

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Piccolo

March

Arr. by HENRY FILLMORE

1258

tr *mf-ff* CHORUS

Moderato 7

CHORUS (faster) *ff*

Waltz 3 *mf*

CHORUS *p-f*

Schottische *mf*

CHORUS *ff*

mf

Musical staff with triplets and a 6/8 time signature.

Andante

Musical staff with *mf* dynamic and "CHORUS" marking.

Musical staff with *mf*, *f*, and *ff* dynamics and "March" marking.

Musical staff with *f* dynamic.

Musical staff with "CHORUS" marking.

Musical staff with *f* dynamic.

Musical staff with "March (same tempo)" marking and *f* dynamic.

Musical staff with *f* dynamic.

Musical staff with "CHORUS" marking and *p-ff* dynamic.

Musical staff with *p-ff* dynamic.

Musical staff with "Vivace" marking and first ending notation.

Musical staff with first ending notation.

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Oboe

Arr. by HENRY FILLMORE

1258

March

ff

CHORUS

mf - ff

Moderato 7

CHORUS (*faster*)

ff

Waltz 4

mf

CHORUS

p - f

Schottische

mf

CHORUS

tr

ff

tr
mf



Andante
mf



CHORUS
mf



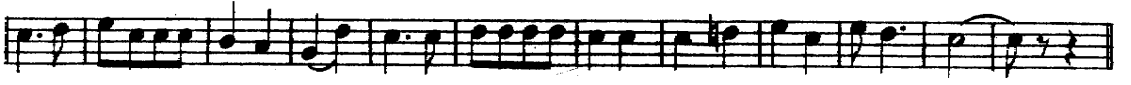
March
ff



CHORUS
ff



March
ff



CHORUS
ff-p



Vivace



"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Solo or 1st B \flat Clarinet

Arr. by HENRY FILLMORE

March

1258

ff

Cor.

CHORUS

mf-ff

This section is a march in 2/4 time, starting with a dynamic of *ff*. It includes a solo line and a chorus line. The chorus is marked *mf-ff* and includes first and second endings.

Moderato

Cor. Duet

mf

CHORUS (faster)

ff

Waltz

mf

This section is a moderate piece in 4/4 time, starting with a dynamic of *mf*. It includes a duet line and a waltz line. The waltz is marked *mf*. The duet line includes a chorus marked *ff* and a trill.

CHORUS

p-f

ff

This section is a chorus in 4/4 time, starting with a dynamic of *p-f* and reaching *ff*. It includes first and second endings.

Schottische

mf

CHORUS

tr

This section is a Schottische in 4/4 time, starting with a dynamic of *mf*. It includes a solo line with triplets and a chorus line with a trill.

Musical staff with triplets and slurs.

Musical staff with tempo marking *Andante*.

Musical staff with tempo marking *CHORUS* and dynamic marking *mf*.

Musical staff with tempo marking *March* and dynamic marking *f*.

Musical staff with dynamic marking *ff*.

Musical staff with tempo marking *CHORUS* and dynamic marking *ff*.

Musical staff with dynamic marking *ff*.

Musical staff with tempo marking *March Cor.* and dynamic marking *ff*.

Musical staff with dynamic marking *f*.

Musical staff with tempo marking *CHORUS* and dynamic marking *ff-p*.

Musical staff with dynamic marking *ff-p*.

Musical staff with tempo marking *Vivace* and first/second endings.

Musical staff with marking *Brass* and dynamic marking *ff*.

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

2d & 3d B \flat Clarinets

March

Arr. by HENRY FILLMORE

1258 



CHORUS 



Moderato 7 

Waltz 



CHORUS 

Schottische 



CHORUS 

mf

Andante

CHORUS.

mf 4 *mf* **MARCH** *ff* *f*

CHORUS

ff **MARCH** *ff* *f*

CHORUS.

ff-p **CHORUS.** 1 1 2 **Vivace**

1 *ff*

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

E♭ Clarinet

Arr. by HENRY FILLMORE

March

1258

CHORUS
mf-f

Moderato 7

CHORUS (faster)
ff

Waltz
mf

CHORUS
p-f

Schottische

mf

CHORUS
ff

3 *tr.* *mf*

mf Andante

7 CHORUS 1 1 1 1 *mf* *f*

March *ff* *f*

CHORUS *ff*

March 2 *f*

CHORUS *ff - p*

Vivace 1 1 2

1 *ff*

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Bassoon

Arr. by HENRY FILLMORE

1258

March

ff

CHORUS

mf-ff

Moderato

mf

CHORUS (faster)

ff

Waltz

mf

CHORUS

p-f

Schottische

mf

CHORUS

ff

Andante



mf

4



mf

CHORUS

mf

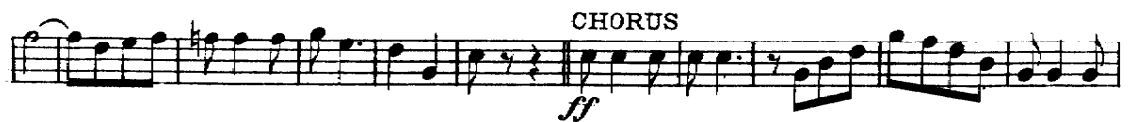


March

ff

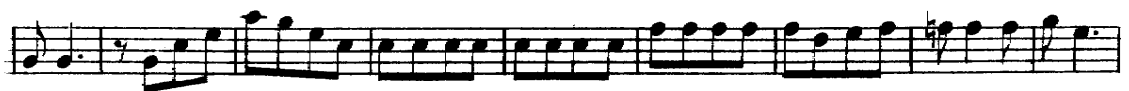


mf



CHORUS

ff

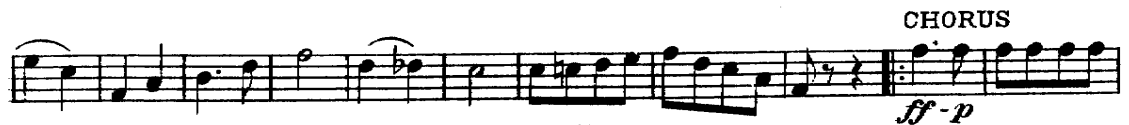


March

2



ff *f*



CHORUS

ff-p



1 1 2 Vivace



ff



ff

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Soprano Saxophone

Arr. by HENRY FILLMORE

1258

March

ff

CHORUS

mf - ff

Moderato

7

CHORUS (*faster*)

ff

Waltz

Alto Sax.

mf

CHORUS

p-f

Schottische

f *mf* *mf*

CHORUS

ff *mf* Andante *mf*

CHORUS

7 1 1 *f* *ff* *f*

Musical notation for the third system of the chorus, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of two staves. The first staff has a dynamic marking of f and includes a first ending bracket with a '1' above it. The second staff has a dynamic marking of ff and includes a first ending bracket with a '1' above it.

f *ff* *f*

CHORUS

ff *ff*

Musical notation for the fifth system of the chorus, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of two staves. The first staff has a dynamic marking of ff and includes a first ending bracket with a '1' above it. The second staff has a dynamic marking of ff and includes a first ending bracket with a '1' above it.

ff *f*

CHORUS

ff *ff*

Musical notation for the seventh system of the chorus, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of two staves. The first staff has a dynamic marking of ff and includes a first ending bracket with a '1' above it. The second staff has a dynamic marking of ff and includes a first ending bracket with a '1' above it.

1 2 *Vivace* *ff*

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Alto Saxophone

Arr. by HENRY FILLMORE

1258

March

ff

CHORUS

mf-ff

Moderato 7

CHORUS (*faster*)

ff

Waltz

mf

Sop. Sax.

CHORUS

p-f

Schottische

fz

mf

mf

CHORUS
ff

Andante
mf

CHORUS
f *mf* *f* *mf*

March
ff *f*

CHORUS
ff

March
ff *f*

CHORUS
ff-p

1 || 2 Vivace
ff

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Tenor Saxophone

Arr. by HENRY FILLMORE

1258 **March**

ff *f*

CHORUS

mf-ff

1 2 **Moderato 7**

CHORUS (faster)

ff

Waltz

mf-f

CHORUS

p-f

1 2 *fz*

Schottische

mf *mf*

CHORUS
ff

mf

Andante
mf

CHORUS
mf

March
ff

f

CHORUS
ff

March
ff

f

CHORUS
ff-p

1 2 Vivace
ff

ff

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Baritone Saxophone

Arr. by HENRY FILLMORE

March

1258 *ff* *ad lib.*

Moderato 7 CHORUS (*faster*)

Waltz 4

4

Schottische

CHORUS

Andante



March



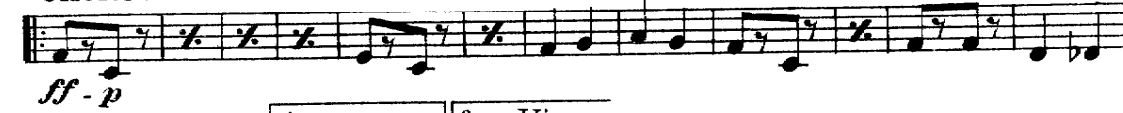
CHORUS



March



CHORUS



1 2 Vivace



"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Containing: Since Jesus Came Into My Heart - If Your Heart Keeps Right -
My Wonderful Dream - What A Day Of Victory - I Walk With The King -
Brighten The Corner Where You Are - I Am Coming Home.

Solo B♭ Cornet
(Conductor)

(Published for Orch.)

Arr. by HENRY FILLMORE

March

1258

(SINCE JESUS CAME

INTO MY HEART)

CHORUS
2d time
divisi
mf-ff

Moderato (IF YOUR HEART KEEPS RIGHT)

Duet 1st Cor.

CHORUS (faster)

ff

Waltz (MY WONDERFUL DREAM)

mf

CHORUS

p-f

ffz

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Schottische

(WHAT A DAY OF VICTORY)

mf *mf* *ff*

CHORUS

mf

(I WALK WITH THE KING)

Andante

Bar.

f *mf*

CHORUS

Duet with Bar.

March

mf *ff*

1st Cl.

SOLO

(BRIGHTEN THE CORNER WHERE YOU ARE)

f

CHORUS

ff

March (same tempo)

SOLO

ff

(I AM COMING HOME)

f

CHORUS

ff-p

Vivace

1 2

ff

ff

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

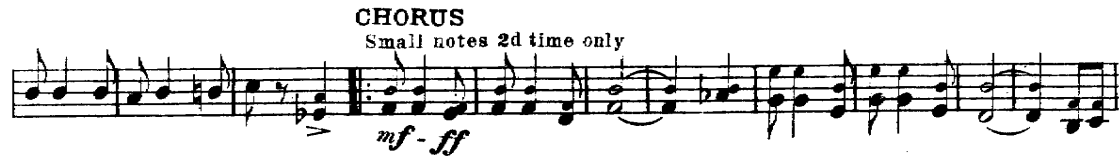
1st B \flat Cornet

Arr. by HENRY FILLMORE

1258 **March**



CHORUS
Small notes 2d time only



Moderato
SOLO



CHORUS (faster)



Waltz 3



CHORUS



Schottische



mf

CHORUS

ff

mf

Andante

mf *f*

CHORUS

March

mf *f* *ff*

f

CHORUS

ff

March (same tempo)

SOLO

ff

f

CHORUS

ff-p

1 2 Vivace

Vivace

ff

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

2d & 3d B \flat Cornets

Arr. by HENRY FILLMORE

March

1258



CHORUS

2d time only

mf - ff



1 Play 2



Moderato

2d Solo

mf



SOLO Both

CHORUS (faster)

ff



Waltz

mf



CHORUS

p - f



1 2

fz



Schottische

2d 3d Both 2d 3d

mf



CHORUS
SOLO
ff *mf*




Andante
mf



CHORUS
5 3
f



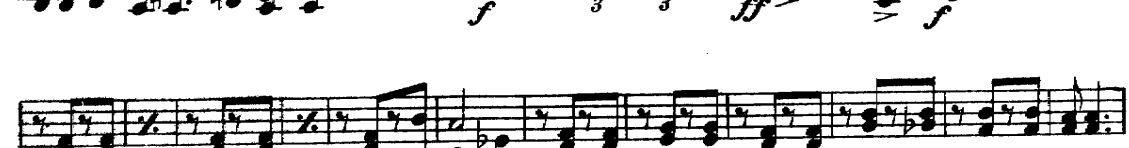
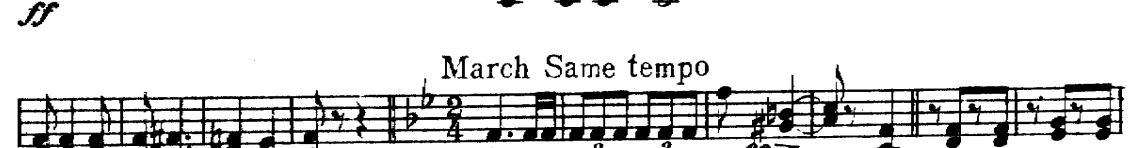
March
1
ff



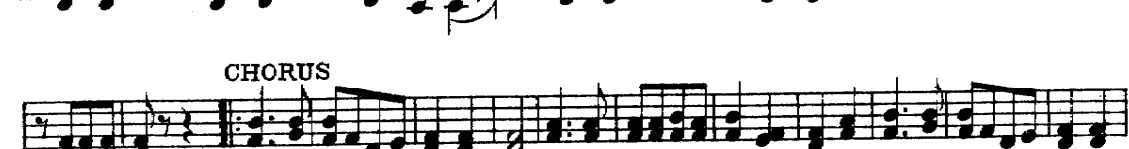
CHORUS
ff



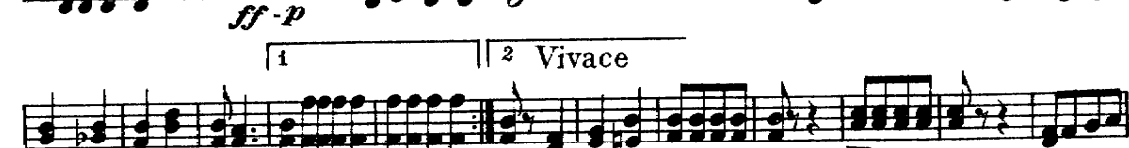
March Same tempo
f *ff* *f*




CHORUS
ff-p



1 2 Vivace



ff



"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

E♭ Cornet

Arr. by HENRY FILLMORE

1258

March

ff

CHORUS
2d time only

mf-ff

Moderato 7

Play

CHORUS (faster)

ff

Waltz 3

mf

3

CHORUS

p-f

Schottische

f

mf

The musical score is written for E♭ Cornet and consists of ten staves of music. It begins with a 'March' section in 2/4 time, marked 'ff'. This is followed by a 'CHORUS' section, also in 2/4 time, marked 'mf-ff' and labeled '2d time only'. The next section is 'Moderato 7' in 4/4 time, marked 'Play'. This is followed by a 'CHORUS (faster)' section in 4/4 time, marked 'ff'. The 'Waltz 3' section is in 3/4 time, marked 'mf'. This is followed by another 'CHORUS' section in 3/4 time, marked 'p-f'. The final section is 'Schottische' in 4/4 time, marked 'f'. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

CHORUS

mf

Andante

mf

1 CHORUS 5 CHORUS 3

f

March

mf *f* *ff*

f

CHORUS

ff

f

March Same tempo

SOLO

ff *f*

f

CHORUS

ff-p

1 2 Vivace

f

ff

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

1st & 2d E♭ Altos

Arr. by HENRY FILLMORE

March

1258

ff *f*

1st Cor.

CHORUS

mf-ff

Moderato

mf

2d Cor.

CHORUS (faster)

ff

Waltz

mf

CHORUS

p-f *fz*

Schottische

mf *mf*

CHORUS

ff

Andante

mf

CHORUS

f

March

mf

CHORUS

ff

March

ff

CHORUS

ff-p

1 2 Vivace

1

ff

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

3d & 4th E♭ Altos


Arr. by HENRY FILLMORE

March

1258



CHORUS



Moderato

3d Both

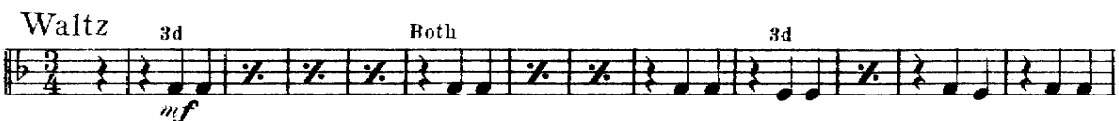


CHORUS (faster)



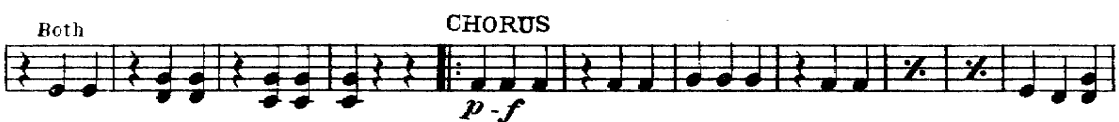
Waltz

3d Both 3d



Both

CHORUS



Schottische



CHORUS



Andante

3d

Both

CHORUS
Both

March

CHORUS

March

CHORUS

Vivace

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

1st & 2d Trombones B^{\flat}

Arr. by HENRY FILLMORE

March

1258 B^{\flat} 2/4 *ff* *f*

CHORUS

2d time only

mf ff

Moderato

mf

CHORUS (faster)

ff

Waltz Alto

mf

CHORUS

p-f *ff*

Schottische

mf *mf*

CHORUS
ff Andante



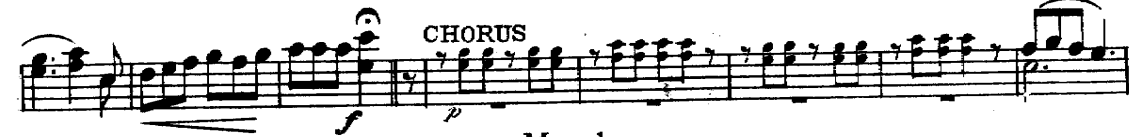
mf *mf*



mf



CHORUS
f *p*



March
f *mf* *ff* *f*



CHORUS
ff



March (same tempo)
SOLO
ff



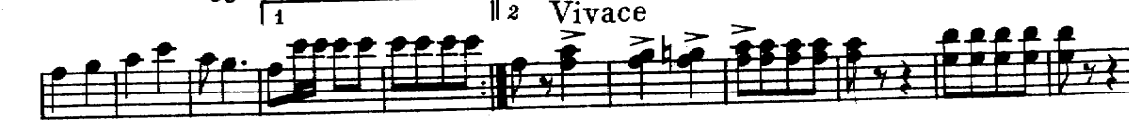
f



CHORUS
ff *p*



1 2 *Vivace*



ff



"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

3d Trombone

Arr. by HENRY FILLMORE

1258 **March**

ff *f*

CHORUS
2d time only

mf *ff*

1 *2*
Play

Moderato
ad lib.

mf *ff* **CHORUS (faster)**

Waltz 4

CHORUS

mf *p-f*

Schottische

ff *mf* *mf*

CHORUS

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*.

Andante

Musical staff with notes and a 4-measure rest.

CHORUS

Musical staff with notes and dynamics. Dynamics include *mf*, *f*, and *mf*. A 4-measure rest is present.

March

Musical staff with notes and dynamics. Dynamics include *ff* and *f*.

Musical staff with notes and dynamics.

CHORUS

Musical staff with notes and dynamics. Dynamics include *ff*.

March (same tempo)

SOLO

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *f*.

CHORUS

Musical staff with notes and dynamics. Dynamics include *ff-p*.

Musical staff with notes and dynamics.


Vivace

Musical staff with notes and dynamics. Includes first and second endings.

Musical staff with notes and dynamics. Dynamics include *ff*.

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

1st & 2d Trombones 

Arr. by HENRY FILLMORE

Musical notation for the first staff, labeled "March". It begins with the number "1258" and a dynamic marking of *ff*. The music is in 2/4 time and features a series of eighth notes with accents.

Musical notation for the second staff, continuing the March section with various rhythmic patterns and dynamics.

Musical notation for the third staff, labeled "CHORUS" and "2d time only". It starts with a dynamic marking of *mf - ff*.

Musical notation for the fourth staff, featuring first and second endings labeled "1 Play" and "2".

Musical notation for the fifth staff, labeled "Moderato" and starting with a dynamic marking of *mf*.

Musical notation for the sixth staff, labeled "CHORUS (faster)" and starting with a dynamic marking of *ff*.

Musical notation for the seventh staff, labeled "Waltz" and "Altos", starting with a dynamic marking of *mf*.

Musical notation for the eighth staff, labeled "CHORUS" and starting with a dynamic marking of *p - f*.

Musical notation for the ninth staff, featuring first and second endings labeled "1" and "2", ending with a dynamic marking of *ff*.

Musical notation for the tenth staff, labeled "Schottische" and starting with a dynamic marking of *mf*.

CHORUS
ff

mf *mf* Andante

CHORUS
mf

March
f *mf* *ff*

CHORUS
ff

March (same tempo.)
SOLO
ff 3 3


f

CHORUS
ff-p

Vivace
ff

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

3d Trombone 

Arr. by HENRY FILLMORE

March

1258 




CHORUS
2d time only

mf-ff 



Moderato
ad lib.

mf 

CHORUS (*faster*) *ff*

Waltz 4



CHORUS

mf 

p-f



Schottische

ff 

mf *mf*



CHORUS

Musical staff with notes and dynamics *ff* and *mf*.

Andante

Musical staff with notes and dynamics *mf*.

CHORUS

Musical staff with notes and dynamics *mf* and *f*.

March

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *f*.

CHORUS

Musical staff with notes and dynamics *ff*.

March
SOLO

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *f*.

CHORUS

Musical staff with notes and dynamics *ff-p*.

Musical staff with notes and dynamics.


1 || 2 Vivace

Musical staff with notes and dynamics.

Musical staff with notes and dynamics *ff*.

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Baritone 

Arr. by HENRY FILLMORE

1258 **March**



CHORUS



Moderato



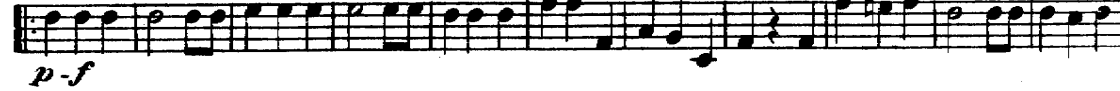
CHORUS (faster)



Waltz



CHORUS



Schottische



SOLO



CHORUS



Andante

3d Alto

Musical staff 1: 3d Alto part, Andante tempo, mf dynamics.

Pomposo
SOLO

Musical staff 2: Pomposo SOLO section, mf dynamics.

CHORUS

Musical staff 3: CHORUS section, mf dynamics.

SOLO

March

Musical staff 4: SOLO and March section, mf-f and ff dynamics.

Musical staff 5: Continuation of the March section.

CHORUS

Musical staff 6: CHORUS section, ff dynamics.

Musical staff 7: Continuation of the CHORUS section.

March

Trom.

Musical staff 8: Trombone part, March tempo, ff dynamics.

Musical staff 9: Continuation of the Trombone part.

CHORUS

Musical staff 10: CHORUS section, ff-p dynamics.

Musical staff 11: Vivace section, first and second endings.

Musical staff 12: Continuation of the Vivace section, ff dynamics.

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Baritone B

Arr. by HENRY FILLMORE

1258 **March**
ff

CHORUS
mf ff

Moderato
mf

CHORUS (faster)
ff

Waltz
mf

CHORUS
p f

Schottische
mf

SOLO
mf

CHORUS
ff mf

Andante
3d Alto

Musical staff 1: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The key signature has two flats (Bb, Eb). The time signature is 6/8. The dynamic marking is *mf*.

Musical staff 2: Labeled *Pomposo* and *SOLO*. It features a series of eighth notes starting on G4, moving up to C5 and then down. The dynamic marking is *mf*.

Musical staff 3: Labeled *CHORUS* and *SOLO*. It contains a melodic phrase with a dynamic marking of *f* and a *mf* section.

Musical staff 4: Labeled *SOLO* and *March*. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a *ff* section.

Musical staff 5: Continuation of the rhythmic pattern from the previous staff, starting with a dynamic marking of *f*.

Musical staff 6: Labeled *CHORUS*. It features a melodic line with a dynamic marking of *ff*.

Musical staff 7: Continuation of the melodic line from the previous staff.

Musical staff 8: Labeled *March* and *Trom.*. It features a rhythmic pattern with a dynamic marking of *ff* and a *f* section.

Musical staff 9: Continuation of the rhythmic pattern from the previous staff.

Musical staff 10: Labeled *CHORUS*. It features a melodic line with a dynamic marking of *p-ff*.

Musical staff 11: Labeled *Vivace*. It features a rhythmic pattern with first and second endings, marked with '1' and '2'.

Musical staff 12: Continuation of the rhythmic pattern from the previous staff, ending with a dynamic marking of *ff*.

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Basses

Arr. by HENRY FILLMORE

March

1258

ff

CHORUS

mf-ff

Moderato

mf

CHORUS (faster)

ff

Waltz

mf

CHORUS

p-f

Schottische

mf

mf

CHORUS

Dr. 3 *ff*

Block *mf*

Block Andante *mf* 6 B.D. roll

CHORUS 1 Bells *mf* Drs. *pp* *f* March

f

CHORUS *ff*

f

Same tempo 2 *ff* *f*

CHORUS 2d time tacet *ff-p*

Vivace *ff*

1 2

CHORUS

ff *mf*

Andante

mf

CHORUS

f *mf*

March

ff

f

CHORUS

ff

March

2

ff *f*

CHORUS

ff-p 1 1 2 *Vivace*

Bar.

1 *ff*

"BILLY" SUNDAY'S SUCCESSFUL SONGS.

Medley Overture

Drums

Arr. by HENRY FILLMORE

March
1258 *ff*

CHORUS
Bells 1st time *mf-ff*
Drs. 2d time

CHORUS (*faster*)
Moderato 7 *ff*

Waltz 16 *p-f*
CHORUS 2d time only

Schottische
2 3 3 3 3 3 3 3 *ffz*
mf On Wood Block or Shell