

# 1<sup>ST</sup> B<sup>b</sup> Cornet. "Birds of the Forest"

(Conductor.)

(Die Waldvöglein.)

Sebastian Mayr. Op.75.

Polka de Concert.

arr. by L.P. Laurendeau.

Duo for 2 D<sup>b</sup> Piccolos, or 2 B<sup>b</sup> Cornets.

Universal  
Band 2<sup>d</sup>.

INTRO.  
Allegro.

648.

*p* *cresc.* *Cad.*

*f* *ff* *Più lento.*

*fz* *p* *Più mosso*

*ff*

*ff*

*Più lento.* *Altos.*

*fz* *p*

*Allegro.* *al Coda.*

*p* *f*

*p* *f* *Più lento.*

*Bass.* *p* *f*

*p* *f*



# Solo Piccolo 1

# "Birds of the Forest"

Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO. Allegro 10 Cadenza

ff p f

Piu lento.

POLKA 4

mf 3 3 3 3 3

Piu mosso. 16 Piu lento.

mf 3 3 3 3 3

al coda

TRIO 16 Piu lento.

mf 3 3 3 3 3

# Birds of the Forest

Più mosso.

Più lento.

10 *p*

Vivace 16 *mf* *p* *mf*

D.C. POLKA al  $\oplus$

$\oplus$  CODA Più mosso 16 *mf*

# Solo Piccolo 2

# "Birds of the Forest"

Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO. Allegro 10 Cadenza

*ff p f*

POLKA  $\text{\textcircled{4}}$  Più lento.

*mf f*

Più mosso. 16 Più lento.

*mf f*

♢ al coda

TRIO Allegro 16 Più lento.

*mf f*

# Birds of the Forest

# Solo Cornet 1 in B $\flat$

## "Birds of the Forest"

Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO.  
Allegro

Cadenza

10

Musical notation for the Intro and Cadenza sections. The Intro is in 2/4 time, marked Allegro, and consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and a triplet of eighth notes. Dynamics include *ff*, *p*, and *f*. The Cadenza section follows, also in 2/4 time, marked *rit.* (ritardando), and consists of two staves with eighth notes and a final half note. Dynamics include *p* and *f*.

POLKA

Più lento.

4

Musical notation for the Polka section, marked Più lento. It consists of four staves in 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and a triplet of eighth notes. Dynamics include *mf*. The second and third staves continue the melody with eighth notes and triplets. The fourth staff concludes the section with eighth notes and a final half note.

Più mosso.

Più lento.

16

Musical notation for the Più mosso and Più lento sections. It consists of three staves in 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and a triplet of eighth notes. Dynamics include *mf*. The second and third staves continue the melody with eighth notes and triplets. The section concludes with a double bar line and a repeat sign.

♠ al coda

Musical notation for the Trio section, marked Allegro. It consists of three staves in 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and a triplet of eighth notes. Dynamics include *mf*. The second and third staves continue the melody with eighth notes and triplets. The section concludes with a double bar line and a repeat sign.

Prepared by: John Holland

Solo Cornet 1 in Bb  
Birds of the Forest

Più mosso. **10** Più lento.

*p*

Vivace **16** Più lento.

*mf* *p* *mf*

D.C. POLKA al  $\Phi$

$\Phi$  CODA Più mosso **16**

*mf*

*fz* *fz*

*p cresc.*

*p cresc.* *fz*



# Solo Cornet 2 in B $\flat$

# "Birds of the Forest"

Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO.  
Allegro

Cadenza

10

*ff* *p* *f* *rit.*

POLKA

4

Più lento.

*mf*

Più mosso.

16

Più lento.

*mf*

⊕ al coda

TRIO

Allegro

16

Più lento.

*mf*

Solo Cornet 2 in B♭  
Birds of the Forest

Più mosso. **10** Più lento.

Vivace **16** Più lento.

D.C. POLKA al  $\Phi$

$\Phi$  CODA **16** Più mosso

# "Birds of the Forest"

Piccolo.

Polka de Concert.

Sebastian Mayr.

arr. by L.P. Laurendeau.

Universal Band J7.  
648.

INTRO.  
Allegro.

*p* *cresc.*

*f*

Cad.

POLKA.

*p*

Più lento.

*ff*

Più mosso.

*fz*

Più lento.

*fz*

at Co'da.

TRIO.

*p*

*f*

*p*

*f*

Più lento.

*p*

Birds of the Forest, p2

Piccolo.

Più mosso.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is present at the beginning.

Più lento.  
16

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is present at the beginning. The staff ends with a double bar line and a fermata.

Vivace.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is present at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs.

Più lento.

12

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *p* is present at the beginning. The staff ends with a double bar line and a fermata.

D.C. Polka-al

Più mosso.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is present at the beginning. The staff starts with a double bar line and a fermata, followed by the word "CODA." and a new key signature of two sharps (F# and C#).

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *p* is present at the end.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamic markings of *fz* and *ff* are present.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamic markings of *f* and *fz* are present.

Piccolo

"Birds of the Forest"

Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO.  
Allegro

*p cresc.*

Cadenza

*f ff*

POLKA

*p fz p*

Più mosso.

*ff*

Più lento.

*fz* ⊕ al coda

TRIO

Allegro

*p f*

*p f*

Più lento.

*p*

# Birds of the Forest

*Più mosso.*

*f*

*Più lento.* **16** *Vivace*

*ff*

*Più lento.* **12** *D.C. POLKA al* ⊕

*p*

⊕ *CODA* *Più mosso*

*ff*

*p* *fz* *fz*

*ff* *f* *fz*

Flute 1

"Birds of the Forest"

Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO.  
Allegro

2 *p cresc.* *f*

Cadenza *ff*

POLKA

8 *p* *f* *p*

Più mosso. *ff*

Più lento. 4 *f* 11  $\diamond$  al coda

TRIO

Allegro *p* *f*

*p* *f*

Più lento. 12 *p*

# Flute 1 Birds of the Forest

*Più mosso.*

*f*

*Più lento.* **16** *Vivace*

*ff*

*Più lento.* **12** *D.C. POLKA al ⊕*

*p*

⊕ *CODA* *Più mosso*

*ff*

*p*

*f* *f* *ff*

*f* *f*



Flute 2

"Birds of the Forest"

Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO.  
Allegro

Musical notation for the Intro section, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music starts with a dynamic of *p* and a *cresc.* marking. Measure 2 has a '2' above it. The piece ends with a dynamic of *f*. A *Cadenza* section follows, marked *tr* and *ff*.

Musical notation for the Polka section, measures 5-8. The key signature has two flats, and the time signature is 2/4. Measure 5 has a double bar line with a repeat sign and a dynamic of *p*. Measure 6 has a '7' above it and a dynamic of *fz*. Measure 7 has a '4' above it and a dynamic of *p*. Measure 8 has a dynamic of *p*. A section marked *Più lento.* begins at measure 6.

Musical notation for the Polka section, measures 9-10. The key signature has two flats, and the time signature is 2/4. Measure 9 has a '2' above it and a dynamic of *ff*. Measure 10 has a dynamic of *ff*. A section marked *Più mosso.* begins at measure 9.

Musical notation for the Polka section, measures 11-12. The key signature has two flats, and the time signature is 2/4. Measure 11 has a '4' above it and a dynamic of *fz*. Measure 12 has an '11' above it and a dynamic of *fz*. A section marked *Più lento.* begins at measure 11. The piece ends with a coda symbol and the text 'al coda'.

Musical notation for the Trio section, measures 13-14. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 2/4. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *f*. A section marked *Allegro* begins at measure 13.

Musical notation for the Trio section, measures 15-16. The key signature has three flats, and the time signature is 2/4. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *f*.

Musical notation for the Trio section, measures 17-18. The key signature has three flats, and the time signature is 2/4. Measure 17 has a '12' above it and a dynamic of *p*. Measure 18 has a dynamic of *p*. A section marked *Più lento.* begins at measure 17.

# Birds of the Forest

Più mosso.

*f*

Più lento. **16** Vivace

*ff*

Più lento. **12** D.C. POLKA al  $\Phi$

*p*

$\Phi$  CODA Più mosso

*ff*

*p* *ff*

*ff*

*f* *ff*

Oboe.

# "Birds of the Forest"

Polka de Concert.

Duo for 2 D $\flat$  Piccolos, or 2 B $\flat$  Cornets. Sebastian Mayr.  
arr. by L.P. Laurendeau.

Universal  
Band J $\ddot{U}$ .

INTRO.  
Allegro.

648.

POLKA.

TRIO.

CODA.

**Bassoon.** "Birds of the Forest"  
Polka de Concert.  
Duo for 2 D $\flat$  Piccolos, or 2 B $\flat$  Cornets.

Sebastian Mayr.  
arr. by L.P. Laurendeau.

Universal  
Band 57.

INTRO.  
Allegro.

648.

POLKA.

TRIO.

Birds of the Forest, p2

# Bassoon.

Più mosso.

Musical staff 1: Bassoon part, Più mosso, starting with a forte (*f*) dynamic.

Più lento.

Musical staff 2: Bassoon part, Più lento, starting with a piano (*p*) dynamic.

Musical staff 3: Bassoon part, continuation of the Più lento section.

Vivace.

Musical staff 4: Bassoon part, Vivace, starting with a fortissimo (*ff*) dynamic.

Più lento.

Musical staff 5: Bassoon part, Più lento, starting with a piano (*p*) dynamic.

Musical staff 6: Bassoon part, continuation of the Più lento section.

D. C. Polka al  $\text{\textcircled{C}}$

Più mosso.

Musical staff 7: Bassoon part, Più mosso, starting with a fortissimo (*ff*) dynamic.

Musical staff 8: Bassoon part, continuation of the Più mosso section.

Musical staff 9: Bassoon part, continuation of the Più mosso section.

Musical staff 10: Bassoon part, continuation of the Più mosso section.

Musical staff 11: Bassoon part, continuation of the Più mosso section, ending with a fortissimo (*f*) dynamic.

Clarinet in E $\flat$

"Birds of the Forest"

Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO.  
Allegro

*p cresc.* *f*

Cadenza *ff*

POLKA *p* Più lento. 7

*fz* *p* 4 2

Più mosso. *ff*

Più lento. 4 11  $\oplus$  al coda *fz*

TRIO Allegro *p* *f*

*p* *f*

Più lento. 12 *p*

Clarinet in Eb  
Birds of the Forest

Più mosso.  
*f*

Più lento. **16** Vivace  
*ff*

Più lento. **12** D.C. POLKA al  $\Phi$   
*p*

Più mosso  
 $\Phi$  CODA *ff*

*p* **2** **2** **4** *ff*

*ff* 1. *ff* 2.

**4** *f* **2** *ff*

# "Birds of the Forest"

1<sup>ST</sup> B $\flat$  Clarinet. Polka de Concert.

Duo for 2 D $\flat$  Piccolos, or 2 B $\flat$  Cornets.

Universal  
Band 17.

INTRO.  
Allegro.

Sebastian Mayr.  
arr. by L. P. Laurendeau

648.

POLKA.

TRIO.



# 1<sup>ST</sup> B $\flat$ Clarinet.

*f* *Piu mosso.* *Piu lento.* *p*

*Vivace.* *ff*

*Piu lento.* *p*

*Piu mosso.* *D.C. Polka al* *ff*

*p* *fz* *fz* *ff* *p* *cresc.* *f* *fz*

# 2<sup>ND</sup> & 3<sup>RD</sup> "Birds of the Forest" B $\flat$ Clarinets.

Polka de Concert.

Duo for 2 D $\flat$  Piccolos, or 2 B $\flat$  Cornets.

Universal  
Band N<sup>o</sup>.

INTRO.  
Allegro.

Sebastian Mayr.  
arr. by L.P. Laurendeau.

648. 

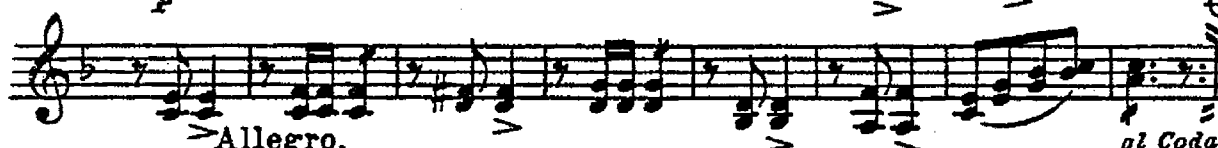
POLKA 

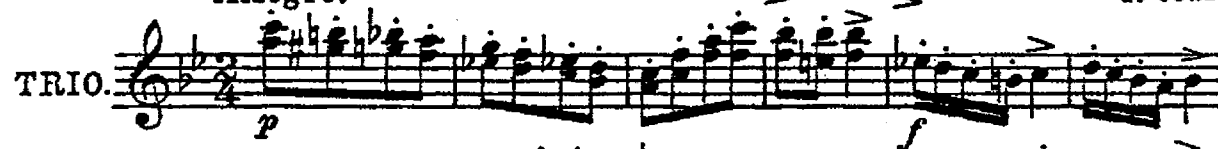










TRIO. 







Birds of the Forest, p2 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

*Più mosso.*

*Più lento.*

*Vivace.*

*Più lento.*

*Più mosso.* D. C. Polka al  $\text{C}$

CODA.

*cresc.*

# Bass Clarinet "Birds of the Forest"

(From Euphonium)

## Polka de Concert.

Duo for 2 D<sup>b</sup> Piccolos, or 2 B<sup>b</sup> Cornets.

INTRO.

Sebastian Mayr.

Universal  
Band J't.

Allegro.

arr. by L.P. Laurendeau.

648. *p cresc. f ff Cad.*

POLKA. *p Più lento. p*

*f p*

*Più mosso. f p*

*f p*

*Più lento. p f*

*p f al Coda.*

TRIO. *Allegro. f*

*Più lento. f p*

*f p*

*Più mosso. f*

Birds of the Forest, p2

# BASS CLARINET

(From Euphonium)

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody begins with a series of eighth notes, followed by a triplet of eighth notes, and then continues with eighth and sixteenth notes. There are accents (^) over the first and second notes of the triplet, and a dynamic marking of *ff* (fortissimo) is present.

*Più lento.*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes. A dynamic marking of *p* (piano) is placed below the first note.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The melody continues with eighth notes.

*Vivace.*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the first note.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes with accents (^) over each note, numbered 1 through 8.

*Più lento.*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the first note.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes with slurs. A dynamic marking of *ff* (fortissimo) is placed below the first note. The staff ends with a double bar line and a repeat sign.

*Più mosso.*

*D.C. Polka al*

CODA.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the first note.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth notes with slurs.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth notes with slurs.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth notes with slurs. There are dynamic markings of *fz p* (forzando piano) and *ff* (fortissimo) throughout the staff.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth notes with slurs. There are dynamic markings of *p* (piano), *cresc.* (crescendo), *f* (forte), and *fz* (forzando).

# Alto Saxophone. "Birds of the Forest"

Polka de Concert.  
Duo for 2 D<sup>b</sup> Piccolos, or 2 B<sup>b</sup> Cornets.

Universal Band No. 648. **INTRO.** Sebastian Mayr.  
Allegro. arr. by L.P. Laurendau.

**POLKA.** Più lento.

Più mosso.

Più lento.

**TRIO.** Allegro.

Più lento.

Più mosso.

# Alto Saxophone.

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents (^) and a dynamic marking of *p*.

*Più lento.*

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth notes with dynamic markings of *p* and *ff*. There are fingerings 2, 3, and 4 indicated above the notes.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth notes with dynamic markings of *p* and *ff*.

*Vivace.*

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth notes with dynamic markings of *ff* and *p*. There are fingerings 1 and 2 indicated above the notes.

*Più lento.*

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth notes with dynamic markings of *p* and *ff*. There are fingerings 2 and 1 indicated above the notes.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth notes with dynamic markings of *p* and *ff*. There are fingerings 2 and 1 indicated above the notes.

*D. C. Polka al*

*Più mosso.*

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth notes with dynamic markings of *ff* and *p*. There are fingerings 1 and 2 indicated above the notes.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth notes with dynamic markings of *p* and *ff*. There are fingerings 1 and 2 indicated above the notes.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth notes with dynamic markings of *fz* and *ff*. There are fingerings 1 and 2 indicated above the notes.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains eighth notes with dynamic markings of *p* and *fz*. There are fingerings 2 and 1 indicated above the notes.

Tenor  
Saxophone.

# "Birds of the Forest"

Polka de Concert.

Duo for 2 D $\flat$  Piccolos, or 2 B $\flat$  Cornets.

Sebastian Mayr.

arr. by L.P. Laurendeau.

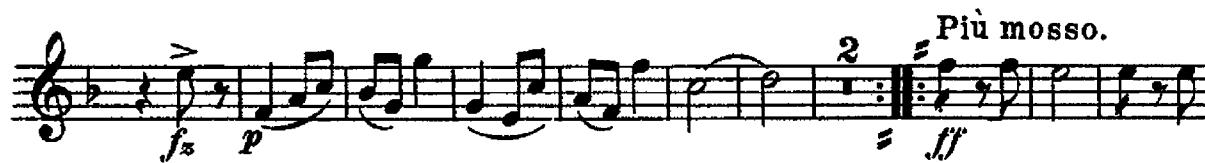
Universal  
Band 72.

INTRO.

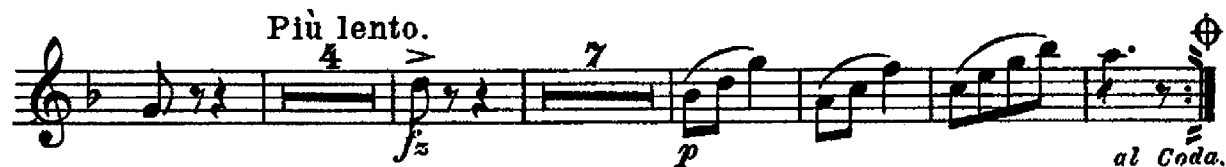
Allegro.

648. 

POLKA. 







TRIO. 

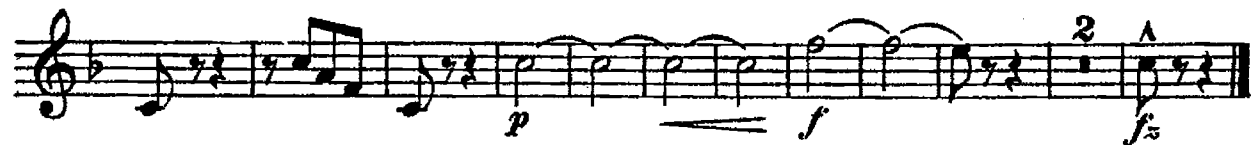








Birds of the Forest, p2 **Tenor Saxophone.**



# "Birds of the Forest"

BARITONE SAX

Polka de Concert.

(From Trombone 3)

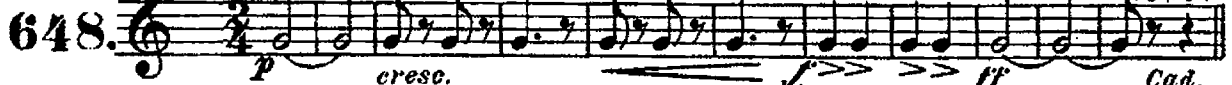
Duo for 2 D $\flat$  Piccolos, or 2 B $\flat$  Cornets.

Sebastian Mayr.

arr. by L. P. Laurendeau.


Universal  
Band 5 $\frac{1}{2}$ .

INTRO.  
Allegro.

648. 

POLKA. 



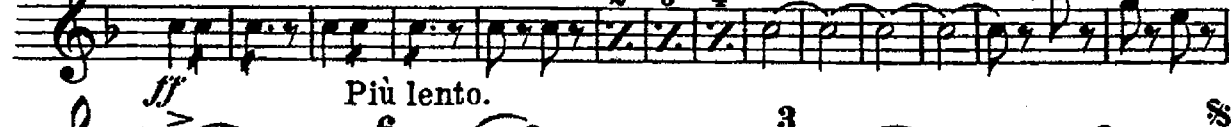


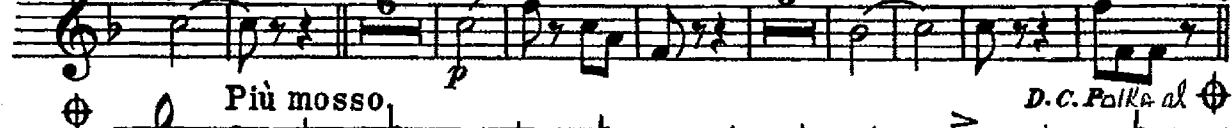
TRIO. 



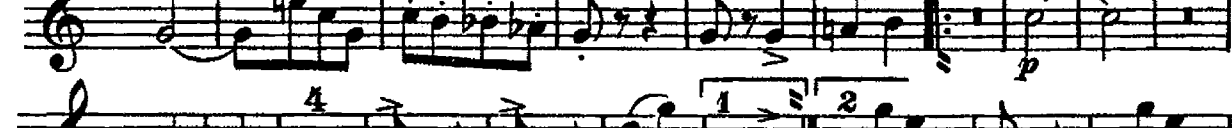


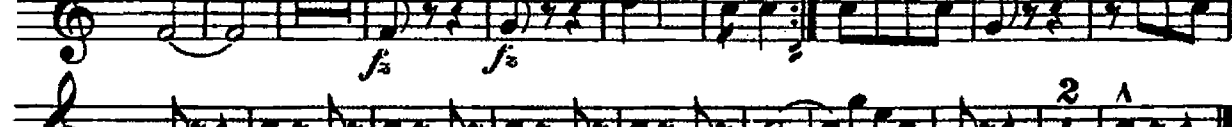






CODA. 







# "Birds of the Forest"

E♭ Cornet.

Polka de Concert.

Duo for 2 D♭ Piccolos, or 2 B♭ Cornets.

Sebastian Mayr.

arr by L P Laurendeau

Universal  
Band 5<sup>th</sup>.  
648. INTRO. Allegro.

*p cresc.*

*f ff Cad.*

POLKA. *p f p* Più lento.

*ff* Più mosso.

Più lento. *f* al Coda

TRIO. *p f* Allegro.

Più lento. *p*

Più mosso. *f*

"Birds of the Forest"

**E $\flat$  Cornet.**

*Più lento.*

*Vivace.*

*Più lento.*

*D. C. Polka al  $\Phi$*

# 1<sup>ST</sup> B<sup>b</sup> Cornet. "Birds of the Forest"

(Conductor.)

(Die Waldvöglein.)

Sebastian Mayr. Op.75.

Polka de Concert.

arr. by L.P. Laurendeau.

Duo for 2 D<sup>b</sup> Piccolos, or 2 B<sup>b</sup> Cornets.

Universal  
Band No. 2.

INTRO.  
Allegro.

648.



2<sup>ND</sup> & 3<sup>RD</sup>  
B $\flat$  Cornets.

# "Birds of the Forest"

## Polka de Concert.

Duo for 2 D $\flat$  Piccolos, or 2 B $\flat$  Cornets.

Sebastian Mayr.

arr. by L. P. Laurendeau.

Universal Band J<sup>l</sup>.  
648.

**INTRO.**  
Allegro.

**POLKA.**

Più lento.

Più mosso.

Più lento.

Allegro.

**TRIO.**

Più lento.

at Coda.

CORNETS 2-3, p2

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Cornets.

Più mosso.

Più lento.

Vivace.

Più lento.

CODA

Più mosso.

D.C. Polka al  $\oplus$



**1<sup>ST</sup> Alto.** "Birds of the Forest"  
**Polka de Concert.**  
*Duo for 2 D<sup>b</sup> Piccolos, or 2 B<sup>b</sup> Cornets.*

Sebastian Mayr.  
*arr. by L.P. Laurendeau.*

Universal  
 Band J<sup>r</sup>.

**INTRO.**  
 Allegro.

648. *p cresc. f ff Cad.*

**POLKA.** *p Più lento. p*

*f<sub>3</sub> p*

*Più mosso. ff*

*f<sub>3</sub> p*

*Più lento.* *p f<sub>3</sub> p*

*al Coda.*

**TRIO.** *Allegro.* *p f*

*p f*

*Più lento.* *p*

*p*

Birds of the Forest, p2

1<sup>ST</sup> Alto.

Più mosso.

Più lento.

Vivace.

Più lento.

DE. Polka al ⊕

CODA. Più mosso.

# "Birds of the Forest"

2<sup>ND</sup> Alto.

Polka de Concert.

Duo for 2 D<sup>b</sup> Piccolos, or 2 B<sup>b</sup> Cornets.

Sebastian Mayr.

arr. by L. P. Laurendeau.

Universal  
Band J<sup>r</sup>.

INTRO.  
Allegro.

648.

*p* *cresc.* *f* *ff* *Cad.*

POLKA. *p* *Più lento.*

*fz* *p*

*Più mosso.* *ff*

*Più lento.*

*p* *fz* *p*

*al Coda.*

TRIO. *Allegro.* *p* *f*

*p* *f*

*Più lento.* *p*

*p*

Birds of the Forest, p2

2<sup>ND</sup> Alto.

Più mosso.  
*f*

Più lento.  
*p*

Vivace.  
*ff*

Più lento.  
*p*

*D C Polka al* ⊕

⊕ CODA. Più mosso.  
*ff*

**Horn 1 in F**

**"Birds of the Forest"**

Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO.  
Allegro

POLKA

Piu' mosso.

TRIO

Allegro

# Birds of the Forest

Più mosso.

Musical staff 1: Più mosso. *f*

Più lento.

Musical staff 2: Più lento. *p*

Vivace

Musical staff 3: Vivace *ff*

Più lento.

Musical staff 4: Più lento. *p*

Musical staff 5

D.C. POLKA al  $\Phi$

Musical staff 6: D.C. POLKA al  $\Phi$

Più mosso

Musical staff 7:  $\Phi$  CODA Più mosso *ff*

Musical staff 8: *p*

Musical staff 9

Musical staff 10: 1. *ff* *p*

Musical staff 11: *f* 2 *f*

Horn 2 in F

"Birds of the Forest"  
Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO.  
Allegro

*p* *cresc.* *f* *ff*  
Cadenza

§ *Più lento.*

POLKA *p* *p*

*Più mosso.* *ff*

*Più lento.* *p*

♠ al coda

TRIO *Allegro* *p* *f*

*Più lento.* *p* *f* *p*

### Birds of the Forest

Più mosso.

Musical staff 1: Più mosso. *f*

Più lento.

Musical staff 2: Più lento. *p*

Vivace

Musical staff 3: Vivace *ff*

Più lento.

Musical staff 5: Più lento. *p*

D.C. POLKA al  $\Phi$

Più mosso

Musical staff 7: Più mosso *ff* CODA



**Horn 3 in F**

**"Birds of the Forest"**  
Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO.  
Allegro

*p* *cresc.* *f* *ff*

Cadenza

§ *p* *Più lento.* *p*

*Più mosso.*

*Più lento.*

⊕ al coda

Allegro

TRIO *p* *p*

*Più lento.*

Horn 3 in F  
Birds of the Forest

Più mosso.

Musical staff with notes and dynamic marking *f*

Più lento.

Musical staff with notes and dynamic marking *p*

Vivace

Musical staff with notes and dynamic marking *ff*

Più lento.

Musical staff with notes and dynamic marking *p*

D.C. POLKA al  $\text{♩}$

Più mosso

Musical staff with notes and dynamic marking *ff*

Musical staff with notes and dynamic marking *p*

Musical staff with first and second endings, dynamic markings *ff* and *p*

Musical staff with notes and dynamic markings *f* and *fz*

**Horn 4 in F**

**"Birds of the Forest"**

Concert Polka: Duet for 2 Piccolos or 2 Cornets

Sebastian Mayr, Op. 75  
arr. by L.P.Laurendau

INTRO.  
Allegro

*p* *cresc.* *f* *ff*  
Cadenza

§ **POLKA** *p* *p* *fz* *p*

*Più lento.*

*Più mosso.* *ff*

*Più lento.* *p*

*fz* *p*

♠ al coda

**TRIO** *p* *p*

*Più lento.* *f* *p*

Horn 4 in F  
Birds of the Forest

Più mosso.

Musical staff with notes and dynamics. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning.

Più lento.

Musical staff with notes and dynamics. The key signature has two flats. The music consists of quarter and eighth notes. A dynamic marking of *p* is present at the beginning.

Vivace

Musical staff with notes and dynamics. The key signature has two flats. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

Musical staff with notes and dynamics. The key signature has two flats. The music consists of eighth and sixteenth notes.

Più lento.

Musical staff with notes and dynamics. The key signature has two flats. The music consists of quarter and eighth notes. A dynamic marking of *p* is present at the beginning.

D.C. POLKA al  $\Phi$

Musical staff with notes and dynamics. The key signature has two flats. The music consists of eighth and sixteenth notes.

Più mosso

Musical staff with notes and dynamics. The key signature has two flats. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present at the beginning. The word "CODA" is written to the left of the staff.Musical staff with notes and dynamics. The key signature has two flats. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning.

Musical staff with notes and dynamics. The key signature has two flats. The music consists of eighth and sixteenth notes.

Musical staff with notes and dynamics. The key signature has two flats. The music consists of eighth and sixteenth notes. There are first and second endings marked "1." and "2.". Dynamic markings of *ff* and *p cresc.* are present.Musical staff with notes and dynamics. The key signature has two flats. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning, and *fz* at the end. A fermata is placed over the final note.

1<sup>ST</sup> & 2<sup>ND</sup>  
Trombones

"Birds of the Forest"  
Polka de Concert.

Duo for 2 D $\flat$  Piccolos, or 2 B $\flat$  Cornets.

Sebastian Mayr.

arr. by L.P. Laurendeau.

Universal  
Band 7<sup>th</sup>.

INTRO.  
Allegro.

648

INTRO. Musical staff with dynamics: *p*, *cresc.*, *f*, *ff*. Tempo: *Allegro*. Includes a cadenza (*Cad.*) at the end.

POLKA. Musical staff with dynamics: *p*, *ff*. Tempo: *Più mosso*.

Musical staff with dynamics: *p*, *ff*. Tempo: *Più mosso*.

Musical staff with dynamics: *p*, *ff*. Tempo: *Più mosso*.

TRIO. Musical staff with dynamics: *p*, *f*. Tempo: *Allegro*.

Musical staff with dynamics: *p*, *f*. Tempo: *Più mosso*.

Musical staff with dynamics: *p*, *f*. Tempo: *Più mosso*.

Musical staff with dynamics: *p*, *ff*. Tempo: *Più mosso*.

Musical staff with dynamics: *p*, *ff*. Tempo: *Più mosso*.

Musical staff with dynamics: *p*, *ff*. Tempo: *Più mosso*.

CODA. Musical staff with dynamics: *ff*. Tempo: *Più mosso*.

Musical staff with dynamics: *p*, *ff*. Tempo: *Più mosso*.

Musical staff with dynamics: *p*, *ff*. Tempo: *Più mosso*.

Musical staff with dynamics: *p*, *ff*. Tempo: *Più mosso*.

# "Birds of the Forest"

3<sup>RD</sup> Trombone. Polka de Concert.

Duo for 2 D<sup>b</sup> Piccolos, or 2 B<sup>b</sup> Cornets.

Sebastian Mayr.

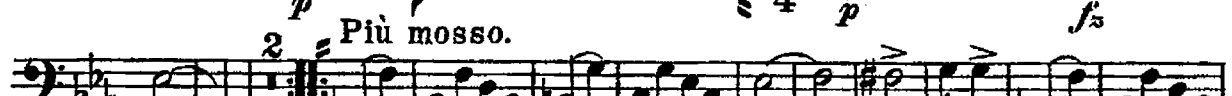
arr. by L. P. Laurendeau.

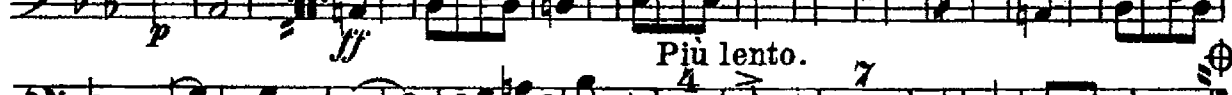
Universal  
Band 5<sup>th</sup>.

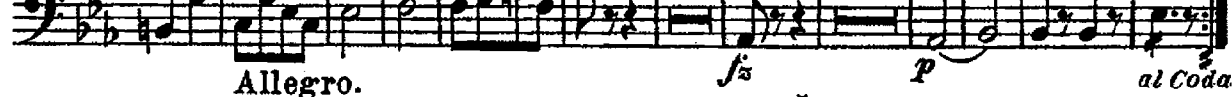
INTRO.  
Allegro.

648. 

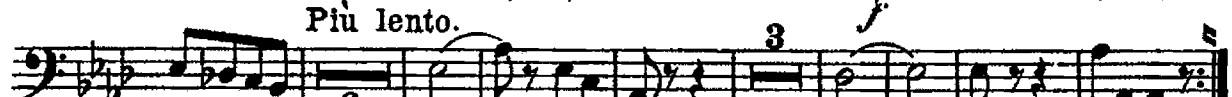
POLKA. 

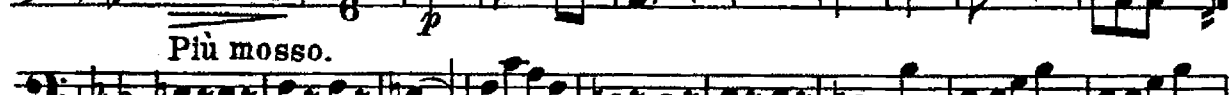






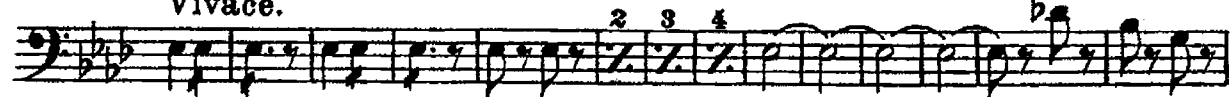
TRIO. 



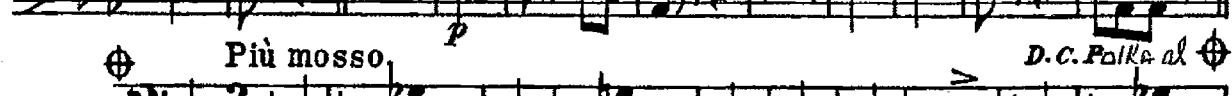


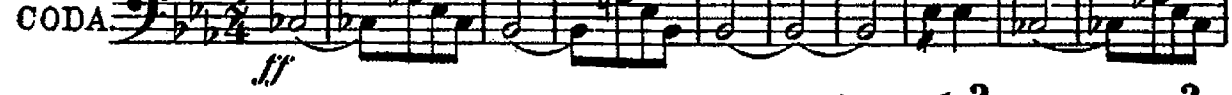






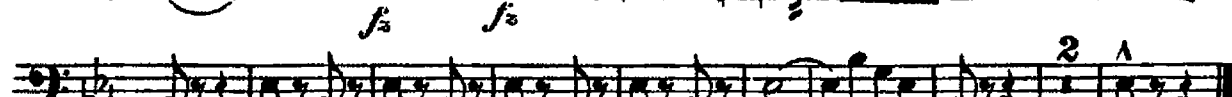


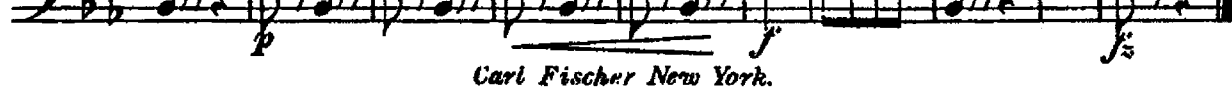
CODA. 











# Baritone $\text{tr}$ "Birds of the Forest"

## Polka de Concert.

Duo for 2  $D^b$  Piccolos, or 2  $B^b$  Cornets.

INTRO.

Sebastian Mayr.

Universal  
Band J't.

Allegro.

arr. by L.P. Laurendeau.

648. *p cresc. f ff Cad.*

POLKA. *p Più lento.*

*f p*

*Più mosso. f p*

*p f*

*Più lento. p f*

*p f al Coda.*

TRIO. *f Allegro.*

*f Più lento. p*

*p f*

*Più mosso. f*

# Baritone

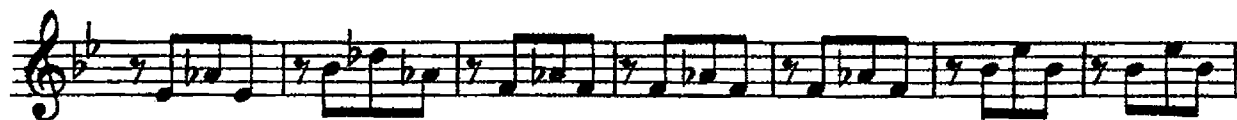


Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The melody consists of eighth and sixteenth notes with accents (^) and a dynamic marking of *p*.

*Più lento.*




Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *p*.



Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes.

*Vivace.*



Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *ff*.



Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes with accents (^) and numbers 1 through 8 above them.

*Più lento.*



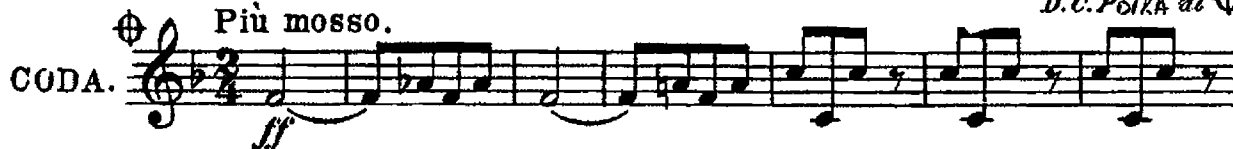
Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *p*.



Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *p* and a fermata symbol at the end.

*Più mosso.*

*D.C. Polka al *



Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth notes with a dynamic marking of *ff*.



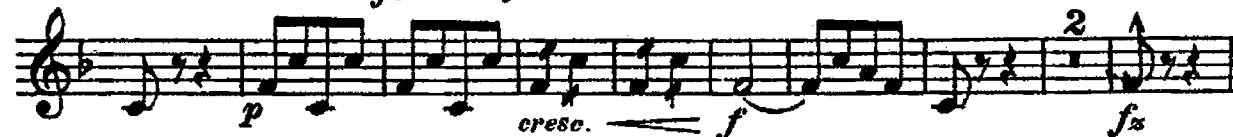
Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth notes with a dynamic marking of *ff*.



Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth notes with a dynamic marking of *p*.



Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth notes with accents (^), dynamic markings of *fz p*, and first/second endings (1 and 2).



Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of eighth notes with a dynamic marking of *p*, a crescendo hairpin (*cresc.*), and a dynamic marking of *fz*.



# Baritone. "Birds of the Forest"

Polka de Concert.

Duo for 2 D<sup>b</sup> Piccolos, or 2 B<sup>b</sup> Cornets.

Sebastian Mayr.

arr. by L.P. Laurendeau.

Universal  
Band N<sup>o</sup>.

INTRO.

Allegro.

648.

*p* *cresc.* *f* *ff* *Cad.*

POLKA.

*p* *Piu lento.*

*Piu mosso.* *p*

*f*

*p*

*Piu lento.*

*p* *fz* *p*

*f*

TRIO.

*Allegro.* *f* *al Coda.*

*Piu lento.* *p*

*f*

*Piu mosso.* *f*

Baritone.

Più lento.

*p*

Vivace.

*ff*

Più lento.

*p*

Più mosso.

*D. C. Polka al* ⊕

CODA

*ff*

*p*

*f*

*p*

*ff*

*p*

*cresc.*

*f*

*fs*

# "Birds of the Forest"

Basses.

Polka de Concert.

Duo for 2 D<sup>b</sup> Piccolos, or 2 B<sup>b</sup> Cornets.

Sebastian Mayr.

arr. by L.P. Laurendeau.

Universal  
Band 1<sup>st</sup>.

INTRO.

Allegro.

648

# Basses.

Più lento.

Vivace.

2 3 4 5 6 7 8

Più lento.

D. C. Polka al

Più mosso.

CODA.

# Drums. "Birds of the Forest"

Polka de Concert.

Duo for 2 D $\flat$  Piccolos, or 2 B $\flat$  Cornets. Sebastian Mayr

arr. by L. P. Laurendeau.

Universal  
Band J $\ell$ .

INTRO.  
Allegro.

648. *p* without Cymb. *cresc.* *f* with Cymb. *Cad.*

POLKA. *Più lento.* 4 7 8 *Più mosso.* *fz* *ff* *Più lento.* 11 *al Coda.*

TRIO. *Allegro.* *fz* *Più lento.* *Più mosso.* 16

*Più lento.* 2 3 4 5 6 7 8 9 10 11

*p* Bells. Drs. *Vivace.* 1 *ff* *Più lento.* 16

CODA. *Più mosso.* *D. C. Polka al* 1 12 *fz*