



*Picc.*

*Trio*

*Andte*  
*p tr*  
*col 1<sup>mo</sup>*  
*2<sup>nd</sup> trummm*  
*1<sup>st</sup>*  
*trummm*  
*trummm*  
*f quicker*  
*mf slower.*  
*quicker.*  
*f*  
*rit.*  
*Molto*  
*f quicker*  
*pp*  
*trummm*  
*accell.*  
*trummm*  
*Col cry.*  
*mf*  
*All<sup>o</sup> vivace*  
*col 1<sup>mo</sup>*

# "IN A BIRD STORE"

## IDYLLE

Oboe.

CHAS. J. ORTH.  
Arr. by Otto Langey.

*And<sup>te</sup>* *clock* *cl.* *cl.* *cl.* *Solo*  
*Cuckoo* *Cl.* *Cl.* *Cl.* *pp*

*rit.* *atempo* *pp*

*3* *mf* *Clar. cad.* *mf* *Tempo di Polka.*

*f* *rit.* *Bolly wants* *a cracker* *pp*

*quicker* *f*

*rit.* *quicker* *rit.* *mf* *p*

*atempo* *rit.* *mf* *f* *atempo*

*Polka-P.L.* *Trio Andate* *pp*

*1* *2* *quicker* *f*

*slower* *quicker* *f*

*2. rit.* *atempo* *pp*

*quicker* *quick*

*All<sup>to</sup>* *pp* *cat cry*

*res.* *All<sup>o</sup> vivace* *acell f* *miou*

*miou = Birds solo f*

# "IN A BIRD STORE"

## IDYLLE

### 1. Bassoon (Bird Whistle.)

CHAS. J. ORTH.  
Arr. by Otto Langey.

*Andte*  
*ppp*  
*rit.*  
*a tempo*  
*cl. cad.*

*Allto*  
*Bird Whistle Solo*  
*long* *Polly wants a cracker.*

*Tempo di Polka.*  
*p*  
*quicker*  
*f*  
*tr*  
*Drum Dove*  
*quicker* *slower*  
*Fine Bird Whistle*  
*a tempo* *f*  
*rit.*  
*D. I. at. Fine*

*Trio. Andte*  
*p*  
*cres:*  
*f*  
*quicker*  
*Bird Whistle*  
*slower.*

*Allto* *(Imitate Cat growling)*  
*ptte ptte ptte*  
*ou*  
*acell:* *mion*  
*Bird Whistle*  
*Allo vivace*  
*Birds fly up & shriek in alarm*

# "IN A BIRD STORE"

## IDYLLE

CHAS. J. ORTH.  
Arr. by Otto Langey.

### 2. Bassoon. (Bird Whistle.)

*And<sup>te</sup>*  
*pppp*

*rit.*

*Suba*

*All<sup>to</sup>*  
*f* *Cad. Chor.* *Bird Whistle*  
*Tempo di Polka*

*rit.* *long* *Tolly wants a cracker*

*quicker*

*2. slower* *quicker*

*Kukerooh Kukerooh Kukerooh*  
*(Drum Solo)*

*2. Bird Whistle* *rit.*

*a tempo* *f* *D. Lat. Fine*

*Trio. And<sup>te</sup>*

*cres:* *quicker* *slower* *quicker*

*Bird Whistle.* *mf*

*1.* *2.* *a tempo*

*quicker.* *All<sup>to</sup>*

*f* *pp*

*Bird*

*1.* *2.* *Birds fly up & shriek in alarm*

*mf*

*All<sup>o</sup> vivace.*

# "IN A BIRD STORE"

## IDYLLE

CHAS. J. ORTH.  
Arr. by Otto Langey.

### E♭ Clarinet.

*Andante* 2. *Solo* *rit.* *A tempo* *1. Corn.:*

*All'to* *mf* *Tempo di Polka* *tr* *rit.* *mf* *long* *"Dolly wants a cracker"*

*quicker* *slower* *Fine* *p*

*quicker* *mf* *slower.* *p* *a tempo*

*quicker* *mf* *slower.* *p* *a tempo*

*rit.* *D.S. al Fine*

*Trio* *Andante* *f* *1.* *tr* *3.*

6<sup>th</sup> Clarinet.

1<sup>st</sup>  
*p cresc:* *f* 3 3 3 3

2<sup>nd</sup>  
*f*

*quicker* *slower*  
*mf*

*quicker*

1. 2.  
*rit:* *p*

*quicker.*  
*f*

*Alto*  
*ppp*

*tr.* *accell.* *Cat cry: miou. - -*

1<sup>st</sup> Cl. Solo  
*All: vivace.*

# "IN A BIRD STORE"

## IDYLLE

### 1. B<sup>b</sup> Clarinet.

CHAS. J. ORTH.

Arr. by Otto Langey.

*Andante*  
*trém.*  
*rit.*  
*a tempo*  
*Solo Cl.*  
*1<sup>st</sup> B<sup>b</sup> Cl.*  
*1. Cor.*  
*All<sup>to</sup> take mouthpiece and imitate Parrot's cry.*  
*2. Clar.*  
*Solo. Mouthpiece*  
*rit.*  
*(ad lib. Parrot screeching)*  
*Speech. "Gouy wants a Cracker"*  
*Tempo di Polka.*  
*mf*  
*quicker*  
*slower*  
*Slower.*  
*quicker*  
*quicker*  
*slower*  
*fine p*  
*quicker*  
*mf*  
*p*



slower. *p* *a tempo* *mf* *f*

*rit:* *p* P. D. C. at then Trio.

Trio. And<sup>te</sup> *p*

*cres:* *f*

*quicker* *f*

slower *mf* *quicker*

*rit.* *p*

*f* *quicker*

All<sup>to</sup> *pp* *tr*

Cat cry *miou* Mouthpiece. *acceler*

Parrot: laughing. All<sup>o</sup> vivace

# "IN A BIRD STORE"

## IDYLLE



### 2. B. Clarinet.

CHAS. J. ORTH.  
Arr. by Otto Langey.



*Anste*  
*pppp* *rit.*

*a tempo*

*2. Cor:*

*Allro*  
*f* *Clar. Cad.* *mf* *tr*

*Tempo di Polka.*  
*Polly wants a tracker.* *p*

*quicker.* *f* *slower.* *Fine p*

*quicker.* *slower* *p* *quicker*

*slower* *p* *a tempo* *f*

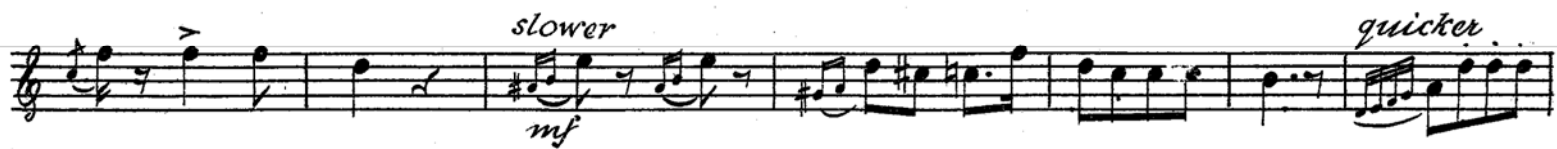
*rit.* *p* *D. Sal. Fine then Trio.*

*Trio Andte*

2.



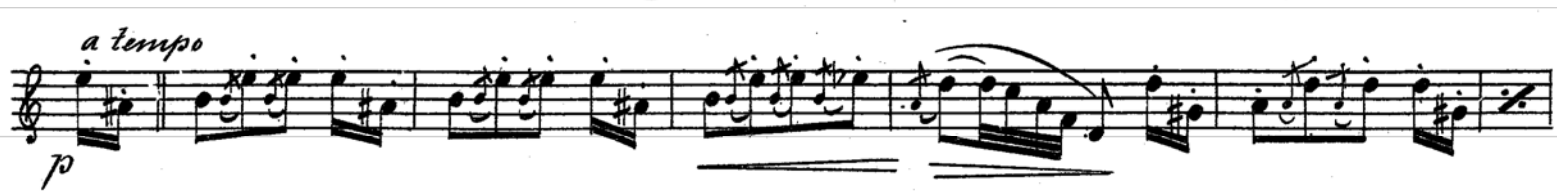
*slower*  
*mf* *quicker*



1st 2.  
*rit:*



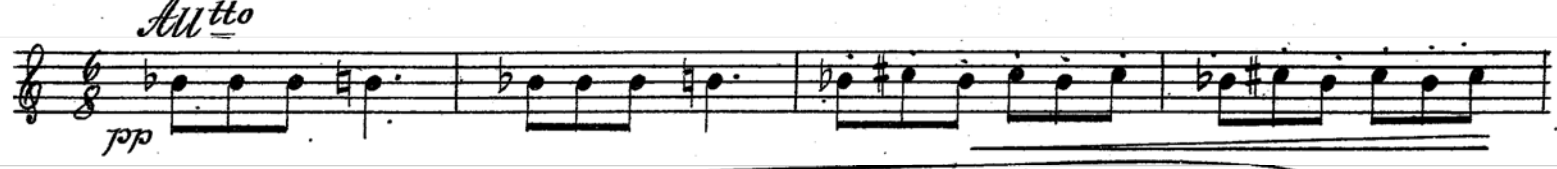
*a tempo*  
*p*



*quicker.*



*Alto*  
*pp*



*acceler:* *take mouthpiece*



1 2 2.  
*und imitate rooster.* *Ki che - ri - ki* *Allo vivace*



# "IN A BIRD STORE"

## IDYLLE

### 3. B<sup>b</sup> Clarinet.

CHAS. J. ORTH.  
Arr. by Otto Langey

*And<sup>te</sup>*  
1. *pppp* *clad* *clad* *rit.*

*a tempo* *ppp*

*3<sup>rd</sup> Cor.* *All<sup>to</sup>* *f* *Clar. Cad.* *mf* *tr.*

*tr.* *rit.* *7<sup>th</sup> Polly wants a Cracker*

*Tempo di Polka* *p*

*slower.* *Fine. 10*

*quicker* *mf* *slower.* *p* *quicker* *mf*

*slower.* *a tempo* *mf* *p* *f* *rit.*

*Polka D. S.*  
*al. Fine*

Trio Andate

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth notes with repeat signs.

Musical staff 2: Treble clef. Starts with a first ending bracket labeled "1<sup>st</sup>". The dynamic increases from piano to forte (*f*). A second ending bracket labeled "2<sup>nd</sup>" is present.

Musical staff 3: Treble clef. Includes markings for "quicker." and "slower". The dynamic is marked *mf*.

Musical staff 4: Treble clef. Includes a "quicker" marking and a forte (*f*) dynamic.

Musical staff 5: Treble clef. Features first and second endings. Includes a "rit." (ritardando) marking and a piano (*p*) dynamic.

Musical staff 6: Treble clef. Continuation of the melodic line with various articulations.

Musical staff 7: Treble clef. Includes a "quicker." marking.

Musical staff 8: Treble clef. Starts with the marking "Alto" and a piano (*pp*) dynamic. Includes an "accell." (accelerando) marking.

Musical staff 9: Treble clef. Includes the marking "Cat cry." and a dynamic of *ff*. The time signature changes to 2/4.

Musical staff 10: Treble clef. Ends with the marking "Alto vivace".

# "IN A BIRD STORE"

## IDYLLE



CHAS. J. ORTH.  
Arr. by Otto Langey.

### E♭ Alto Saxophone.



*And<sup>te</sup>*  
*pppp*  
*Cuckoo. Cuckoo.*  
*pppp*  
*rit.*  
*a tempo*  
*pppp*  
*Al<sup>to</sup>*  
*mf*  
*tr*  
*fo Cl. cad.*  
*Tempo di Polka*  
*tr*  
*Solly wants a cracker*  
*p*  
*quicker*  
*2.*  
*slower*  
*quicker.*  
*slower*  
*quicker*  
*p*  
*mf*  
*p*  
*mf*  
*slower*  
*a tempo*  
*rit.*  
*fo*  
*Q. S.*  
*at*  
*fine*  
*Trio. And<sup>te</sup>*  
*p*  
*1.*  
*f*  
*quicker.*  
*f*  
*slower.*  
*quicker.*  
*mf*  
*f*  
*2.*  
*rit.*  
*p*  
*quicker.*  
*Al<sup>to</sup>*  
*ppp*  
*1.*  
*2.*  
*4*  
*Al<sup>to</sup> vivace*  
*f*  
*3.*  
*Cat cry:*

# "IN A BIRD STORE"

## IDYLLE

Tenor B<sup>b</sup> Saxophone.

CHAS. J. ORTH.  
Arr. by Otto Langey.

*Andte*  
*pppp*  
*rit.* 2.  
*a tempo*  
*Allto*  
*Cl. Cad.*  
*mf*  
*Tempo di Polka*  
*rit.*  
*Tollywants*  
*a cracker*  
*p*  
*quicker*  
*slower*  
*quicker*  
*slower*  
*quicker*  
*Fine*  
*p*  
*mf*  
*p*  
*mf*  
*slower*  
*a tempo*  
*rit.*  
*ul. Fine*  
*Trio. Andte*  
*p*  
*quicker*  
*slower*  
*quicker*  
*a tempo*  
*rit.*  
*p*  
*quicker*  
*Allto*  
*pp*  
*acell.*  
*cat cry.* 1.  
*Allo vivace*

# "IN A BIRD STORE"

## IDYLLE

**E<sup>b</sup> Cornet.**

CHAS. J. ORTH.  
Arr. by Otto Langey.

*Andte.* 2. *Cl.*  
Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes dynamic markings *pp* and *ppp*, and a *rit.* instruction.

*a tempo*  
Musical notation for the second staff, including dynamic markings *pp* and *f*, and a *Cl. Cad.* instruction.

*Allto*  
*mf*  
*Tempo di Polka.*  
Musical notation for the third staff, featuring a 2/4 time signature, dynamic markings *mf*, and trill (*tr*) and *rit.* markings. The text "Polly wants a cracker" is written below the staff.

Musical notation for the fourth staff, including dynamic marking *p*.

*quicker*  
Musical notation for the fifth staff, including a *fine.* marking.

*slower* *quicker* *slower* *quicker*  
Musical notation for the sixth staff, featuring alternating tempo markings.

*slower.* *quicker* *atempo* *rit.*  
Musical notation for the seventh staff, including dynamic marking *mf* and the text "Polly's al. fine. then trio".

*Trio. Andte*  
*Xyloph. Solo*  
Musical notation for the eighth staff, featuring a 4/4 time signature, dynamic marking *p*, and triplet markings.

Musical notation for the ninth staff, including first and second endings and a *quicker.* marking.

*slower.*  
Musical notation for the tenth staff, including a *rit.* marking.

Musical notation for the eleventh staff, including first and second endings and a *rit.* marking.

Musical notation for the twelfth staff, including dynamic marking *p*.

*quicker* *Allto Cl.* *tr* *accell.*  
Musical notation for the thirteenth staff, including dynamic marking *pp* and a *tr* marking.

*1. Pic.* *Allo vivace.*  
Musical notation for the fourteenth staff, including dynamic marking *f* and the text "Caterly".



# "IN A BIRD STORE"

## IDYLLE

### 1. B<sup>b</sup> Cornet.

*Andte*

CHAS. J. ORTH.  
Arr. by Otto Langey.

1. Clar. 3. Cl. rit.  
ppp ppp

2. Cl. ppp

Solo ppp

*Allto*  
f Cl. Cad. mf  
Tempo di Polka tr rit.  
Polly wants a cracker

quicker slower.  
f Fine. p

quicker slower quicker slower  
mf p mf p mf f

Polka P. I. Trio. Andte  
al. Fine 2. Cl. p

cresc. quicker slower quicker  
f mf p

1. 2. a tempo  
rit. p quicker

*Allto*  
ppp

1. 2. 4. *Allo vivace.*  
accell. 5. Birds. f

Fine.

# "IN A BIRD STORE"

## 2. B<sup>b</sup>. Cornet.

### IDYLLE

CHAS. J. ORTH.

Arr. by Otto Langey.

*And<sup>te</sup>*  
1. 2. Cl.  
*ppp*

*2. 2. Cl.*  
3 3 1  
*Solo*  
*ppp*

*All<sup>o</sup>*  
*mf*  
*rit:*  
*Tempo di Polka.*  
*f* Cl. cad.

*quicker.*  
*f*  
*slower*  
*Fine* *p*

*quicker*  
*slower*  
*quicker*  
*slower.*  
*a tempo*  
*mf* *f*

*Trio And<sup>te</sup>*  
*Polka D.S.*  
*ul. Fine*  
*3. Cl.*  
*p*

*7.*

*2.* *Solo* *quicker* *slower*  
*f* *f* *f* *mf*

*quicker*  
*f* *f* *f* *mf* *7.*

*2.* *2.* *2.* *2.*  
*rit:* *a tempo* *p*

*quicker.* *All<sup>to</sup>*  
*f* *ppp* *accell.*

*Cat cry* 1. 4. *All<sup>o</sup> vivace.*  
*Birds* *f* *f*

*Fine.*

# "IN A BIRD STORE"

## IDYLLE

CHAS. J. ORTH.  
Arr. by Otto Langey

### 3. B<sup>b</sup> Cornet.

*Andante*

3. Cl. *pppp* 1. Cl. *rit.* *a tempo* 6.

*Solo* *ppp* *All<sup>to</sup>* *f* Cl. Cad. *Tempo di Polka.* *mf*

*rit.* *Polly wants a cracker* *p*

*quicker* *2.* *slower.* *2.* *quicker*

*slower* *2.* *quicker* *2.* *a tempo* *rit.* *Fine.* *mf*

*Trio. Andante* *Canary Bird Whistle* *al.*

*f* *quicker* *f*

*slower* *quicker* *f*

*Tempo 1.* *rit.* *quicker*

*All<sup>to</sup>* *pp* *1.* *2.* *quicker* *accell.*

*Cat cry* *1.* *4.* *Allo vivace*

# "IN A BIRD STORE"

Solo E<sup>b</sup> Alto.

IDYLLE

CHAS. J. ORTH.  
Arr. by Otto Langey.

*Andte*  
1 2 Cl.  
Solo  
rit. a tempo  
ppp  
Allto  
f Clar. Cad. mf  
Tempo di Polka  
tr  
rit. f  
quicker  
f  
slower  
quicker  
slower  
Fine: (Saxophone.) Cl. Saxoph.  
quicker  
Cl.: slower  
a tempo  
Cl.:  
Frio Andte  
Polka P.S. al Fine then Frio  
1. f  
2. f  
quicker  
slower  
mf  
quicker  
1. 2.  
rit. Clar. #  
Allto  
quicker  
1  
accell. Cat cry.  
1. 2.  
All: vivace  
f  
Fine.



# "IN A BIRD STORE"

## IDYLLE

CHAS. J. ORTH.  
Arr. by Otto Langey.

**2. E♭ Alto.**  
*And<sup>te</sup>*

*2. E♭ Sax:* *1. Bass:* *Alto* *rit.* *a tempo*

*All<sup>to</sup>* *mf* *rit.* *Tempo di Polka.* *f* *Cl. Cad.*

*quicker* *f*

*slower* *quicker* *slower.* *quicker*  
*mf* *p* *mf* *p* *mf*

*slower* *a tempo* *Polka D. S.*  
*p* *mf* *f* *at Fine.*

**Trio. And<sup>te</sup>**

*quicker* *f*

*slower* *quicker.* *f*

*a tempo* *rit.* *p*

*quicker.* *All<sup>to</sup>* *f* *p*

*Cat cry. 1.* *Birds solo*  
*accell.* *f* *2.* *4* *4*

*All<sup>o</sup> vivace.* *f*

The musical score is written for a band and includes the following parts and markings:  
- **2. E♭ Alto:** Starts with *And<sup>te</sup>*, then *All<sup>to</sup>*, and ends with *All<sup>o</sup> vivace.*  
- **2. E♭ Sax:** *mf*  
- **1. Bass:** *p*  
- **Alto:** *rit.*, *a tempo*  
- **Cl. Cad.:** *f*  
- **Tempo di Polka:** *f*  
- **Polka D. S.:** *a tempo*, *at Fine.*  
- **Trio:** *And<sup>te</sup>*  
- **Dynamic markings:** *mf*, *p*, *f*, *quicker*, *slower*, *rit.*, *accell.*  
- **Tempo markings:** *And<sup>te</sup>*, *All<sup>to</sup>*, *Tempo di Polka.*, *a tempo*, *All<sup>o</sup> vivace.*  
- **Other markings:** *Cl. Cad.*, *Cat cry. 1.*, *Birds solo*, *1.*, *2.*, *4*, *4*

# "IN A BIRD STORE"

## IDYLLE

*S. Alto's. 3 & 4.*

CHAS. J. ORTH.  
Arr. by Otto Langey.

*Andante*

*ppp* *ppp* *ppp* *ppp*

*2* *2* *4* *rit.* *a tempo*

*B♭ Solo: 1st Bass*

*mf* *Cl. Cad.* *mf*

*rit.* *Tempo di Polka.*

*„Polly wants a Cracker.“*

*quicker.* *slower* *Fine* *pp*

*quicker.* *slower.* *quicker.* *slower* *a tempo* *rit.*

*mf* *fo.*

*Polka D.C. then Trio*

*Trio. Andante*

*1st* *fo*

*2nd* *fo* *quicker* *slower.* *mf*

*quicker.* *mf*

*Tempo 1mo*

*1.* *2.* *fo*

*quicker.* *mf* *ppp*

*Allo vivace.*

*1* *4* *accell.* *Cat cry.* *Birds solo* *mf*

The musical score is written for Soprano Alto parts 3 and 4. It begins with an *Andante* tempo and *ppp* dynamics. The first system includes a *B♭ Solo: 1st Bass* instruction. The second system features a *Cl. Cad.* and *mf* dynamic. The third system is marked *Tempo di Polka* and includes the lyrics *„Polly wants a Cracker.“*. The fourth system has *quicker.* and *slower* markings, ending with *Fine* and *pp*. The fifth system continues with *quicker.*, *slower.*, *quicker.*, *slower*, *a tempo*, and *rit.* markings, with *mf* and *fo.* dynamics. The sixth system is the start of the *Trio. Andante* section, with *1st* and *fo* markings. The seventh system has *2nd*, *fo*, *quicker*, and *slower.* markings. The eighth system is marked *quicker.* and *mf*. The ninth system is *Tempo 1mo* with *1.* and *2.* markings. The tenth system has *quicker.*, *mf*, and *ppp* markings. The final system is *Allo vivace.* with *1* and *4* markings, *accell.*, *Cat cry.*, and *Birds solo* markings.









# "IN A BIRD STORE"


## IDYLLE



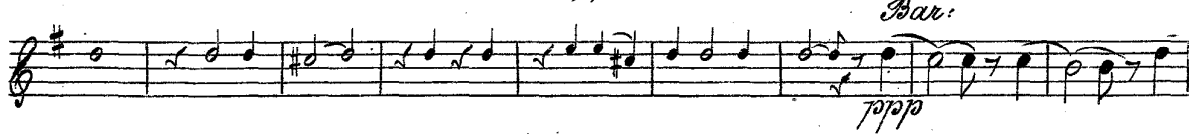
CHAS. J. ORTH.  
Arr. by Otto Langey.

Baritone.  $\text{F}\sharp$

And<sup>te</sup> *1<sup>st</sup> Bass<sup>2</sup>* *Bar: 2<sup>nd</sup> Bass<sup>2</sup>* *4<sup>th</sup> Alto*  
*pppp* *ppp* *rit.* *a tempo*



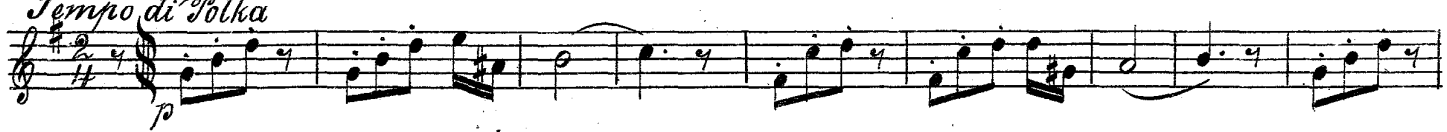
*Bar:* *pppp*



*All<sup>to</sup>* *rit.* *f* *Cl: Cad:* *mf* *Tolly wäntsacker.*



*Tempo di Polka* *p*



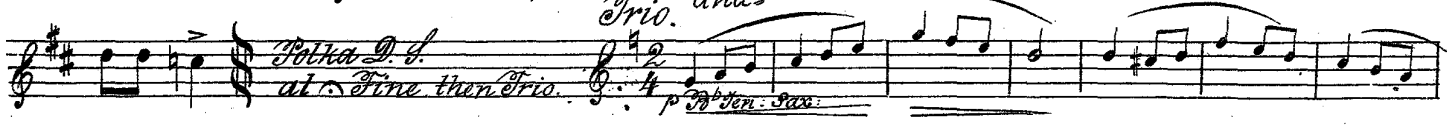
*quicker.* *f* *slower.* *Fine p* *quicker* *mf*



*slower.* *p* *quicker* *mf* *slower.* *p* *a tempo* *rit.* *f*




*Polka 2. d.* *Frio. And<sup>te</sup>* *at: Fine then Frio.* *p* *Ben. Sax.*



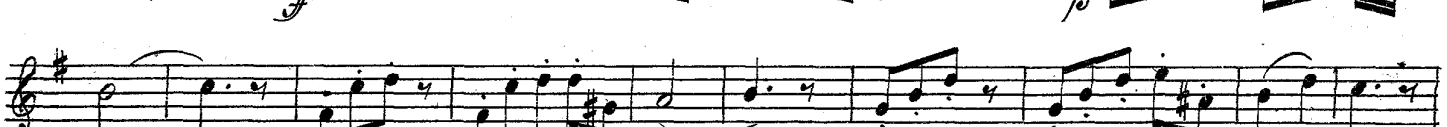
*1.* *2.*



*Bar:* *quicker.* *f* *slower* *quicker.* *f*



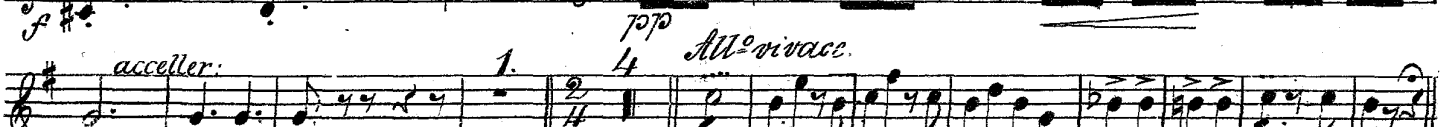
*f* *1.* *2. rit.* *Tempo 1<sup>mo</sup>* *p*



*quicker* *f* *All<sup>to</sup>* *ppp*



*acceler.* *1.* *2.* *4* *All<sup>o</sup> vivace.* *f*



*cat cry* *Birds solo* *f*

# "IN A BIRD STORE"

## IDYLLE

Baritone.

CHAS. J. ORTH.  
Arr. by Otto Langey.

The musical score is arranged in 12 systems, each with a five-line staff. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into several sections:

- 1st System:** Labeled "Andte" and "1st Bassoon". It begins with a *ppp* dynamic and includes a *rit.* marking.
- 2nd System:** Labeled "2nd" and "2nd Bassoon". It includes an *atempo* marking and a *ppp* dynamic.
- 3rd System:** Labeled "Alto". It includes a *f* dynamic and a *Clar. Cad.* marking.
- 4th System:** Labeled "rit." and "Polly wants a cracker". It includes a *mf* dynamic and a "Tempo di Polka" marking.
- 5th System:** Labeled "quicker" and "slower.". It includes a *f* dynamic and a "Pine." marking.
- 6th System:** Labeled "quicker.", "slower.", and "atempo". It includes a *mf* dynamic and a "Polka D. B." marking.
- 7th System:** Labeled "Trio. Andte". It includes a *ppp* dynamic and a "Tenor Sax:" marking.
- 8th System:** Labeled "1st" and "2nd". It includes a *f* dynamic and a "Bar:" marking.
- 9th System:** Labeled "slower" and "quicker.". It includes a *mf* dynamic.
- 10th System:** Labeled "1st" and "2nd". It includes a *f* dynamic and a "Tempo 1<sup>o</sup>" marking.
- 11th System:** Labeled "quicker" and "Alto". It includes a *f* dynamic.
- 12th System:** Labeled "Cat cry" and "Birds solo". It includes a *f* dynamic and an "Allo vivace." marking.

# "IN A BIRD STORE"

## IDYLLE.

Basses.

Chas. J. Orth.  
arr. by Otto Langey.

Universal  
Band No.

1066.

Andte 2 3 4 5 6 rit.

ppp a tempo pp ppp One Bass.

Alltto mf rit. Polly wants a Cracker.

Tempo di Polka. p f

quicker. slower. quicker. slower.

quicker. f slower. a tempo p mf rit.

Andte p mf P. D. S. al

Trio. p

quicker. f slower.

quicker. ff mf

Tempo I. ff rit.

quicker. Alltto acceller. 1

f 4 Allto vivace. pp Bar.

Bird Solo. ff

# "IN A BIRD STORE"

## IDYLLE

CHAS. J. ORTH.  
Arr. by Otto Langey.

### Drums. (Solo) Clock, Bird & Cat.

The musical score is written for a drum solo and includes various sound effects. It is organized into several systems of staves, each with specific annotations:

- System 1:** Features a drum solo with a *pp* dynamic. Includes sound effects for "Clock", "Cuckoo", and "Bird".
- System 2:** Includes "Rooster" and "Bird" sounds. Annotations include "rit: kikiriki", "Bird. a tempo", and "2.".
- System 3:** Features a "Small Dr" (small drum) and "Cl: cad." (cymbal cadence). Includes "Tempto di Polka" and "mf" dynamic.
- System 4:** Includes the phrase "Polly wants a cracker." and "Bird" sounds. Annotations include "rit:" and "Dr. dove".
- System 5:** Features "Bird" and "Dr. dove" sounds. Includes "Fine" and "Dr. Solo Dove".
- System 6:** Includes "Polka 2. A." and "Trio Andante tr". Annotations include "rit:", "al. Fine.", and "p Bird".
- System 7:** Features "quicker." and "slower" tempo markings. Includes "Drums quicker." and "Bird" sounds.
- System 8:** Includes "1." and "2." markings. Annotations include "small Dr.", "Dr. quicker", and "p".
- System 9:** Features "All<sup>to</sup> Side Drum." and "Solo" markings. Includes "Birds" and "p" dynamic.
- System 10:** Includes "All<sup>o</sup> vivace" and "Dr." markings. Includes "Cat: miou" and "(Birds fly up & shriek.)".

# "IN A BIRD STORE"

## IDYLLE

*Small Drum. Clock. Bird. Cat ec.*

CHAS. J. ORTH.  
Arr. by Otto Langey.

*And<sup>te</sup>*  
Bass

Clock Cuckoo Clock Cuckoo Cl. Cu. Bird

Rooster. Kikiriki Bird

rall: a tempo

Small Drum

All<sup>to</sup> Sm. Dr.

Clar. Cad. Bird

*Tempo di Polka*

Drum quicker.

Drum dove Bird quicker Dr. dove slower Bird tr

Bird. small Dr. rit.

Polka. D. I. al Fine then Trio

Trio. *And<sup>te</sup>* Oboe & Horn Bird 4.

small Dr. quick Bird.

mf slower.

rit. a tempo Sm. Dr. Bird

mf slower.

All<sup>to</sup> Side Dr. Bird

mf f *accell.* mi-ow miow miow mf

*Fervace quick*

(Birds fly up in alarm & shriek.) f

Fine.