with a piano (*p*) dynamic and a long slur over the first few measures, ending with a fortissimo (*ff*) dynamic. There are four accents (^) over the final four notes of the first line.

Second line of musical notation for 'The Little Chauffeur', starting with a fortissimo (*ff*) dynamic and a first ending bracket.

Third line of musical notation for 'The Little Chauffeur', featuring first and second endings.

The Poor Old Man

Musical notation for 'The Poor Old Man' in bass clef, starting with a fortissimo (*ff*) dynamic.

Second line of musical notation for 'The Poor Old Man', including first and second endings and a section marked 'When the Mocking Birds are Singing in etc. Andante.' with a fortissimo (*f*) dynamic.

SOLO (obligato)

Musical notation for the 'SOLO (obligato)' section in bass clef, starting with a piano (*p*) dynamic.

Musical notation for the 'Bass Trom.' part in bass clef, starting with a piano (*p*) dynamic.

Bassoon.

Musical notation for the 'Bassoon.' part in bass clef, starting with a piano (*p*) dynamic.

Why Don't You Try.

Moderato.

Musical notation for 'Why Don't You Try.' in bass clef, starting with a mezzo-forte (*mf*) dynamic.

Second line of musical notation for 'Why Don't You Try.', ending with an accent (^) over the final note.

Solo.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Allegro Modto
Silver Heels.

Musical staff with notes and dynamics. Dynamics include *p-f*.

March All^o
Happy Heinie.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Moderato.
Jessamine.

Musical staff with notes and dynamics. Dynamics include *p-f*.

March All^o
Good bye Maggie Doyle.

Musical staff with notes and dynamics. Dynamics include *ff marc.*

p-ff Tromb.

Musical staff with notes and dynamics. Dynamics include *p-ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

In Dear Old Georgia.

Andante



Legato
Tromb. or Cornet.



Solo.



Lento

Allegro Moderato.

Sympathy.



ff marc.

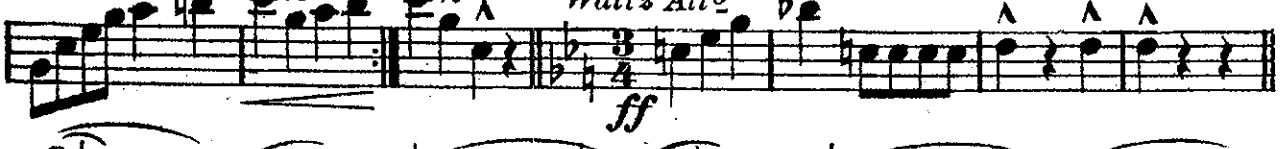
mf, ff



marc.

Is it Warm enough for You.

Waltz Allo



ff



p-ff



Allegro Mod^{to}
Cheyenne.

yip! yip!



Solo.



Allegro.

Good bye Dear



Old Manhattan Isle.



Bits of Remick's Hits No II.

MEDLEY OVERTURE.

Basses.

J. Bodewalt Lampe.

Allegro.

The Little Chauffeur.

Musical notation for the first piece, 'The Little Chauffeur'. It begins with a bass clef and a 6/8 time signature. The melody starts with a series of eighth notes, followed by a dynamic marking of *p* (piano). The piece concludes with a dynamic marking of *ff* (fortissimo) and a series of eighth notes. Above the staff, there are several accents (^) over the notes.

Continuation of the musical notation for 'The Little Chauffeur', featuring a series of eighth notes and a dynamic marking of *ff* (fortissimo).

The Poor old Man.

Musical notation for the second piece, 'The Poor old Man'. It starts with a bass clef and a 2/4 time signature. The melody is characterized by eighth notes and a dynamic marking of *ff* (fortissimo).

Continuation of the musical notation for 'The Poor old Man', featuring a series of eighth notes and a dynamic marking of *ff* (fortissimo).

Andante.

When the Mocking Birds are Singing in the Wildwood.

Musical notation for the third piece, 'When the Mocking Birds are Singing in the Wildwood'. It begins with a bass clef and a 3/4 time signature. The melody starts with a first ending bracket (1) and a second ending bracket (2). The piece concludes with a dynamic marking of *p* (piano). The text 'one bass.' is written below the staff.

Continuation of the musical notation for 'When the Mocking Birds are Singing in the Wildwood', featuring a series of eighth notes and a dynamic marking of *p* (piano).

Continuation of the musical notation for 'When the Mocking Birds are Singing in the Wildwood', featuring a series of eighth notes and a dynamic marking of *p* (piano).

Moderato.

Why Don't You Try.

Musical notation for the fourth piece, 'Why Don't You Try'. It starts with a bass clef and a 3/4 time signature. The melody is characterized by eighth notes and a dynamic marking of *mf* (mezzo-forte).

Continuation of the musical notation for 'Why Don't You Try', featuring a series of eighth notes and a dynamic marking of *mf* (mezzo-forte).

Continuation of the musical notation for 'Why Don't You Try', featuring a series of eighth notes and a dynamic marking of *p* (piano).

f
Allegro Modto
Silver Heels.



p-f



March All^o
Happy Heinie

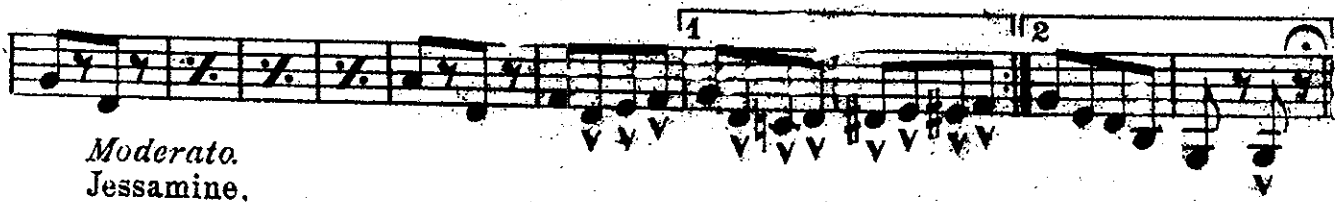
ff



ff



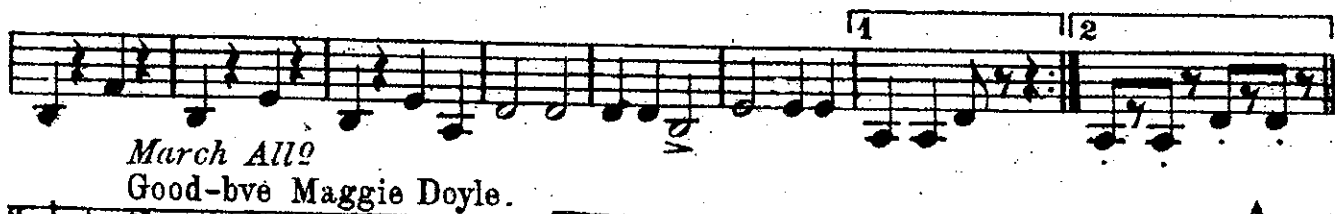
Moderato.
Jessamine.



p-f



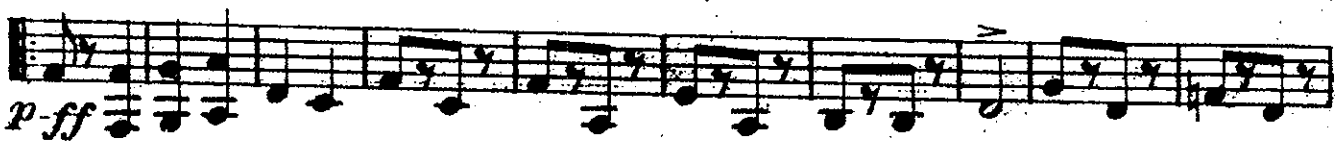
March All^o
Good-bye Maggie Doyle.



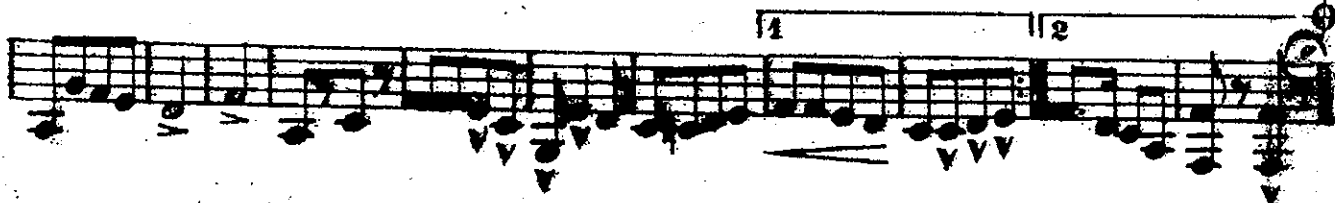
ff marc



p-ff



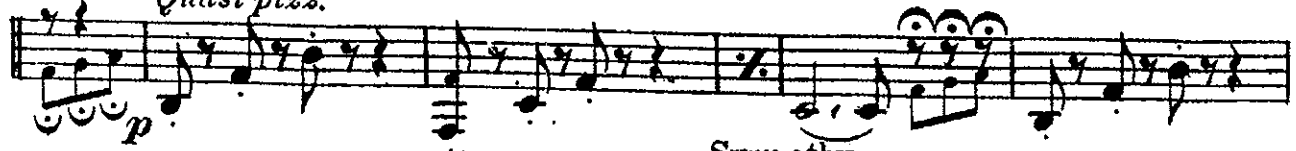
ff



Andante.
In Dear Old Georgia.



Bar. *Quasi pizz.*



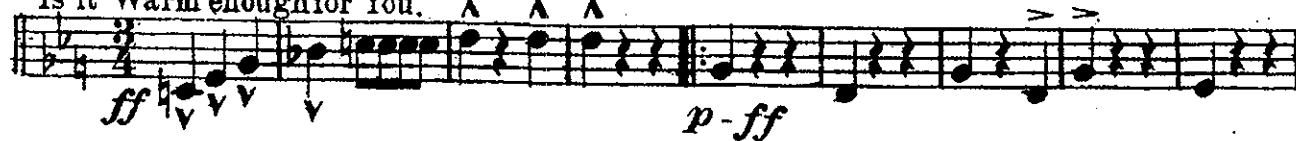
Lento.

Sympathy.
Allegro Modto



Waltz All^o

Is it Warm enough for You.



Allegro Molto
Cheyenne.

marc.

ff

f

v v

ohl ohl ohl

p-ff

ohl ohl ohl

Allegro.

Good bye Dear Old Manhattan Isle.

ff

^ ^ ^ ^ ^

8va bass.....

2 Bits of Remick's Hits No. II

MEDLEY OVERTURE

Drums

Allegro
The Little Chauffeur

J. Bodewalt Lampe

An imitation of an approaching Automobile may be here introduced. Auto Horn

p *ff*

ff

The Poor Old Man

ff

Andante

When the Mocking Birds are Singing in the Wildwood

f Mocking Bird *p* (not loud)

M. Bird

p *f*

Moderato

Why Don't You Try

(long) *p* Bells or Tri.

p Dr.

p Dr.

Allegro Mod^{to} Silver Heels
Triangle (with Tri. stick)

ff *p* Tambourine

f Dr. & Tri.

f B.D. & Cym.

f Cym. B.D.

March All^o Happy Heinie

ff Dr. & Tri.

ff B.D. & Cym.

Moderato Jessamine
Sand-paper

Dr.

f B.D.

f B.D.

4 *March Allo*
Good bye Maggie Doyle

marc.
Cym.

Dr.

Musical notation for the first piece, 'Good bye Maggie Doyle'. It consists of five staves of music. The first staff is marked with a dynamic of *ff* and includes the instruction 'B. Dr.'. The second staff is marked with *p-f*. The third staff is marked with *Dr.*. The fourth staff is marked with *tog.*. The fifth staff is marked with *Cym.* and *B.D.*. The music features various rhythmic patterns and articulations.

Andante In Dear Old Georgia

Musical notation for the second piece, 'In Dear Old Georgia'. It consists of three staves of music. The first staff is marked with *mf* and includes the instruction 'Dr.'. The second staff is marked with *pp* and includes the instruction 'Triangle)'. The third staff is marked with *Lento* and includes the instruction 'Bell (Do not substitute the)'. The music is in a slower tempo and features a prominent bell sound.

Allo *Modto* Sympathy

Musical notation for the third piece, 'Sympathy'. It consists of five staves of music. The first staff is marked with *ff*. The second staff is marked with *p*. The third staff is marked with *ff*. The fourth staff is marked with *Waltz* and *Allo*. The fifth staff is marked with *ff* and includes the instruction 'Is it Warm etc.' and three accents (A A A). The music is in a waltz tempo and features a variety of dynamics and articulations.

ff

Allo Modto Cheyenne
Tom Tom
yipl yipl
ff B.D.Cym.B.D.Cym.

tog.
B.D.Cym.B.D.Cym. *f*

Dr. Tom Tom

tog. Cym. Cym. tog. B.D.Cym.B.D.Cym.

togh. B.D. Cym.B.D. *pp* Cym.B.D. *f* tog. ohl ohloh!

Horse Hoofs (or Cocoanut Shells)

f ohl ohloh!

ff

ff

ff

f

Allegro Good-bye Dear Old Manhattan Isle