

THE BIRDS AND THE BROOK

Solo B♭ Cornet

Tempo di Schott.

R. M. Stults
Arr. by Otto Langey

This musical score is for a Solo B♭ Cornet part. It consists of 11 staves of music. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (mf, p, f, cresc., ff, rall., a tempo). The score features several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The piece concludes with a 'Fine.' marking at the end of the 10th staff. The 11th staff contains the copyright information.

Piccolo

THE BIRDS AND THE BROOK

R.M. Stults
Arr. by Otto Langey

mf *p* *cresc.* *f* *p* *ff* *rall* *a tempo* *p* *tr* *f* *tr* *ff* *rit* *p* *a tempo* *tr* *ff* *p* *Fine*

Brooks & Denton. N.Y.

D.C.

THE BIRDS AND THE BROOK

Oboe

Tempo di Schott.

R.M. Stults
Arr. by Otto Langey

mf *p* *cresc.* *f* *p* *f* *ff* *rall.* *p* *cresc.* *f* *Fine.* *mf* *ff* *a tempo* *p* *f* *p* *rit.* *mf* *mf* *ff*

THE BIRDS AND THE BROOK

Bassoon

Tempo di Schott.

R.M. Stults

Arr. by Otto Langey

mf *p* *f* *p* *f* *ff* *p* *cresc.* *f* *mf* *f* *p* *ff* *p* *cresc.* *f* *mf* *f* *p* *rit.*

Fine.

1st. Bb Clarinet
Tempo di Schott.

THE BIRDS AND THE BROOK

R.M. Stults
Arr. by Otto Langey

This musical score is for the 1st Bb Clarinet part of the piece 'The Birds and the Brook'. It is arranged by Otto Langey from a composition by R.M. Stults. The tempo is 'Tempo di Schott.' and the initial dynamic is *mf*. The score consists of 11 staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of dynamics including *mf*, *p*, *f*, *ff*, *cresc.*, *dim.*, and *tr.*. There are several trills and triplets throughout. A first ending bracket is present on the fourth staff, and a second ending bracket is on the eighth staff. The piece concludes with a 'Fine.' marking. The publisher's information, 'Brooks & Denton. N.Y. D.C.', is located at the bottom.

mf *p* *f* *ff* *cresc.* *dim.* *tr.* *a tempo* *p* *cresc.* *f* *Fine.* *mf* *ff* *f* *a tempo* *p* *mf* *rit.* *ff* *p*

Brooks & Denton. N.Y. D.C.

THE BIRDS AND THE BROOK

2d. & 3d. Bb Clarinets
Tempo di Schott.

R.M. Stults
Arr. by Otto Langey

mf *p* *f* *p* *ff* *rall. p a tempo* *f* *mf* *f* *mf* *ff* *p* *f* *p* *f* *p* *cresc.* *rit.* *mf* *ff* *p* *D.C.*

THE BIRDS AND THE BROOK

E♭ Cornet

R.M. Stults

Tempo di Schott.

Arr. by Otto Langey

E♭ Clar.

mf

f

Clar.

f

dim.

p

ff

a tempo

rall.

f

f

Fine.

p

ff

p

f

f

p

rit. a tempo p

ff

p

D.C.

THE BIRDS AND THE BROOK

1st. B♭ Cornet

Tempo di Schott.

R. M. Stults

Arr. by Otto Langey

The musical score for the 1st B♭ Cornet part of 'The Birds and the Brook' is written on ten staves. The key signature has one flat (B♭) and the time signature is common time (C). The score begins with a 'Solo' marking and a dynamic of *mf*. The first staff contains several measures with first endings marked '1'. The second staff continues the melody with dynamics *p*, *cresc.*, *f*, and *p*. The third staff features triplets and a dynamic of *ff*. The fourth staff includes a section marked 'a tempo' and 'p rall.' with first and second endings, followed by a section marked 'p' and 'f'. The fifth staff begins with a first ending, followed by *p*, *cresc.*, *f*, and a 'Fine.' marking. The sixth staff contains triplets and a dynamic of *ff*. The seventh staff continues with triplets and a dynamic of *pp*. The eighth staff has a section marked 'f' and 'a tempo', followed by a section marked 'p' and 'rit.' with first and second endings. The ninth staff continues with triplets and a dynamic of *p*. The tenth staff concludes with triplets and a dynamic of *ff*.

Brooks & Denton. N.Y.

pp

D.C.

THE BIRDS AND THE BROOK

2d. & 3d. B \flat Cornets
Tempo di Schott.

R. M. Stults
Arr. by Otto Langey

Solo
mf
2d.
p
1
2d.
p
cresc.
f
ff
1
2
ff
rall.
a tempo
2d.
f
cresc.
Fine.
p
2d.
3
ff
a tempo
rit.
p
2d.
ff
D.C.

THE BIRDS AND THE BROOK

1st. & 2d. E♭ Altos
Tempo di Schott.

R.M. Stults
Arr. by Otto Langey

The musical score is written for two E♭ Alto parts. It begins in C major and 2/4 time. The first staff contains measures 1-8, with dynamics *mf*, *p*, and *f*. The second staff contains measures 9-16, with dynamics *p*, *cresc.*, *f*, and *ff*. The third staff contains measures 17-24, with dynamics *ff*, *p a tempo*, and a first ending marked '1' with accents. The fourth staff contains measures 25-32, with dynamics *f*, *p*, *cresc.*, *f*, and ends with 'Fine.'. The fifth staff contains measures 33-40, with dynamics *mf*, *cresc.*, *ff*, and *p*. The sixth staff contains measures 41-48, with dynamics *f*, *p*, *f*, and *p*. The seventh staff contains measures 49-56, with dynamics *p*, *rit.*, *a tempo*, and *p*. The eighth staff contains measures 57-64, with dynamics *cresc.*, *ff*, and *p*, ending with 'D.C.'. The score includes various musical notations such as slurs, ties, and triplets.

3d.&4th.E Alto

THE BIRDS AND THE BROOK

R.M.Stults

Arr. by Otto Langey

2d.&3d.Cor.

This musical score is for the 3d.&4th.E Alto and 2d.&3d.Cor. parts of 'The Birds and the Brook'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *p* (piano), *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), *rall.* (rallentando), and *a tempo*. The score includes repeat signs and first/second endings. A 'Fine.' marking is present on the fifth staff. The piece concludes with a 'D.C.' (Da Capo) instruction.

mf *p* *f* *p* *cresc.* *f* *ff* *ff* *rall.* *a tempo* *p* *f* *cresc.* *f* *mf* *cresc.* *ff* *p* *f* *p* *cresc.* *f* *p* *cresc.* *a tempo* *rit.* *mf* *cresc.* *ff* *p* *D.C.*

THE BIRDS AND THE BROOK

1st. & 2d. Trombones
Tempo di Schott.

R.M. Stults
Arr. by Otto Langey

4th. Alto

p *f* *p*

3d. & 4th. Alto

p *f* *p* *ff*

4th. Alto

rall. *a tempo*

f *p* *p* *f*

Fine. *p*

4th. Alto

ff *p* *f* *p*

4th. Alto

f *rall.* *a tempo* *p*

ff *p*

THE BIRDS AND THE BROOK

3d. Trombone or B♭ Bass
Tempo di Schott.

R.M. Stults
Arr. by Otto Langey

f *p* *ff* *rall.* *a tempo* *f* *p* *f* *Fine.* *p* *ff* *p* *f* *p* *f* *1* *2* *p* *rit.* *a tempo* *ff* *p* *D.C.*

THE BIRDS AND THE BROOK

1st. & 2d. B \flat Tenors
Tempo di Schott.

R.M. Stults
Arr. by Otto Langey

The musical score is arranged in eight staves. The first staff is for 1st. & 2d. B \flat Tenors, marked 'Tempo di Schott.' and '4th. Alto'. The second staff is for 3d. & 4th. Alto, marked 'p' and 'f'. The third staff is for 4th. Alto, marked 'p' and 'ff', with a 'rall.' section and 'a tempo' marking. The fourth staff is for 4th. Alto, marked 'f' and 'p', ending with 'Fine.'. The fifth staff is for 4th. Alto, marked 'p'. The sixth staff is for 4th. Alto, marked 'ff', 'p', 'f', and 'p'. The seventh staff is for 4th. Alto, marked 'rall', 'p', and 'ff'. The eighth staff is for 4th. Alto, marked 'p' and 'ff', ending with 'D.C.'. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings.

THE BIRDS AND THE BROOK

B♭ Bass

Tempo di Schott.

R.M. Stults.

Arr. by Otto Langey

The musical score is written for B-flat Bass in common time (C). It consists of nine staves of music. The tempo is marked 'Tempo di Schott.' and the arrangement is by Otto Langey. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). Tempo markings include *a tempo* and *rall.* (rallentando). The score features several repeat signs with first and second endings. The piece concludes with a 'Fine.' marking. The publisher is Brooks & Denton, N.Y., and the location is D.C.

THE BIRDS AND THE BROOK

Baritone 

Tempo di Schott.

R.M. Stults

Arr. by Otto Langey



mf *p* *f* *p* *ff* *a tempo* *rall.* *p* *f* *cresc.* *mf* *Fine.* *ff* *p* *f* *p* *a tempo* *rall.* *mf* *ff*

1 2 2. Alto

Brooks & Denton. N.Y. D.C.

THE BIRDS AND THE BROOK

Baritone 9:

Tempo di Schott.

R. M. Stults
Arr. by Otto Langey

mf *p* *f* *ff* *a tempo* *rall.* *cresc.* *Fine* *mf* *ff* *a tempo* *mf* *ff* *p* *D.C.*

THE BIRDS AND THE BROOK

Tubas (Basses)

Tempo di Schottische

Tempo di Schott.

R.M. Stults

Arr. by Otto Langey

The musical score is written for Tubas (Basses) in a key of one flat (B-flat major or D minor) and 2/4 time. It consists of ten staves of music. The score includes various dynamic markings such as *mf*, *p*, *f*, *ff*, *cresc.*, *rall.*, and *a tempo*. There are also repeat signs with first and second endings. The piece concludes with a 'Fine' marking and a final dynamic of *mf*. The publisher's information, 'Brooks & Denton, N.Y. D.C.', is printed at the bottom of the score.

mf *p* *f*

p *cresc.* *f* *p*

ff *a tempo* *f* *rall.*

p *f* *p*

cresc. *f* Fine. *mf*

cresc. *ff* *p*

f *f* *p*

rall. *a tempo* *mf*

Brooks & Denton, N.Y.

cresc. *ff* *p* D.C.