

BITS OF REMICK'S HITS

Medley Overture No 13

C FLUTE & PICCOLO

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

Pic. Solo *f* *3* Fl. *3* Pic. *3* Fl. Fl. & Pic. *ff*

ff 2^d time *decresc. poco a poco*

2^d time *pp* *ff*

Andante moderato

rit. *p* Fl. *p*

cresc. *rit.* **Moderato** 2 Flutes *p*

Fl. & Pic. *f*

allarg. *ff*

Moderato

C Flute & Piccolo

ff & Pic. Fl. & Pic. p

Valse tempo

f & Pic.

fz

fz

ff

Andante moderato grazioso

Fl.

mf

ff

March Allegro

ff & Pic.

fz

pp-ff

fz

tr

Steamboat Imitation

ff *fz*

Andante moderato
1 Fl. & Pic. Solo

p Use Pic. when only one

Fl. only **Moderato (lively)** & Pic.

f *pp rit.* *dim.* *ff*

ffz

pp

cresc. *poco* *a* *poco* *ff*

Allegretto
2 Fl. & Pic. stacc.

mf

f stacc.

tr *fff accel.*

C Flute & Piccolo

Allegro

Sing

Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a nice long let-ter.

Say I need a rest and you fear I had bet-ter stay here a year. Feel my

pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

& Pic. Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

cresc. poco a poco ff

cresc. poco a poco ff

f ff

f ff

f ff

f ff

a tempo allarg. fff

allarg. fff

Allegro

8

2 Piccolòs

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D \flat FLUTE & PICCOLO

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

Pic. Solo *f* Fl. Pic. Solo *f* Fl. Fl. & Pic. *ff*

ff 2^d time *decresc. poco a poco*

2^d time *pp* *ff*

Andante moderato

rit. *p*

Moderato

cresc. *rit.* *p* 2 Flutes

3 Fl. & Pic. *f*

allarg. *ff*

The musical score is written for D-flat Flute and Piccolo in a 2/4 time signature. It begins with an **Allegro moderato** tempo. The first staff features a Piccolo solo with a triplet of eighth notes, followed by a Flute entry. The second staff continues with a Piccolo solo and then a Flute entry. The third staff shows both Flute and Piccolo playing together. The fourth staff includes a first ending marked '1' and a second ending marked '2'. The fifth staff transitions to an **Andante moderato** tempo, starting with a *rit.* (ritardando) and *p* (piano) dynamic. The sixth staff is marked **Moderato** and includes a *cresc.* (crescendo) and *rit.* (ritardando) section, followed by a *p* dynamic section for 2 Flutes. The seventh staff continues with a triplet of eighth notes. The eighth staff features a triplet of eighth notes for Flute and Piccolo. The final staff concludes with an *allarg.* (allargando) section and a *ff* (fortissimo) dynamic.

Moderato

$\text{D}\flat$ Flute & Piccolo

First staff of music for Moderato section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs and accents. Dynamics include *ff* & Pic. and *p*. There are markings for Flute (Fl.) and Piccolo (& Pic.).

Second staff of music for Moderato section, continuing the melodic line with slurs and accents.

Valse tempo

First staff of music for Valse tempo section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a rhythmic pattern with slurs and accents. Dynamics include *f* & Pic.

Second staff of music for Valse tempo section, featuring a rhythmic pattern with slurs and accents. Dynamics include *fz*.

Third staff of music for Valse tempo section, featuring a rhythmic pattern with slurs and accents. Dynamics include *fz*.

Fourth staff of music for Valse tempo section, featuring a rhythmic pattern with slurs and accents. Dynamics include *ff*.

Andante moderato grazioso

First staff of music for Andante moderato grazioso section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is slower and more lyrical, with slurs and accents. Dynamics include *mf* and *Fl.*

Second staff of music for Andante moderato grazioso section, continuing the melodic line with slurs and accents.

Third staff of music for Andante moderato grazioso section, featuring a melodic line with slurs and accents. Dynamics include *ff*.

March Allegro

First staff of music for March Allegro section. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is rhythmic and energetic, with slurs and accents. Dynamics include *ff* & Pic., *fz*, and *pp-ff*.

Second staff of music for March Allegro section, featuring a rhythmic pattern with slurs and accents. Dynamics include *fz*.

Third staff of music for March Allegro section, featuring a rhythmic pattern with slurs and accents. Dynamics include *fz*.

Fourth staff of music for March Allegro section, featuring a rhythmic pattern with slurs and accents. Dynamics include *fz*.

B♭ Flute & Piccolo

Steamboat imitation *ff* *fz*

Andante moderato

1 Fl. & Pic. Solo *p* Use Pic. when only one *f*

Fl. only *f* *pp rit.* *dim.* **Moderato (lively)** & Pic. *ff* *ffz*

pp *cresc.* *poco a poco* *ff*

tr. *3*

Allegretto Fl. & Pic. stacc.

mf *2*

stacc. *f*

tr. *fff accel.*

B \flat Flute & Piccolo

Allegro

Sing

Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a nice long let-ter.

Say I need a rest and you fear I had bet-ter stay here a year. Feel my

pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse! *f*

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse! *f*

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse! *f*

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse! *f*

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse! *f*

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse! *f*

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse! *f*

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse! *f*

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse! *f*

BITS OF REMICK'S HITS

Medley Overture No 13

OBOES

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

Musical notation for the first section of the medley, starting with 'Allegro moderato'. The music is in 2/4 time and features a melodic line with various dynamics including *f*, *ff*, and *pp*. It includes first and second endings and a *rit.* (ritardando) section.

Andante mod^{to}

Musical notation for the second section of the medley, starting with 'Andante mod^{to}'. The tempo is slower, and the music is marked *SOLO*. Dynamics include *p cresc.* and *cresc.*

Moderato

Musical notation for the third section of the medley, starting with 'Moderato'. The tempo is moderate, and the music includes dynamics such as *p*, *f*, *ff*, and *accel.* (accelerando). It features a variety of rhythmic patterns and melodic lines.

Oboes

Valse tempo

f *fz* *fz* *fz* *ff*

Andante moderato grazioso

mf espress. *ff*

March Allegro

ff *fz* *pp-ff* *fz* *fz*

Steamboat imitation

ff *fz*

Andante moderato

p *f* *f*

Moderato (lively)

pp rit. *dim.* *ff* *fz*

pp *cresc.* *poco* *a poco* *ff*
Allegretto

Allegro
Sing

Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a nice long let-ter.

Say I need a rest and you fear — I had bet-ter stay here a year. — Feel my

pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

f *cresc. poco*
a poco *ff*

Allegro

fz *ff*

allarg.

a tempo

allarg. *fff*

BITS OF REMICK'S HITS

Medley Overture No 13

E♭ CLARINET

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

Musical notation for the first section of the medley, starting with **Allegro moderato**. The piece is in 2/4 time and E-flat major. It begins with a *Picc.* (piccolo) flourish. The first staff contains a series of eighth-note patterns, marked with *f*. The second staff continues with similar patterns, marked with *ff*. The third staff features a *a poco* dynamic and includes a *2^d time pp* marking. The fourth staff contains a first ending marked with a '1' and a second ending marked with a '2', both marked with *ff*. A triplet of eighth notes is also present in the fourth staff.

Andante moderato

Musical notation for the second section of the medley, starting with **Andante moderato**. The piece is in 3/4 time and E-flat major. It begins with a *rit.* (ritardando) marking and a first ending marked with a '1'. The first staff contains a series of quarter notes, marked with *p*. The second staff continues with similar patterns, marked with *cresc.* and *rit.*. The third staff is marked with *Moderato* and *p*. The fourth staff contains a triplet of eighth notes.

Moderato

Musical notation for the third section of the medley, starting with **Moderato**. The piece is in 3/4 time and E-flat major. It begins with a *rit.* marking and a first ending marked with a '1'. The first staff contains a series of quarter notes, marked with *cresc.* and *rit.*. The second staff is marked with *Moderato* and *p*. The third staff contains a triplet of eighth notes. The fourth staff is marked with *allarg.* (allargando) and *ff*. The fifth staff is marked with *Moderato* and *ff*. The sixth staff contains a series of quarter notes, marked with *p*.

E♭ Clarinet

Musical staff with notes and rests.

Musical staff with notes and rests.

Valse tempo

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Andte modto grazioso

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

March All^o

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Steamboat imitation

Musical staff with notes and rests.

Andante moderato

1
p
f
p
f
pp rit. dim.
Moderato
ff
fz
pp
cresc. poco a poco
ff

Allegretto

2
mf stacc.
f stacc.
tr
accel. fff

E♭ Clarinet

Allegro

Sing



Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a nice long let-ter.



Say I need a rest and you fear I had bet-ter stay here a year.



Feel my pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?



Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

play



cresc. poco a poco



Allegro

triumphant



allarg.



a tempo

allarg.

fff

Solo & 1st B \flat Clarinets

Moderato

Musical notation for the Moderato section, featuring Eb Cl. and 2^d Cl. parts. Dynamics include *ff* and *p espress.*

Valse tempo

Musical notation for the Valse tempo section, featuring S. Cl. sva. Dynamics include *f* and *ff*.

Andante moderato grazioso

Musical notation for the Andante moderato grazioso section, featuring Eb Cl. and 2^d Cl. parts. Dynamics include *mf* and *ff*.

Allegro

Musical notation for the Allegro section, featuring Ob. or S. Cl. and 2^d Cl. parts. Dynamics include *ff*, *fz*, *pp-ff*, *div.*, and *fz*. Includes a "Steamboat imitation" section.

Andante moderato



div.
p



f



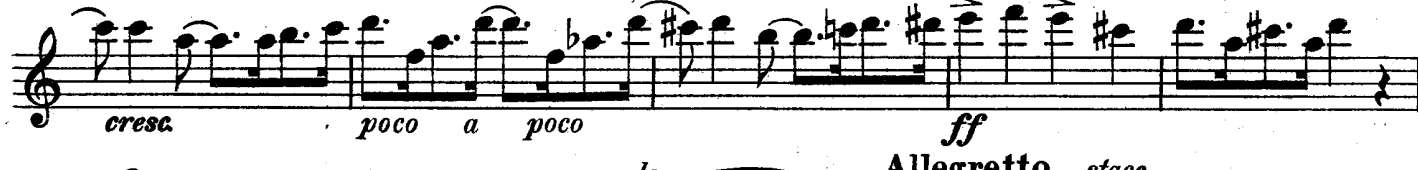
Moderato (lively)
f *pp rit.* *dim. 2d Cl.* *ff*



fz



pp



cresc. *poco a poco* *ff*



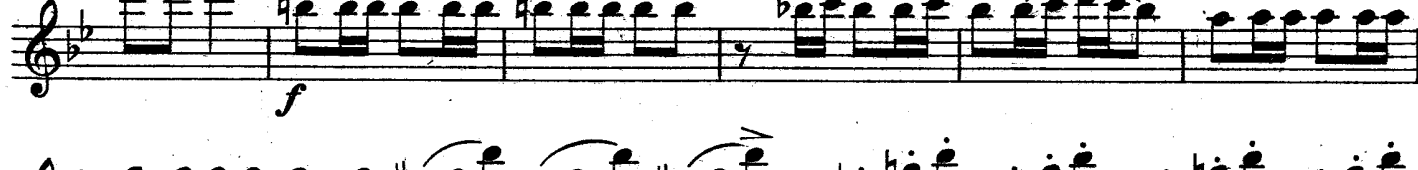
tr *lo* Allegretto *stacc.* *mf*



f



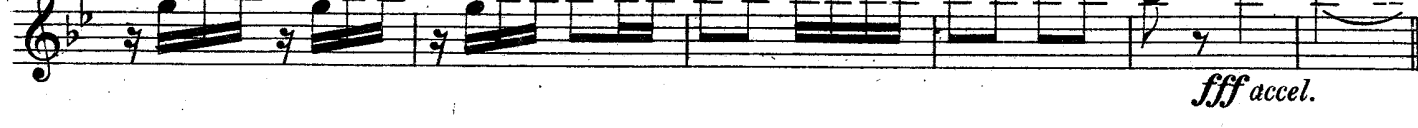
stacc. *f*



stacc. *f*



tr *f*



fff accel.

Allegro
Sing

Solo & 1st B \flat Clarinets

Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a nice long let-ter.

Say I need a rest and you fear I had bet-ter stay here a year. Feel my

pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

f

2^d Cl. *cresc. poco a poco*

ff

fz fz

Allegro

ff

div.

allarg. div.

a tempo

allarg. fff

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Medley Overture No 13

2d & 3d B \flat CLARINETS

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

Musical score for 2d and 3d B \flat Clarinets, first section: **Allegro moderato**. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and ends with *ff*. The second staff is marked *2^d time decresc. poco a poco* and begins with *ff*. The third staff is marked *2^d time pp*. The fourth staff contains first and second endings, with dynamics *ffz*, *ff*, and *rit.* and includes a triplet of eighth notes.

Andante moderato

Musical score for 2d and 3d B \flat Clarinets, second section: **Andante moderato**. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a dynamic marking of *p* and includes a saxophone part labeled "Sax.". The second staff begins with a dynamic marking of *cresc.* and includes a *rit.* marking and a *Moderato* tempo change.

Moderato

Musical score for 2d and 3d B \flat Clarinets, third section: **Moderato**. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The second staff includes a *rit.* marking. The third staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The fourth staff begins with a dynamic marking of *ff* and includes an *allarg.* marking.

2^d & 3^d B \flat Clarinets

Moderato

Musical notation for the Moderato section, consisting of two staves. The first staff begins with a *ff* dynamic and includes a *espress.* marking. The second staff continues the melodic line.

Valse tempo

Musical notation for the Valse tempo section, consisting of three staves. The first staff is marked *f*. The second and third staves feature *fz* dynamics and include accents (^) over various notes.

Andante mod^o grazioso

Musical notation for the Andante mod^o grazioso section, consisting of three staves. The first staff is marked *ff* and the second *mf*. The section includes various articulations and dynamics.

March Allegro

Musical notation for the March Allegro section, consisting of three staves. The first staff is marked *ff*. The second and third staves feature *fz* dynamics and include trills (*tr*) and accents (^).

Steamboat imitation

Musical notation for the Steamboat imitation section, consisting of one staff. It features a first ending (1) and a second ending (2), with dynamics *ff*, *fz*, and *fz*.

Andante moderato

p *f*

Moderato (lively)

f *pp rit.* *dim.* *ff*

pp. *cresc.* *poco* *a* *poco*

Allegretto

mf stacc. *f stacc.* *fff accel.*

Allegro

Sing.

Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a nice long let-ter.

Say I need a rest and you fear — I had bet-ter stay here a year. — Feel my

pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

f

cresc. poco a poco ff

fz ff

allarg.

a tempo allarg. fff

BITS OF REMICK'S HITS

Medley Overture No 13

E♭ ALTO SAXOPHONE
(& Alto Clarinet)

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

Andante moderato

Moderato

Valse tempo

E♭ Alto Saxophone

Andante moderato grazioso

Musical staff 1: *mf espress.*

Musical staff 2: *ff*

March Allegro

Musical staff 3: *ff* *pp-ff*

Musical staff 4: *fz*

Musical staff 5: Steamboat imitation *ff* *fz*

Andante moderato

Musical staff 6: *f* Ten. Sax. *f* *pp rit.* *dim.*

Moderato lively

Musical staff 7: *ff* *fz*

Musical staff 8: *pp* *cresc.* *poco a*

Musical staff 9: *poco* *ff*

Allegretto

Musical staff 10: *ff* *mf*

Musical staff 11: *f*

Musical staff 12: *accel. fff*

E♭ Alto Saxophone

Allegro

Sing



Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a



nice long let-ter. Say I need a rest and you fear — I had bet-ter stay here a year. —



Feel my pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?



Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!



Allegro



a tempo

allarg.

fff

BITS OF REMICK'S HITS

Medley Overture No 13

B♭ BASSES
(& Bass Clarinet)

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato
f *ff*
2d time decresc. poco a poco
2d time pp
Andante moderato
B.Tr. Solo *ff* *rit.* *p* *p*
Moderato
cresc. *rit.* *p*
Bar. *f*
allarg. *ff*
Moderato
ff *p*
Valse tempo
f
fz *fz* *fz* *fz*
ff

Andante moderato grazioso

Musical staff with notes and dynamics including *mf*.

Musical staff with notes and dynamics including *ff*.

March Allegro

Musical staff with notes, dynamics including *ff* and *pp-ff*, and a first ending bracket.

Musical staff with notes and dynamics including *fz*.

Musical staff with notes and dynamics including *fz*.

Musical staff with notes, dynamics including *ff* and *fz*, and a "Steamboat imitation" annotation.

Andante moderato

Musical staff with notes and dynamics including *p* and *f*.

Moderato (lively)

Musical staff with notes, dynamics including *pp rit.*, *dim.*, and *ff*.

Musical staff with notes, dynamics including *fz*, *pp*, and *cresc.*, and a first ending bracket.

Musical staff with notes, dynamics including *poco a poco ff*, and a first ending bracket.

Allegretto

Musical staff with notes, dynamics including *mf*, and a first ending bracket.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.

Staff 1: Treble clef, B♭ major key signature, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *accel. fff* is placed below the staff.

Staff 2: Treble clef, B♭ major key signature, 2/4 time signature. The tempo marking **Allegro** is above the staff. The dynamic marking *p* is below the first note.

Staff 3: Treble clef, B♭ major key signature, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *f* is below the staff.

Staff 4: Treble clef, B♭ major key signature, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *f* is below the staff.

Staff 5: Treble clef, B♭ major key signature, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *f* is below the staff.

Staff 6: Treble clef, B♭ major key signature, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *cresc. poco a poco* and *ff* are below the staff.

Staff 7: Treble clef, B♭ major key signature, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *ff* is below the staff.

Staff 8: Treble clef, B♭ major key signature, 2/4 time signature. The tempo marking **Allegro** is above the staff. The dynamic marking *fz* and *ff* are below the staff.

Staff 9: Treble clef, B♭ major key signature, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *ff* is below the staff.

Staff 10: Treble clef, B♭ major key signature, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *ff* is below the staff.

Staff 11: Treble clef, B♭ major key signature, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *allarg.* is below the staff.

Staff 12: Treble clef, B♭ major key signature, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *allarg.* and *fff* are below the staff.

BITS OF REMICK'S HITS

Medley Overture No 13

BASSOONS

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

The first section of the score is in 2/4 time, marked **Allegro moderato**. It begins with a dynamic of **f**. The melody features eighth-note patterns with slurs and accents. A **ff** dynamic is used for a more intense passage. A second ending is marked **2^d time pp**. The section concludes with a **ff** dynamic and a **2^d time decresc. poco a poco** instruction.

Andante moderato

Moderato

Moderato

Valse tempo

The second section is in 3/4 time, marked **Valse tempo**. It starts with a dynamic of **f**. The melody consists of eighth-note patterns with slurs and accents. The section concludes with a **fz** dynamic.

Bassoons

Andante moderato grazioso

Musical staff 1: Bassoon part, *ff*, *mf espress.*

Musical staff 2: Bassoon part, *ff*

March Allegro

Musical staff 3: Bassoon part, *ff*, *ff*, *pp-ff*

Musical staff 4: Bassoon part, *fz*

Musical staff 5: Bassoon part, *ff*, *fz*

Andante moderato

Musical staff 6: Bassoon part, *p*, *f*, *p*

Moderato (lively)

Musical staff 7: Bassoon part, *f*, *pp rit.*, *dim.*, *ff*

Musical staff 8: Bassoon part, *fz*

Musical staff 9: Bassoon part, *pp*, *cresc.*, *poco a poco*, *ff*, *fz*

Allegretto

Musical staff 10: Bassoon part, *mf*

Musical staff 11: Bassoon part, *f*

Musical staff 12: Bassoon part, *accel. fff*

Allegro
Sing

Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a nice long let-ter.

Say I need a rest and you fear — I had bet-ter stay here a year. —

Feel my pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

Allegro

BITS OF REMICK'S HITS

Medley Overture No 13

B \flat SOPRANO SAXOPHONE

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

Andante moderato

Moderato

Oboe

Valse tempo

B♭ Soprano Saxophone

Andante moderato grazioso

Musical staff 1: *mf espress.*

Musical staff 2: *ff*

March Allegro

Musical staff 3: *ff pp-ff*

Musical staff 4: *fz*

Musical staff 5: *ff fz*

Andante moderato

Musical staff 6: *f*

Musical staff 7: *f pp rit. dim. ff*

Musical staff 8: *fz*

Musical staff 10: *pp cresc. poco a poco ff*

Musical staff 11: *ff mf*

Musical staff 13: *f*

B \flat Soprano Saxophone

accel. *fff*

Allegro
Sing

Good-night, Nurse! tell the doc-tor I'm no bet-ter, Good-night, Nurse! write my folks a nice long let-ter.

Say I need a rest and you fear — I had bet-ter stay here a year. — Feel my

pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?

play

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

f *cresc. poco a poco*

ff

fz *fz* **Allegro** *ff*

allarg.

a tempo *allarg.* *fff*

BITS OF REMICK'S HITS

Medley Overture No 13

E♭ ALTO SAXOPHONE
(& Alto Clarinet)

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

f **ff** **ff** *2^d time decresc. poco a poco* *2^d time pp* **ff** *rit.* **Andante moderato** **p** *cresc.* **Moderato** *Ten. Sax.* 2 3 4 5 6 7 8 9 10 11 12 13 **p** 14 6 *accel:* **ff** **Moderato** **ff** *Ten. Sax.* **p** **Valse tempo** **f** **fz** **fz** **fz** **fz** **ff**

E♭ Alto Saxophone

Andante moderato grazioso

mf espress.

ff

March Allegro

ff pp-ff

fz

Steamboat imitation
ff fz

Andante moderato

f Ten. Sax. pp rit. dim.

Moderato lively

ff fz

pp cresc. poco a

poco ff

Allegretto

ff mf

f

accel. fff

Allegro
Sing



Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a



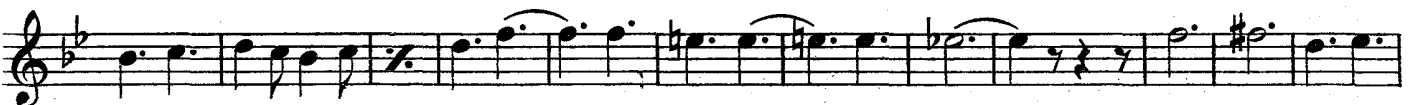
nice long let-ter. Say I need a rest and you fear — I had bet-ter stay here a year. —



Feel my pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?



Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!



BITS OF REMICK'S HITS

Medley Overture No 13

B♭ TENOR SAXOPHONE

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

f **ff** **ff** *2^d time decresc. poco a poco* *2^d time pp* **ff_z** **ff** *rit.*

Andante moderato **p** *cresc.*

Moderato **f** **ff**

Valse tempo **f_z** **f_z** **ff** **Bsn.**

B \flat Tenor Saxophone

Andante moderato grazioso

mf espress.

March Allegro

ff

pp-ff

fz

Steamboat imitation

ff fz fz

Andante moderato

f pp rit. dim.

Moderato (lively)

ff fz

pp cresc. poco a poco

ff

Allegretto

mf

f

accel. fff

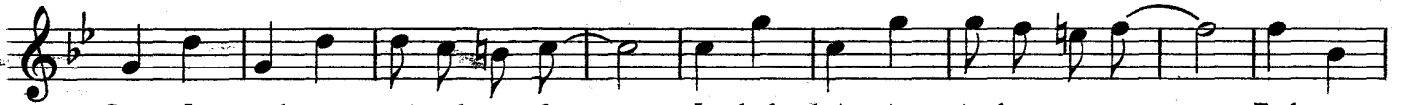
B \flat Tenor Saxophone

Allegro

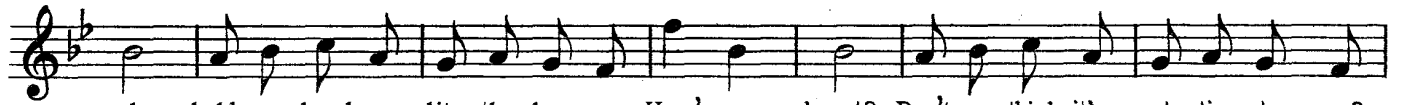
Sing



Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a nice long let-ter.



Say I need a rest and you fear— I had bet - ter stay here a year.— Feel my



pulse, hold my hand a lit - tle long-er. How's my heart? Don't you think it's get - ting strong-er?



Call me in the morn-ing or I'll get worse! Kiss your lit - tle pa-tient, Good-night, Nurse!



BITS OF REMICK'S HITS

Medley Overture No 13

E♭ BARITONE SAXOPHONE

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

ff *2^d time decresc. poco a poco*

2^d time pp

ff *rit.*

Moderato **14**

p *cresc.* *rit.* *p*

6

f

allarg. **ff**

Moderato **ff**

Valse tempo

f **fz** **fz**

fz **fz**

E♭ Baritone Saxophone

Andante moderato grazioso

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes, then a half note, and ends with a quarter note. Dynamics include *mf* and a 4-measure rest.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth notes and quarter notes. Dynamics include *ff* and accents.

March Allegro

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The melody is more rhythmic with eighth notes. Dynamics include *ff* and *pp-ff*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the march melody with eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the march melody with eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Features a "Steamboat imitation" section with a first ending and a second ending. Dynamics include *ff* and *fz*.

Andante moderato

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Features a 6-measure rest and a 3-measure rest. Dynamics include *f*, *p*, *f*, *pp rit.*, and *dim.*

Moderato

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The melody is more active with eighth notes. Dynamics include *ff* and *fz*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the moderato melody with eighth notes. Dynamics include *pp*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the moderato melody with eighth notes. Dynamics include *ff*.

Allegretto

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The melody is more rhythmic with eighth notes. Dynamics include *mf*.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the allegretto melody with eighth notes. Dynamics include *f*.

E♭ Baritone Saxophone

accel. *fff*

Allegro
Sing

Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a

nice long let-ter. Say I need a rest and you fear I had bet-ter stay here a year.

Feel my pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good night, Nurse!

f

cresc. poco a poco ff

ff

Allegro

ff

allarg.

a tempo allarg. fff Bssn.

BITS OF REMICK'S HITS

Medley Overture No 13

E♭ CORNET

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

Musical notation for the first section of the medley, starting with "Allegro moderato". The music is written for E♭ Cornet in 2/4 time. It begins with a dynamic marking of *f* and ends with *ff*. The first staff contains the initial melody. The second staff includes a repeat sign and a dynamic marking of *ff* with the instruction "2^d time decresc. poco a poco". The third staff continues the melody with a dynamic marking of *pp* and a first ending bracket. The fourth staff includes a dynamic marking of *ff*, a *rit.* marking, and a section labeled "Andante moderato".

Moderato 16

Musical notation for the second section of the medley, starting with "Moderato". The music is written for E♭ Cornet in 6/8 time. It begins with a dynamic marking of *f* and includes a first ending bracket.

Moderato

Musical notation for the third section of the medley, starting with "Moderato". The music is written for E♭ Cornet in common time. It begins with a dynamic marking of *ff* and includes a first ending bracket.

Musical notation for the fourth section of the medley, continuing the melody in common time.

Musical notation for the fifth section of the medley, continuing the melody in common time.

Valse tempo

Musical notation for the sixth section of the medley, starting with "Valse tempo". The music is written for E♭ Cornet in 3/4 time. It begins with a dynamic marking of *f* and includes a first ending bracket.

Musical notation for the seventh section of the medley, continuing the melody in 3/4 time.

Musical notation for the eighth section of the medley, continuing the melody in 3/4 time. It includes a dynamic marking of *ff* and a first ending bracket.

E♭ Cornet

Andante moderato grazioso

1 *mf*

2 *ff*

March Allegro

ff fz pp-ff

fz

fz

Steamboat imitation *ff fz*

Andante moderato

6 *f* 5 *f*

Moderato (lively)

ff

fz 4

ff 3

Allegretto with metal mute

ff 2

f

without mute

accel. *fff*

Allegro
Sing

Good-night, Nurse! tell the doc-tor -I'm no bet-ter; Good-night, Nurse! write my folks a

nice long let-ter. Say I need a rest and you fear — I had bet-ter stay here a year. —

Feel my pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?

play

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

f *cresc. poco*

a poco *ff*

fz *fz* **Allegro** *ff*

allarg.

a tempo *allarg.* *fff*

BITS OF REMICK'S HITS

Medley Overture No 13

SOLO & 1st B \flat CORNETS

(Conductor)

Compiled and Arranged by

J. BODEWALT LAMPE

SYNOPSIS

Oh You Silv'ry Bells - That Old Girl Of Mine - Malinda - You Know You Wont - I'll Get You Down In Dear Old New Orleans - My Little Persian Rose - You're A Great Big Blue Eyed Baby - Be My Little Baby Bumble Bee - Good Night Nurse - Finale, That Old Girl Of Mine.

Full Band \$ 2.00, pt. 15

Allegro moderato

W. Wind

("Oh You Silv'ry Bells")

2^d time *decresc. poco a poco*

Andante moderato ("That Old Girl Of Mine")

SOLO

Moderato

Solo & 1st B \flat Cornets

Moderato ("Malinda")

Clar. *ff* *ffz* *p* *espress.* *p*

Musical score for Moderato "Malinda". It consists of three staves of music in 2/4 time, key of B-flat major. The first staff is marked *ff* and includes the instruction "Clar.". The second staff is marked *ffz* and *p*. The third staff is marked *espress.* and *p*. The piece concludes with a 3/4 time signature.

Valse tempo ("You Know You Won't")

f *fz* *fz* *ff* *ff*

W.W. 3^d Cl.

Musical score for Valse tempo "You Know You Won't". It consists of three staves of music in 3/4 time, key of B-flat major. The first staff is marked *f*. The second staff is marked *fz*. The third staff is marked *fz*. The fourth staff is marked *ff* and includes the instruction "W.W. 3^d Cl.". The piece concludes with a 6/8 time signature.

Andante moderato grazioso ("I'll Get You")

Ob. *mf espress.* Ob. & Sax. 2^d Cl. 3^d Cl.

Musical score for Andante moderato grazioso "I'll Get You". It consists of two staves of music in 2/4 time, key of B-flat major. The first staff is marked *mf espress.* and includes the instruction "Ob. & Sax. 2^d Cl.". The second staff is marked *ff* and includes the instruction "3^d Cl.". The piece concludes with a 4/4 time signature.

March Allegro

Clars. *ff* *fz* *pp-ff* *fz*

Steamboat whistle

("Down In Dear Old New Orleans")

Musical score for March Allegro "Down In Dear Old New Orleans". It consists of three staves of music in 2/4 time, key of D major. The first staff is marked *ff* and includes the instruction "Clars.". The second staff is marked *fz* and *pp-ff*. The third staff is marked *fz*. The piece includes a "Steamboat whistle" effect and concludes with a 4/4 time signature.

Imitation of boat starting

Steamboat whistle, bell and Sandpaper. *ff* *fz* *fz*

Musical score for Imitation of boat starting. It consists of one staff of music in 2/4 time, key of D major. The piece is marked *ff* and includes the instruction "Steamboat whistle, bell and Sandpaper.". The score includes first and second endings, with the first ending marked *ff* and the second ending marked *fz*. The piece concludes with a 4/4 time signature.

Solo & 1st B \flat Cornets

Andante moderato ("My Little Persian Rose")

1st Cor. *p*
Bar. Solo
Trom. *p*
Trom. *f*
pp rit. *dim.*

Moderato (lively) ("You're A Great Big Blue Eyed Baby")

ff
W.W.
SOLO
fz 2^d Cor.
pp *cresc.* *poco a*
poco *ff* *fz*

Allegretto ("Be My Little Baby Bumble Bee")

Bee Buzz With metal mute
ff *mf* (To obtain the best effect all brass instruments should be muted.)
Horns (with forced tone)
Cl.
without mute
fff accel.

Solo & 1st B \flat Cornets

Allegro ("Good Night Nurse")

Sing (accp. by 1st Cor. Horns, Bar. & Bass)

1st Cor. (p) Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a nice long let-ter. Say I need a rest and you fear — I had bet-ter stay here a year. — Feel my pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er? Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

Pop or Shot TUTTI 2^d Cor.

cresc. poco

a poco ff

fz

FINALE Allegro

("That Old Girl Of Mine")

ff

div. Bass

allarg. div.

Wood Wind

a tempo

allarg. fff

BITS OF REMICK'S HITS

Medley Overture No 13

2^d & 3^d B \flat CORNETS
(Trumpets)

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

unis

2^d time decresc. poco a poco

Andante moderato

2^d & 3^d B \flat Cornets

Moderato

1 > 2^d Cor.

ff *ffz* *pp*

Valse tempo

f *fz* *fz*

fz *fz*

Andte modto grazioso

ff *mf* *ff*

4

March Allegro

2 2 & 3^d *pp-ff* *fz*

1 2 *ff* *fz*

Steamboat imitation

Andante moderato

2^d C.
p *f*

2^d C.

2^d C. Moderato (lively)
pp rit. *dim.* *ff* & 3^d

SOLO
fz

pp *cresc.* *poco* *a* *poco* *ff*

fz *mf* Allegretto with metal mute

f

without mute
accel. fff

2^d & 3^d B^b Cornets

Allegro

Sing

Good-night, Nurse! tell the doc-tor. I'm no bet-ter; Good-night, Nurse! write my folks a

nice long let-ter. Say I need a rest and you fear— I had bet-ter stay here a year.—

Feel my pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

f

cresc. poco a poco ff

fz

Allegro

ff

Both *allarg.*

a tempo
Both *allarg.* *fff*

BITS OF REMICK'S HITS

Medley Overture No 13

1st & 2^d E^b HORNS

(or Altos)

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

f *ff*

ff *2d time decresc. poco a poco*

2d time pp *ffz*

SOLO *ff* *1st & 2d Trom* *rit.* *f* *p* **Andante moderato** **SOLO**

cresc. *rit.*

Moderato *p*

3d Cor. *2d Trom.* *ff*

allarg. *ff*

Moderato *ff* *ffz* *p*

Valse tempo

Musical notation for the first section, 'Valse tempo'. It consists of three staves of music in 3/4 time, key of Bb. The first staff begins with a dynamic marking of *f* and features several accents (^) and *fz* markings. The second staff continues with *fz* and accents. The third staff concludes with a *ff* dynamic marking.

Andante moderato grazioso

Musical notation for the second section, 'Andante moderato grazioso'. It consists of two staves of music in 4/4 time, key of Bb. The first staff begins with a dynamic marking of *mf*. The second staff concludes with a *ff* dynamic marking.

March Allegro

Musical notation for the third section, 'March Allegro'. It consists of four staves of music in 2/4 time, key of D major. The first staff begins with a *ff* dynamic marking and includes *fz* and *pp-ff* markings. The second staff concludes with a *fz* marking. The third staff includes a 'Steamboat imitation' instruction. The fourth staff concludes with *ff*, *fz*, and *fz* markings, and includes first and second endings.

Andante moderato

Musical notation for the fourth section, 'Andante moderato'. It consists of two staves of music in 4/4 time, key of D major. The first staff begins with a *p* dynamic marking and concludes with a *f* marking. The second staff concludes with *pp rit.* and *dim.* markings.

Moderato (lively)

ff fz

pp *cresc.*

poco a poco ff fz

This section consists of three staves of music in 2/4 time, key of D major. The first staff begins with a fortissimo (ff) dynamic and ends with a sforzando (fz) dynamic. The second staff starts with a pianissimo (pp) dynamic and includes a crescendo (cresc.) marking. The third staff features a 'poco a poco' dynamic change and ends with a sforzando (fz) dynamic.

Allegretto
SOLO (with forced tone throughout)

ff mf

f

accel. fff

This section consists of four staves of music in 2/4 time, key of D major. The first staff starts with fortissimo (ff) and moves to mezzo-forte (mf). The second staff ends with a forte (f) dynamic. The third staff continues the rhythmic pattern. The fourth staff concludes with an acceleration (accel.) and fortissimo (fff) dynamic.

Allegro

p

unis

This section consists of four staves of music in 2/4 time, key of D major. The first staff begins with piano (p) dynamics. The final staff of this section is marked 'unis', indicating a unison ending.

1st & 2d Eb Horns

f

cresc. poco a poco

ff

ff fz fz

Allegro

ff

allarg.

a tempo

allarg. fff

BITS OF REMICK'S HITS

Medley Overture No 13

3^d & 4th E^b HORNS
(or Altos)

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

3^d & 4th E^b Horns

Moderato

3^d H.

ff *ffz* *p*

Musical notation for the 3rd Horn part in Moderato tempo, featuring a melodic line with dynamic markings *ff*, *ffz*, and *p*.

Valse tempo

f *fz* *fz*

Musical notation for the Valse tempo section, including a 3/4 time signature change and dynamic markings *f*, *fz*, and *fz*.

Andante moderato grazioso

mf *ff*

Musical notation for the Andante moderato grazioso section, featuring a melodic line with dynamic markings *mf* and *ff*.

March Allegro

& 4th

ff *fz* *pp-ff*

1 2

Steamboat imitation

ff *fz* *fz*

Musical notation for the March Allegro section, including a 2/4 time signature, dynamic markings *ff*, *fz*, and *pp-ff*, and a "Steamboat imitation" section with first and second endings.

Andante moderato

3^d H.

Musical staff with notes, rests, and dynamics *p* and *f*.

3^d H.

Musical staff with notes, rests, and dynamics *f*.

Moderato (lively)

pp rit.

ff

Musical staff with notes, rests, and dynamics *pp rit.* and *ff*.

fz

Musical staff with notes, rests, and dynamics *fz*.

pp

cresc.

poco

a poco

Musical staff with notes, rests, and dynamics *pp*, *cresc.*, *poco*, and *a poco*.

ff

Musical staff with notes, rests, and dynamics *ff*.

Allegretto

+ (with forced tone throughout)

ff

mf

Musical staff with notes, rests, and dynamics *ff* and *mf*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

accel. fff

3d & 4th E♭ Horns

Allegro

p

unis

a poco *ff*

fz

cresc. *poco*

Allegro

fz *ff*

a tempo

allarg.

allarg. *fff*

BITS OF REMICK'S HITS

Medley Overture No 13

B \flat TENORS
(Trombones)

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

Andante moderato

Moderato

Valse tempo

B \flat Tenors

Andante moderato grazioso

Bssn. & Sax.

p 1st Ten.

March Allegro

3-4 Horns

ff

ff *pp-ff*

gliss *fz*

Steamboat imitation

Andante moderato

ff *fz*

fz *p* *f* *pp rit* *dim.*

Moderato (lively)

ff & 2^d *fz*

pp *cresc. poco a poco*

ff *fz*

Allegretto

2 with metal mute

mf & 2^d

f

without mute

Allegro

Sing

accel. fff

Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a

nice long let-ter. Say I need a rest and you fear — I had bet-ter stay here a year. —

Feel my pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting stronger?

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

f espress.

gliss.

cresc. poco a poco

ff

Allegro

3^d H.

ff

allarg.

a tempo

allarg.

fff

Tenor Trombones

Andte modto grazioso

Bss'n. & Sax. *p* 1st Tr.

March Allegro

3-4 H.

Steamboat imitation

Andante moderato

3d H.

Moderato (lively)

Allegretto with metal mute

Tenor Trombones

without mute
accel. **fff**

Allegro

Sing

Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good night, Nurse! write my folks a

nice long let-ter. Say I need a rest and you fear— I had bet-ter stay here a year.—

Feel my pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting stronger?

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!

f espress. *gliss.* 6 6

cresc. poco a poco ff

Allegro 3^d H. *fz* *ff & 2^d*

a tempo *allarg.* *allarg.* *fff*

BITS OF REMICK'S HITS

Medley Overture No 13

BASS TROMBONE

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

f *ff* *gliss.* *gliss.* *2^d time* *decresc. poco a poco* *3* *3* *2^d time* *pp*

ffz *ff*

SOLO **Andante moderato** **Moderato**

ff *rit.* *6* *cresc.* *rit.* *15*

f *accel.* *ff* *ff* *Bssn.* *ffz* *Bar. Sax.* *p*

Valse tempo *gliss.* *gliss.*

f *fz* *fz*

fz *fz*

ff **1**

Bass Trombone

Andante moderato grazioso

4
mf

March Allegro
2
ff

pp-ff

gliss.
6
fz

p

Steamboat imitation
Andante moderato
1 2 3
ff fz fz p

f p f pp rit. dim.

Moderato (lively)
ff fz

pp cresc. poco a poco ff

Allto with metal mute
2
fz mf Bar. Sax.

Bar. Sax.

f

without mute
accel. fff

Allegro
Sing

Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a nice long let-ter.

Say I need a rest and you fear I had bet-ter stay here a year. Feel my

pulse, hold my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting strong-er?

Call me in the morn-ing or I'll get worse! Kiss your lit-tle pa-tient, Good night, Nurse!

f *gliss.* 6 6

cresc. *poco a poco* *ff*

6 *fz*

Allegro

ff

allarg.

a tempo *allarg.* *fff*

BITS OF REMICK'S HITS

Medley Overture No 13

Bb BARITONE

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

The musical score is written for a Trombone (Tromb.) in the key of B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with *ff*. The third staff is marked *ff* and includes the instruction "2^d time decresc. poco a poco" and ends with "2^d time pp". The fourth staff features a first ending marked "1" and a second ending marked "2", with dynamics *ffz* and *ff*. The fifth staff is marked "SOLO" and "Andante moderato", with dynamics *ff*, *rit.*, *p*, and *cresc.*. The sixth staff is marked "Moderato" and "Bssn.", with dynamics *cresc.*, *rit.*, and *p*. The seventh staff continues the melodic line. The eighth staff is marked "Trombs." and "accel.", ending with a dynamic marking of *ff*.

B \flat Baritone

Moderato

ff *espress.* *p*

Valse tempo

f *fz* *fz*

ff

Andante moderato grazioso

espress.

ff

March Allegro

ff *ff* *pp-ff*

fz

Steamboat imitation *ff* *ff* *fz* *fz*

Andante moderato

SOLO

f
f
f *pp rit.* *dim.*

Moderato (lively)

ff
fz
pp *cresc.* *ff*

Allegretto with metal mute

mf
f
f
without mute
accel. fff

B \flat Baritone

Allegro

Musical score for B \flat Baritone, first system (Allegro). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The first measure is marked with a piano (*p*) dynamic. The music features a melodic line with various dynamics including *f* and *f* *espress.*. The second staff includes the instruction "Trombs." at the end. The third staff has a *f* dynamic. The fourth staff includes the instruction "cresc. poco a poco" and a *ff* dynamic. The fifth staff includes a *fz* dynamic. The sixth staff concludes with a 6/8 time signature.

Allegro

Musical score for B \flat Baritone, second system (Allegro). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 6/8 time signature. The first measure is marked with a fortissimo (*ff*) dynamic. The music features a melodic line with various dynamics including *ff*, *allarg.*, and *fff*. The second staff includes a *ff* dynamic. The third staff includes a *ff* dynamic. The fourth staff includes a *ff* dynamic and a *allarg.* instruction. The fifth staff includes a *ff* dynamic and a *fff* dynamic. The sixth staff concludes with a 2/4 time signature.

BITS OF REMICK'S HITS

Medley Overture No 13

EUPHONIUM

(Baritone)

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

ff

Trom.

ff 2^d time *decresc. poco a poco* 2^d time pp

ffz

ff

Andante moderato

SOLO

ff rit.

2^d H.

Bssn.

p cresc.

Moderato

Bssn.

p

cresc.

rit.

allarg.

Trombs.

ff

Euphonium

Moderato

First two staves of the Moderato section. The first staff begins with a *ff* dynamic and includes the instruction *espress.* above the notes. The second staff continues the melodic line.

Valse tempo

First three staves of the Valse tempo section. The first staff starts with a *f* dynamic. The second and third staves feature *fz* dynamics and include accents (^) over several notes.

Andante moderato grazioso

First two staves of the Andante moderato grazioso section. The first staff includes the instruction *espress.* and starts with a *mf* dynamic. The second staff features a *ff* dynamic.

March Allegro

Four staves of the March Allegro section. The first staff starts with a *ff* dynamic and includes a *pp-ff* dynamic marking. The second and third staves continue with *fz* dynamics. The fourth staff includes a "Steamboat imitation" section with first and second endings, marked with *ff* and *fz* dynamics.

Euphonium

Andante moderato

SOLO

(f)

f

f pp rit. dim.

Moderato (lively)

ff

fz

pp cresc. poco a poco ff

fz with metal mute

Allegretto

mf

f

f

without mute

accel fff

Euphonium

Allegro

p

f

f espress. Tromb.

cresc. poco a poco ff

fz

Allegro

ff

allarg.

a tempo allarg. fff

BITS OF REMICK'S HITS

Medley Overture No 13

BASSES

(Tuba)

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

f *ff* *ffz* *p* *p cresc.* *rit.* *cresc.* *rit.* *Bar.* *allarg.* *ff* *p* *fz* *fz* *fz* *fz* *ff*

Andante moderato

Moderato

Valse tempo

Andante moderato grazioso

mf

March Allegro

ff

pp-ff *fz*

fz

ff *fz*

Steamboat imitation

Andante moderato

p

Moderato (lively) *ff*

fz *pp* *cresc.* *poco*

a poco *ff* *Allegretto*

mf

f

f

BITS OF REMICK'S HITS

Medley Overture No 13

B♭ BASSES
(& Bass Clarinet)

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato
f *ff*

ff 2^d time *decresc. poco a poco*

2^d time *pp* *ffz* *ff*

Andante moderato
B.Tr. Solo *ff* *rit.* *p* *p*

Moderato
cresc. *rit.* *p*

Bar. *f*

allarg. *ff*

Moderato
ff *p*

Valse tempo
f *fz* *fz* *fz* *fz*

ff

Andante moderato grazioso

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *ff*.

March Allegro

Musical staff with notes, dynamic markings *ff* and *pp-ff*, and a repeat sign.

Musical staff with notes and dynamic marking *fz*.

Musical staff with notes and dynamic marking *fz*.

Musical staff with notes, dynamic markings *ff* and *fz*, and a section labeled "Steamboat imitation".

Andante moderato

Musical staff with notes and dynamic markings *p* and *f*.

Moderato (lively)

Musical staff with notes, dynamic markings *pp rit.*, *dim.*, and *ff*.

Musical staff with notes, dynamic markings *fz*, *pp*, and *cresc.*

Musical staff with notes, dynamic markings *poco a poco ff*, and a section labeled "Allegretto".

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *f*.

First staff of music, treble clef, B \flat major key signature. It contains a melodic line with eighth and sixteenth notes. The instruction *accel. fff* is written below the staff.

Second staff of music, treble clef, B \flat major key signature. It begins with the tempo marking **Allegro** and the dynamic marking *p*. The music features a rhythmic pattern of eighth notes.

Third staff of music, treble clef, B \flat major key signature. It continues the rhythmic pattern from the previous staff, with some notes marked with accents (^).

Fourth staff of music, treble clef, B \flat major key signature. It continues the melodic and rhythmic development.

Fifth staff of music, treble clef, B \flat major key signature. It features a dynamic marking of *f* (forte).

Sixth staff of music, treble clef, B \flat major key signature. It includes the instruction *cresc. poco a poco* and dynamic markings *ff* (fortissimo).

Seventh staff of music, treble clef, B \flat major key signature. It continues the melodic line with various dynamics.

Eighth staff of music, treble clef, B \flat major key signature. It features a dynamic marking of *fz* (forzando) and the tempo marking **Allegro**.

Ninth staff of music, treble clef, B \flat major key signature. It continues the rhythmic pattern.

Tenth staff of music, treble clef, B \flat major key signature. It continues the melodic line.

Eleventh staff of music, treble clef, B \flat major key signature. It includes the instruction *allarg.* (allargando).

Twelfth staff of music, treble clef, B \flat major key signature. It concludes with a dynamic marking of *fff* (fortississimo).

BITS OF REMICK'S HITS

DRUMS

Sleigh-bells, Whip, Bells,
Triangle, Steamboat whistle,
Sand-paper, Bee Buzz,
Pop-gun or Pistol, Chimes (ad lib.)

Medley Overture No 13

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato

Sleighbells

f Whip *B. D.* *tog.* *ff*

Chimes or Bells ad lib.
2^d time decresc. poco a poco *2^d time pp*

ff

1 2

ff Cym. ring

Andante moderato

Dr. *rit.* Bell or Tri. *p*

Moderato

Drs. Chimes or Bells with wood hammer *pp*

6

Chimes

f *B. D.* *accel.* *ff*

Drums

Moderato

Rim. Dr. Tamb. Cym. B.D. (ring) Tri.

ff *ff* *p*

Valse tempo

Dr. Bell or Tri.

f *fz* *fz* *ff* *fz*

Andante moderato grazioso

Bells

p *ff*

March Allegro

Steamboat whistle (or Cym.) 1st time Sandpaper

ff *pp* *ff* 1st time Tamb.

fz

Imitation of Steamboat starting

Steamboat whistle, bell & sandpaper

1 Steamboat whistle 2

ff *tog.* *fz*

Andante moderato

1 Bells *p* 2 *f* Drs.

1 Bells *p* Drs. *f*

Moderato (lively)

1 *pp dim.* *ff* *tog. fz*

B.D. Cym. B.D. Cym.

pp *cresc.* *poco* *a*

poco *ff* *fz*

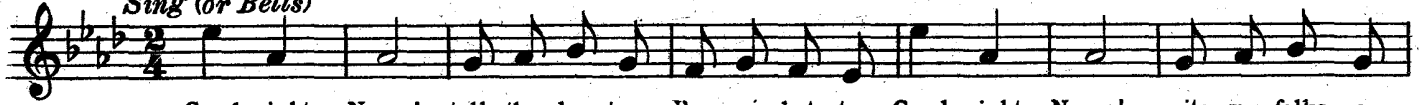
Allto *ff* Sandpaper (B.D.)

f Drs.

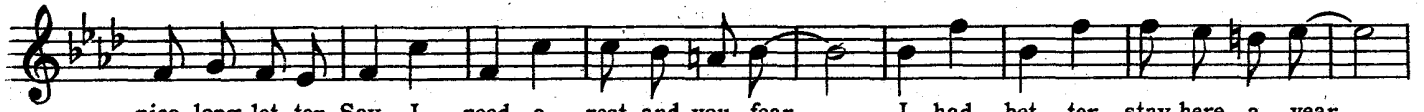
accel. fff

Drums

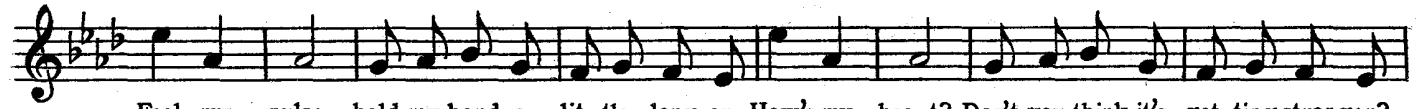
Allegro
Sing (or Bells)



Good-night, Nurse! tell the doc-tor I'm no bet-ter; Good-night, Nurse! write my folks a



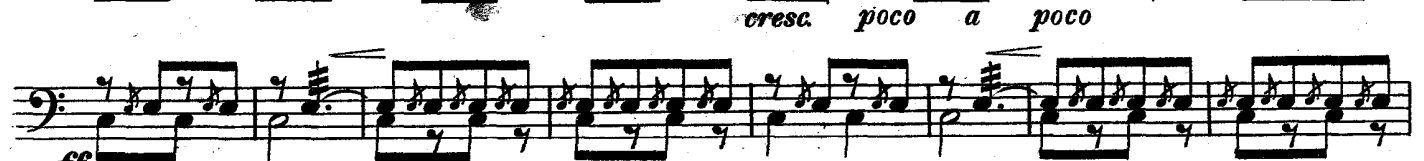
nice long let-ter. Say I need a rest and you fear— I had bet-ter stay here a year.—



Feel my pulse, hld my hand a lit-tle long-er. How's my heart? Don't you think it's get-ting stronger?



Call me in the morning or I'll get worse! Kiss your lit-tle pa-tient, Good-night, Nurse!



B. Dr. Cym. tog. B. Dr. *fz* Cym. tog.

Allegro



Cym. tog.



a tempo

allarg.



allarg.

fff