

Bits Of Old Time Hits

C Flute & Piccolo

N^o 1 and 2

MEDLEY

CONTENTS N^o 1:- Hail, Hail-We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.

Arr. by Louis Panella

The musical score is written for C Flute & Piccolo in 8/8 time. It consists of three main sections, A, B, and C, each with two staves of music. Section A begins with a circled 'A' and a dynamic marking of *ff*. It features a melodic line with many slurs and a trill marked 'trm'. Section B starts with a circled 'B' and a dynamic marking of *mf*. It contains a series of slurred notes and a trill. Section C begins with a circled 'C' and a dynamic marking of *fz*. It includes a first ending (marked '1') and a second ending (marked '2') with a repeat sign. The score concludes with a final *fz* dynamic marking.

c Flute + Piccolo

Bits of Old Time Hits

No. 1 Page 2

①

p

②

p-f

cresc.

f

fz

No 2

CONTENTS No 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia -
Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

C Flute & Piccolo

Cor. Solo
7

ff

mf

p

c. flute & Piccolo

Bits of Old Time Hits

No. 2 PAGE 2

Musical staff 1: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'J' is located above the staff.

Musical staff 2: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes.

Musical staff 3: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'J' is located above the staff.

Musical staff 4: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'J' is located above the staff.

Musical staff 5: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'J' is located above the staff.

Musical staff 6: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'J' is located above the staff.

Musical staff 7: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'K' is located above the staff.

Musical staff 8: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'K' is located above the staff.

Musical staff 9: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'K' is located above the staff.

Musical staff 10: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'K' is located above the staff.

Musical staff 11: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'L' is located above the staff.

Musical staff 12: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'L' is located above the staff.

Musical staff 13: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur over the first six notes and a trill over the last two notes. A circled 'L' is located above the staff.

senza f ad lib.

ff

fz

Bits Of Old Time Hits

Oboe

No 1 and 2

MEDLEY

CONTENTS No 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

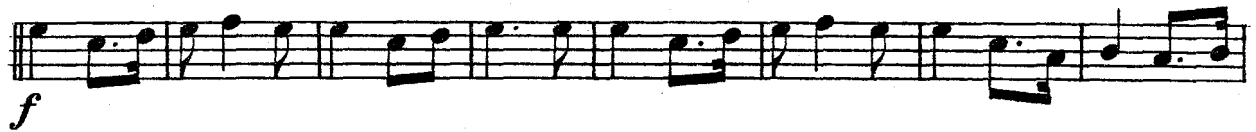
The musical score is written for Oboe in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of five distinct sections, each marked with a circled letter (A-E).
Section A begins with a *ff* dynamic. Section B starts with a *mf* dynamic. Section C is marked with *fz* and includes accents (^) over several notes. Section D begins with a *p* dynamic. Section E starts with a *p-f* dynamic and includes a *cresc.* marking. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The final measure of Section E is marked with *fz*.

No 2

CONTENTS No 2:- Bugle Call-Red, White And Blue- Marching Thro' Georgia-
Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

Oboe

The musical score is written for Oboe in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a circled 'F' and a '7' above the staff, followed by a fermata. The second staff has a circled 'G' above it, and the dynamic marking *ff* is placed below. The sixth staff has a circled 'H' and a '4' above it, with the dynamic marking *mf* below. The eighth staff has a circled 'I' and a '4' above it, with the dynamic marking *p* below. The tenth staff begins with a circled '4' above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Bits Of Old Time Hits

E♭ Clarinet

No 1 and 2

MEDLEY

CONTENTS No 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

The musical score is written for E♭ Clarinet in 6/8 time. It consists of three main sections, A, B, and C, each with multiple staves of music.

- Section A:** Starts with a circled 'A' and a *ff* dynamic. It features a melodic line with many slurs and ties. A trill (tr.) is indicated above a note in the second staff. The section concludes with a double bar line and a repeat sign.
- Section B:** Starts with a circled 'B' and a *mf* dynamic. It continues the melodic style with many slurs and ties.
- Section C:** Starts with a circled 'C' and a *fz* dynamic. It features a more rhythmic and melodic line. The section concludes with a double bar line and a repeat sign, followed by a circled 'A' and a *fz* dynamic, indicating a return to the beginning of Section A.

Each section (A, B, and C) is followed by a first ending (1) and a second ending (2), which then lead back to the beginning of Section A.

E♭ Clarinet

Bits of Old Time Hits

No. 1 PAGE 2

(D)

p

1 2

(E)

p-f

cresc.

cresc.

1 2

f *fz*

A

No 2

CONTENTS No 2:- Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

E♭ Clarinet

Cor. Solo

F

G

ff

H

mf

I

p

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat. The score is divided into several systems, each containing one or more staves of music. Rehearsal marks are indicated by circled letters: F, G, H, and I. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and piano (p). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line.

E^{\flat} clarinet

Bits of Old Time Hits

No. 2 PAGE 2



Bits Of Old Time Hits

Solo & 1st B♭ Clarinets
No 1 and 2
MEDLEY

CONTENTS No 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

The musical score is written for Solo and 1st B♭ Clarinets. It consists of three main sections, A, B, and C, each with multiple staves of music. Section A begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. It starts with a forte (*f*) dynamic and includes a trill (*tr.*) in the first staff. Section B starts with a mezzo-forte (*mf*) dynamic and features a repeat sign with first and second endings. Section C begins with a fortissimo (*fz*) dynamic and also includes a repeat sign with first and second endings. The score is filled with various musical notations such as slurs, ties, and articulation marks.

Solo & 1st Bb Clarinets

Bits of Old Time Hits

No. 1 Page 2

①

p

p-f

f *f₂*

No 2

CONTENTS No 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

Solo & 1st B \flat Clarinets

Cor. Solo

F **G**

ff

sva ad lib.

H

mf

I

p

The musical score is written for Solo and 1st B-flat Clarinets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a circled letter 'F' above the first measure and a circled letter 'G' above the eighth measure. The dynamic marking *ff* (fortissimo) is placed below the eighth measure. The second staff continues the melody with various articulations. The third staff features a circled letter 'H' above the first measure and the dynamic marking *mf* (mezzo-forte) below the first measure. The fourth staff includes the instruction *sva ad lib.* (sua ad libitum) above the first measure. The fifth staff continues the melodic line. The sixth staff features a circled letter 'I' above the first measure and the dynamic marking *p* (piano) below the first measure. The score concludes with a double bar line and repeat signs.

Solo & 1st Bb Clarinets

Bits of Old Time Hits No. 2 PAGE 2

The musical score consists of ten staves of music. The first staff begins with a trill (tr) and a fermata. The second staff starts with a forte (f) dynamic. The third staff includes a trill (tr), a circled letter 'J', and a mezzo-forte (mf) dynamic. The fourth staff features a piano (p) dynamic. The fifth staff has a trill (tr) and a piano (p) dynamic. The sixth staff contains a circled letter 'K' and a forte (f) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is also marked with a forte (f) dynamic. The ninth staff begins with a circled letter 'L' and a forte (f) dynamic. The final staff starts with a fortissimo (ff) dynamic and ends with a circled letter 'A' and a forte (f) dynamic.

Bits Of Old Time Hits

2^d & 3^d B \flat Clarinets

N $^{\circ}$ 1 and 2

MEDLEY

CONTENTS N $^{\circ}$ 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.

Arr. by Louis Panella

The musical score is written for two parts: 2^d and 3^d B \flat Clarinets. It is in 8/8 time and consists of several staves of music. Section A begins with a treble clef, a key signature of one flat (B \flat), and a dynamic marking of *ff*. It features a melodic line with eighth notes and a bass line with chords. A trill (*tr.*) is marked above the final note of the first phrase. Section B starts with a double bar line and a circled 'B', with a dynamic marking of *mf*. It continues with a similar melodic and harmonic structure. Section C is marked with a circled 'C' and a dynamic marking of *fz*. It includes first and second endings, indicated by '1' and '2' above the staff. The score concludes with a final cadence in section C.

2nd & 3rd B^b Clarinets

Bits of Old Time Hits No. 1 PAGE 2

① *p*

1 2 *p-f* ②

cresc.

cresc.

1 2 *f* *fz*

No 2

CONTENTS No 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia -
Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

2^d & 3^d B \flat Clarinets

Cor. Solo

F **G**

ff

H

mf

b \flat

e

The musical score is written for two parts: 2^d and 3^d B \flat Clarinets. It begins with a treble clef and a 2/4 time signature. The first staff includes a circled 'F' above the staff and a circled 'G' above the staff. The dynamics *ff* and *mf* are indicated. The score consists of ten staves of music, featuring various rhythmic patterns, slurs, and articulations. The key signature is one flat (B \flat).

2nd & 3rd Bb Clarinets

Bits of Old Time Hits

No. 2 PAGE 2

①

p

f

②

mf

tr

p

③

f

ff

④

f

ff

⑤

f

ff

⑥

f

ff

⑦

f

ff

⑧

f

ff

⑨

f

ff

⑩

f

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⑪

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Bits Of Old Time Hits

Bassoon

N^o 1 and 2

MEDLEY

CONTENTS N^o 1:- Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

The musical score is written for Bassoon and consists of five sections, labeled A through E. Section A is in bass clef, 6/8 time, and begins with a forte (*ff*) dynamic. Section B is in treble clef, 2/4 time, and starts with a mezzo-forte (*mf*) dynamic. Section C is in treble clef, 2/4 time, and features a fortissimo (*fz*) dynamic with accents. Section D is in treble clef, 2/4 time, and begins with a piano (*p*) dynamic. Section E is in treble clef, 2/4 time, and starts with a piano-ff (*p-ff*) dynamic, including a crescendo (*cresc.*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks 1 and 2 are present in sections B, C, and E.

No 2

CONTENTS No 2:- Bugle Call - Red, White And Blue - Marching Thro' Georgia-
Battle Cry Of Freedom- My Old Kentucky Home - Dixie's Land - Yankee Doodle.

Bassoon

The musical score is written for Bassoon in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a circled 'F' and a '7' above it, followed by a circled 'G'. The dynamic marking *ff* (fortissimo) is placed below the first staff. The second staff contains a repeat sign. The third staff features a slur over a group of notes. The fourth staff also contains a repeat sign. The fifth staff has a slur over a group of notes. The sixth staff begins with a circled 'H' and the dynamic marking *mf* (mezzo-forte) below it. The seventh staff contains a repeat sign. The eighth staff features a slur over a group of notes. The ninth staff contains a repeat sign. The tenth staff features a slur over a group of notes.

Bassoon

Bits of Old Time Hits

No. 2 PAGE 2

(I)

Two staves of musical notation for section I. The first staff begins with a piano (*p*) dynamic marking and features a melodic line with eighth notes and a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns.

Third staff of section I, starting with a forte (*f*) dynamic marking. The melody continues with eighth notes and rests.

Fourth staff of section I, featuring accents (>) over several notes in the melody.

(J)

Two staves of musical notation for section J. The first staff starts with a mezzo-forte (*mf*) dynamic marking and includes a triplet of eighth notes.

Third staff of section J, continuing the melodic line with eighth notes and rests.

Fourth and fifth staves of section J. The fourth staff features a piano (*p*) dynamic marking and includes a triplet of eighth notes. The fifth staff continues the melody.

(K)

Two staves of musical notation for section K. The first staff starts with a forte (*f*) dynamic marking and includes accents (>) and a triplet of eighth notes. The second staff continues with a fortissimo (*ff*) dynamic marking.

Third staff of section K, continuing the melodic line with eighth notes and rests.

(L)

Two staves of musical notation for section L. The first staff starts with a forte (*f*) dynamic marking and includes a triplet of eighth notes. The second staff continues the melody.

Third staff of section L, featuring fortissimo (*ff*) and fortissimo with a flourish (*ffz*) dynamic markings. The melody includes a triplet of eighth notes and a flourish.

Bits Of Old Time Hits

1

B \flat Soprano Saxophone N $^{\circ}$ 1 and 2 MEDLEY

CONTENTS N $^{\circ}$ 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

(A) Hail, Hail

(B) We Won't Go Home Till Morning

(C) When Johnny Comes Marching Home

(D) Sailing, Sailing

(E) Hail To Pitt

The musical score consists of five sections, each with multiple staves of notation. Section A is marked 'ff'. Section B is marked 'mf'. Section C has no dynamic marking. Section D is marked 'p'. Section E is marked 'p-ff'. The score includes various musical notations such as slurs, accents, and first/second endings.

No. 2

CONTENTS No. 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

B♭ Soprano Saxophone

(F) Bugle Call

f

(G) Red, White And Blue

ff

(H) Marching Thro' Georgia

mf

ⓐ Battle Cry Of Freedom

Musical notation for 'Battle Cry Of Freedom' in B♭ major, 2/4 time. The piece consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic.

ⓑ My Old Kentucky Home

Musical notation for 'My Old Kentucky Home' in B♭ major, 2/4 time. The piece consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic.

ⓒ Dixie's Land

Musical notation for 'Dixie's Land' in B♭ major, 2/4 time. The piece consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic. The third staff begins with a forte (*f*) dynamic.

ⓓ Yankee Doodle

Musical notation for 'Yankee Doodle' in B♭ major, 2/4 time. The piece consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic.

Bits Of Old Time Hits

E♭ Alto Saxophone

N^o 1 and 2 MEDLEY

CONTENTS N^o 1: - Hail, Hail- We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

The musical score is written for E♭ Alto Saxophone in 6/8 time. It consists of several systems of music, each with a section marker in a circle (A, B, C, D, E).
- Section A: Starts with a *ff* dynamic. The melody is a series of eighth notes.
- Section B: Starts with a *mf* dynamic. The melody continues with eighth notes.
- Section C: Starts with a *fz* dynamic. The melody features eighth notes with accents.
- Section D: Starts with a *p* dynamic. The melody features eighth notes with accents.
- Section E: Starts with a *p-ff* dynamic. The melody features eighth notes with accents. It includes first and second endings.
- The score concludes with a *cresc.* marking and a final *fz* dynamic.

No 2

CONTENTS No 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia
Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

E♭ Alto Saxophone

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a circled 'F' and a dynamic marking of *f*. It contains a triplet of eighth notes. The second staff starts with a circled 'G' and a dynamic marking of *ff*. The eighth staff starts with a circled 'H' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and repeat signs.

p

f

① *mf*

p

② *f*

ff

③ *f*

ff *fz*

Bits Of Old Time Hits

1

B \flat Tenor Saxophone

N $^{\circ}$ 1 and 2 MEDLEY

CONTENTS N $^{\circ}$ 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

The musical score is written for B \flat Tenor Saxophone in 6/8 time. It consists of five sections, labeled A through E, which are parts of a medley. Section A begins with a forte (ff) dynamic. Section B is marked mezzo-forte (mf). Section C features a forte (f) dynamic and includes first and second endings. Section D is marked piano (p). Section E starts with a piano-ff (p-ff) dynamic and includes a crescendo (cresc.) marking. The score uses various articulation marks such as slurs, accents, and slurs with accents. Repeat signs and first/second ending brackets are used throughout the piece.

No 2

CONTENTS No 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

B \flat Tenor Saxophone

(F) B \flat Sop. & E \flat Alto or Cor. Solo

(G)
ff

(H)
mf

The musical score is written on a single staff with a treble clef. It begins with a key signature of one flat (B \flat) and a 2/4 time signature. Section F starts with a circled 'F' and includes a 'Solo' instruction. The first line of music contains several triplet markings. Section G begins with a circled 'G' and a fortissimo (*ff*) dynamic marking. Section H begins with a circled 'H' and a mezzo-forte (*mf*) dynamic marking. The score consists of ten lines of music, each containing various rhythmic patterns, slurs, and articulation marks.

Ⓢ

Musical notation for section I, measures 1-6. The first measure is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. A dynamic of forte (*f*) is indicated at the end of the section.

Ⓣ

Musical notation for section J, measures 7-12. The section begins with a mezzo-forte (*mf*) dynamic. The notation features eighth and sixteenth notes with slurs.

Musical notation for section K, measures 13-18. The section begins with a piano (*p*) dynamic. The notation includes eighth notes and slurs.

Ⓚ

Musical notation for section K, measures 19-24. The section begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes eighth notes and slurs.

Musical notation for section L, measures 25-30. The notation includes eighth notes and slurs.

Ⓛ

Musical notation for section L, measures 31-36. The section begins with a forte (*f*) dynamic. The notation includes eighth notes and slurs.

Musical notation for section L, measures 37-42. The section begins with a fortissimo (*ff*) dynamic and ends with a forte (*f*) dynamic. The notation includes eighth notes and slurs.

Bits Of Old Time Hits

E♭ Baritone Saxophone **N^o 1 and 2**
MEDLEY

CONTENTS N^o 1:- Hail, Hail- We Won't Go Home Till Morning -When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

The musical score is written for E♭ Baritone Saxophone and consists of five sections, labeled A through E. Section A begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. It starts with a *ff* dynamic. Section B is marked *mf*. Section C features *fz* dynamics and includes first and second endings. Section D is marked *p*. Section E starts with a *p-ff* dynamic and includes *cresc.* markings. The score concludes with a *fz* dynamic. The piece is published by Volkwein Bros., Pittsburgh, Pa.

No 2

CONTENTS No 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

E♭ Baritone Saxophone

① Bugle Call ②

Cor. Solo ③

ff

mf

1

Bb Baritone Saxophone

Bits of the Old Time hits

① *p*

f

① *mf*

p

① *f*

ff

① *f*

ff *fx*

Bits Of Old Time Hits

Solo B \flat Cornet
(Conductor)

No 1 and 2
MEDLEY

CONTENTS No 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

Full Band 1.25
Saxophone parts extra .50

GEO. A. REEG, Jr
Arr. by Louis Panella

(A) Hail, Hail

(B) We Won't Go Home Till Morning

(C) When Johnny Comes Marching Home

(D) Sailing, Sailing

(E) Hail To Pitt

Also published for Orchestra & Saxophone Quartet.

Also published for Orchestra & Saxophone Quartet.

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No 2

CONTENTS No 2:- Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

Solo B \flat Cornet (Conductor)

① Bugle Call
SOLO
f

② Red, White And Blue
ff

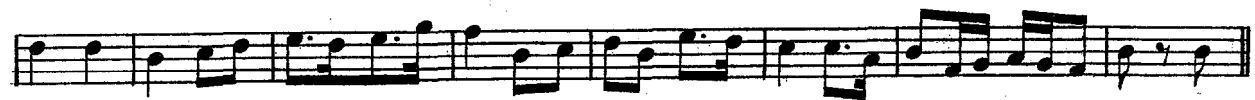
③ Marching Thro' Georgia
mf

The musical score is written for a Solo B \flat Cornet (Conductor) in 2/4 time. It consists of three distinct pieces: 1. Bugle Call (SOLO, *f*), 2. Red, White And Blue (*ff*), and 3. Marching Thro' Georgia (*mf*). Each piece is marked with a circled letter (F, G, H) and includes a dynamic marking. The notation includes various rhythmic values, slurs, and articulation marks.

① Battle Cry Of Freedom



② My Old Kentucky Home



③ Dixie's Land



④ Yankee Doodle



Bits Of Old Time Hits

1

1st B \flat Cornet

No 1 and 2

MEDLEY

CONTENTS No 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.

Arr. by Louis Panella

The musical score is written for a 1st B \flat Cornet in 6/8 time. It consists of five distinct sections, each marked with a circled letter (A-E).
Section A: Starts with a *ff* dynamic. It features a melodic line with eighth and sixteenth notes.
Section B: Marked with a circled B and a *mf* dynamic. It continues the melodic development.
Section C: Marked with a circled C and a *fz* dynamic. It includes first and second endings.
Section D: Marked with a circled D and a *p* dynamic. It features a more rhythmic, eighth-note pattern.
Section E: Marked with a circled E and a *p-ff* dynamic. It includes first and second endings and concludes with a *fz* dynamic.
Throughout the score, there are various articulations such as accents and slurs, and dynamic markings like *cresc.* (crescendo).

No 2

CONTENTS No 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

1st B \flat Cornet

The musical score for the 1st B \flat Cornet part consists of ten staves of music. The first staff begins with a circled 'F' and the word 'SOLO' above it, and a dynamic marking of *f* below it. The second staff has a circled 'G' above it and a dynamic marking of *ff* below it. The seventh staff has a circled 'H' above it and a dynamic marking of *mf* below it. The music is written in a 2/4 time signature with a key signature of one flat (B \flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

1st Bb CORNET

Bits of the Old Time Hits

(I)

First musical staff, starting with a piano (*p*) dynamic marking.

Second musical staff, ending with a forte (*f*) dynamic marking.

Third musical staff.

(J)

Fourth musical staff, starting with a mezzo-forte (*mf*) dynamic marking and the instruction "Solo Bb".

Fifth musical staff.

Sixth musical staff, starting with a piano (*p*) dynamic marking.

(K)

Seventh musical staff, starting with a forte (*f*) dynamic marking.

Eighth musical staff, ending with a fortissimo (*ff*) dynamic marking.

Ninth musical staff.

Tenth musical staff.

(L)

Eleventh musical staff, starting with a forte (*f*) dynamic marking.

Twelfth musical staff, starting with a fortissimo (*ff*) dynamic marking and ending with a fortissimo (*fz*) dynamic marking.

Bits Of Old Time Hits

2^d & 3^d B \flat Cornets
(Trumpets) N \circ 1 and 2
MEDLEY

CONTENTS N \circ 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

The musical score is arranged in three systems. The first system begins with a circled 'A' and a dynamic marking of *ff*. The second system begins with a circled 'B' and a dynamic marking of *mf*. The third system begins with a circled 'C' and a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

2nd & 3rd Cornets

Bits of Old Time Hits

ⓓ

First musical staff with a dynamic marking of *p* (piano).

Second and third endings marked '1' and '2'. A key signature change to one flat is indicated by a circled 'E'.

Dynamic marking: *cresc.* (crescendo).

Dynamic marking: *cresc.* (crescendo).

Second and third endings marked '1' and '2'. A dynamic marking of *fz* (forzando) is present.

No 2

CONTENTS No 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia -
Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

2^d & 3^d B \flat Cornets

(Trumpets)

The musical score is written for two parts: 2^d and 3^d B \flat Cornets (Trumpets). It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B \flat). The score is divided into several systems of staves. The first system features a solo line for the 2^d cornet, marked with a circled 'F' and 'SOLO', and a dynamic of *f*. The second system starts with a circled 'G' and a dynamic of *ff*. The third system is marked with a circled 'H' and a dynamic of *mf*. The fourth system is marked with a circled 'H' and a dynamic of *f*. The score concludes with a 2^d marking and a final flourish.

2nd & 3rd Cornets

Bits of Old Time Hits

①

Musical staff 1: Treble clef, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *p*.

Musical staff 3: Treble clef, 2/4 time signature. The melody continues with quarter notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with quarter notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *p*. Includes a circled letter 'J' above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The melody continues with quarter notes B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: *p*.

Musical staff 6: Treble clef, 2/4 time signature. The melody continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Dynamics: *p*.

Musical staff 7: Treble clef, 2/4 time signature. The melody continues with quarter notes B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2. Dynamics: *f*. Includes a circled letter 'K' above the staff.

Musical staff 8: Treble clef, 2/4 time signature. The melody continues with quarter notes B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3. Dynamics: *ff*.

Musical staff 9: Treble clef, 2/4 time signature. The melody continues with quarter notes B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4. Dynamics: *ff*.

Musical staff 10: Treble clef, 2/4 time signature. The melody continues with quarter notes B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5. Dynamics: *f*. Includes a circled letter 'L' above the staff.

Musical staff 11: Treble clef, 2/4 time signature. The melody continues with quarter notes B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6. Dynamics: *f*.

Musical staff 12: Treble clef, 2/4 time signature. The melody continues with quarter notes B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7. Dynamics: *ff*.

Bits Of Old Time Hits

1st & 2^d E^b Altos
(Horns)

N^o 1 and 2

MEDLEY

CONTENTS N^o 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

The musical score is written for 1st and 2nd E-flat Altos (Horns) in 6/8 time. It consists of several staves of music. Section A begins with a circled 'A' and a forte (*ff*) dynamic marking. Section B starts with a circled 'B' and a mezzo-forte (*mf*) dynamic marking. Section C is marked with a circled 'C' and includes first and second endings. The score concludes with a final first and second ending. The key signature has one flat (B-flat), and the time signature is 6/8.

1st + 2nd Eb Alto

Bits of Old Time Hits

(D)



No 2

CONTENTS No 2:- Bugle Call - Red, White And Blue - Marching Thro' Georgia -
Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

1st & 2^d E \flat Altos
(Horns)

The musical score is written for two E-flat Alto Horns. It begins with a treble clef and a 2/4 time signature. The first staff includes a circled 'F' above the first measure, 'Cor. Solo' above the eighth measure, and a circled 'G' above the ninth measure. The dynamic marking *ff* is placed below the eighth measure. The score consists of ten staves of music, featuring various rhythmic patterns, rests, and repeat signs. A circled 'H' is placed above the eighth measure of the sixth staff, with the dynamic marking *mf* below it. A circled 'I' is placed above the first measure of the tenth staff, with the dynamic marking *p* below it. A first ending bracket is shown above the final measure of the ninth staff.

1st & 2nd Ed Altos (Chorus)

Bits of Old Time Hits



Bits Of Old Time Hits

3^d & 4th E \flat Altos
(Horns)

No 1 and 2
MEDLEY (Combined)

CONTENTS No 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - The Campbells Are Coming - The Blue Bells Of Scotland.

GEO. A. REEG, Jr.

Arr. by Louis Panella

(A)

ff

(B)

mf

1 2 A (C)

ⓓ

First staff of music, starting with a repeat sign and a dynamic marking of *p*. The staff contains a series of eighth notes.

Second staff of music, continuing the eighth-note pattern.

Third staff of music, continuing the eighth-note pattern.

Fourth staff of music, featuring first and second endings. It includes a dynamic marking of *f* and a circled 'E1' marking.

Fifth staff of music, featuring eighth-note patterns with dynamic markings of *mf* and *f*.

Sixth staff of music, featuring eighth-note patterns.

Seventh staff of music, featuring eighth-note patterns with dynamic markings of *p* and *mf*, and a circled 'E2' marking.

Eighth staff of music, featuring eighth-note patterns.

Ninth staff of music, featuring eighth-note patterns with a dynamic marking of *f-ff*.

Tenth staff of music, featuring eighth-note patterns.

Eleventh staff of music, featuring first and second endings. It includes dynamic markings of *ff* and *f*.

N^o 2

CONTENTS N^o 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

3^d & 4th E^b Altos (Horns)

F Cor. Solo G
8
ff

H
mf

I
p

First staff of music, featuring eighth-note patterns and a dynamic marking of *f*.

Second staff of music, continuing the eighth-note patterns.

Third staff of music, including a circled letter 'J' and a dynamic marking of *mf*.

Fourth staff of music, continuing the eighth-note patterns.

Fifth staff of music, including a dynamic marking of *p*.

Sixth staff of music, continuing the eighth-note patterns.

Seventh staff of music, including a circled letter 'K' and a dynamic marking of *f*.

Eighth staff of music, including a dynamic marking of *ff*.

Ninth staff of music, continuing the eighth-note patterns.

Tenth staff of music, continuing the eighth-note patterns.

Eleventh staff of music, including a circled letter 'L' and a dynamic marking of *f*.

Twelfth staff of music, including dynamic markings of *ff* and *fz*.

Bits Of Old Time Hits

1st & 2d B^b Tenors  N^o 1 and 2
MEDLEY


CONTENTS N^o 1:- Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panelia

The musical score is written for two tenors in B-flat major, 6/8 time. It consists of five sections, each with a repeat sign and first/second endings. Section A starts with a treble clef and a 6/8 time signature, marked *mf*. Section B is marked *mf*. Section C is marked *p*. Section D is marked *p*. Section E is marked *p-f*. The score includes various musical notations such as accents, slurs, and dynamic markings like *cresc.*, *f*, and *fz*.

No 2

CONTENTS No 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

1st & 2^d B^b Tenors 



The musical score consists of ten staves of music for 1st and 2nd B^b Tenors. The key signature is two flats (B^b major/F minor) and the time signature is 2/4. The score includes various musical notations such as chords, eighth notes, and rests. Key markings include:

- Staff 1:** Chord **F** (circled), **Cor. Solo**, **7**, Chord **G** (circled), **ff** (fortissimo).
- Staff 4:** **a2** (accidental).
- Staff 6:** **a2** (accidental), Chord **H** (circled), **mf** (mezzo-forte).
- Staff 10:** **1** (first ending mark).

1st+2nd Bb Tenors ♩

① 4

p *p* *f*

f *a2*

① *mf*

p

① *f* 4

ff

① *f*

ff

① *fz* A

Bits Of Old Time Hits

1st & 2d Trombones N° 1 and 2 MEDLEY

CONTENTS N° 1:- Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

The musical score is written for two trombones in bass clef with a 6/8 time signature. It consists of five main sections labeled A through E. Section A begins with a dynamic of *ff* and includes a first ending. Section B starts with a dynamic of *mf*. Section C features a dynamic of *p*. Section D begins with a dynamic of *p* and includes a first ending. Section E starts with a dynamic of *p-f* and includes a *cresc.* marking. The score concludes with a dynamic of *fz*. Various articulations such as accents and slurs are used throughout the piece.

No 2

CONTENTS No 2:- Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

1st & 2^d Trombones

(F) Cor. Solo 7 (G) *ff*

a2
a2
a2 (H) *mf*
a2
a2
 1

Detailed description of the musical score: The score is written for two trombone parts. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff includes a circled 'F' above the staff, 'Cor. Solo' above the staff, and a circled '7' below the staff. The music starts with a rest followed by a series of chords and melodic lines. The dynamic *ff* (fortissimo) is indicated below the first staff. The second staff continues the melodic and harmonic development. The third staff has a circled 'G' above it. The fourth staff has a circled '7' below it. The fifth staff has a circled '7' below it. The sixth staff has a circled '7' below it. The seventh staff has a circled '7' below it. The eighth staff has a circled '7' below it. The ninth staff has a circled '7' below it. The tenth staff has a circled '7' below it. The score concludes with a final measure containing a circled '1'.

1st & 2nd Trombones 7:

① 4 *p* *p* *f*

f *az*

mf ①

p

② *f*

③ *f*

④ *ff*

⑤ *f*

⑥ *f*

⑦ *ff*

⑧ *fz* ①

⑨ *fz* ①

Bits Of Old Time Hits

3^d Trombone

N^o 1 and 2

MEDLEY

CONTENTS N^o 1: -Hail, Hail-We Won't Go Home Till Morning-When Johnny Comes Marching Home -Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

The musical score is written for a 3rd Trombone in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a circled 'A' and a dynamic marking of *ff*. The second staff continues the melody. The third staff starts with a circled 'B' and a dynamic marking of *mf*. The fourth staff features a circled 'C' and dynamic markings of *fz*. The fifth staff has a circled 'D' and a dynamic marking of *p*. The sixth staff includes a circled 'E' and a dynamic marking of *p-f*. The seventh staff is marked *cresc.*. The eighth staff continues the melody. The ninth staff is also marked *cresc.*. The tenth staff concludes with dynamic markings of *f* and *fz*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

No 2

CONTENTS No 2:- Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

3^d Trombone

The musical score for the 3rd Trombone part consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It includes rehearsal marks (F) and (G), a measure rest of 8 measures, and a forte (*ff*) dynamic marking. The subsequent staves continue the melodic and rhythmic patterns. The sixth staff features rehearsal mark (H) and a mezzo-forte (*mf*) dynamic. The final staff includes rehearsal mark (I), measure rests of 4 measures, and piano (*p*) dynamics. The notation includes various note values, rests, and articulation marks typical of a marching band score.

3rd Trombone 2:

Musical staff 1: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, starting with a dynamic marking of *f*.

Musical staff 2: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, ending with a double bar line.

Musical staff 3: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, starting with a circled letter 'J' and a dynamic marking of *mf*.

Musical staff 4: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes.

Musical staff 5: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, starting with a dynamic marking of *p*.

Musical staff 6: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes.

Musical staff 7: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, including a circled letter 'K' and a '4' above a measure, and a dynamic marking of *f*.

Musical staff 8: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, including a dynamic marking of *ff*.

Musical staff 9: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes.

Musical staff 10: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, starting with a circled letter 'L' and a dynamic marking of *f*.

Musical staff 11: A single staff of music with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, including a dynamic marking of *ff* and a final dynamic marking of *fz*.

Bits Of Old Time Hits

1

Baritone 

N^o 1 and 2

MEDLEY


CONTENTS N^o 1:- Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

The musical score is written for Baritone in 6/8 time. It consists of five sections, each with two staves of music. Section A starts with a *ff* dynamic. Section B starts with a *mf* dynamic. Section C features *fz* dynamics and includes first and second endings. Section D starts with a *p* dynamic. Section E starts with a *p-f* dynamic and includes a *cresc.* marking. The score concludes with a *fz* dynamic and first and second endings.

No 2

CONTENTS No 2:- Bugle Call - Red, White And Blue - Marching Thro' Georgia -
Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

Baritone 



Cor. Solo

(F) 7 (G)

ff

(H)

mf

Detailed description: This is a musical score for a Baritone instrument, presented in a single system with ten staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score begins with a treble clef and includes several performance annotations. Above the first staff, the text 'Cor. Solo' is written. Above the second staff, there are circled letters '(F)' and '(G)' with a '7' between them, likely indicating fingering or breath marks. A dynamic marking '*ff*' (fortissimo) is placed below the second staff. Above the seventh staff, a circled letter '(H)' is present. A dynamic marking '*mf*' (mezzo-forte) is placed below the seventh staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together, with some measures containing rests. The notation includes various articulations such as slurs and accents.

Baritone C

Bits of Old Time Hits

①

First musical staff, starting with a piano (*p*) dynamic marking.

Third musical staff, starting with a forte (*f*) dynamic marking.

Fourth musical staff, starting with a mezzo-forte (*mf*) dynamic marking and containing a circled letter 'J'.

Sixth musical staff, starting with a piano (*p*) dynamic marking.

Eighth musical staff, starting with a fortissimo (*ff*) dynamic marking and containing a circled letter 'K'.

Eleventh musical staff, starting with a forte (*f*) dynamic marking and containing a circled letter 'L'.

Twelfth musical staff, starting with a fortissimo (*ff*) dynamic marking and ending with a fortissimo (*fz*) dynamic marking.

Bits Of Old Time Hits

1

Baritone B

N^o 1 and 2

MEDLEY

CONTENTS N^o 1:- Hail, Hail- We Won't Go Home Till Morning - When Johnny Comes Marching Home- Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

(A) *ff*

(B) *mf*

(C) *fz*

(D) *p*

(E) *p-f*, *cresc.*, *f*, *fz*

No 2

CONTENTS No 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

Baritone B

The musical score is written for Baritone B in bass clef with a 2/4 time signature. It begins with a circled 'F' and the instruction 'Cor. Solo' above a rest for 7 measures. The first staff includes a circled 'G' and a dynamic marking of *ff*. The score consists of ten staves of music, with a circled 'H' and a dynamic marking of *mf* appearing at the start of the seventh staff. The notation includes various rhythmic patterns, slurs, and articulation marks.

Bassoon 7:

Bits of Old Time Hits

①

p

f

mf

p

f

Ⓚ

f

ff

Ⓛ

f

ff

fz

Detailed description: This musical score is for the Bassoon part of a piece titled "Bits of Old Time Hits". It consists of ten staves of music. The first staff begins with a circled letter "I" and a dynamic marking of *p*. The second staff ends with a dynamic marking of *f*. The third staff has a circled letter "J" and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a circled letter "K" and a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a circled letter "L" and a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *fz*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes articulation marks such as accents and slurs. The key signature is one flat (B-flat) and the time signature is 4/4.

Bits Of Old Time Hits

Basses

No 1 and 2 MEDLEY

CONTENTS No 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt.

GEO. A. REEG, Jr.
Arr. by Louis Panella

(A)

(B)

(C)

(D)

(E)

ff

mf

fz

p

p-f

cresc.

cresc.

fz

No. 2

CONTENTS No 2:- Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

Basses

Ⓕ Cor. Solo 8 Ⓖ

ff

Ⓕ

mf

1

①

First staff of music for piece ①, starting with a piano (*p*) dynamic marking.

Second staff of music for piece ①.

Third staff of music for piece ①, starting with a forte (*f*) dynamic marking.

Fourth staff of music for piece ①.

②

Fifth staff of music for piece ②, starting with a mezzo-forte (*mf*) dynamic marking.

Sixth staff of music for piece ②.

Seventh staff of music for piece ②, starting with a piano (*p*) dynamic marking.

Eighth staff of music for piece ②.

③

Ninth staff of music for piece ③, starting with a forte (*f*) dynamic marking.

Tenth staff of music for piece ③, starting with a fortissimo (*ff*) dynamic marking.

Eleventh staff of music for piece ③, starting with a forte (*f*) dynamic marking.

Twelfth staff of music for piece ③, starting with a fortissimo (*ff*) dynamic marking and ending with a fortissimo (*fz*) dynamic marking.

Bits Of Old Time Hits

No 1 and 2

Drums

MEDLEY

CONTENTS No 1: - Hail, Hail - We Won't Go Home Till Morning - When Johnny Comes Marching Home - Sailing, Sailing - Hail To Pitt. GEO. A. REEG, Jr.

The musical score is written for drums and consists of five sections, labeled A through E. Section A begins with a bass clef, a 6/8 time signature, and a key signature of one sharp (F#). It starts with a forte (*ff*) dynamic. Section B is in a treble clef with a 2/4 time signature and a key signature of one sharp, starting with a mezzo-forte (*mf*) dynamic. Section C is in a treble clef with a 2/4 time signature and a key signature of one sharp, starting with a forte (*f*) dynamic. Section D is in a treble clef with a 2/4 time signature and a key signature of one sharp, starting with a piano (*p*) dynamic. Section E is in a treble clef with a 2/4 time signature and a key signature of one sharp, starting with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff*, *mf*, *f*, *p*, *p-f*, and *cresc.*. There are also first and second endings indicated by bracketed lines with '1' and '2' above them.

No 2

CONTENTS No 2: - Bugle Call - Red, White And Blue - Marching Thro' Georgia - Battle Cry Of Freedom - My Old Kentucky Home - Dixie's Land - Yankee Doodle.

Drums

The musical score for Drums is written in 2/4 time and consists of several sections:

- Section F (SOLO):** Starts with a circled 'F' and the word 'SOLO'. The first staff begins with a dynamic marking of *f* (forte). It features a series of eighth-note patterns, including triplets, and is divided into measures by a double bar line.
- Section G:** Marked with a circled 'G' and a dynamic marking of *ff* (fortissimo). This section contains multiple staves of rhythmic notation, primarily consisting of eighth-note patterns and rests, with some melodic lines.
- Section H:** Marked with a circled 'H' and a dynamic marking of *mf* (mezzo-forte). This section continues with rhythmic notation, including eighth-note patterns and rests.

The score uses standard musical notation for drums, including stems, beams, and rests, with dynamic markings and articulation symbols throughout.

Drums

Bits of Old Time Hits

(I) *p*

(J) *mf*

p

(K) 4 *f* *ff*

(L) *f*