

"Birds' Voices"

Solo B♭ Cornet.

(Vogelstimmen.)

WALTZ.

R. VOLLSTEDT.

arr. by L.P. Laurendeau.

C. Fischer's
Edition.
Op. & Sel.

INTRO.
Allo

382. *ff* *p* *cresc.*

rit. *a tempo* *ff* *string.* *Picc. Cad.* *p*

Modto *p* 1st B♭ Cor. *p* *mf*

rit. *a tempo* Clar. *f*

p

Piccolo.

Clar. Ob. or Clar.

p *mf*

1. Whistling. *p*

p
mf *ff*
p *f* *Cl.*

mf *ff* *Cl.* *ff*

mf *ff* *f* *Cl.*

p *mf* *ff* *Cl.* *ff*

p *mf* *ff* *f* *Cl.*

2.

3.

D. S. al

Solo B♭ Cornet.

FINALE.

Basses. Clar.

f p

Basses. *rit.* *a tempo.*

p

f

ff rit. Whistling. *p a tempo*

mf

f ff p

Piccolo.

Clar. Oboe or Clar.

Presto.

Basses. *p. p. p. p.*

"Birds' Voices"

Piccolo.

(Vogelstimmen.)

R. VOLLSTEDT.

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INTRO.

WALTZ.

Op. & Sel.

All^o

382.

This page of musical notation contains several systems of staves. The first system includes a treble clef staff with a *rit.* marking and a *D.S. al* instruction. Below it are two staves, the second of which is numbered '2.' and contains dynamics like *p*, *rit.*, and *u tempo. p*. The third system features a *Fin. ff* marking. The fourth system is numbered '3.' and includes *rit.* and *u tempo.* markings. The final system concludes with a *rit.* marking and a *D. S. al* instruction. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

Piccolo.

FINALE.

p

rit. a tempo

p

f

ff rit.

a tempo.

p

mf

f

ff

Clar.

Oboe.

Presto.

ff

Oboe.

"Birds' Voices" WALTZ.

INTRO.

R. VOLLSTEDT.

All^o

Or. & Sel.

382.

u tempo, *ff*, *p*, *cresc.*, *rit.*, *Modto*, *ff* string., *Cad.*, *p*, *a tempo*, *mf rit.*, *p*, *f*, *Solo.*, *Picc. Cad.*, *Clar.*, *mf*, *f*, *ff*, *p*, *2 3 4*, *1 2 rit.*, *rit.*, *f*, *a tempo.*, *D.S.al.*, *Fine.*, *ff*, *1 2*, *D.S.al.*

3 *ff* *rit.* *a tempo.* *p* 4

7 *f* *f*

2 3 4 5 6 7 8 1 *ff*

2 *rit.* *D.Sal.*

Finale. 2 *p* 2 3 4 5 6 7 8 9

1 *a tempo.* *rit.* 3 *p*

f *ff rit.* *a tempo.* 1 *p*

10 *mf* *f* *ff*

Solo. *Picc. Cad. Clar.* *Presto.* *ff*

Detailed description: This is a page of a musical score for a piece in 3/4 time, likely for a clarinet. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a forte (*ff*) dynamic and includes a ritardando (*rit.*) marking. The tempo is marked *a tempo.* and there are fingerings 2 and 4 indicated. The second staff continues with a forte (*f*) dynamic and includes a *rit.* marking. The third staff features a series of eighth notes with fingerings 2 through 8, and a first ending bracket. The fourth staff has a *rit.* marking and a *D.Sal.* (Da Capo) instruction. The fifth staff is labeled 'Finale.' and starts with a piano (*p*) dynamic, followed by fingerings 2 through 9. The sixth staff begins with a *rit.* marking and a first ending bracket, then returns to *a tempo.* with a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic and a *ff rit.* marking, then returns to *a tempo.* with a piano (*p*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) and fortissimo (*ff*) dynamic. The ninth staff includes a *Solo.* marking, a *Picc. Cad. Clar.* (Piccolo Clarinet Cadence) instruction, and a *Presto.* tempo marking. The final staff concludes with a fortissimo (*ff*) dynamic and an accent (^) over the final note.

"Birds' Voices"

Bassoon.

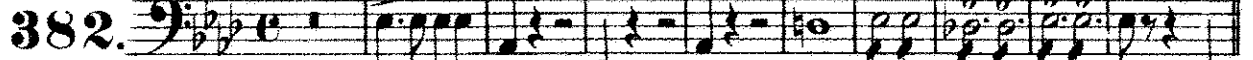
INTRO.

WALTZ.

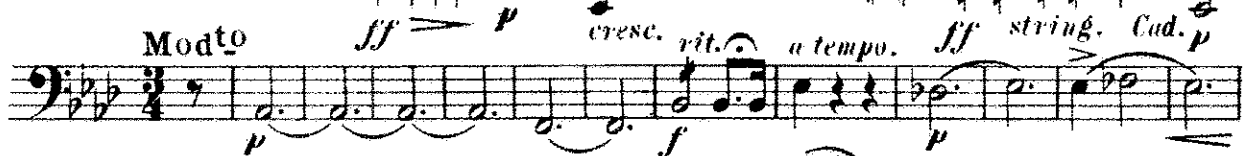
R. VOLLSTEDT.

Op. & Sel.

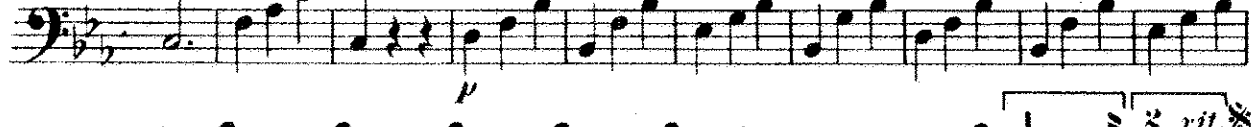
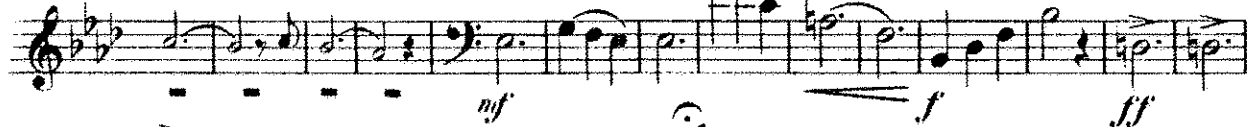
All^o

382. 

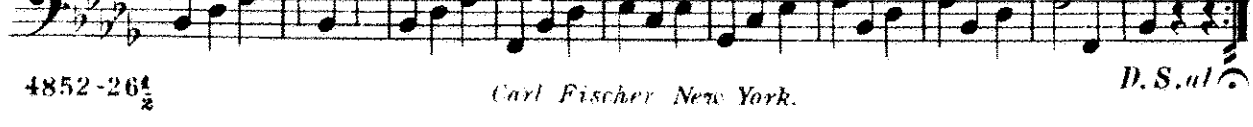
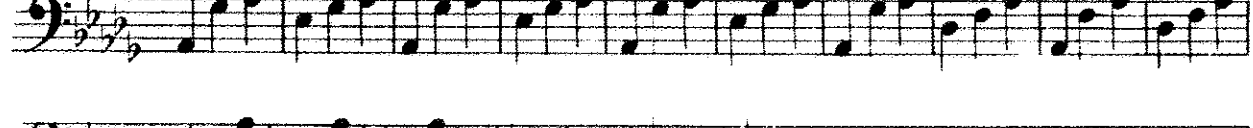
Modto *ff* *p* *cresc.* *rit.* *a tempo.* *ff* string. *Cad. p*



1. *Whistling.*



2. *ff* *rit.* *p*



3. *rit. * a tempo.*
ff

f *p*

f

Fine. *ff*

1.

2. 1. *

FINALE. *fp* *a tempo.*
1 2 3 4 5 6 7 8 9 *D.S. al*

rit. *p*

f

rit. *ff* *Whistling.* *p a tempo.*

mf *Presto.*

f *ff* *p* *Cud.* *ff*

A

"Birds' Voices"

1ST B \flat Clarinet.

(Vogelstimmen.)

WALTZ.

R. VOLLSTEDT.

arr. by L. P. Laurendeau.

INTRO.

All^o

Ov. & Sel.

382.

Musical staff 1: Introductory melody in B-flat major, 3/4 time. Dynamics: *ff*, *p*, *cresc.*, *rit.*

Musical staff 2: Main waltz melody. Dynamics: *ff a tempo*, *string.*, *Modto*, *Cad. p*, *p SOLO.*

Musical staff 3: Continuation of the waltz melody, featuring triplet patterns.

Musical staff 4: Continuation of the waltz melody. Dynamics: *a tempo*, *p*, *f*, *mf rit.*

Musical staff 5: Continuation of the waltz melody. Dynamics: *p*.

Musical staff 6: Continuation of the waltz melody. Dynamics: *p*, *Solo.*, *in absence of Oboe.*

Musical staff 7: First ending of the waltz melody. Dynamics: *p*.

Musical staff 8: Continuation of the waltz melody. Dynamics: *mf*.

Musical staff 9: Continuation of the waltz melody. Dynamics: *f*, *ff*, *p*, *Fine.*

Musical staff 10: Continuation of the waltz melody. Dynamics: *p*.

Musical staff 11: Continuation of the waltz melody. Dynamics: *f*, *rit.*

Musical staff 12: Final ending of the waltz melody. Dynamics: *f*, *rit.*

1ST B \flat Clarinet.

2. *ff* *p rit.* *a tempo*

f

Fine. ff

D. S. al

3. *ff* *rit.* *p a tempo.*

f *p* *f*

Fine. ff

Detailed description: This page contains two musical systems for the 1st B-flat Clarinet. System 2 (measures 2-12) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a fortissimo (*ff*) dynamic and includes markings for *p rit.* and *a tempo*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A first ending bracket spans measures 10-11, leading to a second ending in measure 12 marked *p*. A *D. S. al* (Da Capo) instruction is present at the end of the system. System 3 (measures 13-22) also begins with a treble clef, the same key signature, and a 3/4 time signature. It starts with *ff* and includes *rit.* and *p a tempo.* markings. The music continues with intricate rhythmic figures. Dynamics vary between *f* and *p*. The system concludes with a *Fine. ff* marking.

1

2

rit.

D. S. al

FINALE.

p

rit.

p

a tempo

p

f

ff rit.

a tempo

p

mf

f

ff

p

Picc. Cad.

SOLO. in absence of Oboe.

Presto.

ff

2ND & 3RD
B \flat Clarinets.

"Birds' Voices"
WALTZ.

INTRO.
Allo

R. VOLLSTEDT.

Or. & S-l.

382.

a tempo. *ff* *p* *cresc.* *rit.*
ff *string.* *Modto* *p*
mf *rit.* *p* *f*
p *p* *Cud.*
p *Cud.*
p
mf
f *ff* *p* *Fine.*
f *f*

2ND & 3RD B \flat Clarinets.

2. *ff* *p rit.* *p a tempo*

f

Fine. ff

D. S. al

3. *ff* *rit. a tempo* *p*

f

p *f*

Fine.

ff

1
2
D.S. al Fine

FINALE. *f* *p*

rit. *a tempo* *p* *p*

f

rit. *ff*

a tempo *p*

mf

f *ff* *p* *Cad.*

Presto. *ff*

"Bird's Voices"

B♭ Bass 

WALTZ.

CLARINET

INTRO.

R. VOLLSTEDT.

All^o

Op. & Sel.

382.



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). It starts with a dynamic marking of *ff* and includes markings for *cresc.* and *rit.*. The second staff continues with *ff* and *string.* markings, followed by *Cud.* and *f*. The third staff includes *f* and *Cud.* markings. The fourth staff is marked *1.* and *Whistling.* with a dynamic of *p*. The fifth and sixth staves feature *f* dynamics. The seventh staff has a measure rest of 12 measures and ends with *rit.* and *D. S. al*. The eighth staff is marked *2.* and includes *rit.* and *atempo.* markings, with a measure rest of 20 measures. The ninth staff concludes with *Fine* and *ff*. The tenth staff ends with *D. S. al*.

3. *ff* *rit.* * 8 *a tempo.* *p* *f*

f 8

Fine. *ff*

1

2 1 * *rit.* *D. S. al.*

FINALE. 10 2 4 20 *f* *rit.* *a tempo.* *f*

ff *rit.* *Whistling.* *p*

mf

f *ff* *p* *Cad.*

Presto. 2 3 4 *ff*

Detailed description of the musical score: The score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system starts with a dynamic of *ff* and includes a fermata over a measure, with a tempo change to *rit.* and a measure count of 8. This is followed by a return to *a tempo.* and a dynamic of *p*. The second system continues with a dynamic of *f* and a measure count of 8. The third system features a *Fine.* marking and a dynamic of *ff*. The fourth system has a first ending bracket labeled '1'. The fifth system has a second ending bracket labeled '2' and a first ending bracket labeled '1' with a repeat sign, followed by a *rit.* and *D. S. al.* instruction. The sixth system is the start of the 'FINALE' in 3/4 time, with dynamics *f* and *rit.* *a tempo.*, and measure counts 10, 2, 4, and 20. The seventh system includes a *ff* dynamic and a *rit.* section. The eighth system is marked 'Whistling.' and starts with a dynamic of *p*. The ninth system has a dynamic of *mf*. The tenth system includes dynamics *f*, *ff*, and *p*, ending with a *Cad.* (Cadenza) marking. The eleventh system is marked 'Presto.' and includes measure counts 2, 3, and 4, starting with a dynamic of *ff*.

Soprano
Saxophone.

“Birds’ Voices”
WALTZ.

R. VOLLSTEDT.
a tempo.

Or. & Sel.

INTRO.
Allo

382.

f *p* *cresc.* *Modto* *rit.* *ff* *string.*
Cad. *mf rit.* *p*
Cad
** Whistling.* *p*
mf *f* *ff*
p *f*
f *rit.* ** D.S. al.*
ff *rit.* *p* ** a tempo.*
Fine ff ** D.S. al.* ** D.S. al.*

3 *rit. & a tempo.*

ff *p* *f* *p* *f* *ff* *Fine.*

Finale. *2* *2* *3* *4* *5* *6* *7* *8* *9*

rit. *a tempo.* *p* *f* *ff rit.* *Whistling.* *p a tempo.* *mf* *Presto.* *f* *ff* *p* *Cad.* *ff*

"Birds' Voices"

Alto Saxophone.

WALTZ.

R. VOLLSTEDT.

Op. & Sel. 382. INTRO. All^o

f *p* *cresc.* *rit.* *a tempo.* *ff* string.

Cud.

rit. *p* *a tempo.* *mf.* *p* *f*

Whistling.

1. *p*

mf *f* Fine. *f*

ff *p* *f* D. S. al.

2.

f *rit.* *p* *a tempo.*

f Fine.

ff D. S. al.

3. *rit.* *ff* *p a tempo.* *f* *p*

FINALE. *rit.* *ff* *a tempo.* *p* *Whistling.* *ff rit.* *Presto.* *f* *ff* *p* *Cad.*

1 2 3 4 5 6 7 8 9 *D. S. al*

"Birds' Voices"

Tenor Saxophone.

WALTZ.

INTRO.

R. VOLLSTEDT.

Ov. & Sol.

All^o

382. *rit.* *a tempo*
f *p cresc.* *ff string.*

Modto
Cud. *p*

rit. *a tempo*
mf *p* *f*

1. *Whistling.* *Cud.*
p

mf *f* *Fine.* *f*

p

2. *ff* *rit.* *p* *1* *2 rit.* *3* *4*
2 *2a tempo.* *D S al*

f *Fine ff*

3. *ff* *rit. p a tempo*

D. S. al

FINALE. *f p* *a tempo* *rit.* *p* *p* *f* *mf* *Presto.* *ff*

Baritone
Saxophone.

“Birds’ Voices”
WALTZ.

R. VOLLSTEDT.

INTRO.

All^o

On. & Sel.

382.

f *p* *cresc.* *rit.* *u tempo.*
Modto *Cud.* *p* *mf* *p*
Whistling. *Cud.* *p*
mf *f* *ff*
p *Fine. f*
p *f* *1* *2 rit.** *D. S. al^co*
*2** *2* *1* *4* *ff* *rit. u tempo. p*
f
Fine. ff
1 *2* *D. S. al^co*

3. *ff* *rit.* *a tempo.* *p* *f*

p *f*

Fine.

ff

rit. *D.S.al.*

FINALE *fp* *p* 2 3 4 5 6 7 8 9

rit. *a tempo.* *p* *p*

f

rit. *ff*

Whistling. *p a tempo.*

mf *f*

Presto. *p* *Cad.* *ff* 2 3 4 *A*

E♭ Cornet.

"Bird's Voices"

C. Fischer's Edition.

(Vogelstimmen.)

R. VOLLSTEDT.

arr. by L. P. Laurendeau.

INTRO.

WALTZ.

A119

Op. & Sel.

382.

3. *ff* *rit.* *D. S. ^p al.* *a tempo.* *p*

Fine. *ff*

FINALE. *rit.* *a tempo.* *p*

Whistling. *ff rit.* *p a tempo.* *mf*

Presto. *f* *ff* *Cud.*

The musical score consists of 14 staves. The first two staves are the beginning of the piece. The third staff is marked with a '3.' and contains a triplet of eighth notes. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. Performance instructions include *rit.* (ritardando), *a tempo.* (return to tempo), *D. S. al.* (Da Capo), *Whistling.*, and *Presto.* The piece concludes with a *Cud.* (Cadenza) marking.

1ST B \flat Cornet.

"Birds' Voices"

WALTZ.

INTRO.

R. VOLLSTEDT.

All^o

Or. & Sel.

382.

3. *rit* *a tempo.*
ff *p*

f *f* *3* *7*

Fine. *ff*

rit. *D.S. al*

FINALE *2* *1* *2* *3* *4* *5* *6* *7* *8* *9*
p

rit. *1* *3*
a tempo. *p*

f

ff *rit.* *p a tempo.*

mf *Presto.* *f*

ff *p* *Cad. ff*

2ND & 3RD
B♭ Cornets.

"Birds' Voices"
WALTZ.

R. VOLLSTEDT.

INTRO. *All^o*

Ov. & Sel.
382.

ff *p* *cresc.*

rit. *a tempo.* *Mod^{to}* *Cud.* *p*

ff *string.* *rit.* *a tempo.* *mf* *p*

Cad.

Whistling. *p*

2 3 4 *mf* *f* *ff* *Fine*

f *p.* *f* *D.S. al.*

20 *ff* *rit.* *a tempo.* *f*

p. *Fine*

ff

D.S. al.

3 *ff* *rit.* * 6 *u tempo.* *p*

f *p* 2 3 4 5 6

f

Fine. *ff*

1

2 1 *

D.S.al.

Finale. *p* 2 2 3 4 5 6 7 8 9

rit. 1 *u tempo.* 20 *f*

rit. *ff*

Whistling. *p* *a tempo.*

mf *f* *ff* *p* *Cad.*

Presto. 2 3 4 5 6 7 *ff*

1ST Eb Alto. "Birds' Voices" WALTZ.

INTRO.
Allo

R. VOLLSTEDT.

Ov. & Sel.
382.

ff *rit.* *ff a tempo. string.* *p cresc.* *Modto*
mf *p a tempo* *f* *Cud. p*
p *Cud.*
p *mf* *f* *Fine. ff*
p *D.S. al*
ff *p rit.* *p* *a tempo.* *2* *3* *4* *5* *6*
f *2* *3* *4* *5* *6* *7* *8* *2* *3* *4* *5* *6*
f *2* *3* *4* *Fine.*
ff *Fine.*

3. *ff* *a tempo* 2 3 4 5

6 7 8 2 3 4 *f*

2 3 4 5 6 *p* *f*

2 3 4 5 *Fine.*

2 3 4 5 6 1 2 3 4 *ff*

2 *SOLO. **
rit.
D. S. al

Finale. *fp* 2 3 4 5 6 7 8 9 *rit.*

a tempo. 2 3 4 2 3 4 5 6 2 3 4 5 6 7 8 *p*

2 3 4 5 6 *f*

rit. *a tempo.* 2 3 4 5 6 *ff* *p*

2 3 4 5 6 2 3 4 2 3 4 *mf*

2 3 4 5 6 *f* *ff* *p* *Cud.*

Presto. 2 3 4 5 6 7 *ff* *p*

2ND Eb Alto. "Birds' Voices"
WALTZ.

INTRO.
All^o

R. VOLLSTEDT.

Ov. & Sel.

382. *ff* *a tempo* *Perese.* *Modto*
rit. *ff* *string.* *a tempo* *Cad. p* *p*

1. *p* *mf* *rit.* *p* *Cad.*

2. *ff* *p* *a tempo* *D.S. al* *Fine.*

3. *ff* *rit.* *a tempo* *p* 2 3 4 5

6 7 8 *f*

p 2 3 4 5 6 *f*

Fine.

ff 2 3 4 5 6 1 2 3 4

SOLO. *rit.* *D. S. al*

Finale. *fp* 2 3 4 5 6 7 8 9 *rit.*

a tempo 2 3 4 2 3 4 5 6 2 3 4 5 6 7 8 *p*

2 3 4 5 6 *f*

rit. *a tempo* 2 3 4 5 6 *p*

ff 2 3 4 5 6 *mf*

f *ff* *p* *Cud.*

Presto. 2 3 4 5 6 7 *ff* *A*

"Birds' Voices"

3RD & 4TH Eb Altos.

WALTZ.

INTRO.

R. VOLLSTEDT.

Op. & Sel.

All^o

382. *ff* *a tempo.* *string.* *p* *crese.* *Mod^{to}*

rit. ff *rit.* *a tempo.* *Cad. p* *p*

mf *p* *f* *Cad.*

1. *p* *mf* *f*

2. *ff* *p* *f* *rit.* *a tempo.* *f* *D.S.al*

9 10 11 12 13 14 15 16 17 18 19 20

ff *Fine.*

ff *D.S.al*

3. *rit.* * *a tempo.* 2 3 4 5 6 7 8

ff *p*

2 3 4 5 6

f *p*

f

Fine. *ff* 2

3 4 5 6 7 8 1

2 *rit.* *

Finale. *fp* 2 3 4 5 6 7 8 9 *D.S.al.*

rit. *a tempo.* 2 3 4 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 *f* *rit.* *a tempo.* 2 3 4 5 6

f *p*

2 3 4 2 3 4 *mf*

Presto. 2 *f* 3 4 5 *ff* 6 7 *p* *Cud.*

ff

"Birds' Voices"

1ST & 2ND Tenors

WALTZ.

INTRO.

All^o

R.VOLLSTEDT.

Ov. & Sel.

382.

The musical score is written for 1st and 2nd Tenors and includes an orchestral accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into several systems:

- System 1:** Tenor 1 part with dynamics *ff*, *p*, and *crese.* (crescendo). Orchestral accompaniment with dynamics *rit.*, *ff*, *string*, *Cad.*, *Modto*, *6*, *rit.*, and *a tempo*.
- System 2:** Tenor 1 part with dynamics *p* and *f*. Orchestral accompaniment with dynamics *f* and *Cad.*
- System 3:** Tenor 1 part with dynamics *p* and *f*. Orchestral accompaniment with dynamics *mf* and *ff*.
- System 4:** Tenor 1 part with dynamics *mf*, *f*, and *ff*. Orchestral accompaniment with dynamics *f* and *ff*.
- System 5:** Tenor 1 part with dynamics *f*. Orchestral accompaniment with dynamics *f* and *Fine.*
- System 6:** Tenor 1 part with dynamics *pp* and *f*. Orchestral accompaniment with dynamics *f* and *D.S.al* (Da Capo al Fine).
- System 7:** Tenor 2 part with dynamics *ff*, *rit.*, *p*, and *a tempo*. Orchestral accompaniment with dynamics *f*.
- System 8:** Tenor 2 part with dynamics *f*. Orchestral accompaniment with dynamics *f*.
- System 9:** Tenor 2 part with dynamics *ff*. Orchestral accompaniment with dynamics *ff* and *Fine.*
- System 10:** Tenor 2 part with dynamics *ff*. Orchestral accompaniment with dynamics *ff* and *D.S.al*.

3 *ff* *rit.* *P a tempo.* 2^d & 3^d Altos. 2 3 4 5 6 7 8

p *f* 8

Fine.

ff 2 3 4 1

rit. 1 *D.S.al*

Finale. *f* *rit.* *a tempo.* *p* 2^d & 3^d Altos. 10 2 4 2 3 4 5 6

2 3 4 5 6 7 8 2 3 4 5 6 *f*

rit. *ff*

Whistling. *P a tempo.*

mf *f* *ff* 2 3 4

P *Cud.* *ff* Presto. 2 3 4

"Birds' Voices"

WALTZ.

1ST & 2ND Trombones.

INTRO.
All^o

R. VOLLSTEDT.

Or. & Sel.

382.

The musical score is written for two trombone parts in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system includes an introduction marked 'ff' and 'a tempo', followed by a section marked 'p' and 'cresc.'. The second system features a 'rit' section for strings, a 'Cad.' (Cadenza), and a section marked 'mf rit. a tempo.' with a 'Mod^{to} 6/8' time signature change. The third system includes a 'Whistling' section marked with an asterisk and 'p', followed by a section marked 'f' and 'Cad.'. The fourth system is marked 'p' and 'f'. The fifth system is marked 'mf' and 'f'. The sixth system is marked 'f' and 'ff'. The seventh system is marked 'pp' and 'f'. The eighth system is marked 'ff' and 'rit. p a tempo.', with a '2^d & 3^d Altos.' section. The ninth system is marked 'f' and 'ff'. The tenth system is marked 'ff' and 'Fine.'. The eleventh system is marked 'D.S.al' (Da Capo) and 'D.S.al'.

3 *ff* *rit.* * 2^d & 3^d Altos. *p a tempo.* 2 3 4 5 6 7 8

p *f* *f*

Fine.

ff 2 3 4

2 3 4 *rit.* 1 * *D.S.al*

Finale. *f* *rit. a tempo.* *p* 2^d & 3^d Altos. 10 2 4 2 3 4 5 6

2 3 4 5 6 7 8 2 3 4 5 6 *f*

ff rit.

Whistling. *p a tempo.*

mf *f* *ff*

P *Cad.* *ff* *Presto.*

3RD Trombone "Birds' Voices" or B \flat Bass. WALTZ.

INTRO.

R. VOLLSTEDT.

Ov. & Sel.

All^o

382.

rit. a tempo *ff string.* *mf rit.* *p*

f *Cad.*

1. *p* *(Whistling.)*

mf *f*

ff *4* *Fine.* *f*

f *12* *1* *2* *rit.* *D.S. al^o*

2. *ff* *2* *20* *rit. a tempo.* *f*

Fine. *ff*

D.S. al^o

3. *ff* *rit. a tempo.* *p*

f *f*

Fine. *ff*

1

2 *1* *rit.* *D.S. al*

Finale. *f* *10* *2* *4* *20* *rit. a tempo* *f*

f

ff rit. *(Whistling.)* *p a tempo.*

mf

f *ff* *p* *Cud.*

Presto. *2* *3* *4* *1* *ff*

Baritone "Bird's Voices" WALTZ.

INTRO.
Allegro

R. VOLLSTEDT.

Op. & Sel.
382.  *ff* *a tempo.* *p cresc.* *rit.* *Modto SOLO*

ff *Cud. p* *rit.* *a tempo.* *mf* *p*

f *p* *Cud.*

1. *p* *mf* *f* *ff* *p*

rit. *D.S.al*

2. *ff* *rit. a tempo.* *SOLO. f* *rit.* *D.S.al*

ff *Fine* *D.S.al*

3. *ff* *rit.* *p* *a tempo.*

FINALE. *rit.* *fp* *a tempo.* *p* *SOLO.* *f* *rit.* *a tempo.* *mf* *f* *ff* *p* *Cud.* *Presto.*

Baritone.

"Bird's Voices"

WALTZ.

INTRO.
Allo

R. VOLLSTEDT.

Ov. & Sel.

382.

The musical score is written in bass clef with a key signature of two flats. It begins with an 'Intro. Allo' section. The first staff is marked '382.' and includes dynamics like *ff* and *p cresc.*, along with a *rit.* marking. The second staff features *ff*, *a tempo.*, and *Modto SOLO*. The third staff has *ff*, *Cud. p*, and *p*. The fourth staff includes *mf rit. a tempo. p*. The fifth staff is marked *f* and *Cud.*. The sixth staff starts with a first ending bracket and *p*. The seventh staff has *mf*, *f*, *ff*, and *p*. The eighth staff includes *f* and *p*. The ninth staff has a first ending bracket, *rit.*, and *D.S.al*. The tenth staff is marked *SOLO. f*, *rit. a tempo. p*, and *D.S.al*. The eleventh staff has *f*. The twelfth staff includes *Fine. ff*. The thirteenth staff has *f*. The final staff includes a first ending bracket, *rit.*, and *D.S.al*.

3. *rit.* ff *p* *a tempo.*

ff *f* *p*

f

Fine. ff

ff

rit. ff *D. S. al.*

FINALE *sp* *p* 2 3 4 5 6 7 8 9

rit. *a tempo.* *p* *SOLO* 2 1

f *rit.*

a tempo. *p* ff

f ff *p* *Cud.*

Presto. *mf* *ff* *p* ff *Cud.* 2 3 4

"Birds' Voices"

Basses.

WALTZ.

INTRO.

R. VOLLSTEDT.

Ov. & Sel.

All^o

382.

Intro section with three staves. The first staff has dynamics *ff*, *p*, and *cresc.*, with markings *rit.* and *Mod^{to}*. The second staff has dynamics *ff*, *p*, and *mf*, with markings *a tempo*, *string.*, and *Cad.*. The third staff has dynamics *f* and *p*, with markings *a tempo* and *Cad.*

First main section with six staves. Dynamics include *p*, *mf*, *f*, and *ff*. Markings include *Fine.*, *rit.*, and *D. S. al^o*. The section concludes with a double bar line and a repeat sign.

Second main section with six staves. Dynamics include *ff*, *rit.*, *p*, and *f*. Markings include *a tempo.*, *Fine.*, and *D. S. al^o*. The section concludes with a double bar line and a repeat sign.

3. *a tempo*

ff *rit.* *p*

2 3 4

f *p*

f

Fine.

ff *rit.* *D.S.al.*

2 3 4 5 6 7 8 9

f *p* *p* *rit.*

a tempo

p *p*

f *a tempo*

ff rit. *p*

mf

Presto. *f* *ff* *p* *Cad.*

2 3 4

ff

Drums &

"Birds Voices"

Nightingale Whistle. (Vogelstimmen)

Rob. Vollstedt, Op. 37.

INTRO.
Allegro.

WALTZ.

The musical score is written for Drums and Nightingale Whistle. It begins with an **INTRO.** in **Allegro** tempo. The first staff shows the drum part with a **ff** dynamic and a **rit.** marking. The second staff is the **Nightingale Whistle**, starting with a **Modto** tempo and a **ff** dynamic. The score includes various musical notations such as **cres.** (crescendo), **dec.** (decrescendo), **rit.** (ritardando), and **a tempo**. There are also dynamic markings like **f** and **ff**, and performance instructions like **string.** and **Dr.** (Drums). The score is divided into two systems, with the first system ending with **Fin.** and the second system ending with **D.S. al Fine.**

Musical staff with bass clef, treble clef, and various notes and rests.

Musical staff with bass clef, treble clef, and various notes and rests.

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Musical staff with bass clef, treble clef, and various notes and rests.

Musical staff with bass clef, treble clef, and various notes and rests.

Nightingale

D. S. al Fine.

3

rit.

Dr.

5

2

3

4

5

mf

ff

2

3

4

ff

ff

rit.

1

2

D. S. al Fine.

FINALE.

Nightingale.

rit.

al tempo.

Nightingale.

rit.

Presto.

ff

Dr.