

Bing! Bang! Bing ' Em On The Rhine

by Jack Mahoney & Allan Flynn arr. by Ribe Danmark

Jerome H. Remick & Son (1918)

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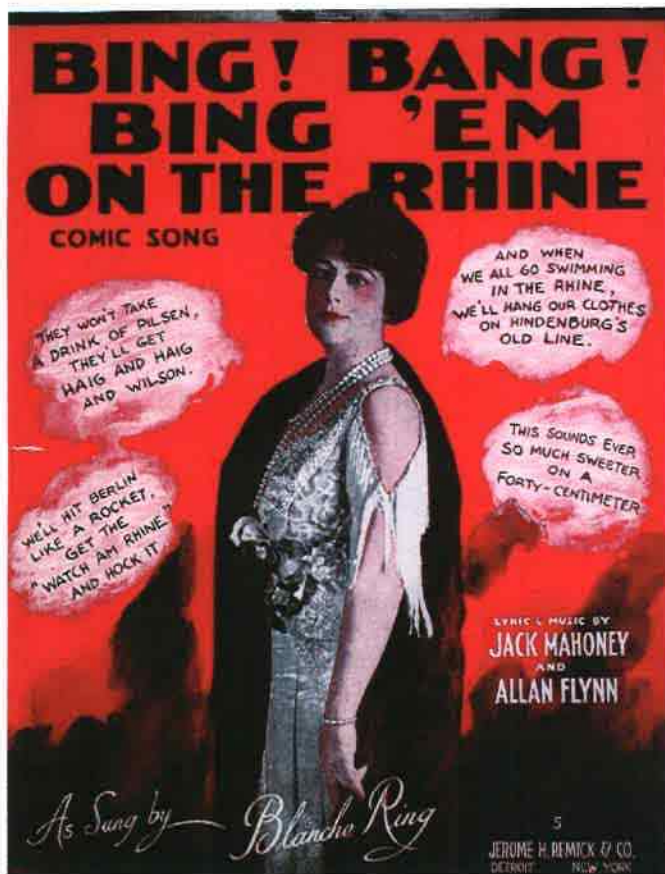
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Blanche Ring and others made early recordings

Jack Mahoney is not included in any Wikipedia articles, however he is also credited with composing the following famous tunes: "When you wore a tulip...And I wore a big red rose" , and "Has Anybody Seen My Girl?" known sometimes simply as "Five Foot Two, Eyes of Blue"

Allan Flynn was a composer, songwriter and author, educated at Fordham University. He worked at Biograph Studios in The Bronx and then worked in England from 1935, writing for revues and films. Joining ASCAP in 1935, his chief musical collaborators were John Egan and Frank Madden. His popular-song compositions include "Moonspun Dreams", "Rags", "Maybe", "Be Still, My Heart", "Somewhere Beyond the Sunset", and "They Called Him 'Johnny Appleseed'"- *IMDb Mini Biography By: Hup234!*

(Bing Bang is not listed as one of his compositions and may have been written by someone with the same name.)

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The cover features a picture of Blanche Ring and blurbs of the lyrics.

Bing! Bang! Bing' em on the Rhine, is a comic song of WWI which tells of how the Yanks will conquer Germany.

Words, printed on the Solo Cornet part include:

*We'll make the world safe for democracy, you bet we will
But it won't be safe for Kaiser Bill.*

*And when we all go swimming in the Rhine,
We'll hang our clothes on Hindenburg's old line.*

*We'll Bing! Bang! Bing' em on the Rhine, boys.
We'll show the Kaiser too, what a Yankee bunch can do.
When we swing, swing, swing right through their line, boys
We will shake them and we'll make them yelp, "Help!"*

*When you hear those guns go bling a ling
This will be the Yankee counter sign.
They will soon know all about it, Bet together now and shout it
Bing! Bang! Bing! Bang!*

Bing! Bang! Bing 'Em On The Rhine

Piccolo in C

Measures 1-8 of the Piccolo part. The key signature has two sharps (F# and C#). The melody begins with a quarter rest, followed by eighth and sixteenth notes. There are accents and slurs over several notes.

Measures 9-18. The melody continues with eighth and sixteenth notes, featuring accents and slurs.

Measures 19-27. Measure 19 includes a *trium* marking above a slur. Measure 27 includes a *mf* dynamic marking.

Measures 28-36. Measure 28 includes a *ff* dynamic marking. The melody continues with eighth and sixteenth notes, featuring accents and slurs.

Measures 37-45. Measure 37 includes a *trium* marking above a slur. The melody continues with eighth and sixteenth notes, featuring accents and slurs.

Measures 46-55. The melody continues with eighth and sixteenth notes, featuring accents and slurs.

Measures 56-62. Measure 56 includes a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The melody continues with eighth and sixteenth notes, featuring accents and slurs.

Measures 63-72. Measure 63 includes a *ffz* dynamic marking. The melody continues with eighth and sixteenth notes, featuring accents and slurs.

D \flat Piccolo
(Flute)

Bing! Bang! Bing 'Em On The Rhine

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN

Arr. by Ribé Danmark

The musical score is written for a D-flat Piccolo (Flute) in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *mf-ff*, *ffz*, and *ff*. There are also performance instructions like *tr* (trill), *trm* (trill), and *trm* (trill). The score ends with a double bar line, a repeat sign, and the word *Fine*. The final dynamic marking is *ff*.

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ff *D.S. al.*

Bing! Bang! Bing 'Em On The Rhine

E♭ Clarinet

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN

Arr. by Ribé Danmark

The musical score is written for E♭ Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *mf-ff*, *ffz*, and *ff*. There are also accents (^) and slurs throughout the piece. The piece concludes with a double bar line, a repeat sign, and the word "Fine" above the final notes. At the bottom right, there is a "D.S. al" marking.

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Solo & 1st
Bb Clarinets

Bing! Bang! Bing 'Em On The Rhine

JACK MAHONEY
& ALLAN FLYNN
Arr. by Ribé Danmark

ONE STEP MARCH

The musical score is written for Solo and 1st Bb Clarinets in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Performance markings include accents (^), slurs, and dynamic hairpins. There are also markings for drum accompaniment, indicated by 'drum' and wavy lines above the notes. The score concludes with a double bar line, a repeat sign, and a final *ff* marking. The word 'Fine' is written above the final measure, and 'D.S. al.c.' is written below it.

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D.S.
al.c.

Bing! Bang! Bing 'Em On The Rhine

2nd & 3rd B \flat Clarinets

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN

Arr. by Ribé Danmark

The musical score consists of eight staves of music for 2nd and 3rd B-flat Clarinets. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *f*, and *ffz*, along with articulations like accents and slurs. There are also performance instructions like *drum* and *& 3d*. The piece concludes with a *Fine* marking and a *D.S. al* instruction.

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Bing! Bang! Bing 'Em On The Rhine

Solo & 1st B♭ Cornets

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN

Arr by Ribé Danmark

ff *mf* *f* *ffz* *mf* *fz* *ffz* *ff* *ffz* *ffz*

We'll
bing! bang! bing 'em on the Rhine boys We'll show the Kai-ser too what a Yankee bunch can
do When we swing swing swing right thru their line boys We will shake 'em and we'll make 'em
yelp! Help! When they hear those guns go bing a ling This will be the Yan-kee counter
sign They will soon know all a-bout it Get to- geth-er now and shout it Bing! Bang! Bing! Bang!
Bing 'em on the Rhine *Fine* *ffz* *ffz* Bing! Bang! Bing! Bang! Bing 'em on the Rhine *ffz* *D.S.*

Bing! Bang! Bing 'Em On The Rhine

2nd & 3rd B \flat Cornets
(Trumpets)

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN

Arr. by Ribé Danmark

The musical score is written for 2nd and 3rd B-flat Cornets (Trumpets) in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a double bar line, a repeat sign, and a first ending. The word "Fine" is written above the final measure, and "al D.S." (ad libitum) is written below it.

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1st & 2nd E♭ Horns Bing! Bang! Bing Em On The Rhine

(Altos)

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN

Arr. by Ribé Danmark

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The score includes accents, slurs, and repeat signs. The final staff concludes with the instruction *Fine* and *D.S. al.* (Da Capo).

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3rd & 4th **E^b**Horns
(Altos)

Bing! Bang! Bing 'Em On The Rhine

ONE STEP MARCH JACK MAHONEY & ALLAN FLYNN
Arr. by Ribe Danmark

The musical score is written for 3rd and 4th Eb Horns (Altos) in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *f*, *mf-ff*, *fz*, and *ffz*. There are also accents (^) and slurs throughout. The piece concludes with a double bar line, the word "Fine", and the instruction "D.S. al C".

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Bing! Bang! Bing 'Em On The Rhine

Tenor Trombones

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN

Arr. by Ribé Danmark

The musical score is written for Tenor Trombones and 3d & 4th Horns. It consists of eight staves of music. The first staff is for Tenor Trombones, and the second staff is for 3d & 4th Horns. The music is in 2/4 time and features various dynamics such as *ff*, *mf*, *fz*, and *ffz*. The score includes a first ending bracket and a *Fine* marking at the end.

Fine

ff Copyright MCMXVIII *ffz* by Jerome H. Remick & Co. New York & Detroit
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ff D.S.al

Bing! Bang! Bing 'Em On The Rhine

Bass Trombone

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN

Arr by Ribé Danmark

The musical score is written for Bass Trombone and Bassoon. It consists of eight staves. The first staff is for Bass Trombone, and the second staff is for Bassoon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a *ff* dynamic and a first ending bracket. The Bassoon part has a *f* dynamic and a section marked "2d time only". The score concludes with a *ff* dynamic, a *Fine* marking, and a *ff D.S. al.* instruction.

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Bing! Bang! Bing 'Em On The Rhine

Bb Tenor Saxophone
(Bb Baritone)

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN
Arr by Ribé Danmark

The musical score is written for a Bb Tenor Saxophone (or Bb Baritone) and includes parts for Trumpet (Trb) and 3rd Clarinet (3d Cl). The score is in 2/4 time and consists of 16 measures. The first measure is marked with a first ending bracket and a forte (*ff*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a forte (*f*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The tenth measure is marked with a forte (*f*) dynamic. The eleventh measure is marked with a forte (*f*) dynamic. The twelfth measure is marked with a forte (*f*) dynamic. The thirteenth measure is marked with a forte (*f*) dynamic. The fourteenth measure is marked with a forte (*f*) dynamic. The fifteenth measure is marked with a forte (*f*) dynamic. The sixteenth measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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ff
D.S.al

Euphonium
(Baritone)

Bing! Bang! Bing Em On The Rhine

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN

Arr by Ribé Danmark

ff mf

f mf-ff mf f ad. Cpr

fz fz fz fz

Trb

Trb

Trb

Trb

Trb

Trb

Trb

ff Fine

ff D.S. al

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Bing! Bang! Bing 'Em On The Rhine

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN

Arr. by Ribé Danmark

Basses

(Tuba)

The musical score is written for Basses (Tuba) in 2/4 time. It begins with a dynamic marking of *ff* and a first ending bracket. The piece features various dynamics including *mf*, *f*, *mf-ff*, *fz*, and *ff*. There are several slurs and accents throughout the score. The piece concludes with a double bar line, a *Fine* marking, and a section symbol. A final *ff* dynamic marking is present at the bottom left of the score.

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D.S.al

Bing! Bang! Bing 'Em On The Rhine

Drums

ONE STEP MARCH

JACK MAHONEY & ALLAN FLYNN

Arr. by Ribé Danmark

The musical score is arranged in six systems. The top system is for the drums, with a bass clef and a 2/4 time signature. It includes dynamic markings like *ff* and *mf*, and performance instructions such as *Bells 1st time ad lib*, *Rim*, and *head*. The second system is for the piano, with a treble clef and lyrics: "We'll bing bang bing 'em on the Rhine boys We'll show the Kaiser too r. what a Yankee bunch can". It includes dynamic markings like *mf*, *ff*, *fz*, and *fz*, and performance instructions like *tog* and *ad lib*. The third system continues the piano part with lyrics: "do R. When we swing swing swing right thru their line boys We will shake 'em and we'll make 'em yelp!". It includes dynamic markings like *fz* and *fz*, and performance instructions like *cresc* and *BD*. The fourth system continues the piano part with lyrics: "Help! When they hear those guns go bing a ling This will be the Yankee counter sign They will". It includes dynamic markings like *fz* and *fz*, and performance instructions like *Clash*, *tog*, and *lines fz changeable*. The fifth system continues the piano part with lyrics: "soon know all a bout it Get together now and shout it Bing! Bang! Bing! Bang! Bing 'em on the Rhine". It includes dynamic markings like *fz* and *fz*, and performance instructions like *tog* and *Fi*. The sixth system is for the drums, with a bass clef and lyrics: "Bing! Bang! Bing! Bang! Bing 'em on the Rhine". It includes dynamic markings like *fz* and *fz*, and performance instructions like *tog* and *Cy*.