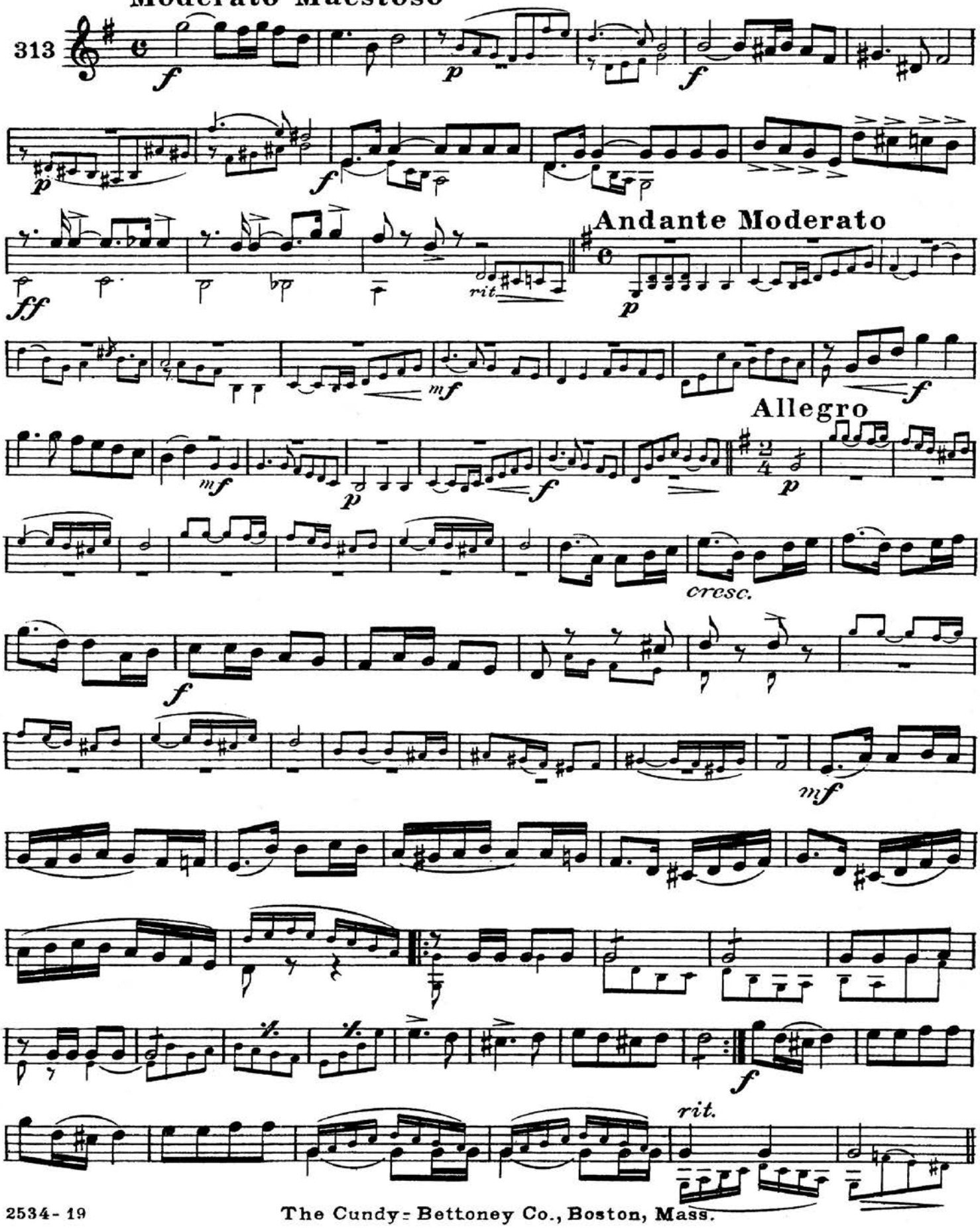
The Betrothal

OVERTURE

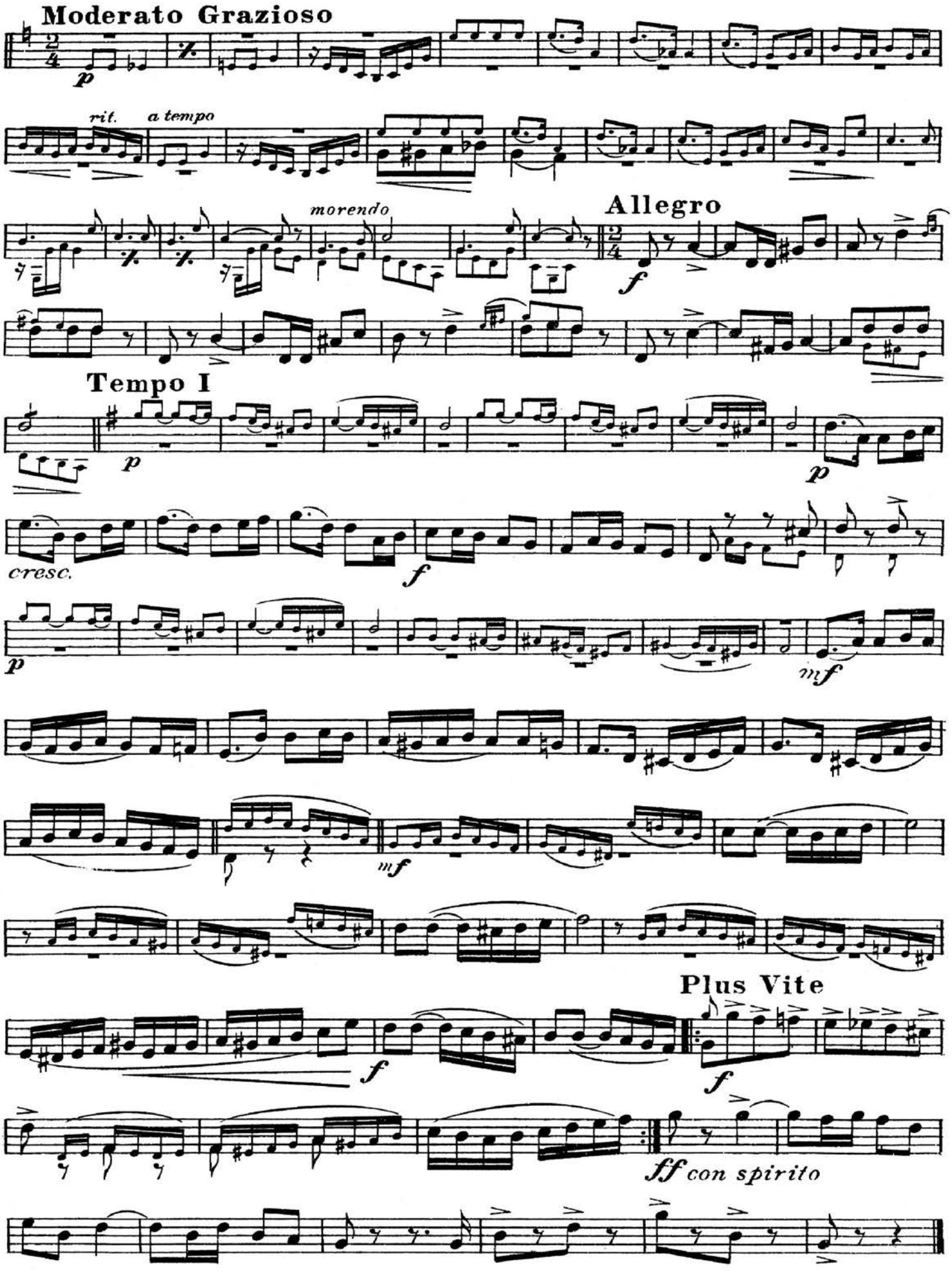
E♭ Cornet
(Conductor)

E. E. BAGLEY



The Cundy-Bettoney Co., Boston, Mass.

E♭ Cornet


Moderato Grazioso
p
rit.
a tempo
morendo
Allegro
f
Tempo I
p
p
cresc.
f
p
mf
mf
f
Plus Vite
f
ff con spirito

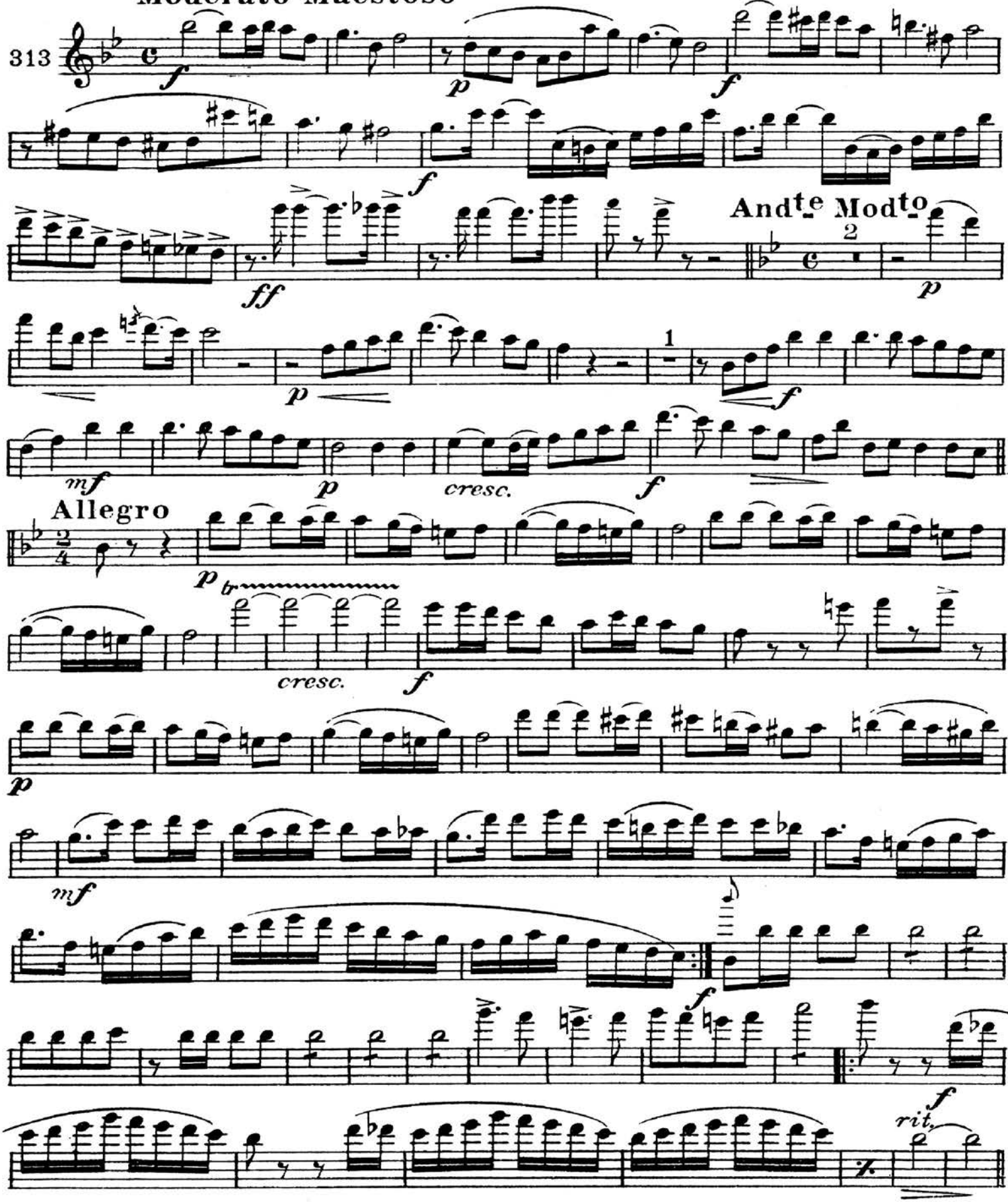
The Betrothal

OVERTURE

Flute in C

E. E. BAGLEY

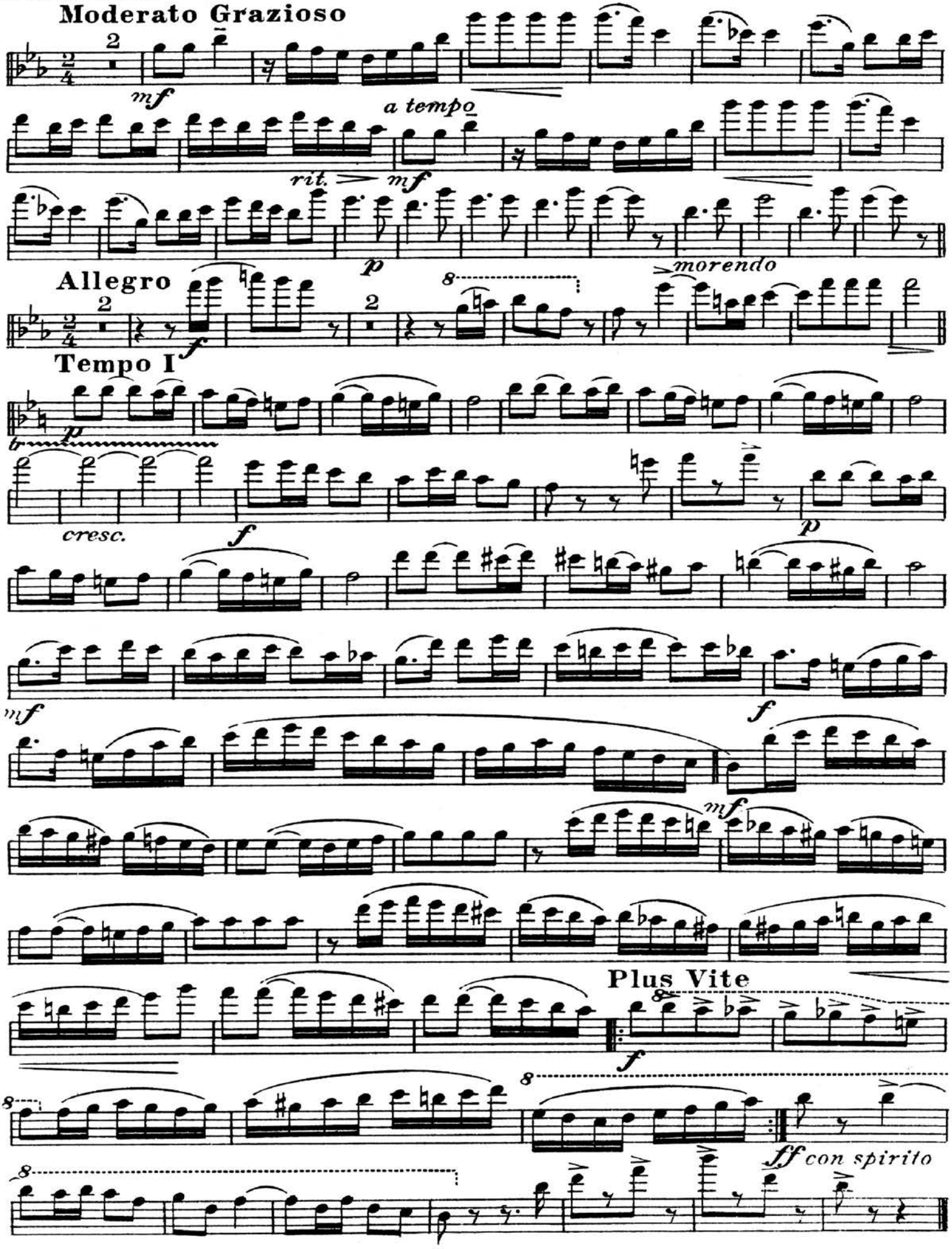
Moderato Maestoso



The Cundy-Bettoney Co., Boston, Mass.

Flute in C

Moderato Grazioso



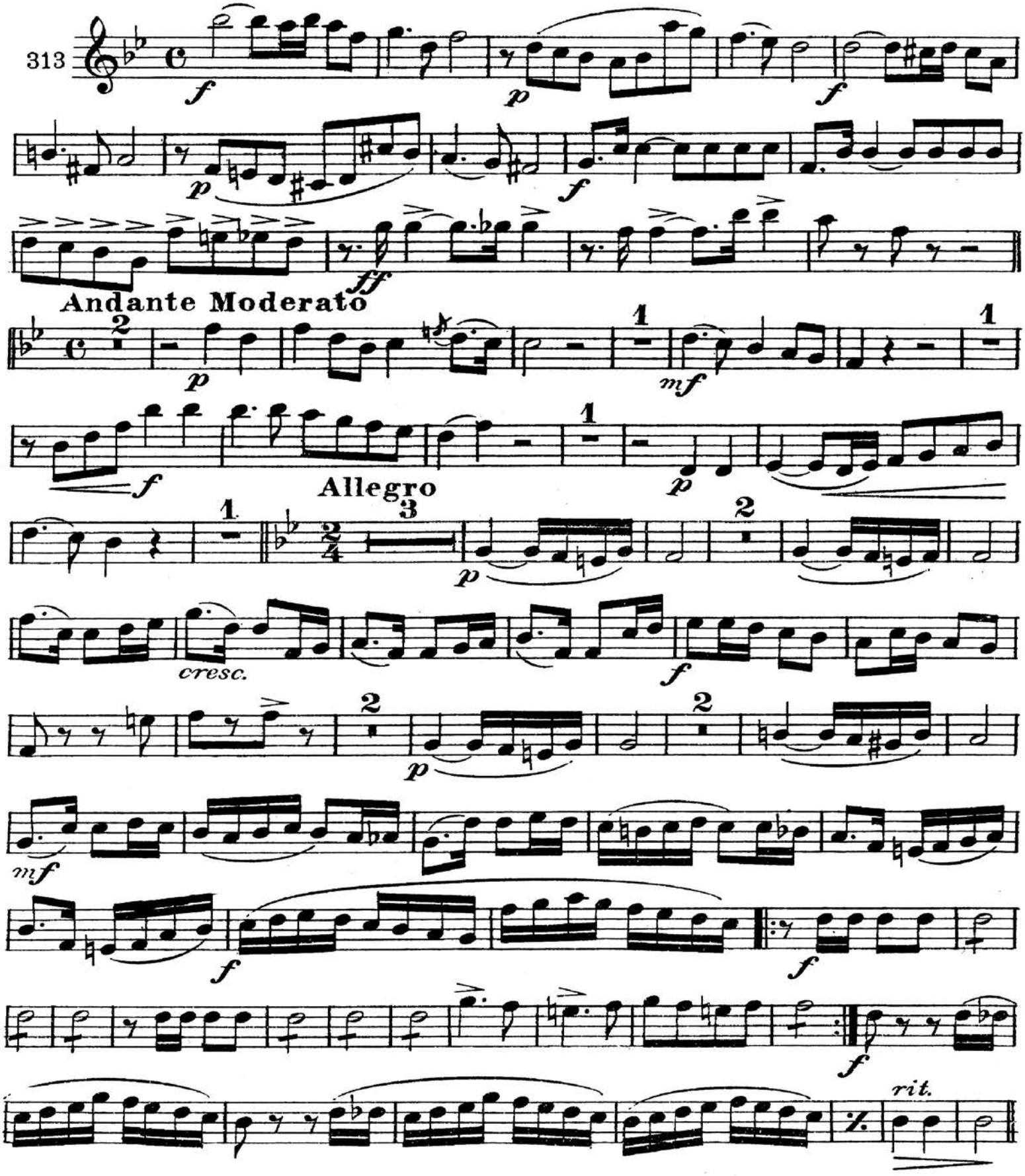
The Betrothal

OVERTURE

Oboe

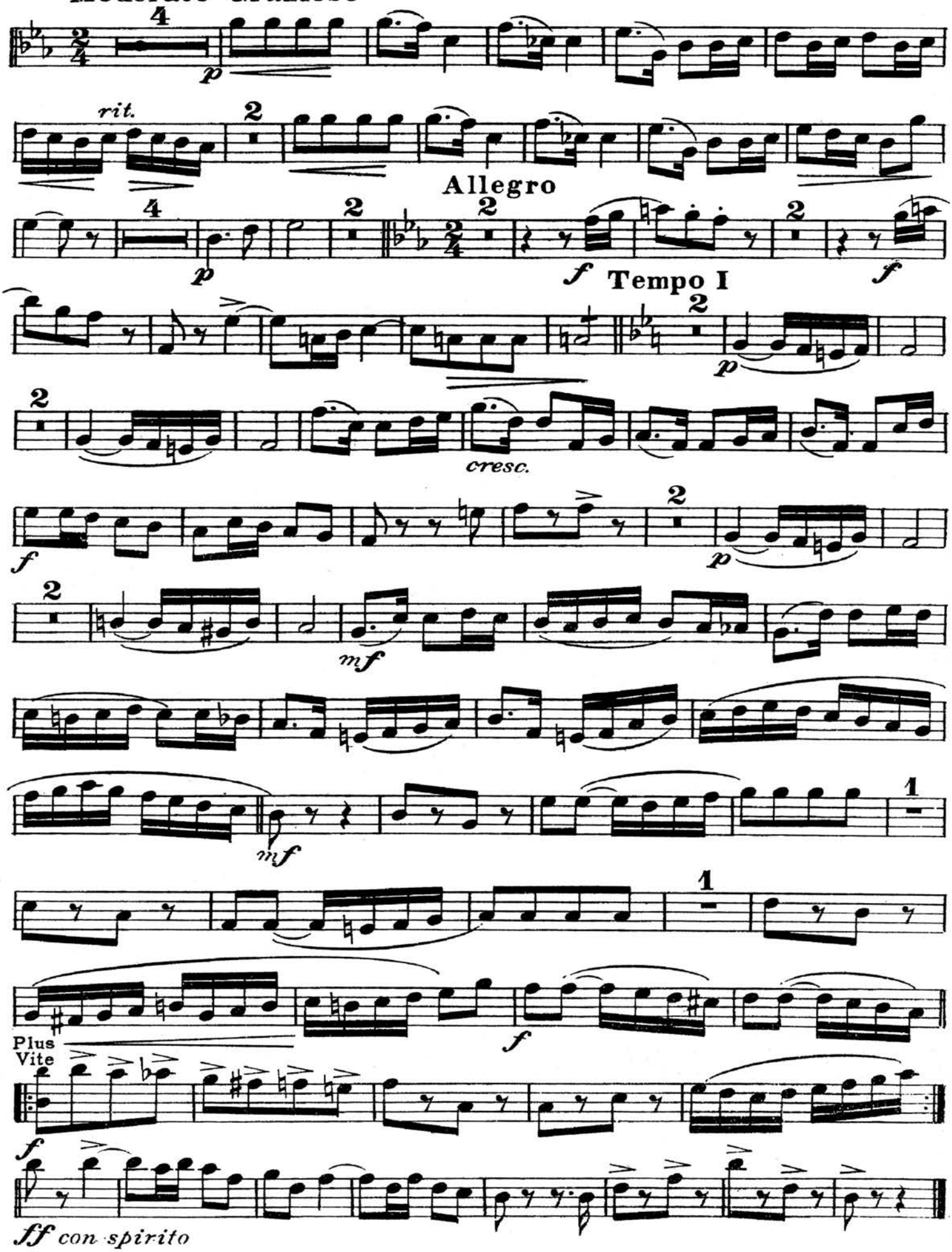
E. E. BAGLEY

Moderato Maestoso



The Cundy-Bettoney Co., Boston, Mass.

Oboe


Moderato Grazioso
rit.
Allegro
Tempo I
cresc.
Plus Vite
ff con spirito

The Betrothal

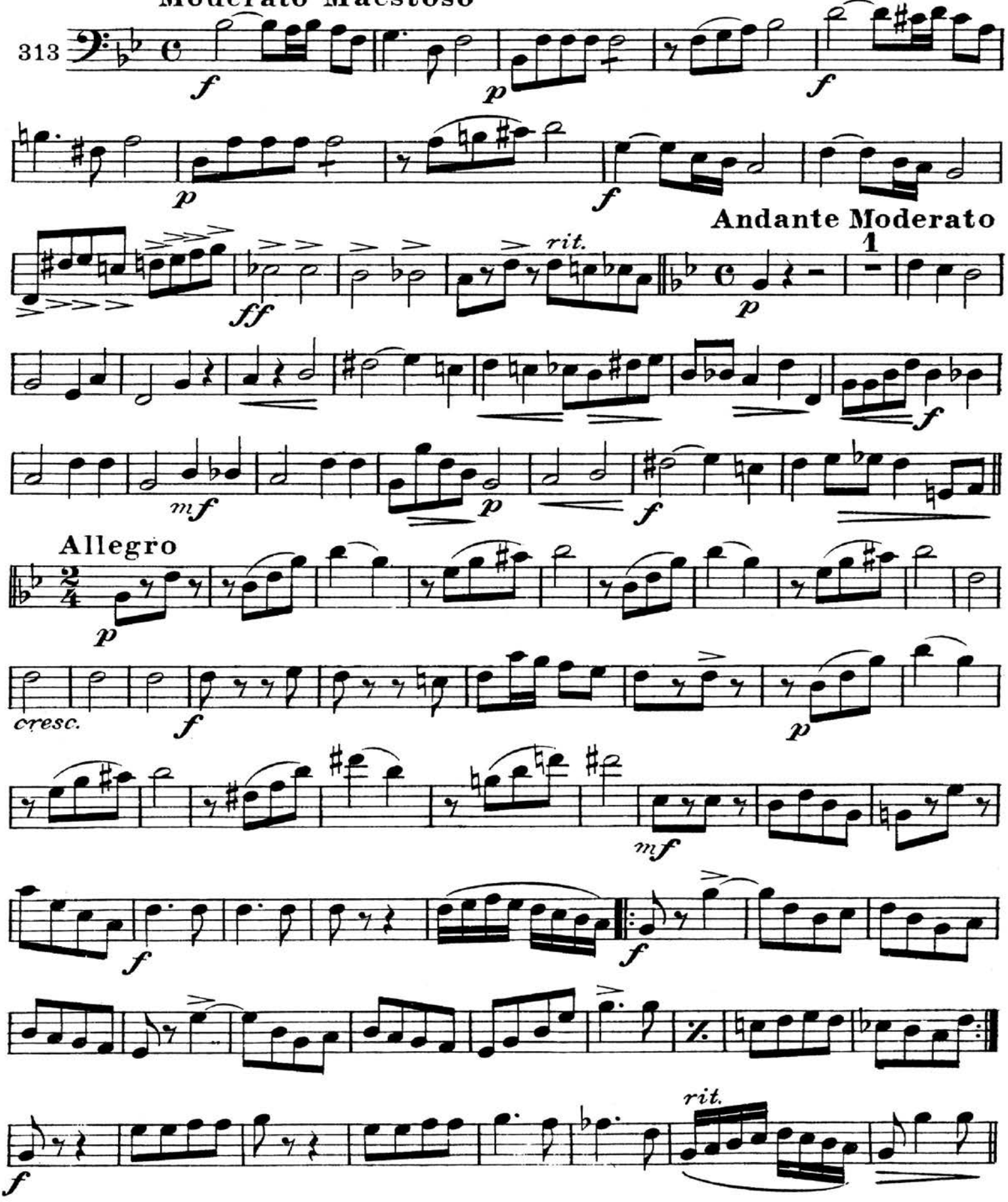
OVERTURE

Bassoon

E. E. BAGLEY

Moderato Maestoso

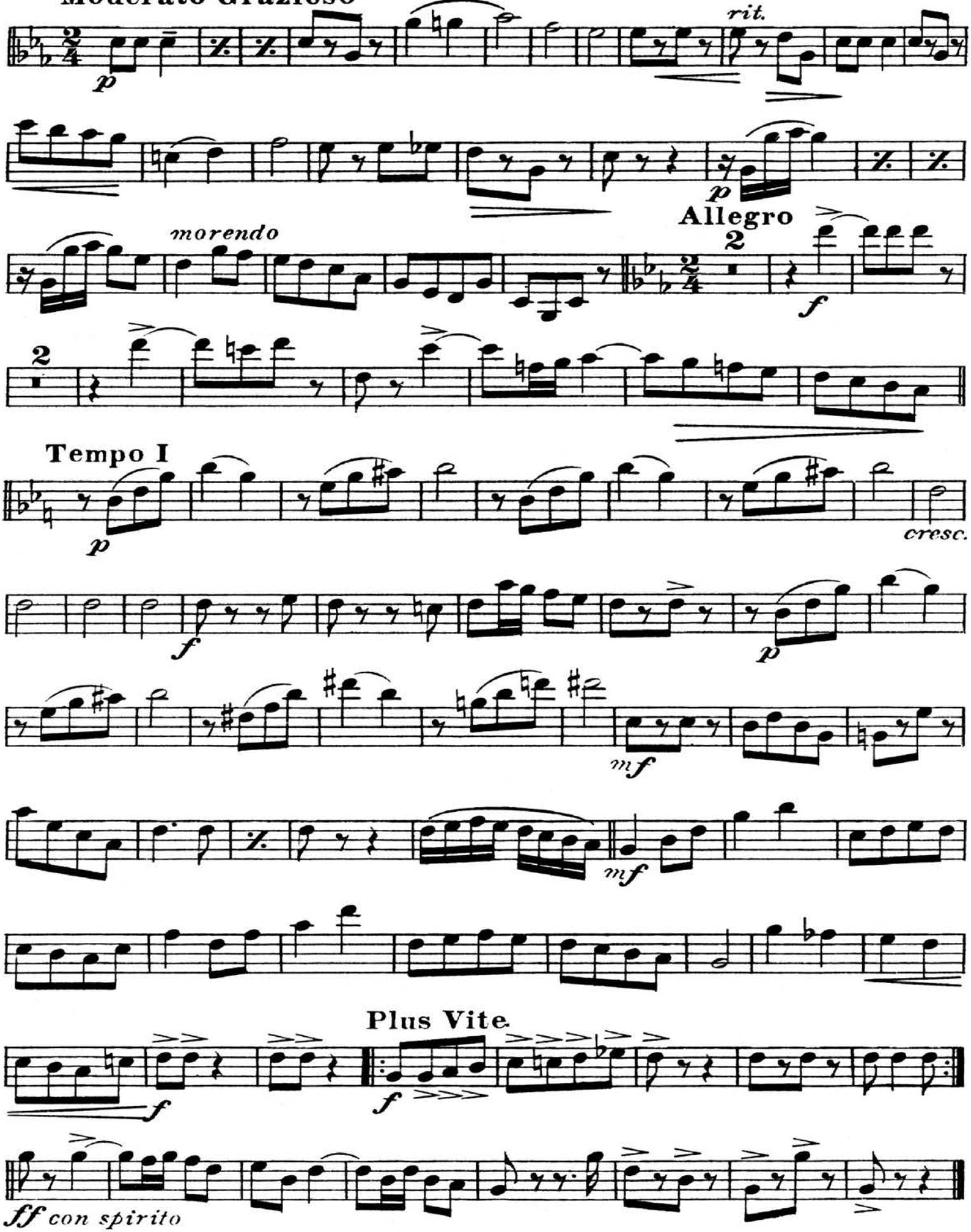
313



The Cundy-Bettoney Co., Boston, Mass.

Bassoon

Moderato Grazioso

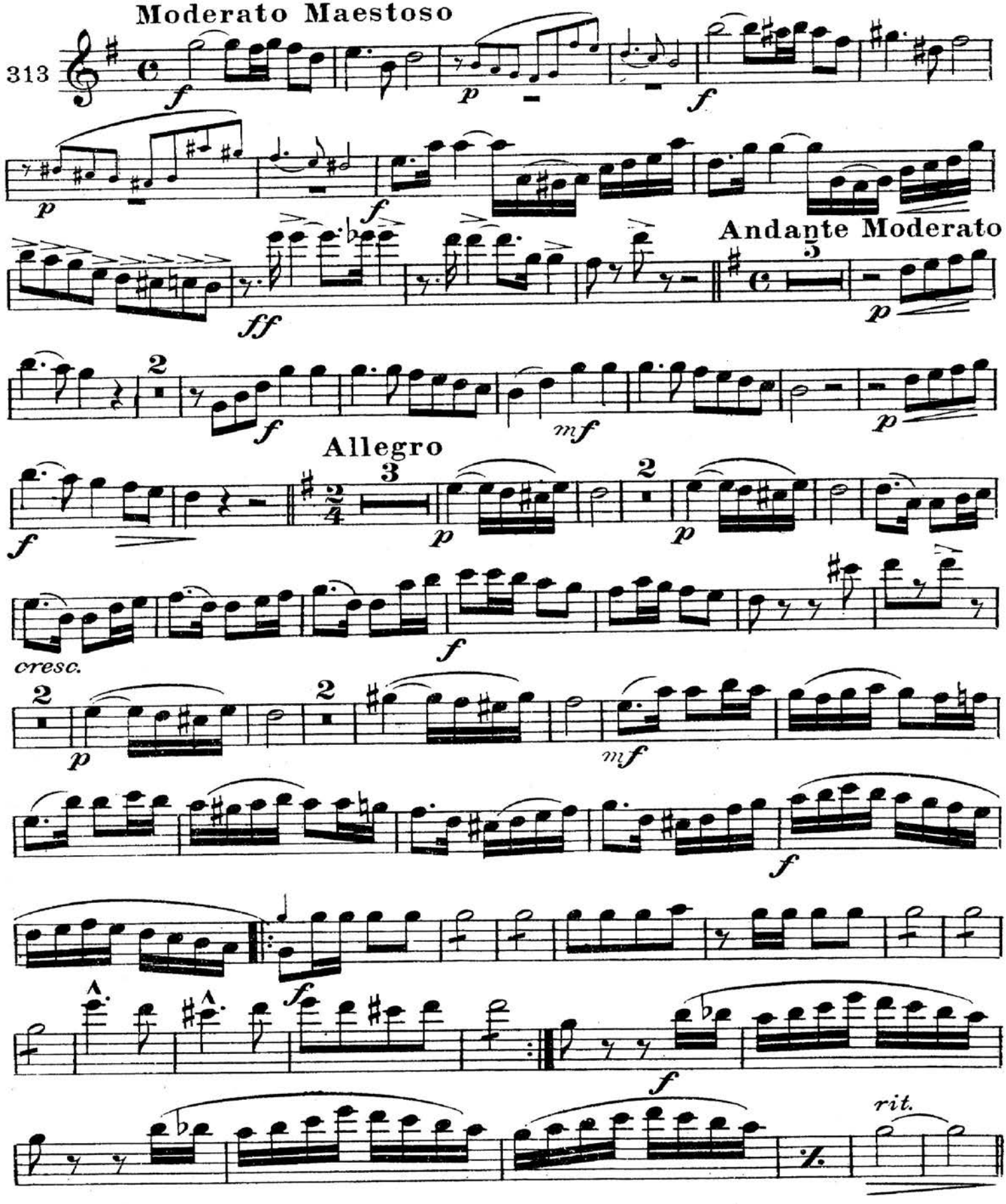


The Betrothal

OVERTURE

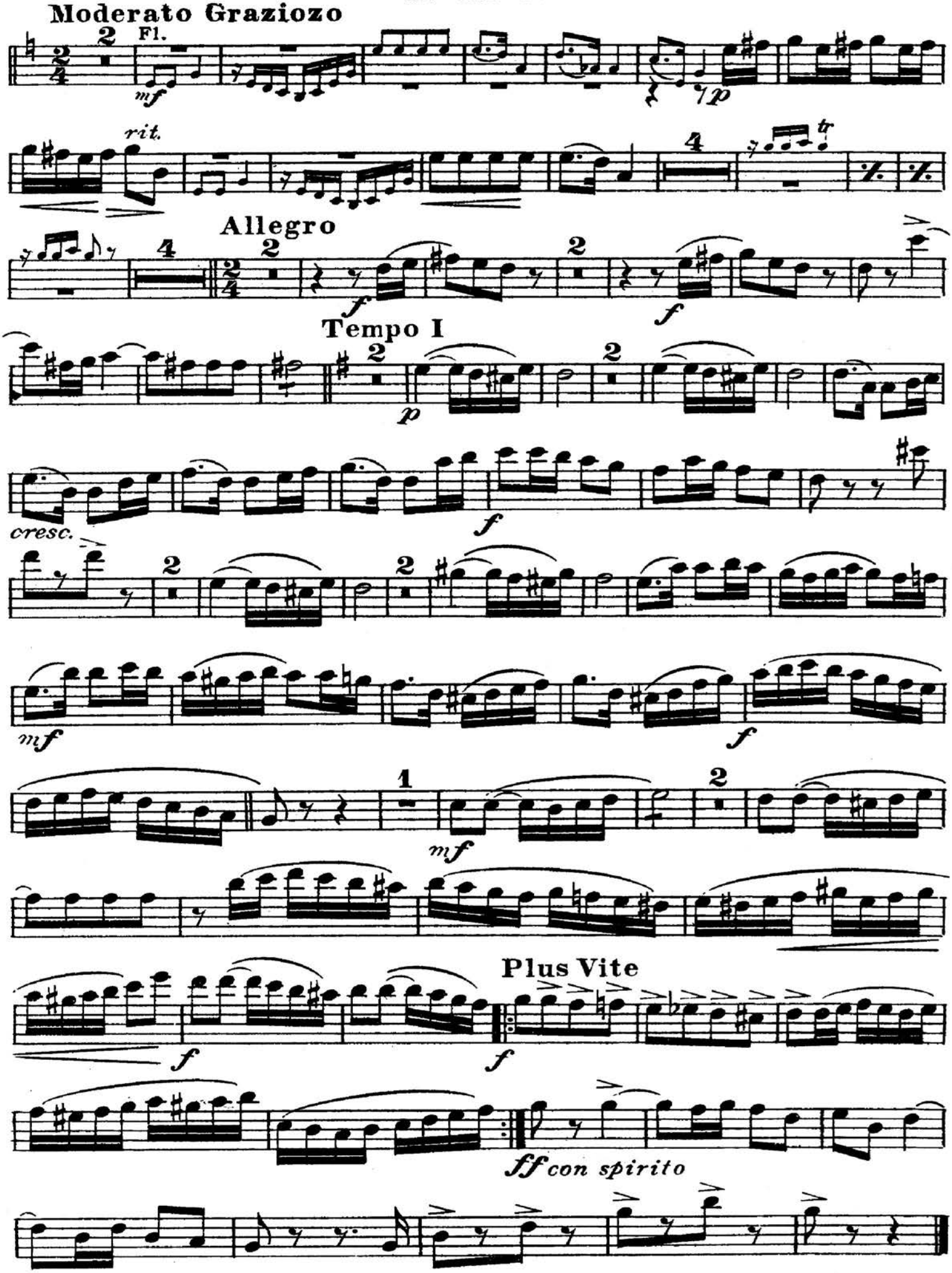
E♭ Clarinet

E. E. BAGLEY



The Cundy-Bettoney Co., Boston, Mass.

E♭ Clarinet


Moderato Graziozo
Fl.
mf
p
rit.
Allegro
f
Tempo I
cresc.
Plus Vite
ff con spirito

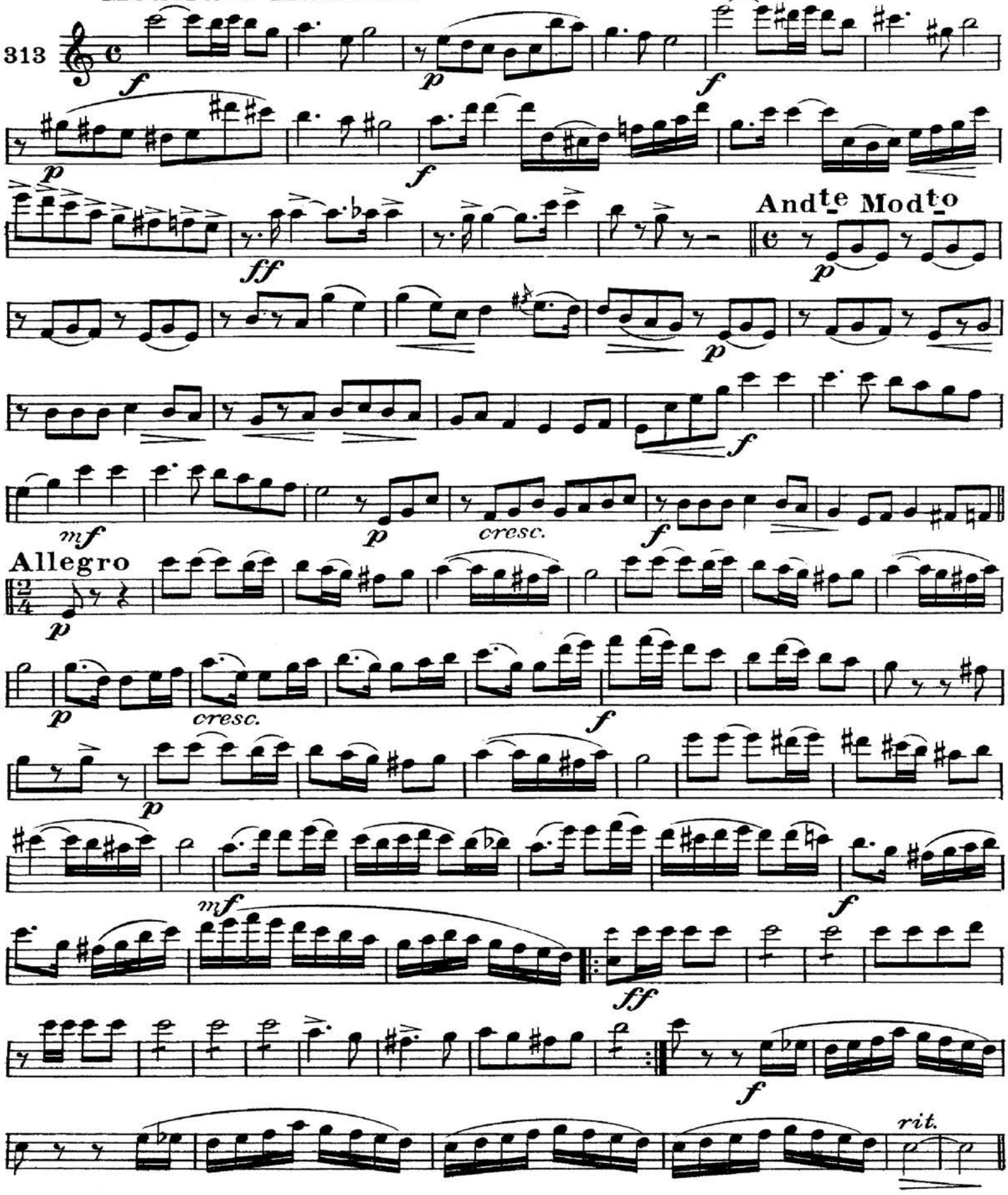
The Betrothal

OVERTURE

1st B♭ Clarinet

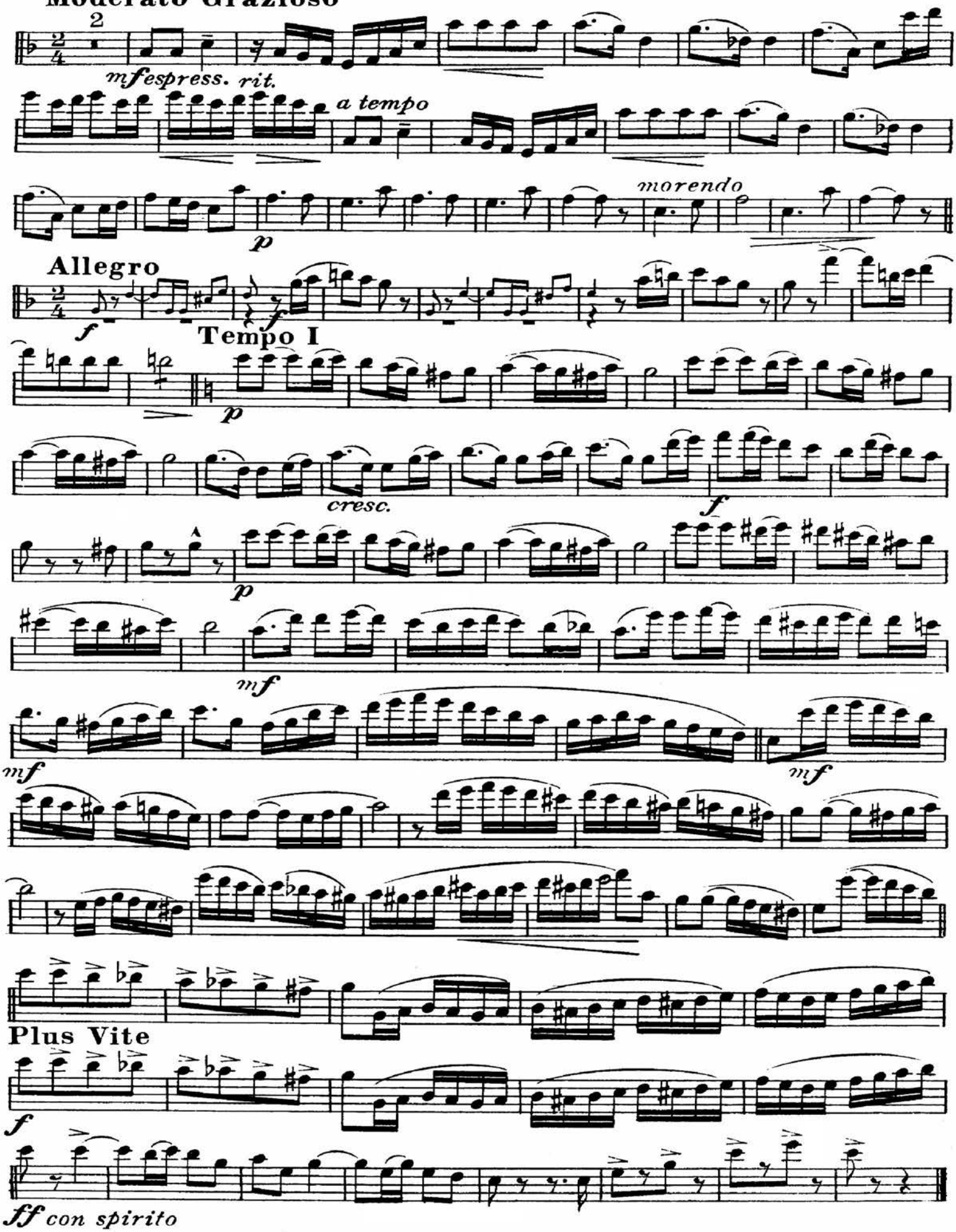
E. E. BAGLEY

Moderato Maestoso



The Cundy-Bettoney Co., Boston, Mass.

1st B♭ Clarinet

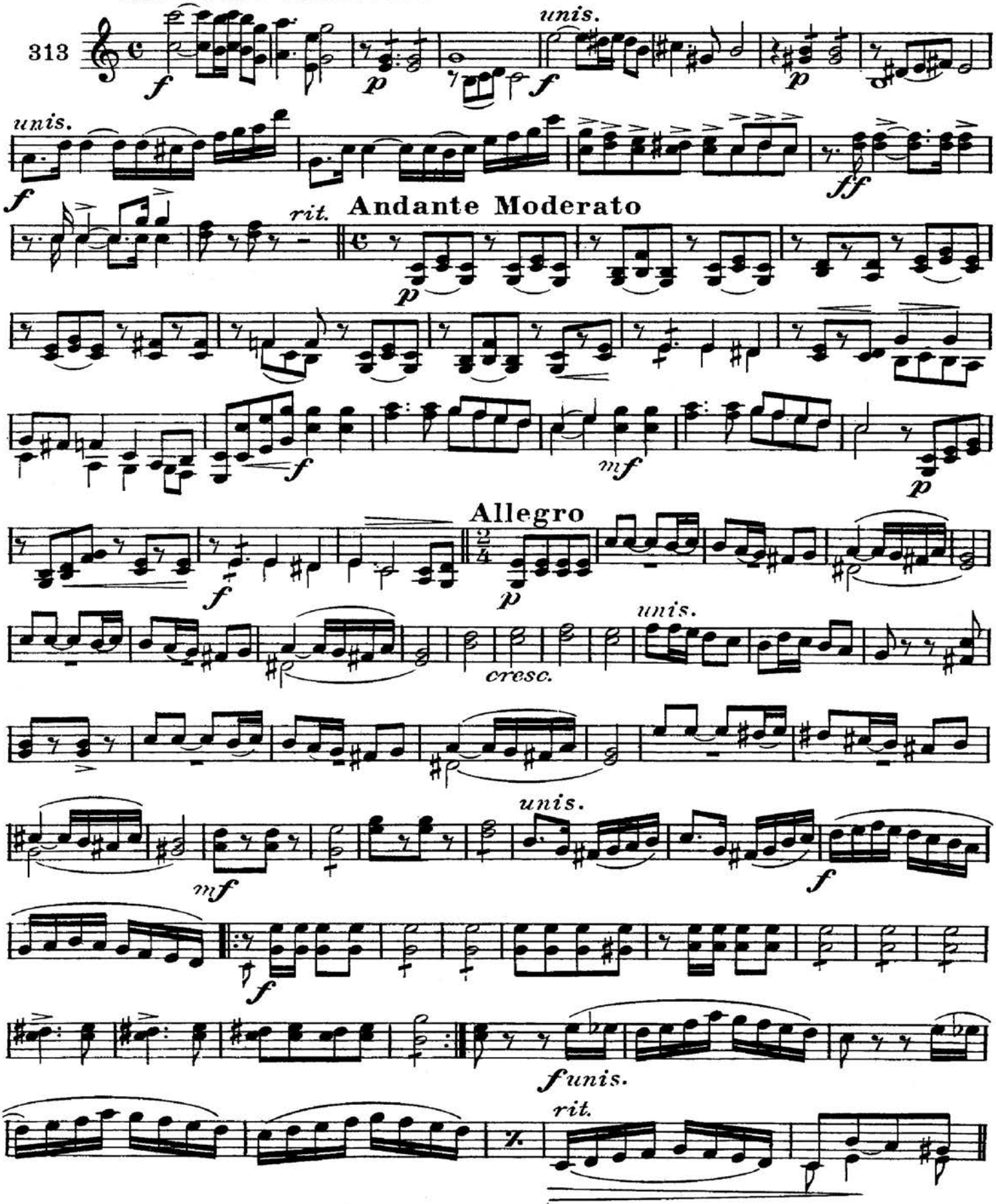


The Betrothal

OVERTURE

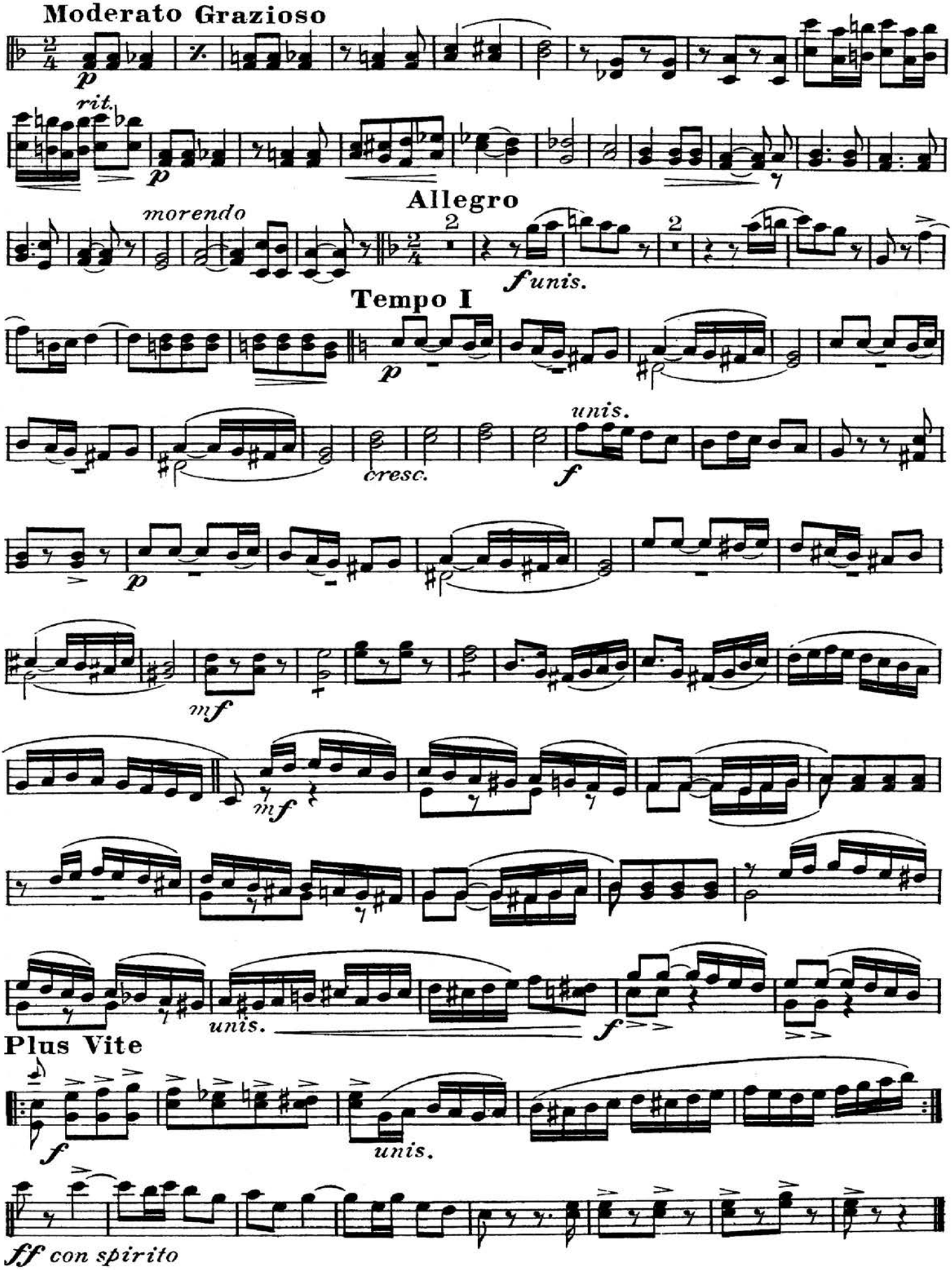
2d & 3d Clarinets

E. E. BAGLEY



The Cundy-Bettoney Co. Boston, Mass.

2d & 3d Clarinets



The Betrothal

OVERTURE

Soprano Saxophone

E E BAGLEY

Moderato Maestoso

313

f *f* *f*

Andante Moderato

ff *rit.* *p* *f*

Allegro

f *p cresc.*

f *mf*

f *f*

f

Moderato Grazioso

rit. *p*

Allegro

rit. *p* *f*

Tempo I

p *cresc.* *f*

mf

f *mf*

f *f*

ff con spirito

The Cundy-Bettoney Co., Boston, Mass.

The Betrothal

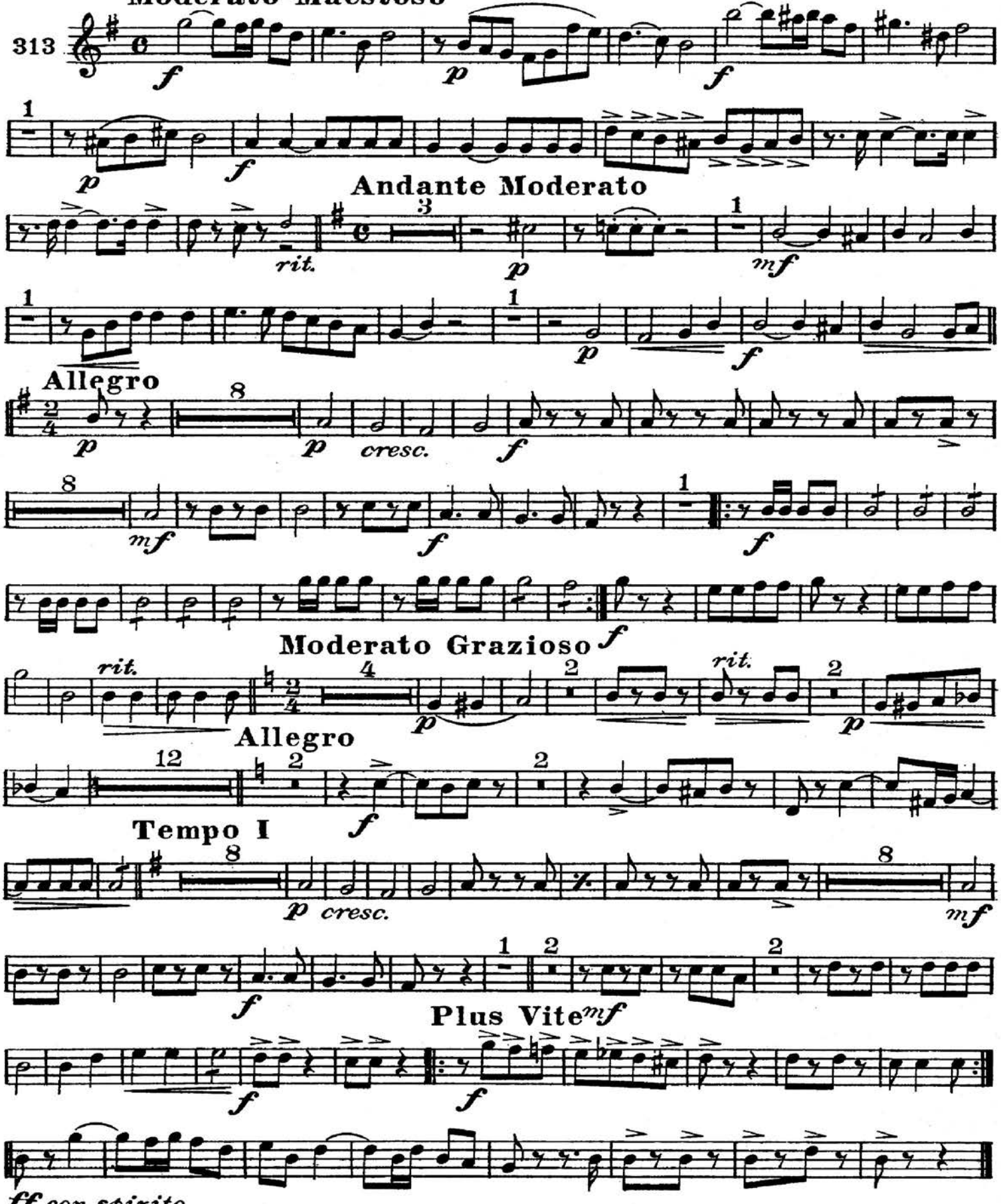
OVERTURE

Alto Saxophone

E. E. BAGLEY

Moderato Maestoso

313



The Cundy - Bettoney Co., Boston, Mass.

The Betrothal

OVERTURE

Tenor Saxophone

E. E. BAGLEY

Moderato Maestoso

313

f *p* *f* *p* *f*

Andante Moderato

rit. *ff* *p*

mf *f* *p*

Allegro

f *p cresc.* *f*

mf *f*

ff

rit.

Moderato Grazioso

p *rit.*

Allegro

f

Tempo I

p *cresc.* *f*

mf *f* *mf*

Plus Vite

f *f*

ff con spirito

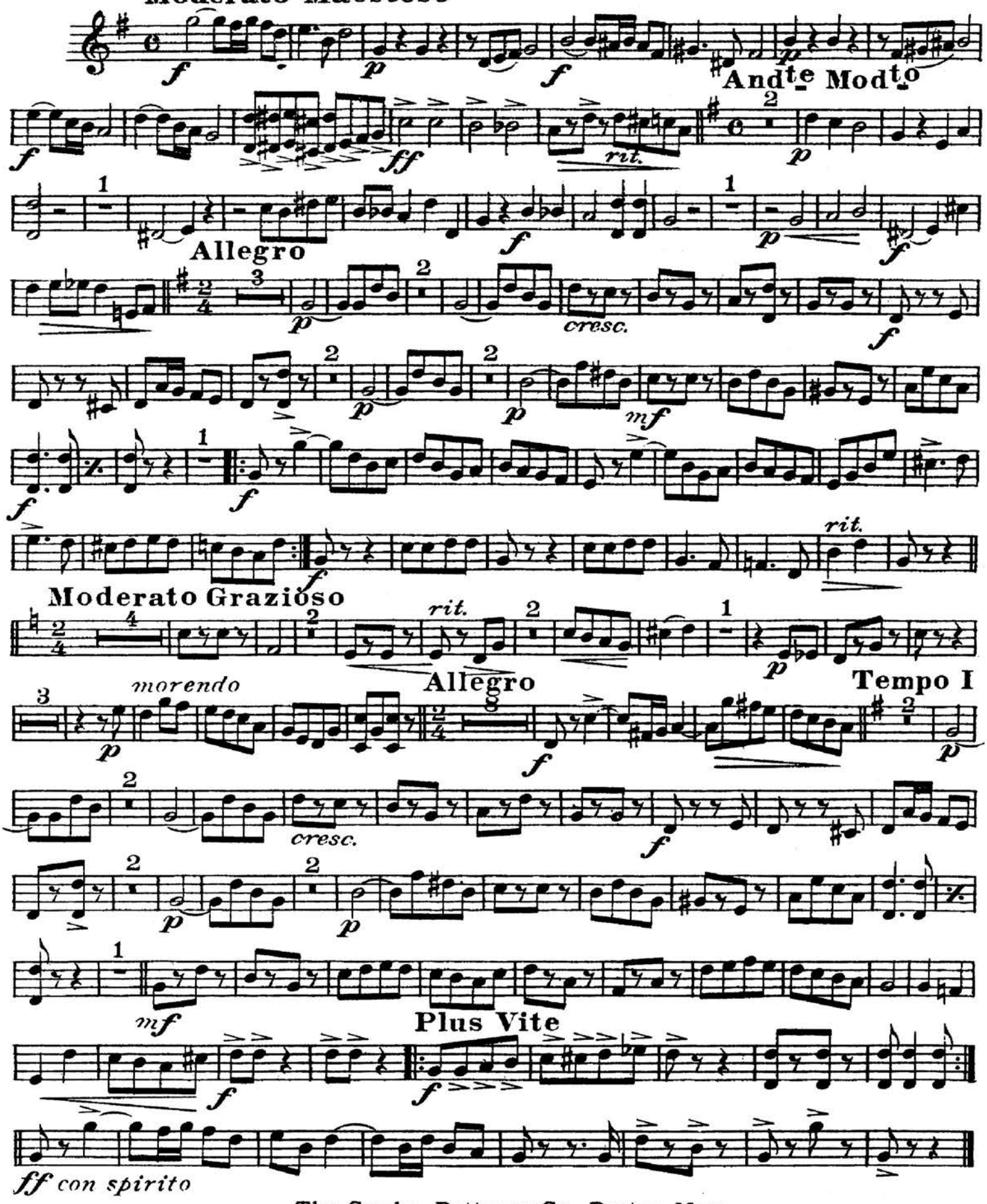
The Cundy-Bettoney Co., Boston, Mass.

The Betrothal

OVERTURE

Baritone Saxophone

E. E. BAGLEY



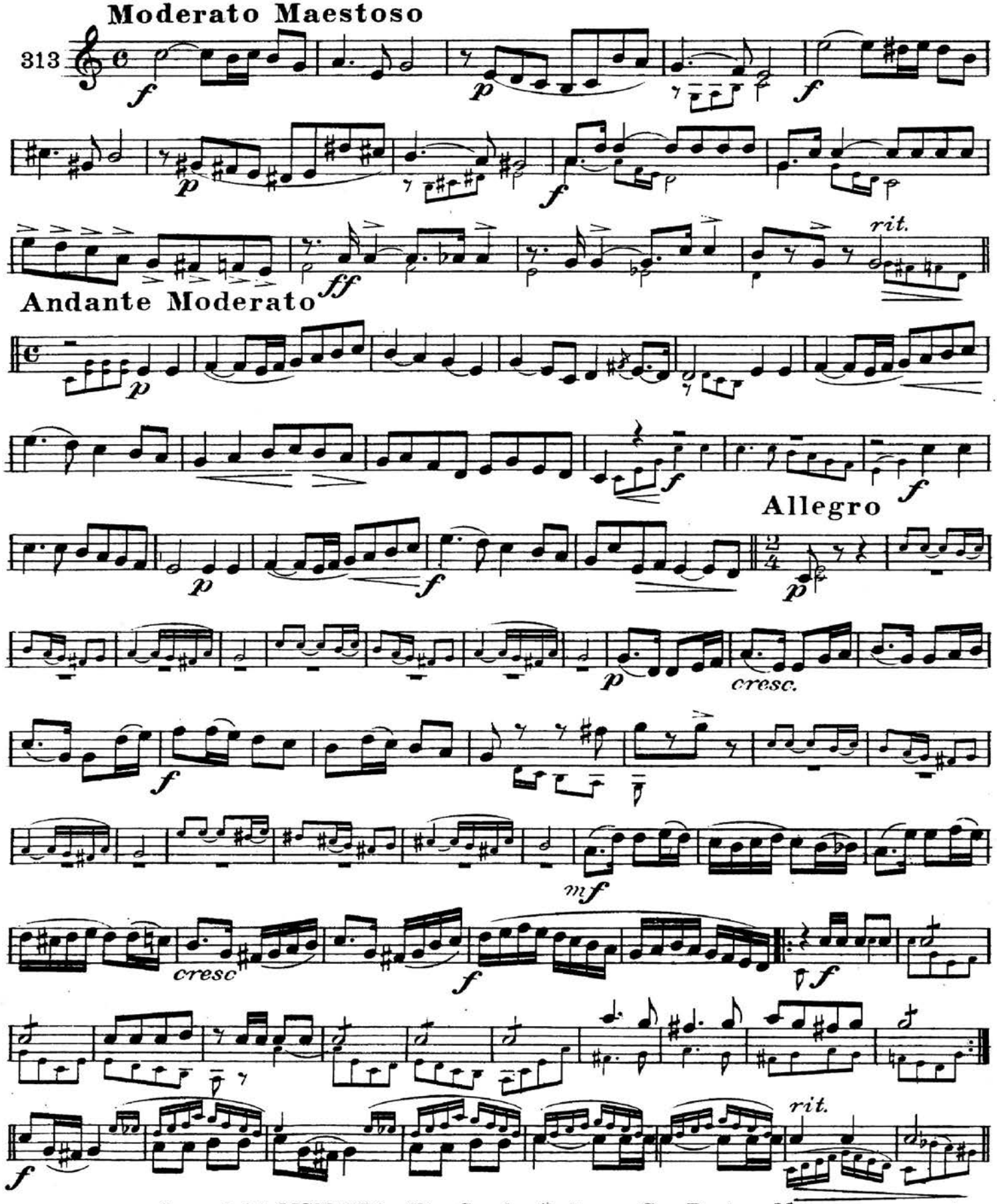
The Cundy-Bettoney Co., Boston, Mass.

The Betrothal

OVERTURE

Solo Cornet
(Conductor)

E. E. BAGLEY



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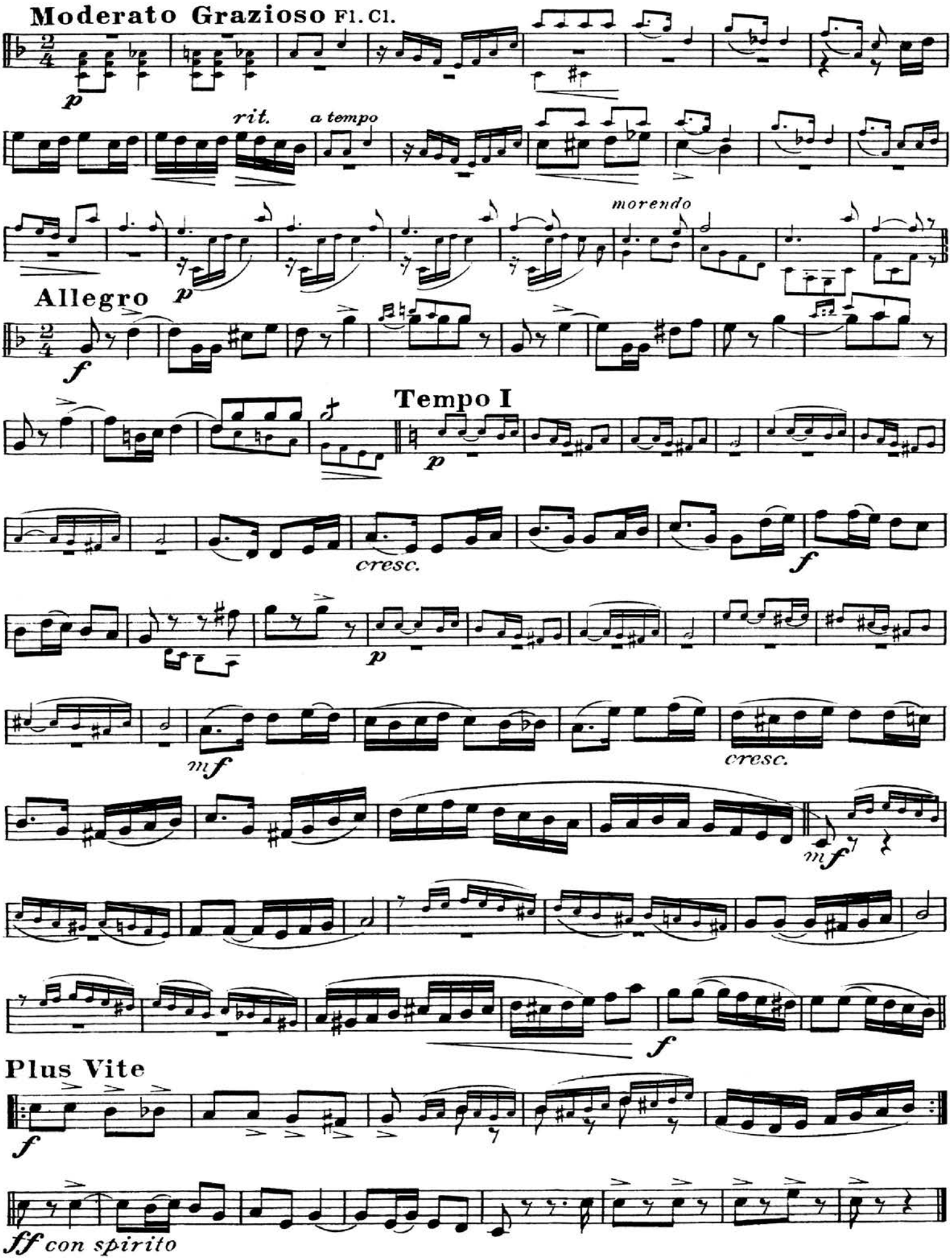
Solo Cornet

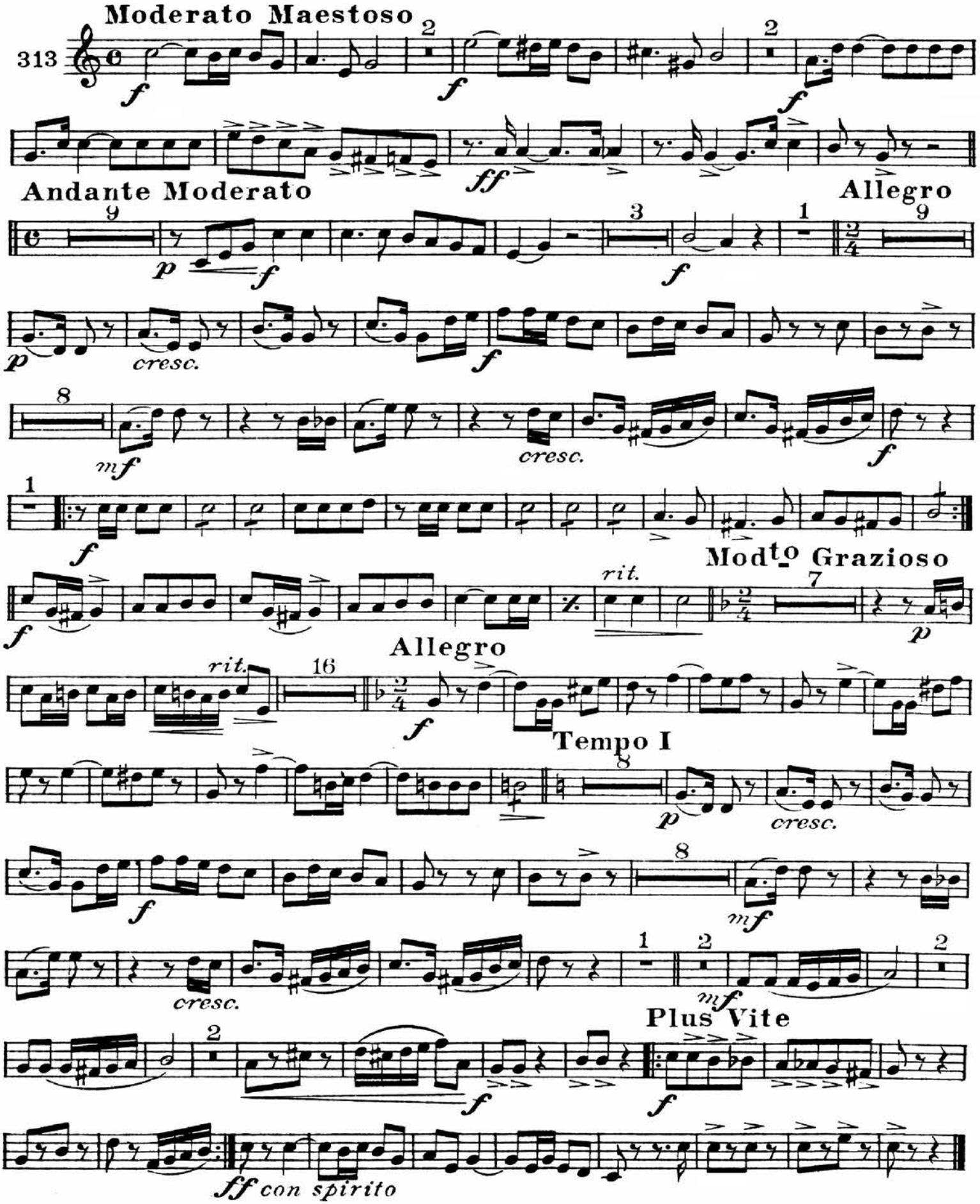

Moderato Grazioso
Fl. Cl.
rit.
a tempo
morendo
Allegro
Tempo I
cresc.
cresc.
Plus Vite
ff con spirito

The Betrothal

OVERTURE

1st Cornet

E. E. BAGLEY



The Cundy - Bettoney Co., Boston, Mass.

The Betrothal

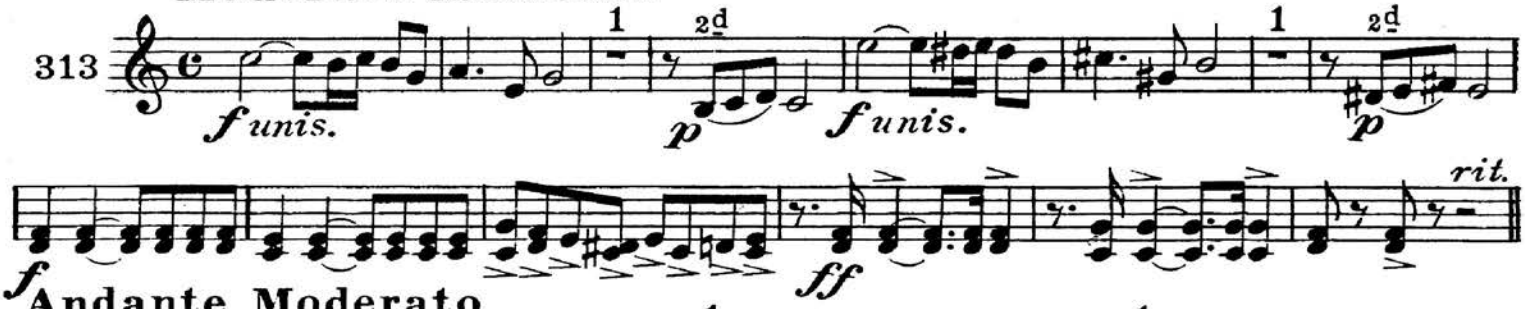
OVERTURE

2d & 3d Cornets

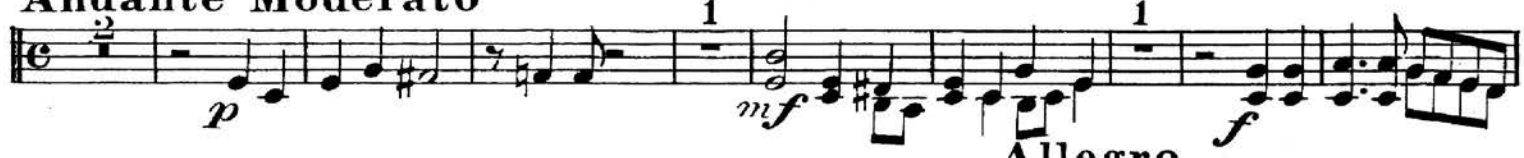
E. E. BAGLEY

Moderato Maestoso

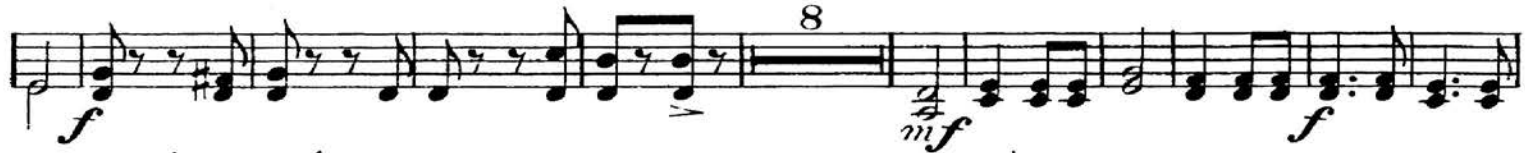
313

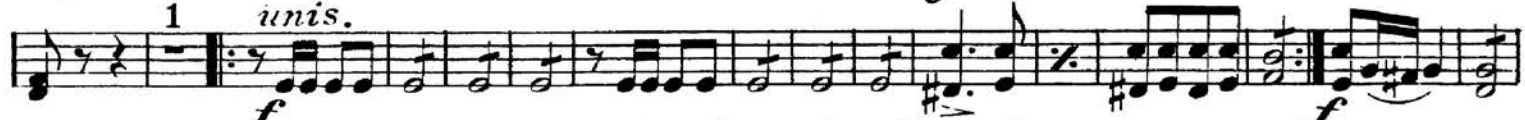


Andante Moderato

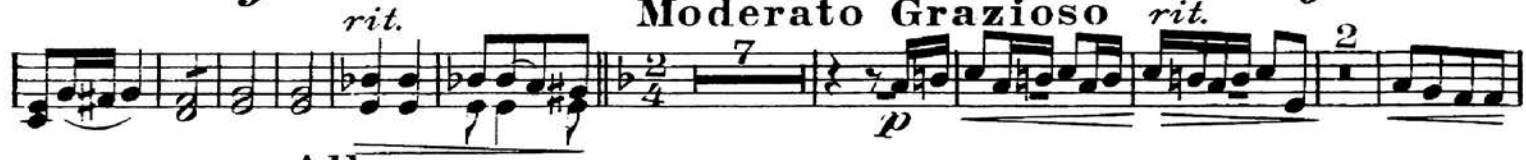


Allegro



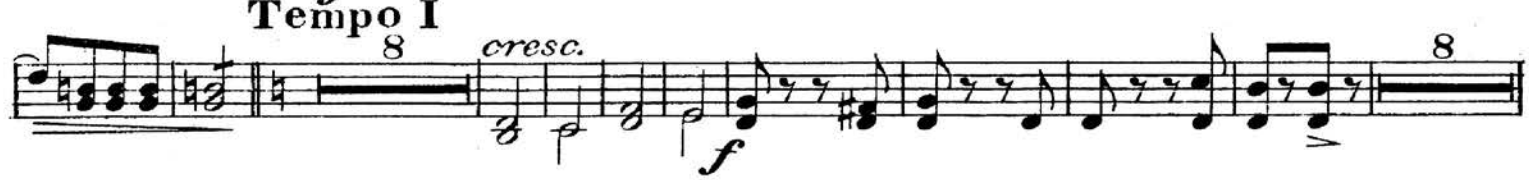


Moderato Grazioso *rit.*

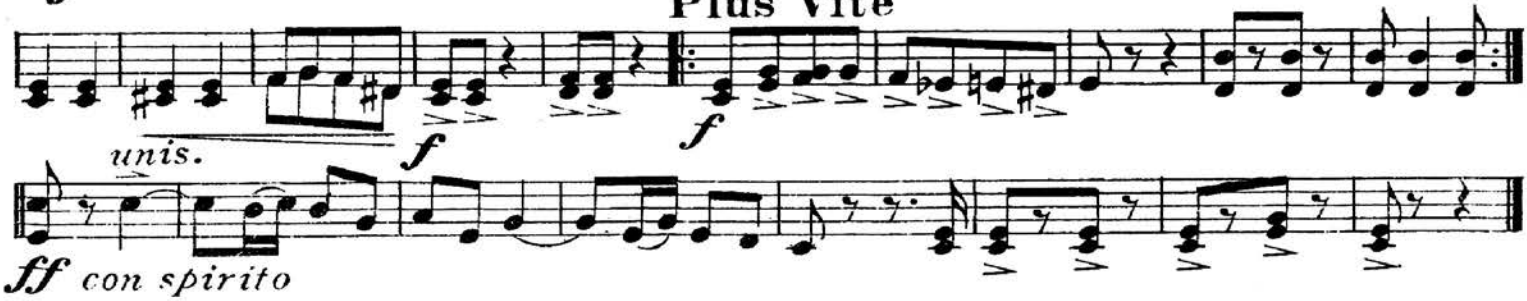


Allegro

Tempo I



Plus Vite



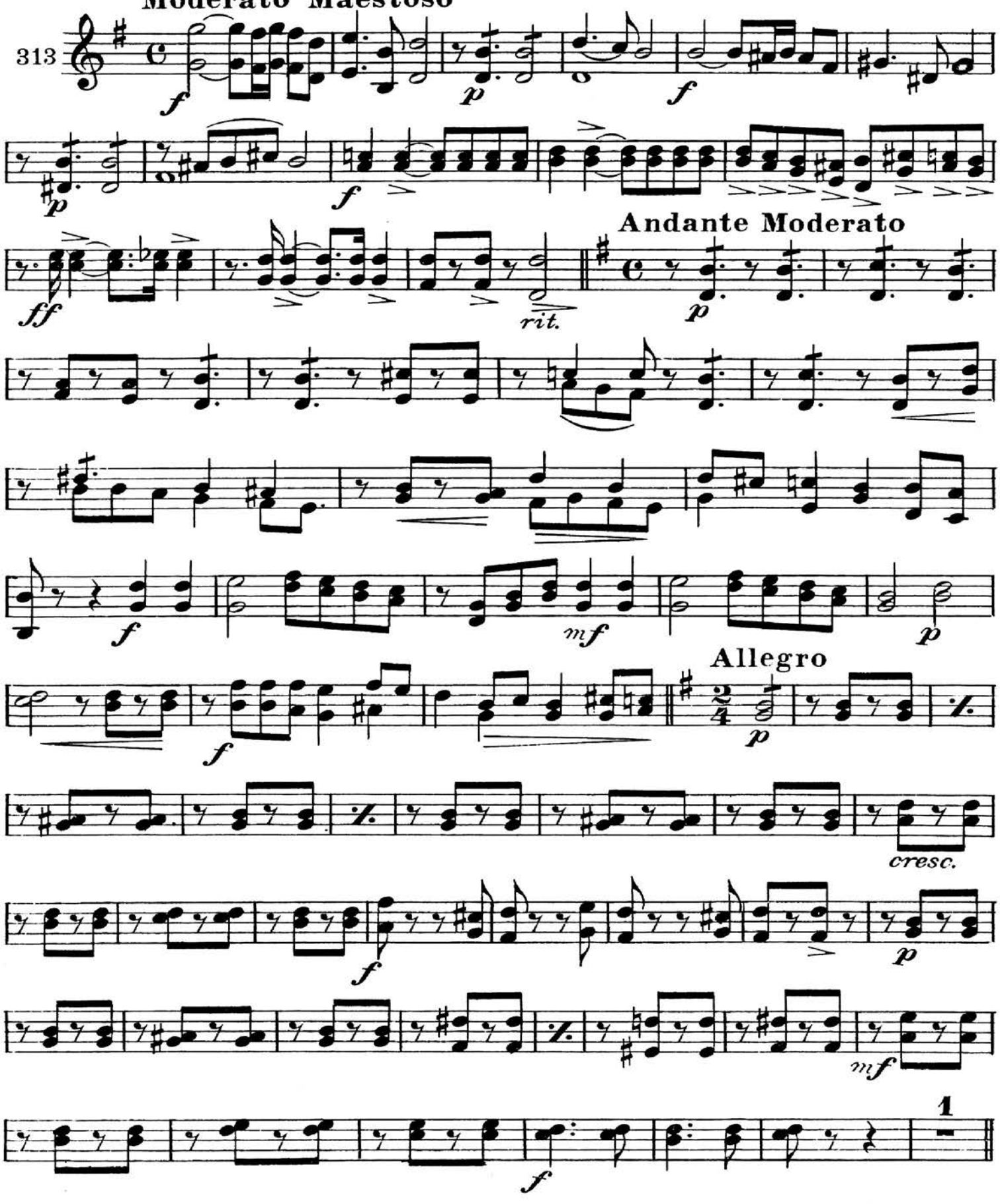
The Cundy-Bettoney Co., Boston, Mass.

The Betrothal

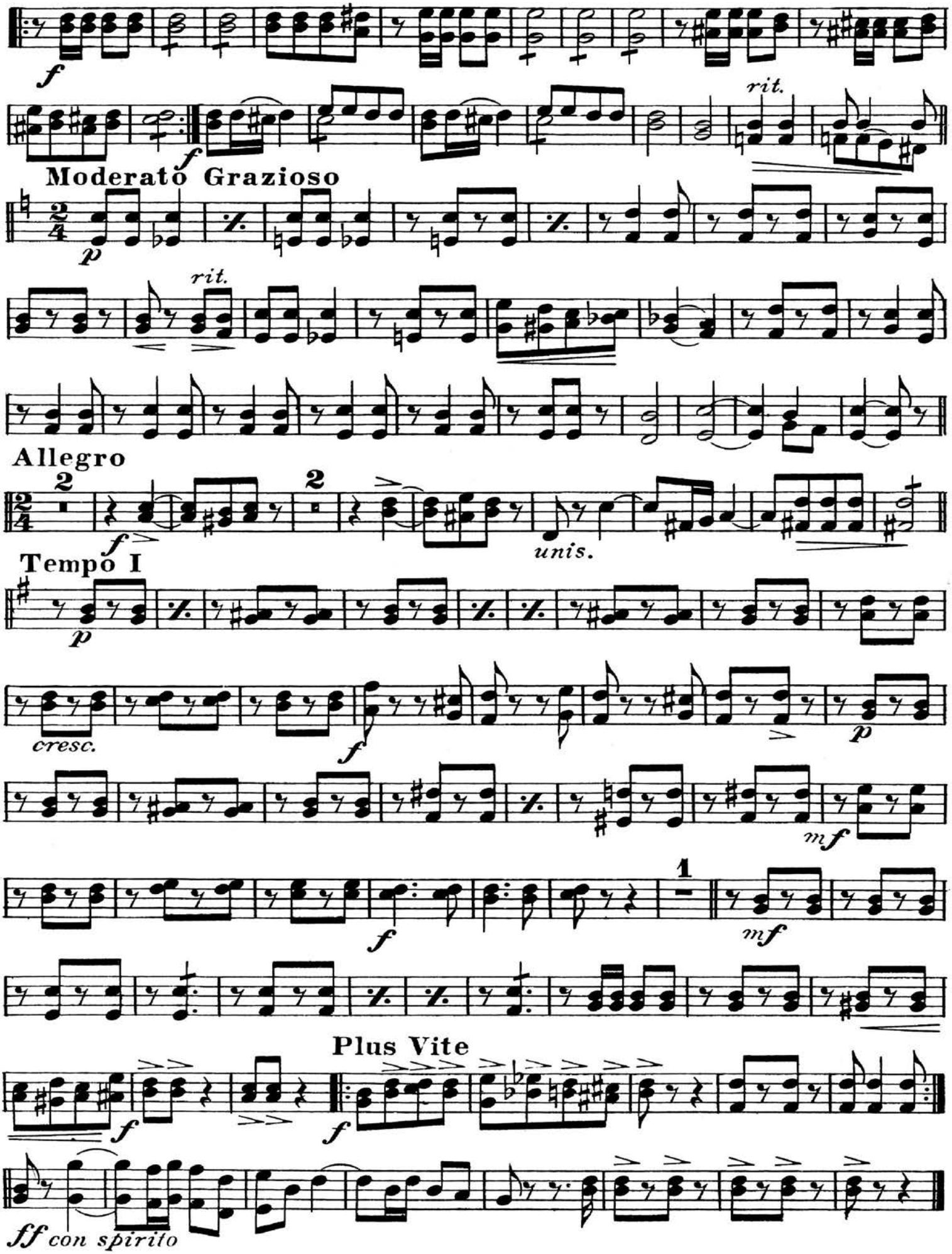
OVERTURE

1st & 2d Altos

E. E. BAGLEY



The Cundy-Bettoney Co., Boston, Mass.

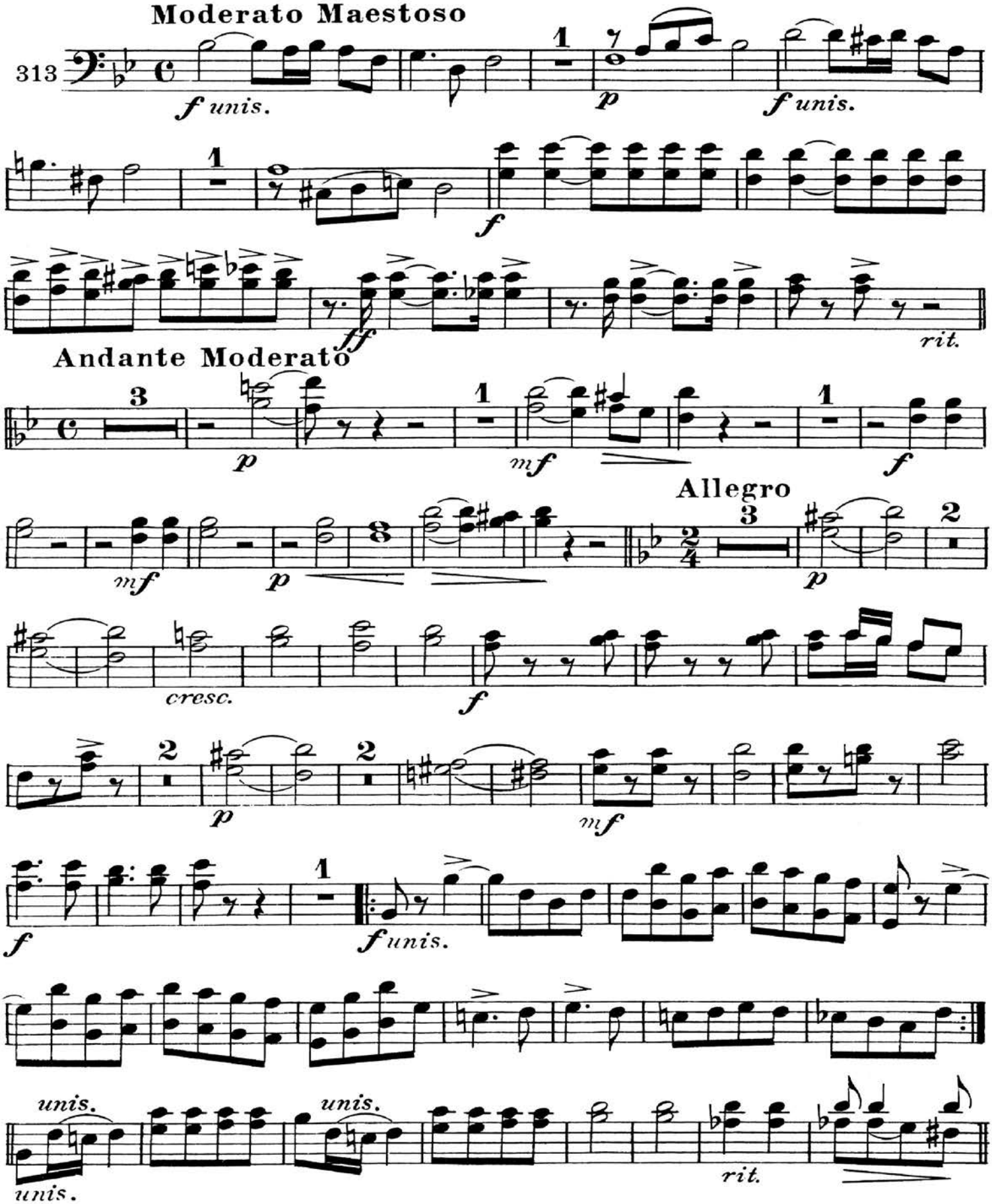

f
rit.
Moderato Grazioso
p
rit.
Allegro
2
f
2
unis.
Tempo I
p
cresc.
f
p
f
mf
f
1
mf
Plus Vite
f
f
ff con spirito

The Betrothal

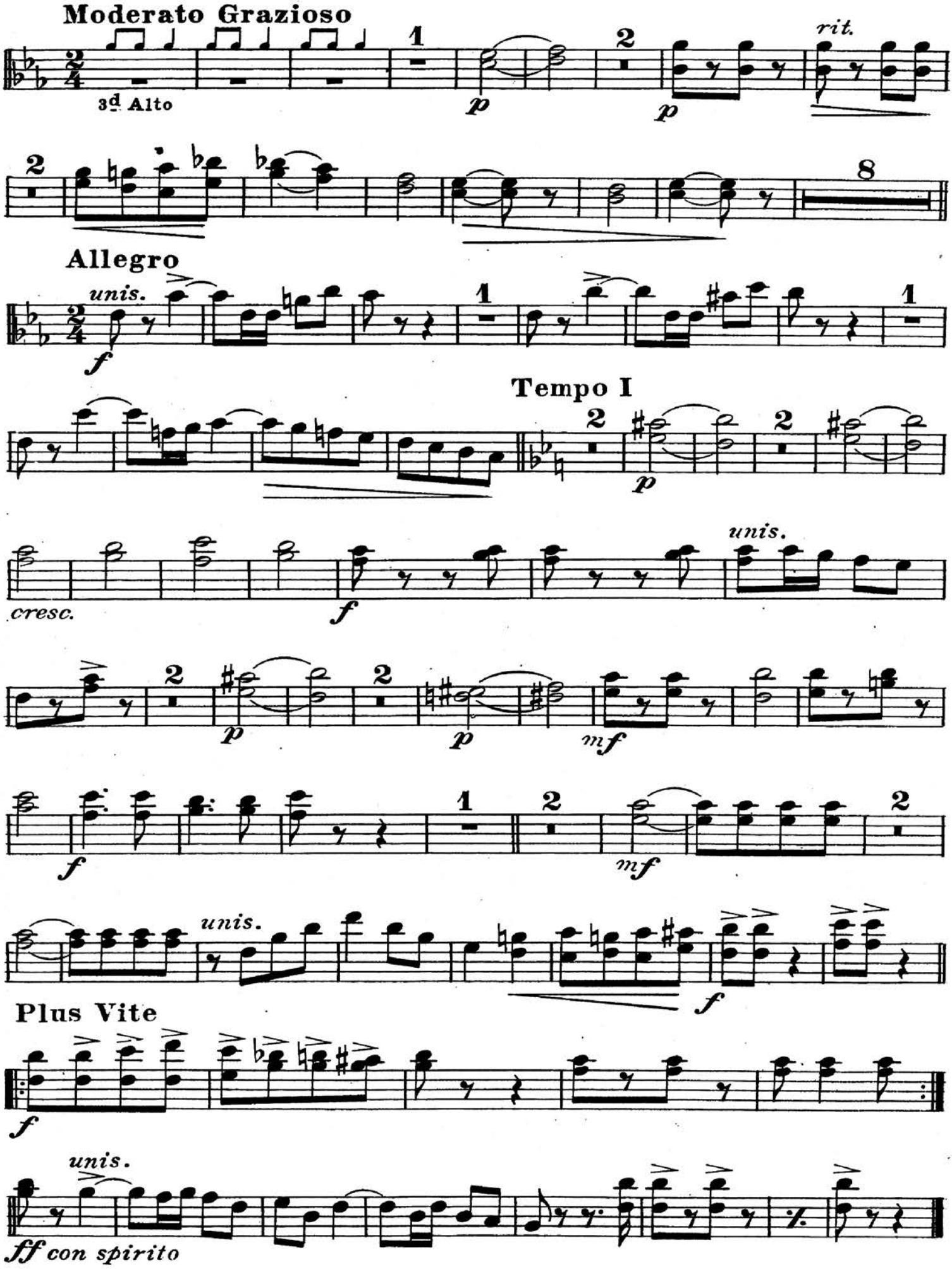
OVERTURE

1st & 2d Trombones

E. E. BAGLEY



The Cundy-Bettoney Co., Boston, Mass.

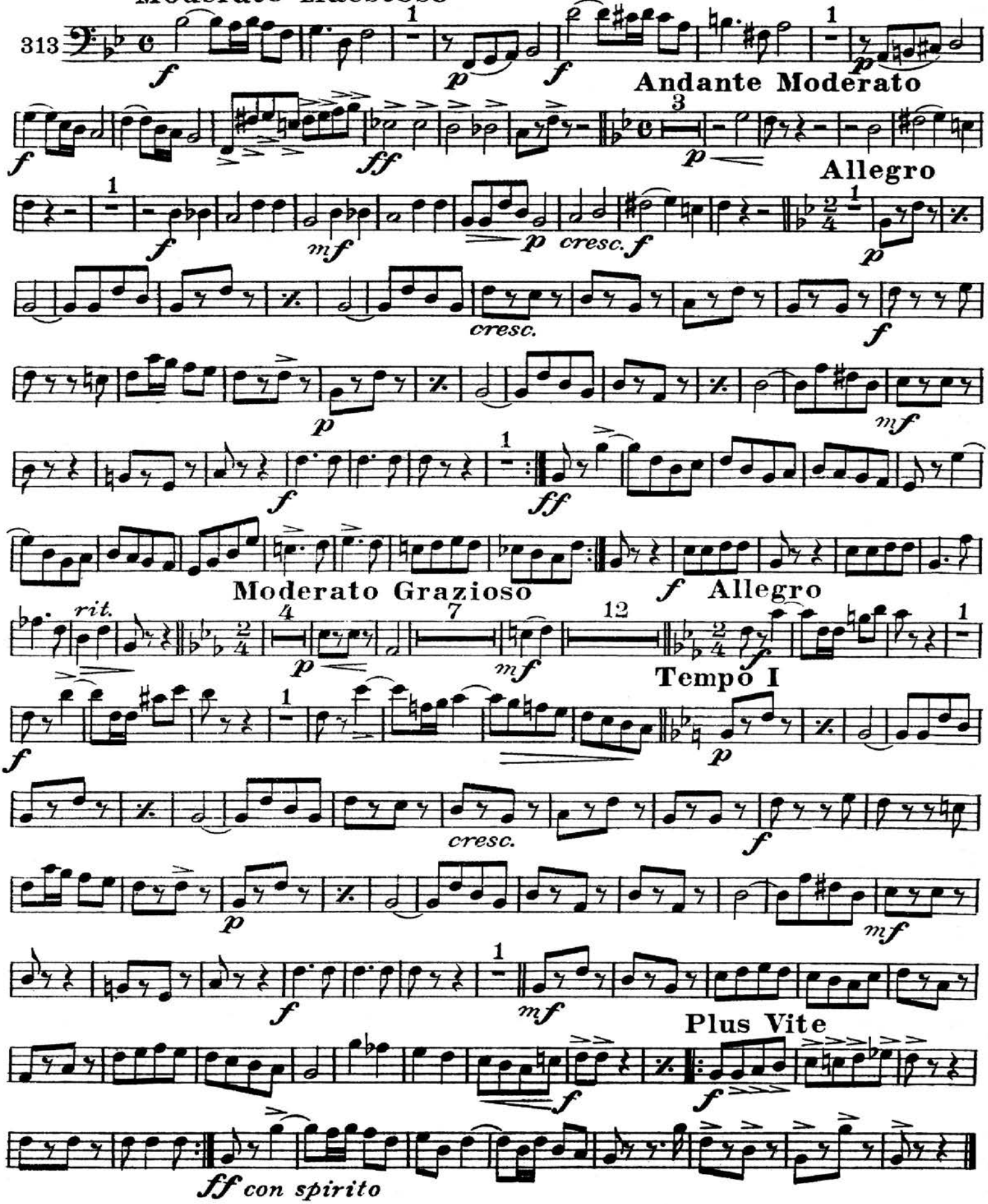

Moderato Grazioso
3d Alto
rit.
Allegro
unis.
Tempo I
cresc.
unis.
Plus Vite
unis.
ff con spirito

The Betrothal

OVERTURE

3d Trombone

E. E. BAGLEY



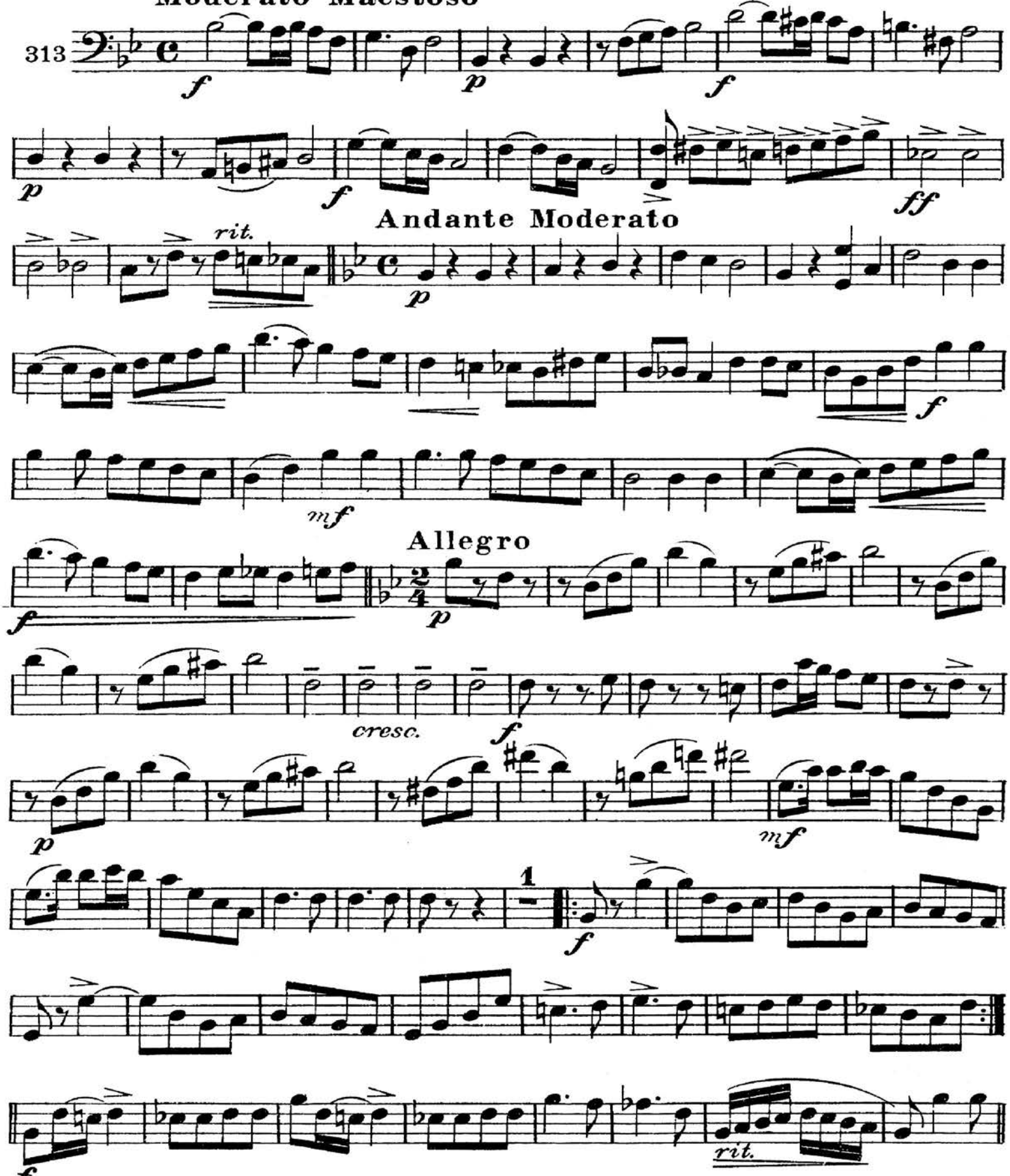
The Cundy-Bettoney Co., Boston, Mass.

The Betrothal

OVERTURE

Baritone 𝄢

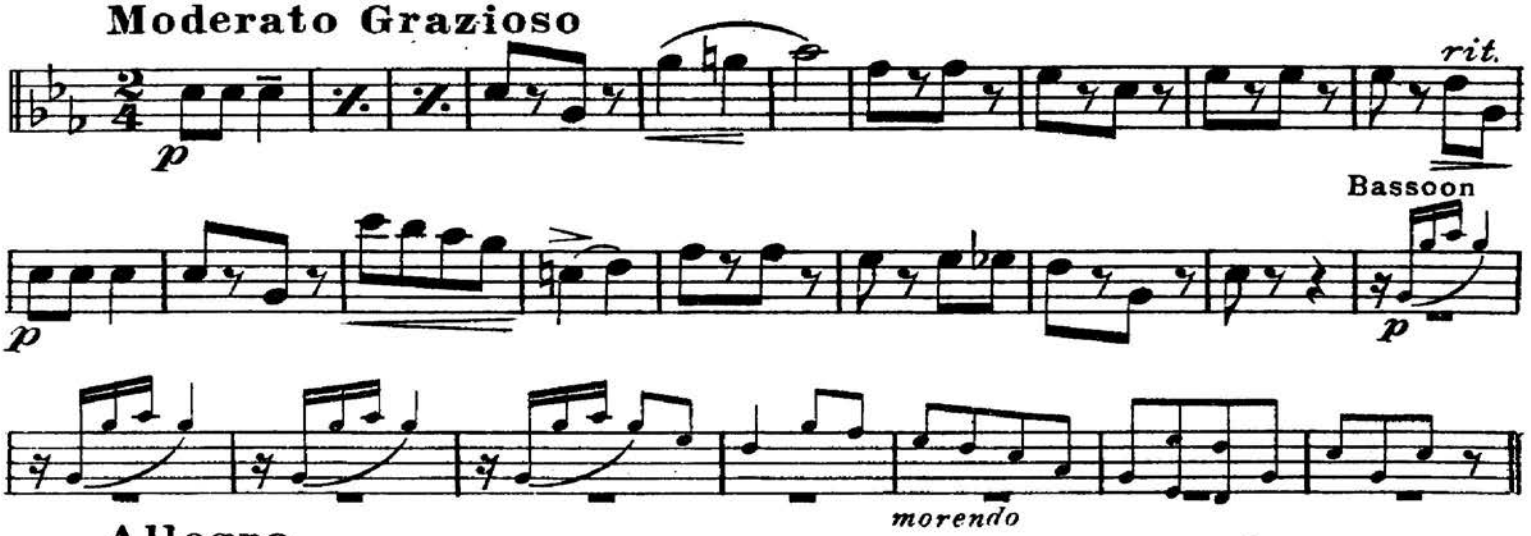
E. E. BAGLEY



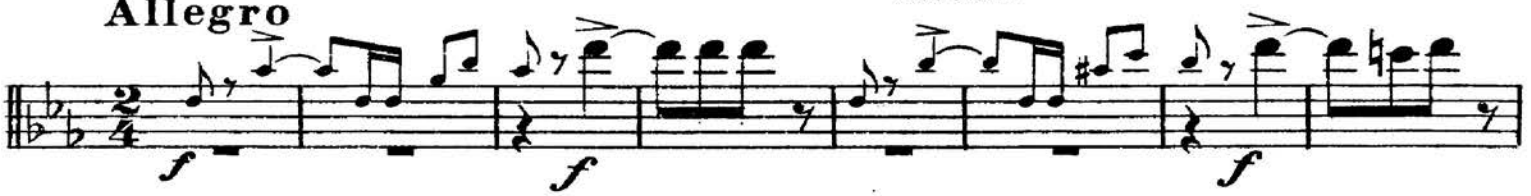
The Cundy-Bettoney Co., Boston, Mass.

Baritone

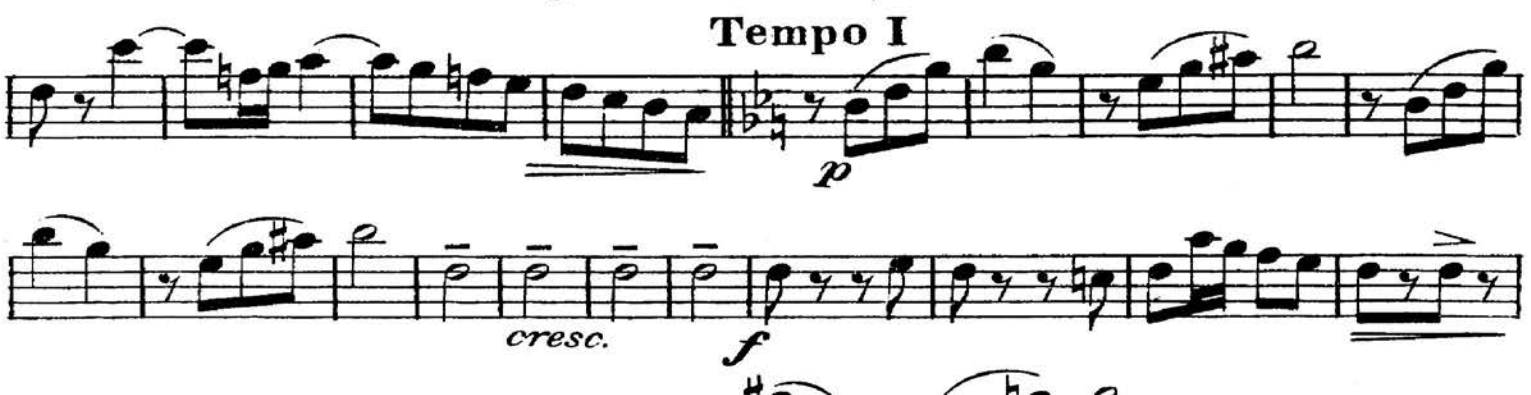
Moderato Grazioso



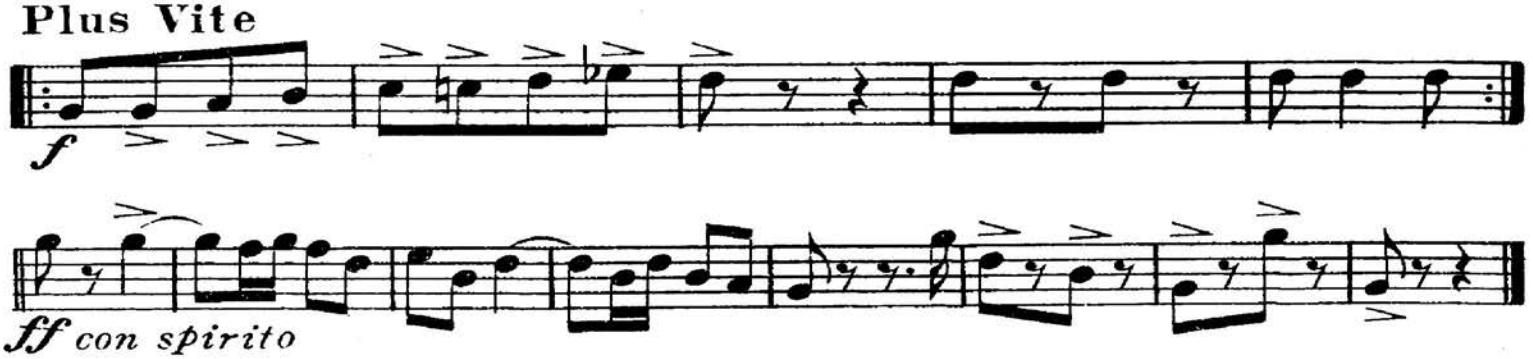
Allegro



Tempo I



Plus Vite

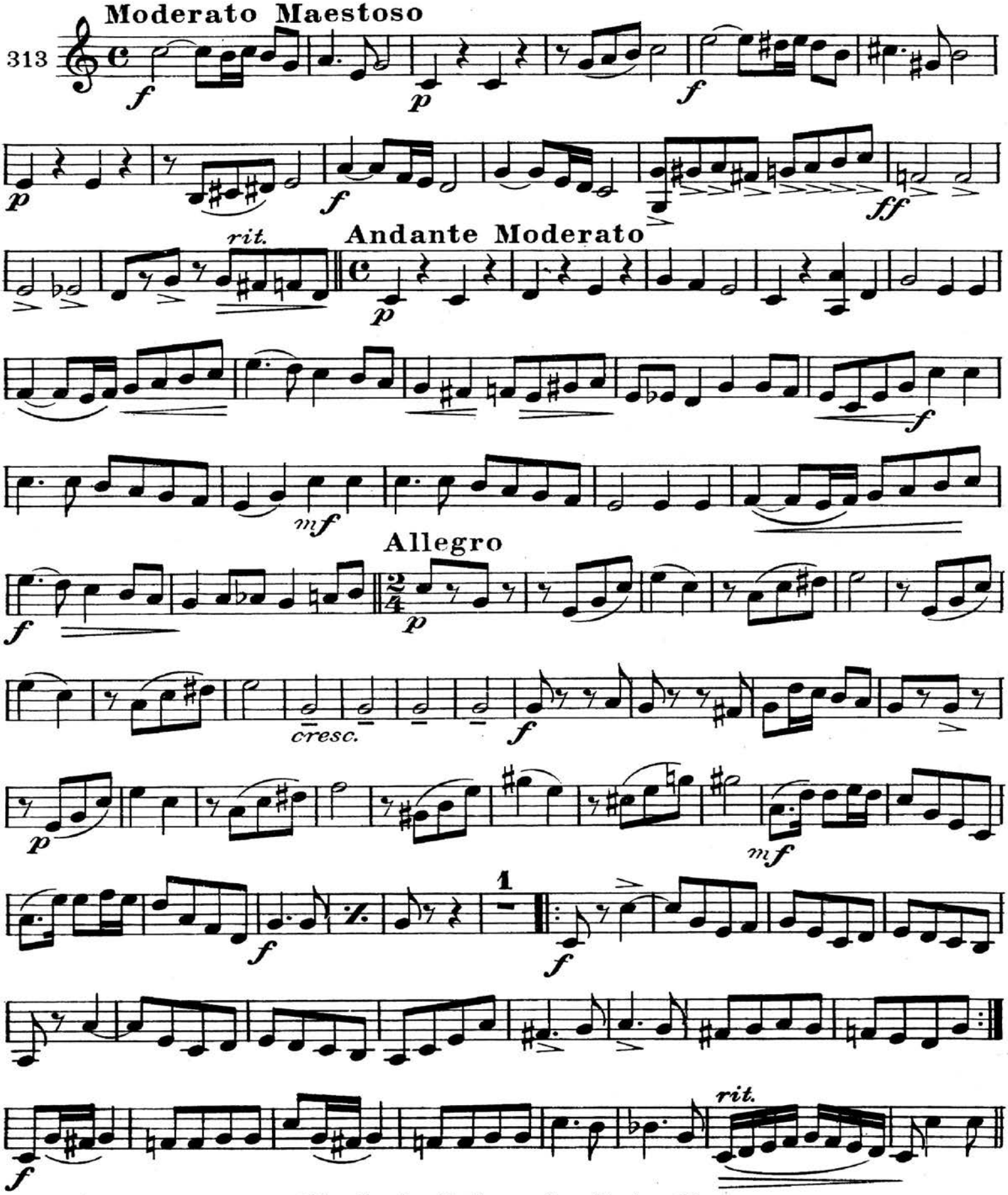


The Betrothal

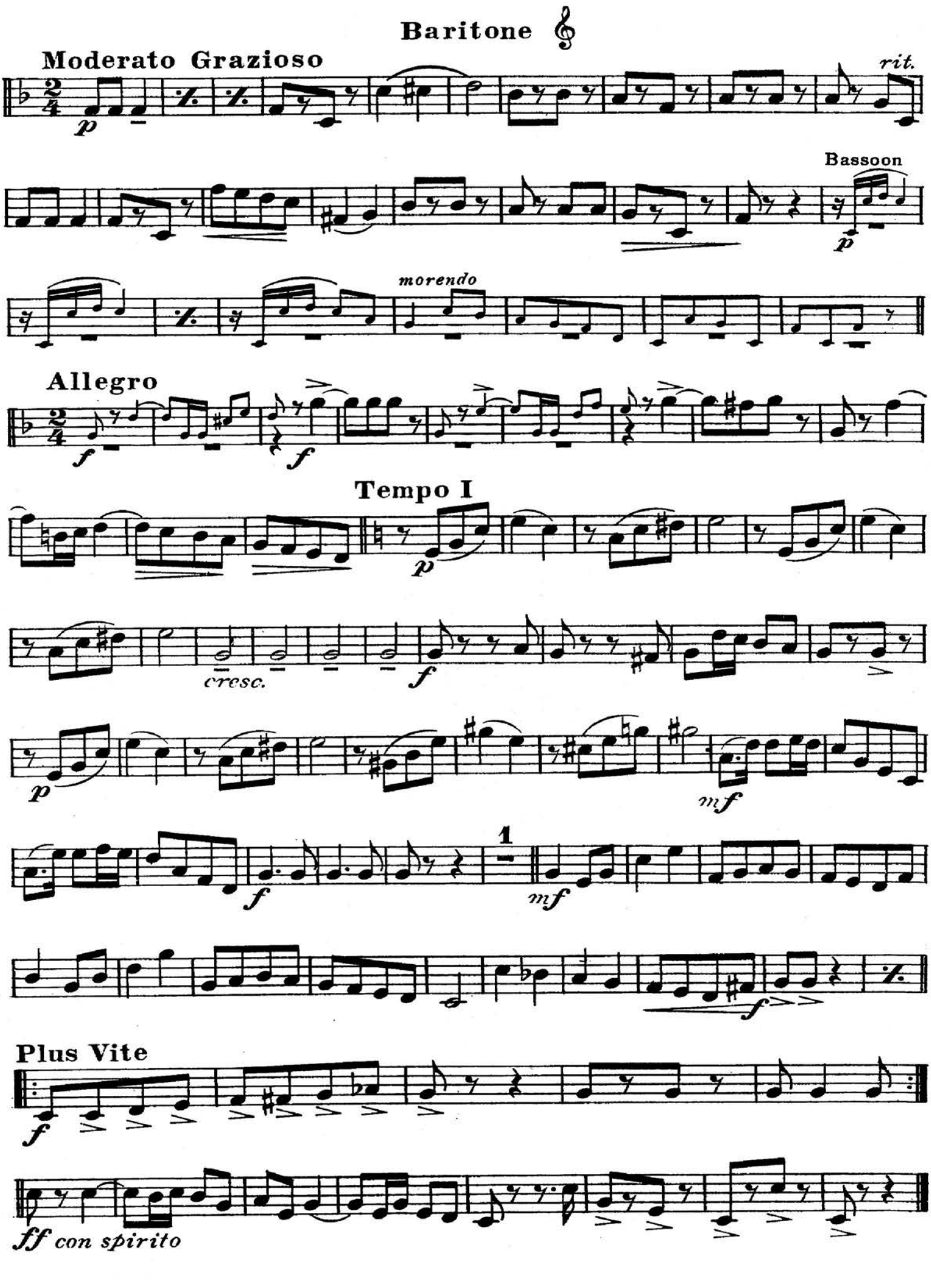
OVERTURE

Baritone

E. E. BAGLEY



The Cundy-Bettoney Co., Boston, Mass.

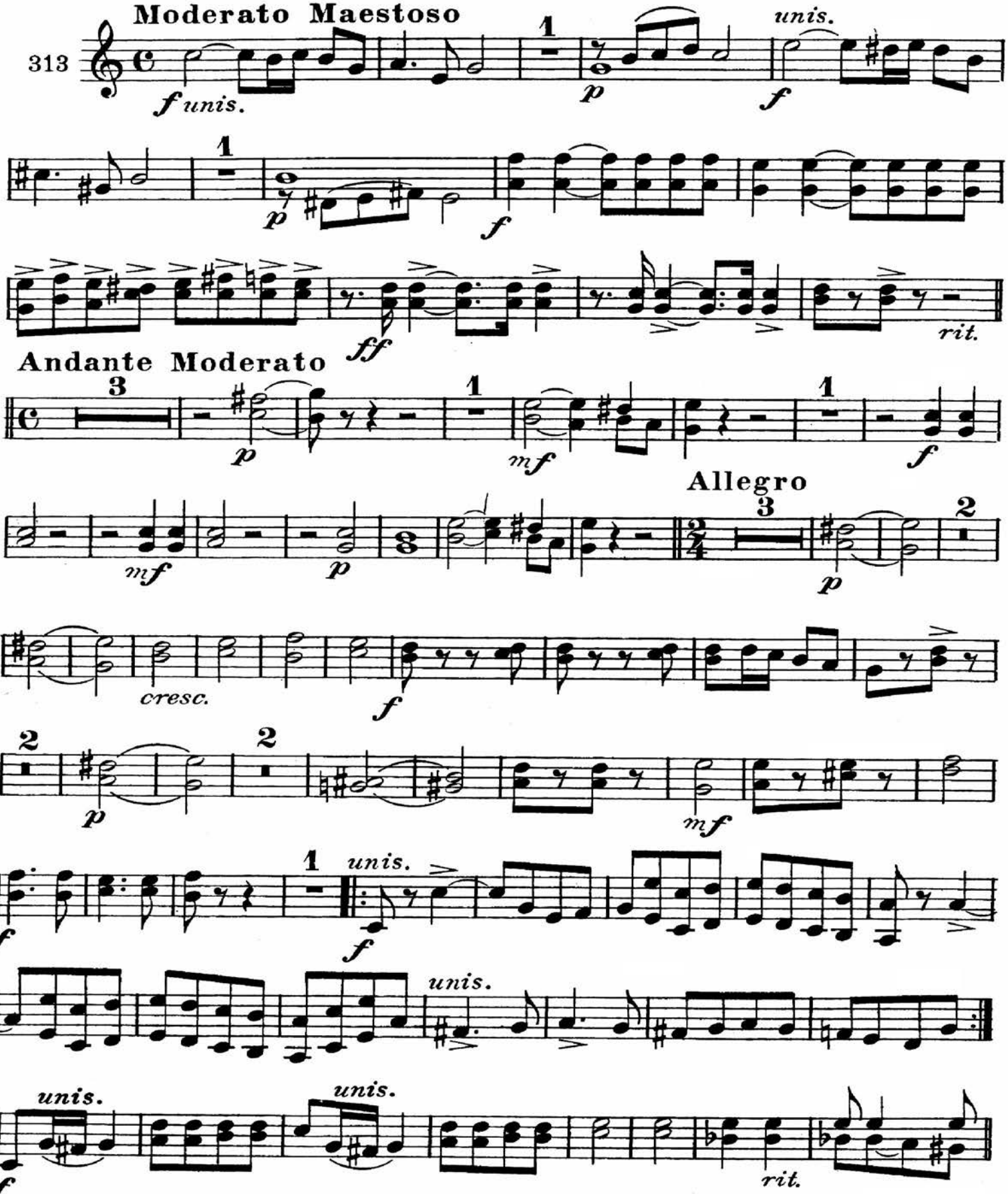

Baritone
Moderato Grazioso
rit.
Bassoon
morendo
Allegro
Tempo I
cresc.
1
Plus Vite
ff con spirito

The Betrothal

OVERTURE

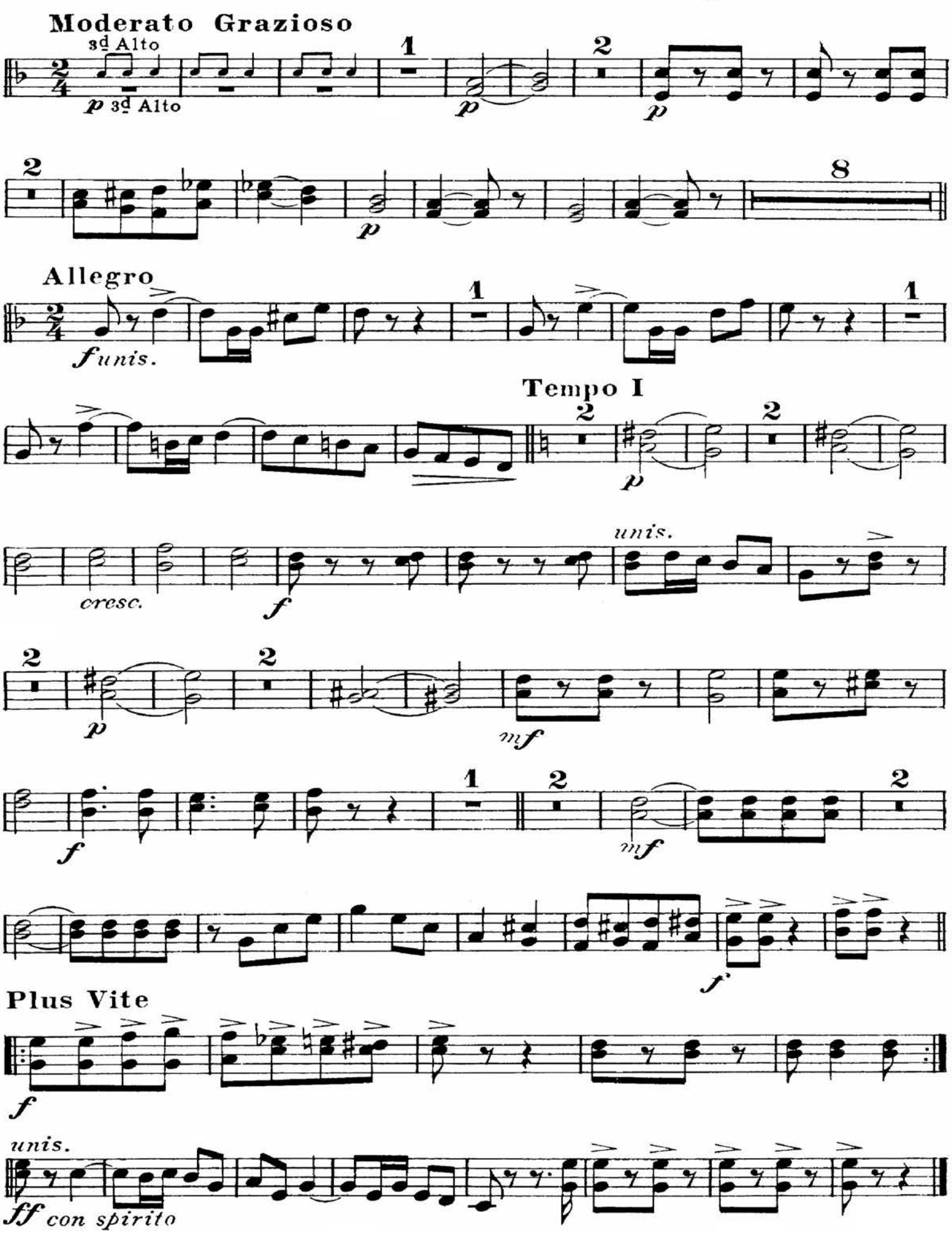
1st & 2d Trombones

E. E. BAGLEY



The Cundy-Bettoney Co., Boston, Mass.

1st & 2d Trombones

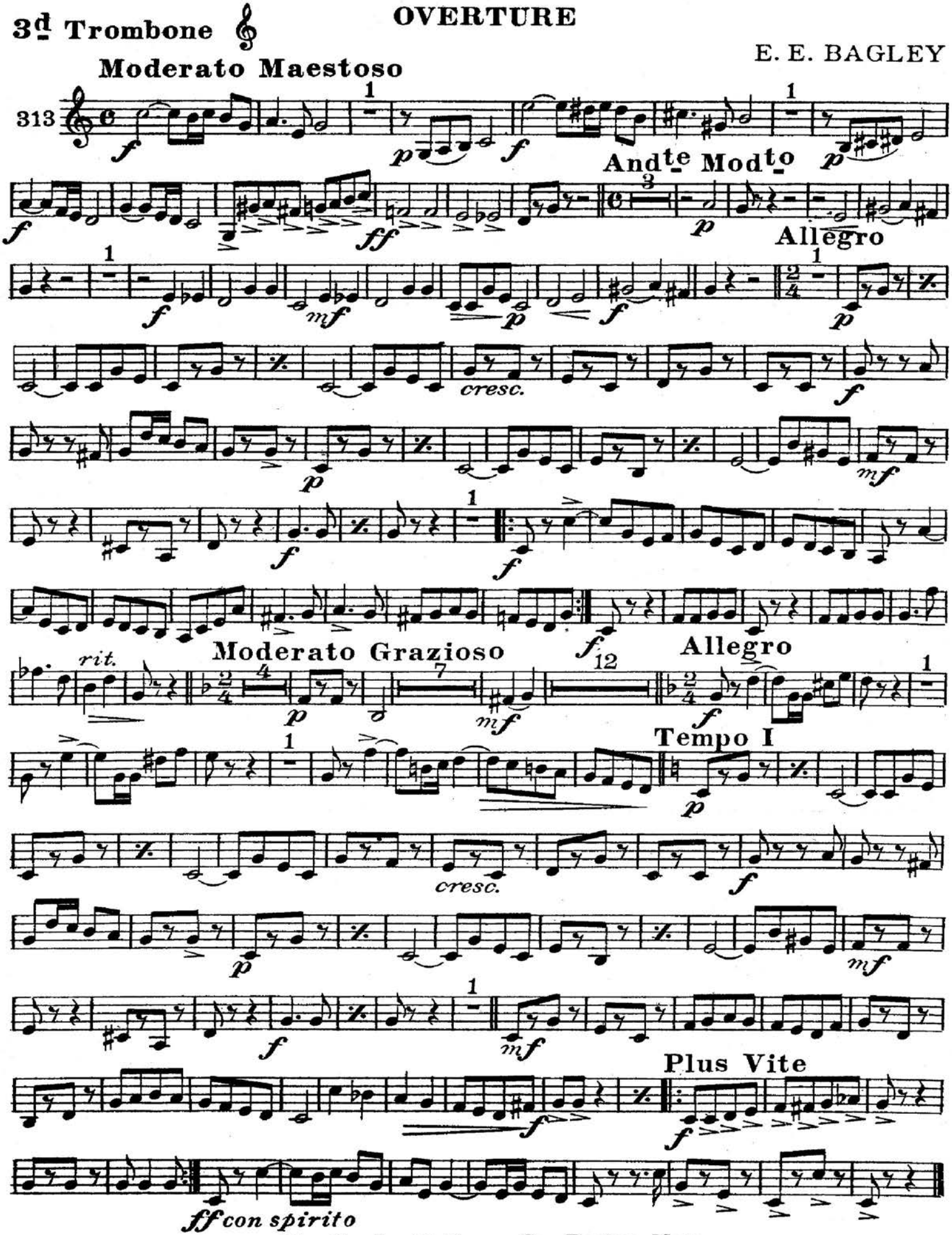


The Betrothal

OVERTURE

3d Trombone

E. E. BAGLEY

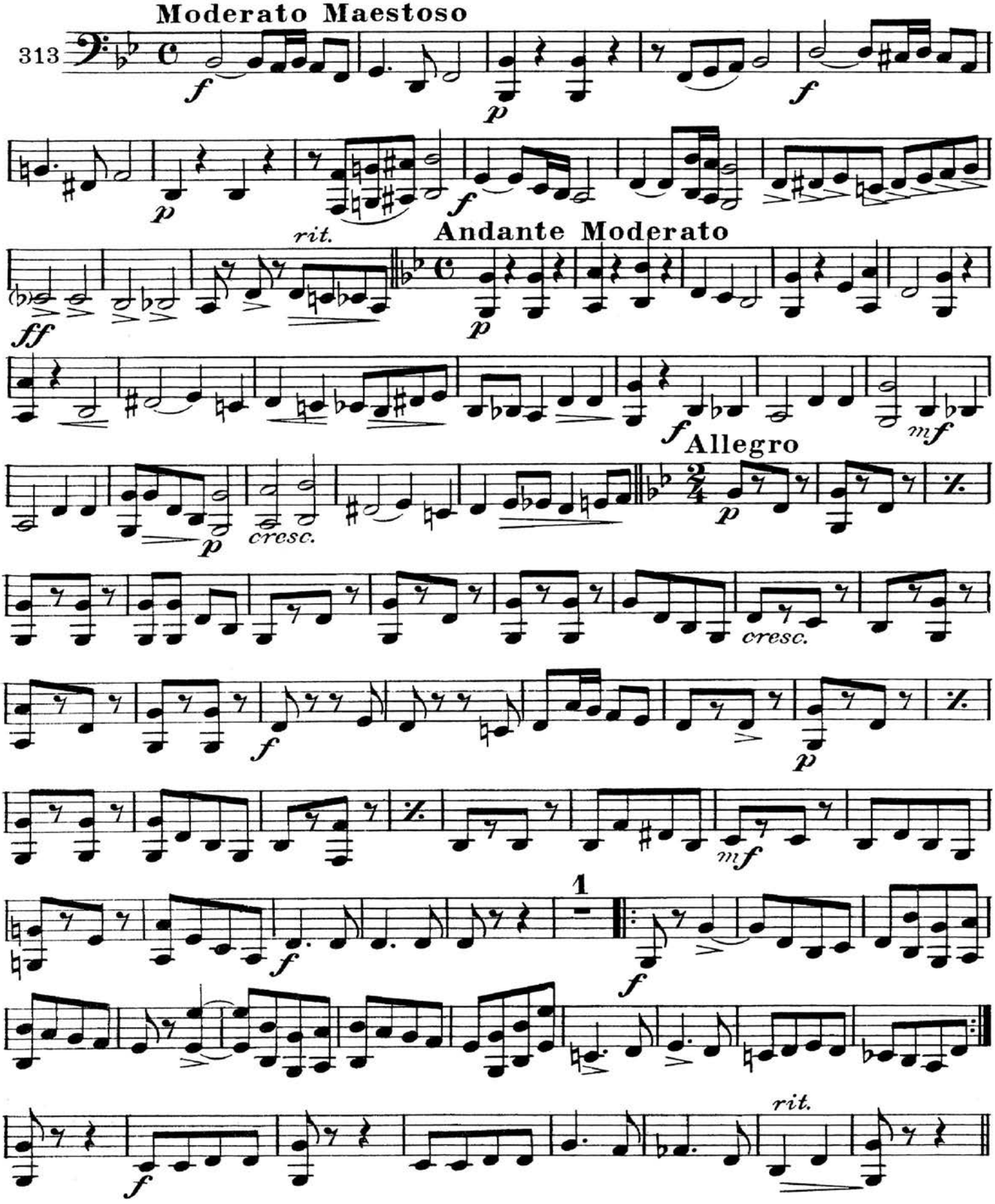


The Cundy-Bettoney Co., Boston, Mass.

The Betrothal
OVERTURE

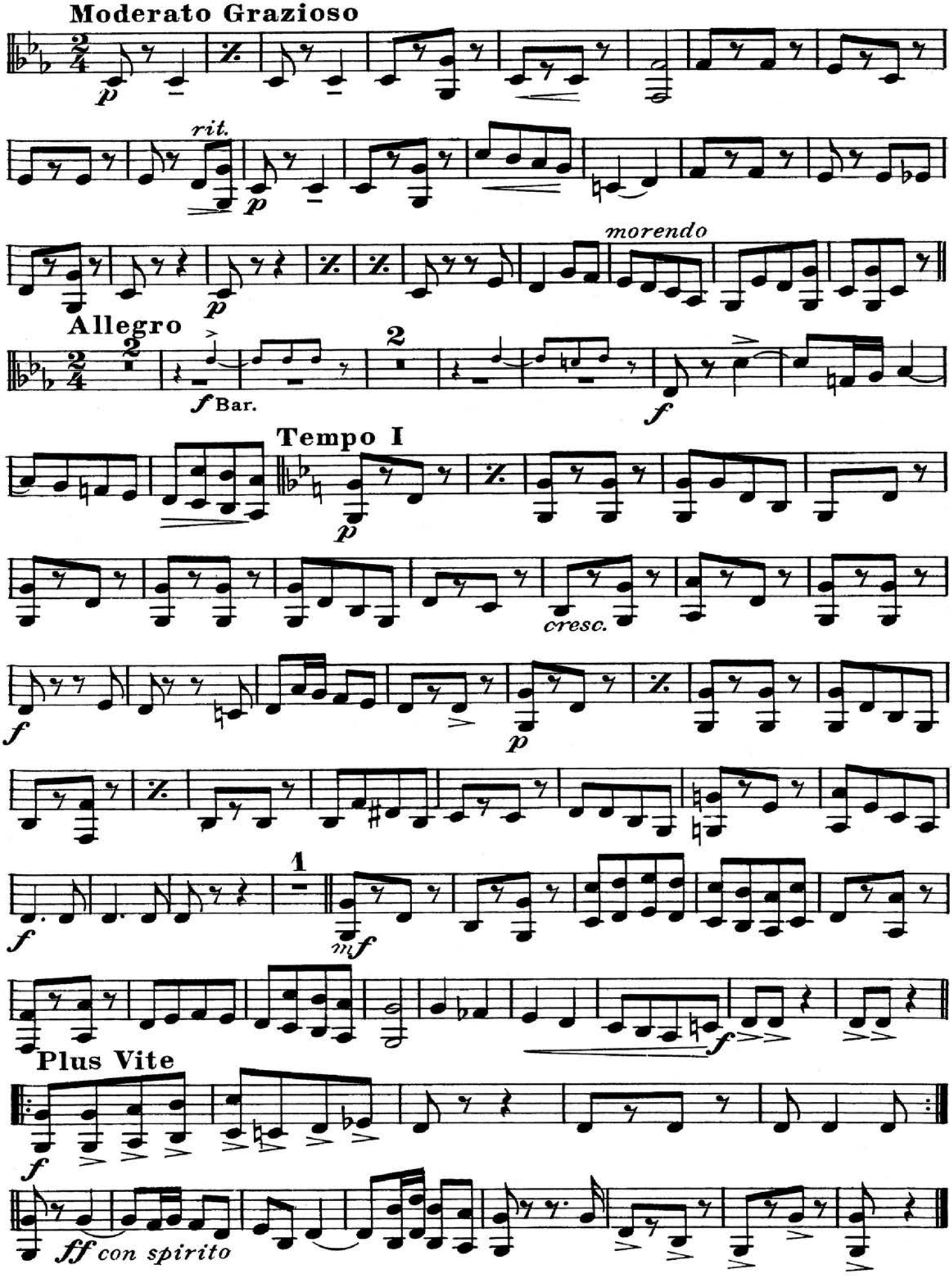
Basses

E. E. BAGLEY



The Cundy-Bettoney Co., Boston, Mass.

Basses

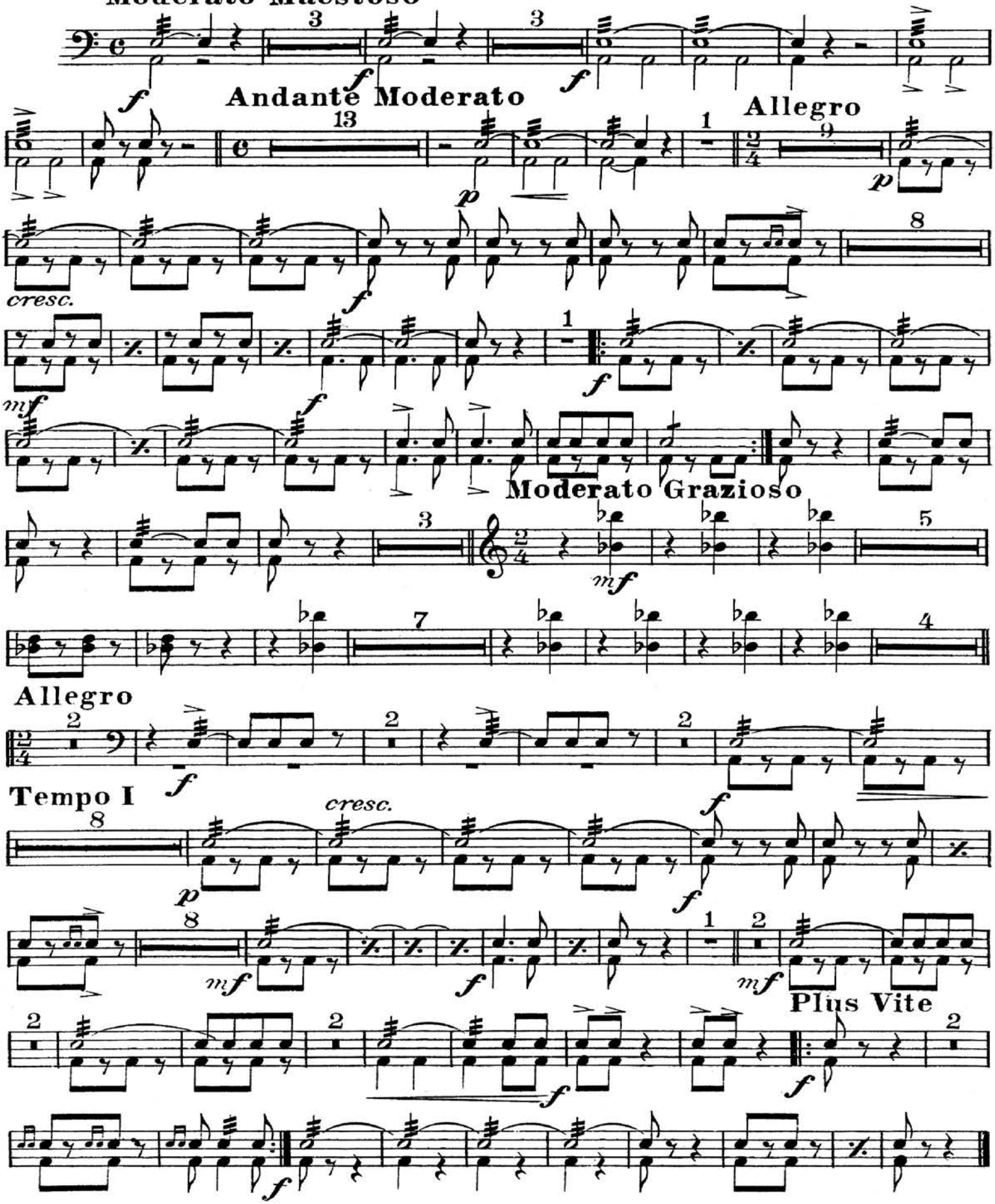

Moderato Grazioso
p
rit.
p
morendo
p
Allegro
2
f Bar.
2
f
Tempo I
p
cresc.
f
p
f
1
mf
f
Plus Vite
f
ff con spirito

The Betrothal

OVERTURE

Drums & Bells

E. E. BAGLEY



The Cundy-Bettoney Co., Boston, Mass.