

The Billboard March.

Piccolo.

JOHN N. KLOHR.

ff *mf* *mf* *ff* *TRIO.* *p* *ff* *ff* *marc.* *fff*

The Billboard March

C Piccolo

JOHN N. KLOHR

ff *mf* *ff* *mf* *p* *ff* *Marcato* *fff*

TRIO

1 2 1 2

The Billboard March

1st C Flute

JOHN N. KLOHR

ff mf

1 2

ff mf

1 2

TRIO

p

ff

Marcato

fff

1 2

The Billboard March

2nd C Flute

JOHN N. KLOHR

ff mf

1 2

ff mf

1 2

TRIO

p

ff

Marcato

fff

1 2

The John Church Company

Printed in U.S.A.

The Billboard March

1st & 2nd Oboes

JOHN N. KLOHR

ff *mf* *ff* *p* **TRIO.** *p* *ff* *fff* *marc.*

The Billboard March.

Bassoon.

JOHN N. KLOHR.

ff

mf

1 2

ff

mf

1 2

TRIO.

p

p

1

ff marc.

fff

1 2

The Billboard March.

E♭ Clarinet.

JOHN N. KLOHR.

ff *mf* *mf* *ff* *ff* *ff* *fff* *ff*

TRIO.

p *p* *marc.*

1 2 1 2

The Billboard March

Solo & 1st B \flat Clarinets

JOHN N. KLOHR

ff

mf

1 2

ff

mf

ff

TRIO.

p

ff

marcato.

fff

1 2

The Billboard March.

2^d & 3^d B \flat Clarinet.

JOHN N. KLOHR.

ff *mf*

ff *mf* *ff*

TRIO.
p *p*

ff *mf*

fff *marc.*

1 2

The Billboard March

E♭ Alto Clarinet

JOHN N. KLOHR

ff mf

1 2

ff mf

1 2

ff p

TRIO

p

ff

Marcato

fff

1 2

The Billboard March

B♭ Bass Clarinet

JOHN N. KLOHR

ff

mf

1 || 2

ff

mf

TRIO

p

1

ff

1

ff

Marcato

1 || 2

The Billboard March.

Soprano Saxophone.

JOHN N. KLOHR.

The musical score is written for Soprano Saxophone and consists of ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The piece begins with a *ff* dynamic. The first staff contains the initial melody with accents. The second staff continues the melody. The third staff features a first ending (1) and a second ending (2) with a *mf* dynamic. The fourth staff continues with a *ff* dynamic and another first/second ending with a *p* dynamic. The fifth staff is the start of the **TRIO** section, marked *p*. The sixth staff continues the trio with a *f* dynamic. The seventh staff features a *ff* dynamic and a *marc.* (marcato) marking. The eighth staff continues with a *ff* dynamic. The ninth and tenth staves conclude the piece with a first ending (1) and a second ending (2) with an accent.

The Billboard March

1st Eb Alto Saxophone

JOHN N. KLOHR

ff *mf*

ff *mf*

p **TRIO**

p *Marcato*

ff

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The Billboard March

2nd Eb Alto Saxophone

JOHN N. KLOHR

ff

mf

ff

ff

p

TRIO

p

f

ff

ff

The Billboard March.

Tenor Saxophone

JOHN N. KLOHR.

1 2

f *p*

f *mf*

ff TRIO *p*

f *ff*

1 2

The Billboard March

E♭ Baritone Saxophone

JOHN N. KLOHR

ff

mf

ff

mf

TRIO

ff

p

ff

f

1 2

The Billboard March.

E♭ Cornet.

JOHN N. KLOHR.

ff *mf* *ff* *mf* *ff* *ff* *ff* *marc.* *fff*

TRIO. *p*

E♭ Cor.

Dedicated to the General Amusement Paper "The Billboard"

The Billboard March.

Solo B♭ Cornet.

Published also for Orchestra and Piano Solo.

JOHN N. KLOHR.

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is indicated as a march. The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). There are also articulation marks such as accents and slurs. The score is divided into sections, with a 'TRIO.' section starting on the fourth staff. The piece concludes with a double bar line and repeat signs.

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The Billboard March.

1st B \flat Cornet.

JOHN N. KLOHR.

The musical score for the 1st B \flat Cornet part of "The Billboard March" is written on seven staves. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff continues the melody. The third staff includes first and second endings, with dynamics *ff*, *mf*, and *ff*. The fourth staff is marked "TRIO." and begins with a *p* dynamic. The fifth staff features *ff* dynamics. The sixth staff includes a *marc.* (marcato) instruction and a *fff* dynamic. The seventh staff concludes with first and second endings.

Theodore Presser Co.

The Billboard March.

2d & 3d B♭ Cornets.

JOHN N. KLOHR.

ff *mf*

ff *mf* *ff*

p TRIO.

ff *ff* *marc.* *ff*

The Billboard March

1st & 2nd Bb Trumpets

JOHN N. KLOHR

The Billboard March

1st & 2nd E \flat Horns
or Altos

JOHN N. KLOHR

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melody with a dynamic marking of *mf* and includes first and second endings. The third staff features a dynamic marking of *mf* followed by *ff*. The fourth staff is labeled "TRIO." and begins with a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff* and includes slurs. The sixth staff has a dynamic marking of *fff* and includes a *marc.* (marcato) marking. The seventh staff concludes with first and second endings and a dynamic marking of *ff*.

The Billboard March

3rd & 4th Eb Horns
or Altos

JOHN N. KLOHR

ff *mf* *mf* *ff* *TRIO.* *p* *ff* *marc.* *fff*

The Billboard March

1st & 2nd Horns in F

JOHN N. KLOHR

ff

mf

1 2

ff

mf

TRIO

p

ff

Marcato

fff

1 2

The John Church Company

The Billboard March

3rd & 4th Horns in F

JOHN N. KLOHR

3rd & 4th Horns in F

JOHN N. KLOHR

TRIO *ff*


p

ff

Marcato

ff


The Billboard March.

1st & 2^d B \flat Tenors
or Trombones. 

JOHN N. KLOHR.

ff *mf* *ff* *mf* *TRIO.* *p 3^d Alto.* *ff* *marc.* *fff*

The Billboard March

3rd Trombone 

JOHN N. KLOHR

ff *mf* *ff* *ff* *ff* *marc.* *fff*

TRIO. 4

1 2 1 2

The Billboard March

1st & 2nd Trombones 

JOHN N. KLOHR



The musical score consists of seven staves. The first two staves are for the 1st and 2nd Trombones, and the remaining five staves are for the TRIO. 3rd Alto. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *mf*, *p*, *ff*, *ff*, *marc.*, and *fff*. There are also markings for *unis.* and *trio.* The score features several repeat signs with first and second endings. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4.

The Billboard March

3rd Trombone 

JOHN N. KLOHR

ff *mf* *ff* *mf* *ff* *TRIO* *4* *p* *1* *ff* *marc.* *fff* *1* *2*

The Billboard March

Baritone 

JOHN N. KLOHR

ff *mf* *ff* *mf* *TRIO.* *p* *p* *marc.* *fff* *ff*

The Billboard March

Euphonium
or Baritone

JOHN N. KLOHR

ff *mf* *ff* *mf* *TRIO.* *ff* *p* *p* *marc.* *ff* *fff*

1 2 1 2 1 2

The Billboard March

Basses

JOHN N. KLOHR

ff *mf* *ff* *mf* *ff* *fff* *ff* *marcato.* *fff*

TRIO. *p*

The Billboard March

Drums

The musical score is arranged in five systems. The first system contains two staves: a bass staff with a *ff* dynamic and a treble staff with a *mf* dynamic. The second system continues with two staves, including a *mf* dynamic and a section labeled "TRIO (Bells also in Timp. part)" with a *p* dynamic. The third system features a grand staff with a *ff* dynamic. The fourth system includes a *ff* dynamic, a *marcato* marking, and a *fff* dynamic, with the instruction "Cym. B. D." appearing twice. The fifth system concludes with first and second endings. The score includes various musical notations such as rests, beams, and dynamic markings.

The Billboard March

Timpani in B \flat -E \flat
Triangle, Bells

JOHN N. KLOHR

The musical score is arranged in eight staves. The first staff is a bass clef line for Timpani, starting with a dynamic of *ff* and a second ending marked with a '2'. The second staff continues the Timpani part. The third staff is a bass clef line for Triangle, with first and second endings, a dynamic of *mp*, and a 'Tria.' marking. The fourth staff is a bass clef line for Bells, with first and second endings, a dynamic of *p*, and a 'Bells' marking. The fifth staff is a treble clef line for the TRIO, starting with a dynamic of *p*. The sixth staff is a bass clef line for Timpani, with a dynamic of *ff*, a 'Timp. B \flat to A \flat ' marking, and accents. The seventh staff is a bass clef line for Triangle, with a dynamic of *fff* and a 'Marcato' marking. The eighth staff is a bass clef line for Bells, with first and second endings and a dynamic of *fff*.