

Birth of Our Flag, The

Ullner, Walter V.
arr: Fery, A.

The Birth of Our Flag

by: Walter V. Ullner
arr: A. Fery

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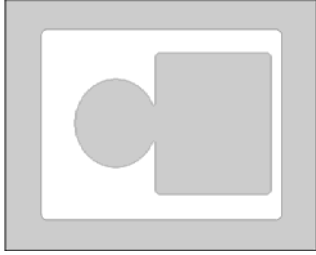
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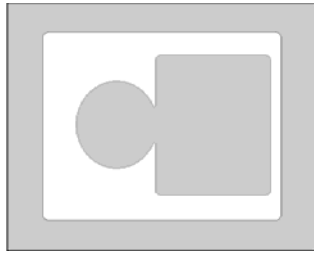
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Ullner, Walter V.

DOB: unknown
DOD: unknown

At this writing, no information on Walter V. Ullner has been found.



Fery, A.

DOB: unknown
DOD: unknown

At this writing, no information on A. Fery has been found.

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Additional information on either the composer or composition would be welcomed. Please send information to
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The Birth Of Our Flag.

$\text{D}\flat$ Piccolo & Flute.

MARCH.

WALTER V. ULLNER.

arr. by A. Fery.

The musical score is written for $\text{D}\flat$ Piccolo and Flute. It consists of ten staves of music. The key signature is one flat ($\text{D}\flat$), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). Articulations like accents (>) and slurs are used throughout. The piece concludes with a *molto cres.* (molto crescendo) and a *D.S.* (Da Segno) instruction.

E♭ Clarinet.

The Birth Of Our Flag.

MARCH.

WALTER V. ULLNER.

arr. by A. Fery

The musical score is written for E♭ Clarinet and consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, mf, p), articulation (accents, slurs), and performance instructions like "Fine." and "molto cres.".

f_x molto cres. — D.S.

1st Bb Clarinet.

The Birth Of Our Flag.

MARCH.

WALTER V. ULLNER.
arr. by A. Fery.

The musical score for the 1st Bb Clarinet part of 'The Birth Of Our Flag' march is written on eight staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *mf* (mezzo-forte) and *fz* (forzando). The score features several triplets and slurs. The piece concludes with a *molto cresc.* (molto crescendo) marking and a final *fz* marking. The signature 'D. S.' is at the bottom right.

fz — *molto cresc.*

D. S.

MARCH.

WALTER V. ULLNER.

arr. by A. Fery.

arr. by A. Fery.

f, *ff*, *mf*, *ff*, *Fine.*, *ff*, *fz*, *molto cresc.*, *D.S.*

The Birth Of Our Flag.

3rd B $\flat$ Clarinet.

MARCH.

HENRY V. ULLNER.

arr. by A. Fery.

The musical score is written for the 3rd B $\flat$ Clarinet part of the march 'The Birth Of Our Flag'. It consists of eight staves of music. The key signature is one flat (B $\flat$) and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *fz* (forzando) and *molto cresc.* (molto crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'Fine.' is indicated on the sixth staff. The piece concludes with a double bar line and a repeat sign. The initials 'D.S.' are written at the bottom right of the final staff.

The Birth Of Our Flag.

MARCH.

WALTER W. ULLNER.
arr. by A. Frey.

B♭ Saxophone.

The musical score is written for a B♭ Saxophone in 2/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *fz* (forzando), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. A triplet of eighth notes appears in the first staff. The piece concludes with a double bar line and a repeat sign. The tempo/mood marking *molto cresc.* is written below the final staff.

molto cresc.

E♭ Cornet.

The Birth Of Our Flag.

MARCH.

WALTER V. ULLNER.

arr. by A. Fery.

The musical score for the E♭ Cornet part of 'The Birth Of Our Flag' march is written on eight staves. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, then a fortissimo (*ff*) section, and ends with a mezzo-forte (*mf*) section.
- Staff 2:** Continues with a fortissimo (*ff*) section, followed by a piano (*p*) section, and ends with a fortissimo (*ff*) section.
- Staff 3:** Features a mezzo-forte (*mf*) section, followed by a fortissimo (*f*) section, and ends with a fortissimo (*ff*) section.
- Staff 4:** Starts with a mezzo-forte (*mf*) section, followed by a fortissimo (*f*) section, and ends with a mezzo-forte (*mf*) section.
- Staff 5:** Continues with a fortissimo (*f*) section, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) section.
- Staff 6:** Features a fortissimo (*f*) section, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) section.
- Staff 7:** Continues with a fortissimo (*f*) section, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) section.
- Staff 8:** Starts with a fortissimo (*ff*) section, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) section.

The score also includes various musical notations such as triplets, slurs, repeat signs, and a 'Fine' marking. The dynamics range from piano (*p*) to fortissimo (*ff*).

ff *molto cresc.*

D.S.

The Birth Of Our Flag.

Solo Bb Cornet.

MARCH.

WALTER V. ULLNER.
arr. by A. Fery.

The musical score is written for a Solo Bb Cornet in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *fz* (forzando) and *molto cresc.* (molto crescendo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present in the sixth staff. The piece concludes with a double bar line and a final key signature change to two flats (Bb and Eb), marked with a double bar line and a final key signature change to two flats (Bb and Eb).

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D.S.

2nd Bb Cornet.

The Birth Of Our Flag.

MARCH.

WALTER V. ULLNER.
arr. by A. Fery.

SOLO.

f *ff* *mf* *SOLO* *f* *SOLO*.

ff *p*

mf *4* *ff* *mf* *f*

mf *fz* *ff*

1 *ff*

Fine. *ff* *fz*

fz *molto cresc.* *D.S.*

Detailed description: This is a musical score for the 2nd Bb Cornet part of a march titled 'The Birth Of Our Flag' by Walter V. Ullner, arranged by A. Fery. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are several 'SOLO' markings above the staff. The score includes a variety of note values, rests, and articulation marks such as accents and slurs. A section marked 'Fine.' is followed by a repeat sign. The piece concludes with a 'D.S.' (Da Segno) marking. The tempo/style marking 'molto cresc.' is present near the end.

3rd B $\flat$ Cornet.

The Birth Of Our Flag.

MARCH.

WALTER V. ULLNER,
arr. by A. Fery.

arr. by A. Ferry.

SOLO.

f *3* *ff* *mf* *SOLO.* *SOLO. f*

ff *p* *p*

mf *f* *ff* *mf*

4 *mf* *mf* *mf*

f2 *ff* *1* *ff* *ff*

f2 *ff* *1* *ff* *ff*

f2 *molto cres.* *D.S.*

Solo Alto.

The Birth Of Our Flag.

MARCH.

WALTER V. ULLNER.

arr. by A. Fery.

The musical score is written for a Solo Alto voice part. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. The dynamics are marked as follows: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *fz* (forzando), and *molto cresc.* (molto crescendo). There are also markings for *1.* and *2.* endings, a *Fine.* marking, and a *D.S.* (Da Segno) marking at the end. The score features several triplet markings (3) and a section marked *ff* with a *molto cresc.* instruction. The piece concludes with a *Fine.* marking and a *D.S.* (Da Segno) instruction.

The Birth Of Our Flag.

1st & 2nd Eb Altos.

MARCH.

WALTER V. ULLNER.
arr. by A. Fery.

The musical score is written for two parts: 1st and 2nd Eb Altos. It consists of nine staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo markings. The score ends with a double bar line and a repeat sign. The final measure is marked with a fermata and the instruction *D. S. al*.

The Birth Of Our Flag.

3rd & 4th Eb Altos.

WARCH.

WALDEMAR V. ULLNER.
arr. by A. Fery.

The musical score is written for 3rd and 4th Eb Altos. It consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *molto cres.* (molto crescendo) and *D.S. al* (Da Segno alla fine). The score ends with a double bar line and a repeat sign.

1st & 2nd Tenors.

The Birth Of Our Flag.

MARCH.

WALTER V. ULLNER.
arr. by A. Fery.

The musical score is written for 1st and 2nd Tenors. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as follows: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score also includes a *Fine.* marking and a *D.S. al* (Da Segno) marking at the end. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

Bass Trombone.

The Birth Of Our Flag.

MARCH.

WALTER VULLNER.

arr. by A. Fery.

The musical score is written for Bass Trombone in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. A section marked "Fine." is indicated with a double bar line and a repeat sign. The score concludes with a double bar line, a repeat sign, and the marking "D.S." (Da Capo). The tempo marking "molto cres." (molto crescendo) is placed below the final staff.

molto cres.

D.S.

Baritone.

The Birth Of Our Flag.

MARCH.

WALTER V. ULLNER.

arr. by A. Fery.

The musical score is written for a Baritone voice part. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *ff* and *mf* with a crescendo line. The score ends with a double bar line and a final note. The bottom of the page features the markings *fz*, *molto cresc.*, and *D.S.*

The Birth Of Our Flag.

MARCH.

WALTER V. ULLNER.

arr. by A. Fery.

2d Baritone.

The musical score is written for a 2d Baritone part. It consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *molto cres.* (molto crescendo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and a repeat sign, followed by the word "Fine." and a final flourish. The initials "D. S." are written at the bottom right of the score.

Tuba.

The Birth Of Our Flag.

MARCH.

WALTER V. ULLNER.

arr. by A. Fery.

The musical score for the Tuba part of 'The Birth Of Our Flag' march is written on eight staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *molto cresc.* (molto crescendo). The score also includes a repeat sign with a first ending bracket labeled '1' and a 'Fine.' marking. The piece concludes with a double bar line and a final note.

molto cresc.

D. S.

2nd Tuba.

The Birth Of Our Flag.

MARCH.

WILLIAM V. ULLNER.
arr. by A. Fery.

The musical score is written for the 2nd Tuba part of the march 'The Birth Of Our Flag'. It consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. A 'Fine.' marking appears above the seventh staff. The piece concludes with a double bar line and a repeat sign. At the bottom right, there is a signature 'D.S. al c.'.

Drums.

The Birth Of Our Flag.

MARCH.

WALTER V. ULLNER.

arr. by A. Fery.

This musical score is for a drum part, indicated by the 'Drums.' label at the top left. It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. Dynamic markings are placed throughout the score: *ff* (fortissimo) appears on the first, third, fourth, and sixth staves; *mf* (mezzo-forte) appears on the second, fifth, and seventh staves; *p* (piano) appears on the third staff; and *fz* (forzando) appears on the sixth staff. A 'trine.' (trine) marking is present on the seventh staff. The score concludes with the instruction 'molto cresc.' (molto crescendo) and 'D.S.' (Da Segno) at the bottom right.