

Carl Fischer Edition

In A Bird Store

Descriptive Fantasia

Conductor

Full Band \$4.50

M.L.Lake

SYNOPSIS: Opening, Dawn, The clock strikes four. The break of day heralded by the Rooster. As the sun peeps in at the window, the sleeping birds awaken and, one by one, commence to warble and sing, making a merry concert, broken by the discordant voice of the parrot "Polly wants a cracker." The Red Cardinal and canary sing a duet accompanied by the chorus of birds. The sweet, plaintive song of the caged Nightingale is intermingled with the joyous notes of the Thrush, Finch and other birds. The shades of evening gather. The birds gradually go to rest as chimes are heard in the distance. Suddenly a cat appears at the window, her hissing and clawing causing confusion among the frightened birds. But the angry scolding of Polly, the parrot, drives the intruder away and the birds rejoice in their victory.

Universal
Band #1.

Adagio (The clock strikes four)
Clock Cuckoo

Rooster Crow

Bird Whistle

1463

The first system of the musical score consists of three staves. The top staff is the melody, featuring a series of eighth notes and quarter notes, with a trill (tr) at the end. The middle staff is for Clarinet (Cls.), marked with a piano (p) dynamic and a fermata. The bottom staff is for Muted Horn (muted Cor.), also featuring a fermata. The key signature is one flat (B-flat major or D minor).

The second system of the musical score consists of three staves. The top staff features an Oboe (Ob.) with a trill (tr) and a Bird Whistle. The middle staff continues the Clarinet (Cls.) part with a fermata. The bottom staff continues the Muted Horn (muted Cor.) part with a fermata. The key signature remains one flat.

NOTE: As the traps used in this composition are too numerous to be played by one member, it was deemed advisable to distribute them among several members.

20240-24

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Conductor

This musical score is for the Conductor part of a piece. It consists of four systems of staves, each with three staves (treble, alto, and bass clefs). The score includes various woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Piccolo (Picc.), and Bird Whistle. There are also string parts and a Spoken Drummer part. The score includes dynamic markings such as *mp* and *tr* (trills). The Spoken Drummer part includes the text "Polly wants a cracker" and a direction "(Cl. imitate a parrot)".

System 1: Fl. (6), tr; Ob. tr; Bb Cl. tr; Bb Cl.

System 2: Fl. (3), tr; Bird Whistle tr; Ob. tr; Picc. (3); Bb Cl. tr

System 3: Bird Whistle tr; Picc. tr; mp Ob. tr; Picc. tr; Ob. tr

System 4: Bird Whistle tr; Ob. tr; Picc. Solo tr; Spoken Drummer: "Polly wants a cracker"; (Cl. imitate a parrot)

Conductor

Tempo di Polka

Cis.

à tempo

Cis.

mp muted Cor. *accel.* *f* *rall.* *p* Horns

This system contains the musical notation for the Muted Cornets and Horns. The top staff is for the Muted Cornets, starting with a mezzo-piano (*mp*) dynamic and a tempo marking of *Tempo di Polka*. It includes performance instructions such as *accel.* (accelerando) and *rall.* (ritardando). The bottom staff is for the Horns, starting with a piano (*p*) dynamic. The key signature is one flat (B-flat) and the time signature is 2/4.

mp Ob.

This system contains the musical notation for the Oboe. The top staff is for the Oboe, starting with a mezzo-piano (*mp*) dynamic. The bottom staff shows the piano accompaniment. The key signature is one flat and the time signature is 2/4.

Ob.

This system continues the musical notation for the Oboe. The top staff is for the Oboe, and the bottom staff shows the piano accompaniment. The key signature is one flat and the time signature is 2/4.

Bassoon Ob.

This system contains the musical notation for the Bassoon and Oboe. The top staff is for the Bassoon, starting with a mezzo-piano (*mp*) dynamic. The bottom staff shows the piano accompaniment. The key signature is one flat and the time signature is 2/4.

3 3

This system continues the musical notation for the Bassoon and Oboe. The top staff features triplets, indicated by the number '3' above the notes. The bottom staff shows the piano accompaniment. The key signature is one flat and the time signature is 2/4.

FL. & Eb Cl. **Conductor**

FL. & Eb Cl. *tr*

Bb Cls. *tr*

Oboe (Bb Cls. 8va lower)

p Alto Sax. & muted 1st Cor.

FL. & Eb Cl.

Saxs. sustain

Bb Cls. muted Cors. sustain

Bb Cls.

FL. & Eb Cl.

Bb Cls.

Bb Cls.

FL. Eb Cl. & Bb Cls.

FL. Eb Cl. & Bb Cls.

add Picc. add Picc.

muted Cors. sustain

Saxs. sustain

Conductor

Fl. Picc. & Eb Cl.

mp Oboe *tr*

mp *cresc.* *poco a poco*

muted Cors.

Basses

1st Tromb.

Detailed description: This system contains the first four staves of the conductor's score. The top staff is for Fl. Picc. & Eb Cl. with a *tr* (trill) marking. The second staff is for mp Oboe with a *tr* marking. The third staff is for Bb Cls. with a *tr* marking and dynamic markings *mp*, *cresc.*, and *poco a poco*. The fourth staff is for muted Cors. and Basses. The 1st Trombone part is indicated by a bracket below the Basses staff.

Picc. Fl. & Cls.

mf 1st Cor. (muted)

Detailed description: This system contains the fifth and sixth staves. The fifth staff is for Picc. Fl. & Cls. and the sixth staff is for mf 1st Cor. (muted). Both staves show complex rhythmic patterns with many beamed notes.

Sax. sust.

Sax. sust.

Saxs. sustain

Detailed description: This system contains the seventh and eighth staves. The seventh staff is for Sax. sust. and the eighth staff is for Saxs. sustain. Both staves show complex rhythmic patterns with many beamed notes.

Saxs. sustain

Saxs. sustain

Detailed description: This system contains the ninth and tenth staves. The ninth staff is for Saxs. sustain and the tenth staff is for Saxs. sustain. Both staves show complex rhythmic patterns with many beamed notes and triplets.

Conductor

Andte

Picc. & Bb Cls.

Bird Whistle Picc. & Bb Cls. Bird Whistle Bird Whistle Chimes in the distance

p molto dim. e rall. *pp* *morendo*

Bb Cls. Ob.

Agitato (Not fast)

Cat Call

Picc. & Fl.

meow meow *p* *tr* *tr*

Bb Cls. *pp* Horns *cresc.* *p*

Bar. Sax. & Bassoon

Picc. & Fl.

Ob. *mf* *cresc.* meow meow *f* *tr* *tr*

mf add muted Cors. *cresc.* *f* Bb Cl.

Picc. Fl. & Cls.

Ob. *molto* *tr* *cresc.* *e accel.* *tr* *tr* *ff* Cl. imitates parrot *ff*

molto *cresc.* *e accel.* *ff* *ff*

add Trombs.

Conductor

7

Picc. Fl. & E♭ Cl.
Allo *tr*
ff B♭ Cls.
B♭ Cls.
ff B♭ Cors 8va lower
Trombs. & Bar.

This system contains three staves of music. The top staff is for Piccolo Flute and E-flat Clarinet, starting with a dynamic of *ff* and a tempo marking of *Allo*. It features several trills (*tr*) and a *solilo* marking. The middle staff is for B-flat Clarinets, and the bottom staff is for B-flat Cornets 8va lower, Trombones, and Baritone. The music consists of rhythmic patterns with some melodic lines.

cresc. e accel.
cresc. e accel.

This system continues the orchestration with three staves. The top staff has a *cresc. e accel.* marking. The middle staff also has a *cresc. e accel.* marking. The bottom staff continues the rhythmic accompaniment. The music shows increasing intensity and tempo.

Più mosso
tr
ff
ff

This system features a tempo change to *Più mosso*. It contains three staves of music. The top staff has a *tr* marking and a dynamic of *ff*. The middle staff also has a *ff* dynamic. The bottom staff continues the accompaniment. The music is more rhythmic and driving.

Conductor

Presto

Picc. Fl. & Eb Cl.

ff Bb Cls.

Bb Cors. 8va lower

ff Horns
Trombs. & Bar.

This system contains three staves of music. The top staff is for Picc. Fl. & Eb Cl., the middle for Bb Cls., and the bottom for Horns, Trombs., and Baritone. The music is in 2/4 time with a key signature of one flat. It features various articulations such as trills (tr) and accents (^), and dynamic markings including fortissimo (ff).

(Bb Cls. with Picc. Fl. & Eb Cl.)

Cors.

This system contains three staves of music. The top staff is for Bb Cls. with Picc. Fl. & Eb Cl., and the middle for Cors. The bottom staff continues the bass line from the previous system. The music includes trills (tr) and accents (^), and dynamic markings such as fortissimo (ff).

Cuckoo

Cuckoo

ff

ff

This system contains three staves of music. The top staff has trills (tr) and accents (^). The middle staff features two instances of the word "Cuckoo" with corresponding musical notation. The bottom staff continues the bass line. Dynamic markings include fortissimo (ff) and fortissimo mezzo (ffz).

In A Bird Store

Descriptive Fantasia

D \flat Piccolo

M.L.Lake

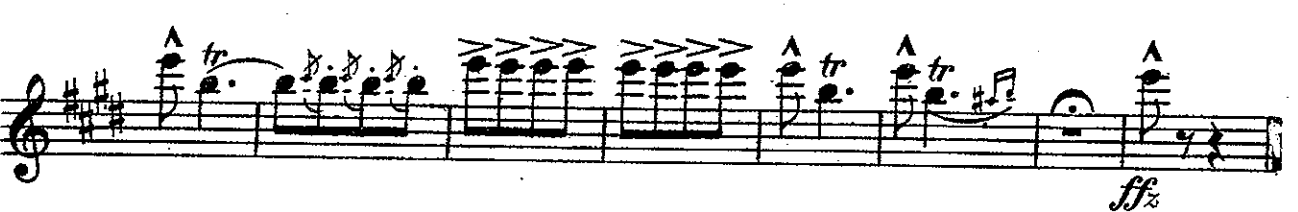
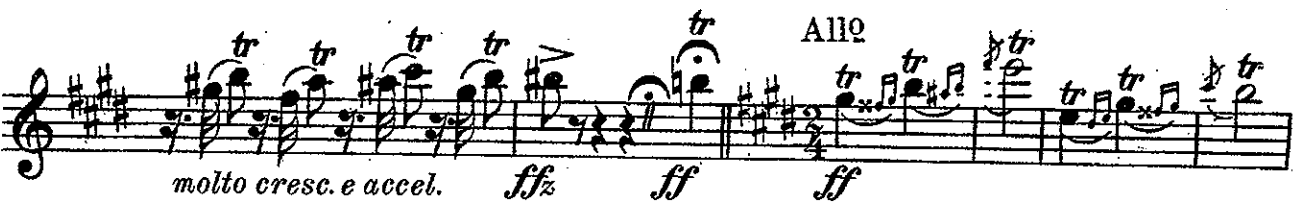
Universal
Band 17.

1463

Adagio 10

Fl. Solo

D \flat Piccolo



In A Bird Store

Descriptive Fantasia

Flute in C

Universal Band Fl. 1463

Adagio

Solo 800

p

Tempo di Polka

mp *accel.*

fp *rall.* *mp* *a tempo*

p

Flute in C

In A Bird Store

Descriptive Fantasia

Oboe

M.L.Lake

Universal
Band 1st.
1463

Adagio 5 Solo tr tr 3 Solo tr tr

tr tr 1 Solo tr tr 2 tr

Tempo di Polka

mf accel.

a tempo 2 2 2

f rall. p mp

Solo p

Oboe

tr tr tr tr

mp cresc. poco a poco mf

Andte Solo

P molto dim. e rall. pp morendo

Agitato (Not fast)

1 p mf cresc. f

Allo

molto cresc. e accel. ff ff ff

cresc. e accel.

Più mosso Presto

tr tr tr tr ff ff

tr tr tr tr ff

In A Bird Store

Descriptive Fantasia

Bassoon

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Universal
Band 1st.

1463

Adagio 20

Tempo di Polka

a tempo

acc. *f* rall. *p*

mp

mf

Andte 5 Agitato (Not fast)

pp cresc. p < mf cresc. f <

Allo *ff*

molto cresc. e accel. ffz

Piu mosso *ff*

cresc. e accel. Presto

In A Bird Store

Descriptive Fantasia

E♭ Clarinet

Universal
Band 3rd.

Adagio

1463

Fl. Solo

Ob. Solo

Fl. Solo

Ob. Solo

Tempo di Polka

a tempo

accel.

fp

rall.

E♭ Clarinet

mp cresc. poco a poco mf

Andte *Agitato (Not fast)*

P molto dim. e rall. *p*

f *molto cresc. e accel.* *ffz* *ff* *ff*

cresc. e accel.

Più mosso *Presto*

ff *ff*

ffz

In A Bird Store

Descriptive Fantasia

Solo or 1st B \flat Clarinet

Universal
Band No.

1463

Adagio

Ob. Solo

Musical staff 1: Adagio section, first line of music. Features a piano (*p*) dynamic and a trill (*tr*) marking.

Musical staff 2: Adagio section, second line of music. Features *Ob. Solo*, *Solo*, and *tr* markings.

Musical staff 3: Adagio section, third line of music. Features *Ob. Solo*, *Solo*, and *tr* markings.

Musical staff 4: Adagio section, fourth line of music. Features *(with mouthpiece)*, *Tempo di Polka*, *f (imitate parrot)*, and *mp* markings.

Musical staff 5: Adagio section, fifth line of music. Features *a tempo*, *fp*, *rall.*, *p*, and *mp* markings.

Musical staff 6: Adagio section, sixth line of music. Continuation of the rhythmic pattern.

Musical staff 7: Adagio section, seventh line of music. Continuation of the rhythmic pattern.

Musical staff 8: Adagio section, eighth line of music. Continuation of the rhythmic pattern.

Musical staff 9: Adagio section, ninth line of music. Continuation of the rhythmic pattern.

Musical staff 10: Adagio section, tenth line of music. Continuation of the rhythmic pattern.

Musical staff 11: Adagio section, eleventh line of music. Continuation of the rhythmic pattern.

Solo or 1st B \flat Clarinet

mp cresc. poco a poco

mf

Andte
p molto dim. e rall. pp morendo

Agitato (Not fast)
pp cresc. p mf cresc.

f molto cresc. e accel. ff ff

Allo
ff

ff

Più mosso
cresc. e accel. Presto
ff

ff

ff

In A Bird Store

Descriptive Fantasia

2nd B \flat Clarinet

M.L.Lake

Universal
Band.^{l.} Adagio

1463

Tempo di Polka

a tempo

Ob. Solo

2nd B \flat Clarinet

mp *cresc.* *poco a poco*
mf

Andte
p *molto dim. e rall.* *pp* *morendo*

Agitato (Not fast)
pp *cresc.* *p* *mf* *cresc.*

f *molto cresc. e accel.*

(with mouth piece) *Allo*
(imitate parrot) *ff* *ff*

cresc. e accel.

Più mosso
ff

Presto
ff

ff

In A Bird Store

Descriptive Fantasia

3rd B \flat Clarinet

M.L.Lake

Universal
Band 1st.
1463

Adagio



Tempo di Polka



a tempo



Alto Sax.



3rd B \flat Clarinet

Andte

Agitato (Not fast)


All^o

Più mosso

Presto

In A Bird Store


Descriptive Fantasia

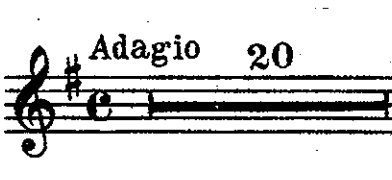
3rd Trombone 

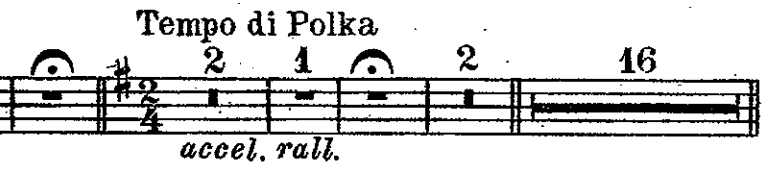
(B \flat Bass )

M.L.Lake

CLARINET

Universal Band No. 1463 

Adagio 20  2 1 2 16

Tempo di Polka 

accel. rall.



6 6 4 5

p

Bar. Sax. 

mf 4 Bar. Sax. Andte 5

Agitato (Not fast) 

4 All \O *f* molto cresc. e accel. *ff* $\frac{1}{2}$ *ff*



cresc. e accel.

Più mosso 

ff Presto *ff*



4 *ff* $\frac{1}{2}$

In A Bird Store

Descriptive Fantasia

Soprano Saxophone

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Universal
Band N^o.

1463

Adagio 20 Tempo di Polka 2 *accel. f* *rall.* *atempo* 2 16

16 4 4

4 Andte 5 Agitato (Not fast) 4

Allo

f molto cresc. e accel. ffz *ff*

cresc. e accel.

Più mosso *Presto*

ff *ff*

ffz

In A Bird Store

Descriptive Fantasia

Alto Saxophone

M. L. Lake

Universal
Band Pl.
1463

Adagio 20

Tempo di Polka

a tempo

16

accel. *f* rall.

p

mf

Andte

Agitato (Not fast)

f molto cresc. e accel. *ff*

cresc. e accel.

Più mosso

Presto

ff

ff

In A Bird Store

Descriptive Fantasia

Tenor Saxophone

M.L.Lake

Universal
Band 1st.

1463

Adagio 20

Tempo di Polka

a tempo

accel. *f* rall.

mp

p

mf

Andte

Agitato (Not fast)

f molto cresc. e accel. *ffz*

Allò

ff

cresc. e accel.

Più mosso

Presto

ff

ffz

In A Bird Store

Descriptive Fantasia

Baritone Saxophone

M.L.Lake

Universal
Band No.
1463

Adagio 20 Tempo di Polka 2 a tempo 2 16

accel. f *rall.*

p

mf

Agitato (Not fast) Allo

pp cresc. p mf cresc. f molto cresc. e accel. ff *ff*

cresc. e accel.

Piu mosso *Presto*

ff *ff*

<ff

In A Bird Store

Descriptive Fantasia

Solo B \flat Cornet

Full Band \$4.50

M.L.Lake

SYNOPSIS: Opening; Dawn, The clock strikes four. The break of day heralded by the rooster. As the sun peeps in at the window, the sleeping birds awaken and, one by one, commence to warble and sing, making a merry concert, broken by the discordant voice of the parrot "Polly wants a cracker!" The Red Cardinal and canary sing a duet accompanied by the chorus of birds. The sweet, plaintive song of the caged Nightingale is intermingled with the joyous notes of the Thrush, Finch and other birds.

The shades of evening gather. The birds gradually go to rest as chimes are heard in the distance. Suddenly a cat appears at the window, her hissing and clawing causing confusion among the frightened birds. But the angry scolding of Polly, the parrot, drives the intruder away and the birds rejoice in their victory.

Adagio

Universal
Band 1st

Cis. tremolo

muted Cor.

Solo

1463

Tempo di Polka

Cis.

al tempo

NOTE: As the traps used in this composition are too numerous to be played by one member it was deemed advisable to distribute them among several members.

Solo B \flat Cornet

Ob. & Cls.
p

(one Solo Cor.)
(muted)
mp cresc. poco a poco mf

Clis.

Andte
(one Solo Cor. (muted) in absence of Oboe)
Ob. Solo
p molto dim. e rall. pp morendo

Agitato (Not fast)
B \flat Cls.
pp cresc. p mf cresc.
one Solo Cor. (muted) (without mute)

f molto cresc. e accel. ff $\frac{1}{2}$ ff

Allo
ff
ad lib.

cresc. e accel.

Più mosso
ff

Presto
ff

ff $\frac{1}{2}$

In A Bird Store

Descriptive Fantasia

1st B \flat Cornet

M.L. Lake

Universal
Band No.
1463

Adagio 20

Tempo di Polka (muted) 2

atempo 2 8

accel. *f* rall. *p*

Bird Whistle 8 (muted)

(From * to * play Bird Whistle ad lib.) *p*

(muted) Solo *mf*

mp cresc. poco a poco

Andte 5

Agitato (Not fast) (muted) *mf cresc.*

(without mute) All \O *f* *molto cresc. e accel.* *ffz* *ff* *ff*

cresc. e accel. *ff* Piu mosso

Presto *ff*

ffz

In A Bird Store

Descriptive Fantasia

2nd & 3rd B \flat Cornets
(Trumpets)

M.L.Lake

Universal Band J'l. 1463

Adagio 20

Tempo di Polka 2 (2nd muted)

atempo 2 16

accel. f rall.

6 (muted)

6 (muted)

(2nd muted)

p

mp cresc. poco a poco

16

Andte 5

Agitato (Not fast) 2 (2nd muted)

mf cresc.

f

$molto$ cresc. e accel.

Allo (without mute)

ff

ff

$cresc.$ e accel.

Più mosso

Presto

ff

ff

ff

In A Bird Store

1st & 2nd E \flat Horns Descriptive Fantasia

M.L.Lake

Universal
Band 3rd.

1463

Adagio 20

Tempo di Polka

atempo

mp

p

mf

Andte 5 Agitato (Not fast)

pp cresc. *p* *mf cresc.* *f*

molto cresc. e accel. *ff* *ff*

cresc. e accel. *Piu mosso*

Presto *ff*

ff

In A Bird Store

3rd & 4th Eb Horns Descriptive Fantasia

Universal
Band 3rd.
1463

Tempo di Polka

Adagio 20

2

3rd

accel. *f* rall. *p*

mp

p

4 (3rd)

mf

Andte 5

Agitato (Not fast)

pp cresc. *p* *mf cresc.* *f*

molto cresc. e accel. ffz

Allo

cresc. e accel. *ff*

Più mosso

Presto

ff

ffz

Carl Fischer, New York.

In A Bird Store

Descriptive Fantasia

1st & 2nd Trombones

M.L.Lake

Universal
Band No.

1463

Adagio 16

Bird Whistle

Tempo di Polka

(3rd & 4th Horns)

a tempo

(From * to * play
Bird Whistle ad lib.)

accel. f rall. p

Bassoon

12

mp

Tenor Sax. (muted)

2d & 3d Cors.

p Bar.Sax.

2d & 3d Cors.

Tenor & Bar.Sax. (muted)

(1st)

mp cresc. poco a poco

Alto Sax.

Alto & Tenor Saxes.

mf Tenor Sax.

Andte 5

Agitato (Not fast)

Allo

f molto cresc. e accel. ffz

ff

Più mosso

cresc. e accel.

ff

Presto

ff

ffz

In A Bird Store

Descriptive Fantasia

3rd Trombone

M.L.Lake

Universal
Band No.
1463

Adagio 20

Tempo di Polka

16

accel. rall.

6 6 4 5

p

Detailed description: This musical staff contains four measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The dynamics are marked *p*.

Bar. Sax. 4 Bar. Sax. Andte 5

mf

Detailed description: This musical staff contains four measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The dynamics are marked *mf*.

Agitato (Not fast) 4

f molto cresc. e accel. ff

Detailed description: This musical staff contains four measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The dynamics are marked *f molto cresc. e accel. ff*.

cresc. e accel.

Detailed description: This musical staff contains four measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The dynamics are marked *cresc. e accel.*

Più mosso Presto

ff

Detailed description: This musical staff contains four measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The dynamics are marked *ff*.

ff

Detailed description: This musical staff contains four measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The dynamics are marked *ff*.

In A Bird Store

Descriptive Fantasia

1st & 2nd Trombones

M.L. Lake

(1st & 2nd Tenors)

Universal
Band No.

1463

Adagio 16

Bird Whistle

Tempo di Polka

(3rd & 4th Horns) *a tempo*

Musical staff for Trombones. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Adagio. The staff contains a melodic line with a measure rest of 16 measures. There are two asterisks marking the start and end of a Bird Whistle section. The tempo then changes to Tempo di Polka. The staff continues with a melodic line in 2/4 time, featuring dynamics of *accel.*, *f*, *rall.*, and *mp*.

(From * to * play
Bird Whistle ad lib.)

accel. f rall. mp

Musical staff for Bassoon and Tenor Sax. It begins with a treble clef and a key signature of one sharp. The tempo is Adagio. The staff contains a melodic line with a measure rest of 12 measures. The dynamics are *mp*. The tempo then changes to Tempo di Polka. The staff continues with a melodic line in 2/4 time, featuring dynamics of *p* and *mp*.

Bassoon

Tenor Sax.

2d & 3d Cors.
(muted)

p Bar Sax.

Musical staff for Tenor & Bar Sax and 2d & 3d Cors. It begins with a treble clef and a key signature of one sharp. The tempo is Adagio. The staff contains a melodic line with a measure rest of 4 measures. The dynamics are *mp*. The tempo then changes to Tempo di Polka. The staff continues with a melodic line in 2/4 time, featuring dynamics of *mp* and *cresc. poco a poco*.

2d & 3d Cors.
(muted)

(1st)

mp cresc. poco a poco

Musical staff for Alto Sax and Tenor Sax. It begins with a treble clef and a key signature of one sharp. The tempo is Adagio. The staff contains a melodic line with a measure rest of 4 measures. The dynamics are *mf*. The tempo then changes to Tempo di Polka. The staff continues with a melodic line in 2/4 time, featuring dynamics of *mf* and *mp*.

Alto Sax.

Alto & Tenor Saxes.

mf Tenor Sax.

Musical staff for Trombones. It begins with a treble clef and a key signature of one sharp. The tempo is Andte. The staff contains a melodic line with a measure rest of 5 measures. The tempo then changes to Agitato (Not fast). The staff continues with a melodic line in 2/4 time, featuring dynamics of *f*, *molto cresc. e accel.*, and *ffz*. The tempo then changes to Allo. The staff continues with a melodic line in 2/4 time, featuring dynamics of *ff*.

Andte

Agitato (Not fast)

Allo

f molto cresc. e accel. ffz

ff

Musical staff for Trombones. It begins with a treble clef and a key signature of one sharp. The tempo is Più mosso. The staff contains a melodic line with a measure rest of 4 measures. The dynamics are *cresc. e accel.* and *ff*.

Più mosso

cresc. e accel. ff

ff

Musical staff for Trombones. It begins with a treble clef and a key signature of one sharp. The tempo is Presto. The staff contains a melodic line with a measure rest of 4 measures. The dynamics are *ff*.

Presto

ff

Musical staff for Trombones. It begins with a treble clef and a key signature of one sharp. The tempo is Presto. The staff contains a melodic line with a measure rest of 4 measures. The dynamics are *ffz*.

ffz

In A Bird Store

Descriptive Fantasia

3rd Trombone 
(Bb Bass )

M.L.Lake

Universal
Band N^o. 1.

1463

Adagio

20

Tempo di Polka

2

1

2

16

accel. rall.



6 6 4 5
p



Bar. Sax. 4 Bar. Sax. Andte 5
mf



Agitato (Not fast) 4 All^o
f *molto cresc. e accel. ff* *ff*



cresc. e accel.



ff Più mosso Presto *ff*



ff

In A Bird Store

Descriptive Fantasia

M.L.Lake

Baritone 

Universal
Band J'l
1463

Adagio

20

Tempo di Polka


atempo
Bassoon

Bassoon

accel. *f* rall. *p*



Tenor Sax.



Andte 5



Agitato (Not fast)
Bar. Sax.

pp cresc. *p* *mf* cresc. *f* *molto* cresc. e accel. *ff* *ff* *ff*

Allo



cresc. e accel. *ff* *ff* *ff*

Più mosso



Presto



In A Bird Store

Descriptive Fantasia

Baritone b

M.L.Lake

Universal
Band J'l.
1463

Adagio

20

Tempo di Polka

2 Bassoon

a tempo
Bassoon

accel. *f* rall. *p*

Tenor Sax.

mp
p

mf

Andte 5

mf

Agitato (Not fast)
Bar. Sax.

Allo

pp *cresc.* *p* *mf* *cresc.* *f* *molto cresc. e accel.* *ff* *ff*

Più mosso

cresc. e accel. *ff*

Presto

ff

In A Bird Store

Descriptive Fantasia

Basses

M.L.Lake

Universal
Band N^o.

1463

Adagio 20

Tempo di Polka

a tempo

accel. *f* rall. *p*

(one Bass)

(one Bass)

Andte 5

Agitato (Not fast)

Bassoon

(one Bass) à 2

pp *cresc.* *mf* *cresc.* *f* *molto cresc. e accel.* *ffz*

All^o

Più mosso

Presto

In A Bird Store

Descriptive Fantasia

Drums & Traps

M.L.Lake

SYNOPSIS: Opening; Dawn, The clock strikes four. The break of day heralded by the Rooster. As the sun peeps in at the window, the sleeping birds awaken and, one by one, commence to warble and sing, making a merry concert, broken by the discordant voice of the parrot "Polly wants a cracker." The Red Cardinal and canary sing a duet accompanied by the chorus of birds. The sweet, plaintive song, of the caged Nightingale is intermingled with the joyous notes of the Thrush, Finch and other birds. The shades of evening gather. The birds gradually go to rest as chimes are heard in the distance. Suddenly a cat appears at the window, her hissing and clawing causing confusion among the frightened birds. But the angry scolding of Polly, the parrot, drives the intruder away and the birds rejoice in their victory.

Universal Band J.V. **1463** *Adagio* (Clock strikes four)

Clock, Cuckoo. Clock Cuckoo Clock Cuckoo Clock Cuckoo Rooster Crow

p (Use the "F" Chime for strokes of the clock)

Bird Whistle *tr* 1 Bird Whistle *tr* 1 Bird Whistle *tr* 1

mp

(Spoken) *f* (Cl. imitates parrot) "Polly wants a cracker"

Tempo di Polka *a tempo* S.Dr. Bird Whistle Bird Whistle

mp accel. f rall. p mp

tr 2 Cuckoo Cuckoo Cuckoo Cuckoo 2 Bird Whistle *tr* 2

NOTE: As the traps used in this composition are too numerous, to be played by one member, it was deemed advisable to distribute them among several members

Drums & Traps

Bird Whistle

mp *cresc. poco a poco*

Bird Whistle

mf Trgl.

Andte Bird Whistle

P *molto dim.*

Chimes *morendo*

ppp *erall.*

Agitato (Not fast)
Cat call
meow meow

p *cresc.*

molto cresc. e accel.

meow meow meow Sandpapers meow Sandpapers meow Sandpapers meow Sandpapers Sandpapers

f *cresc.* *ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Allo Bird Whistle

Drs. *tr*

ff (tog.)

Più mosso

ff

Presto

ff

Cuckoo Cuckoo

ffz