

THE BEST YET

Solo B♭ Cornet

WITMARK POPULAR MEDLEY

Arr. by T. M. Taylor

Overture No 34

Intro I'll Wed the Girl I Left Behind, All the World Will Be Jealous of Me, Are You from Dixie, My Sunshine Jane, I'm Going to Follow the Boys, The Daughter of Rosie O' Grady, He's Got Those Big Blue Eyes Like You Daddy Mine, Somewhere in France Is the Lily, There's a Long, Long Trail.

Brightly

1007 *ff* *ff* *ff* "I'll Wed the Girl I Left Behind" (Will A. Dillon)

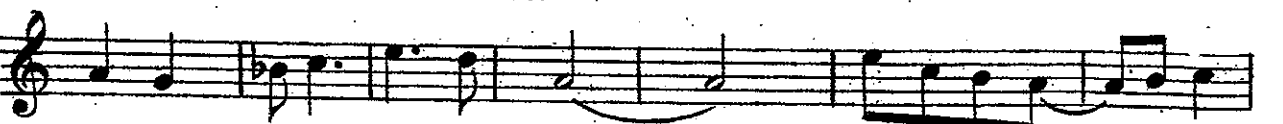
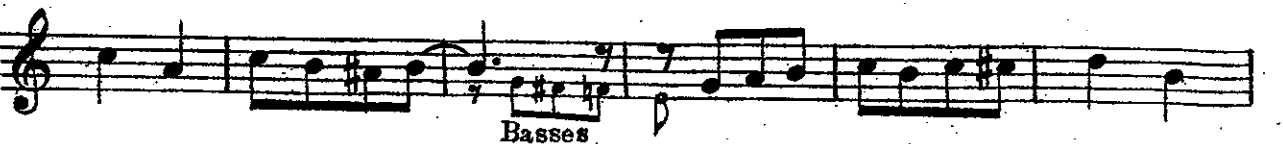
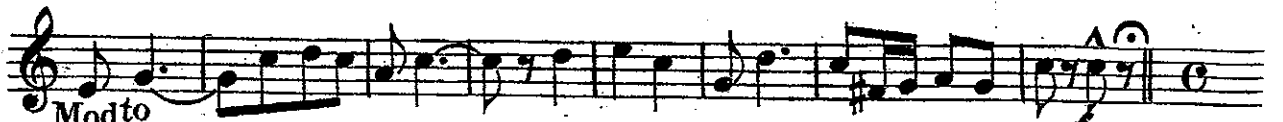
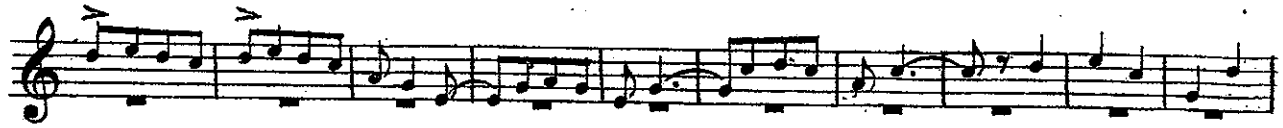
Modto con espress "All the World Will be Jealous of Me" (Ernest R. Ball) Bar.

Wind Tenderly 2nd time

Brightly

Bells, Cl Are You from Dixie (George L. Cobb)

Solo B \flat Cornet



Solo B♭ Cornet

p-f

mf

Valse tempo The Daughter of Rosie O'Grady (W. Donaldson)

f

mf

p-f

Mod^{to} espress. "He's Got Those Big Blue Eyes Like You Daddy Mine"

f *mf*

Solo *p*

rit.

Solo B \flat Cornet

Tenderly

p-mf

The first section of the score is for the piece 'Tenderly'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is marked with a dynamic of *p-mf*. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing.

rit. **Marziale** "Somewhere in France Is The Lily" (J.E. Howard)

f *ff* *p*

The second section is for the piece 'Somewhere in France Is The Lily', which is a 'Marziale'. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music is marked with a *rit.* (ritardando) and a dynamic of *f*. The melody features a mix of eighth and sixteenth notes, with some triplet rhythms. The dynamic markings *ff* and *p* are used throughout the section. The section concludes with a double bar line and repeat dots.

p-f

The third section continues the 'Marziale' piece. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music is marked with a dynamic of *p-f*. The melody continues with eighth and sixteenth notes, maintaining the rhythmic character of the previous section.

Grandioso "There's a

rit. *f*

The fourth section is for the piece 'There's a Long, Long Trail', which is a 'Grandioso'. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music is marked with a *rit.* (ritardando) and a dynamic of *f*. The melody features a mix of eighth and sixteenth notes, with some triplet rhythms. The section concludes with a double bar line and repeat dots.

Long, Long Trail" (Lo Elliott)

The fifth section continues the 'Grandioso' piece. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music is marked with a dynamic of *f*. The melody continues with eighth and sixteenth notes, maintaining the rhythmic character of the previous section.

atempo

rit. *ff* *Dr* *ff*

The sixth section is the final part of the 'Grandioso' piece. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music is marked with *atempo* (ad libitum) and a dynamic of *ff*. The melody features a mix of eighth and sixteenth notes, with some triplet rhythms. The section concludes with a double bar line and repeat dots. The dynamic markings *rit.* and *ff* are used throughout the section. The section concludes with a double bar line and repeat dots.

THE BEST YET

1

Piccolo

WITMARK POPULAR MEDLEY
Overture No 34

Arr. by T. M. Taylor

Brightly

1007

ff

8va

Modto con

espress.

f

atempo

3

rit.

p

Tenderly

rit.

p-f

1

1

2

2

Brightly

Piccolo

Piccolo

p-f

Valse tempo

mf

f

tr

p-f

Modto espress

mf

sfz

rit.

Piccolo

The musical score for Piccolo is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The score is divided into three main sections:

- Section 1 (Staves 1-4):** Labeled *Tenderly*. It begins with a *p* dynamic and includes markings for *tr.* (trills) and *rit.* (ritardando). The tempo is marked with a '2' above the staff.
- Section 2 (Staves 5-10):** Labeled *Marziale*. It starts with a *rit.* marking and a *p* dynamic, then transitions to a *f* dynamic. The tempo is marked with a '1' above the staff.
- Section 3 (Staves 11-14):** Labeled *Grandioso*. It begins with a *rit.* marking and a *p-f* dynamic, then moves to a *f* dynamic. The tempo is marked with a '2' above the staff.

Other markings include *8va* (octave up) and *atempo* (ad libitum). The score concludes with a *rit.* marking and a *fz* (forzando) dynamic.

THE BEST YET

1

C Flute

WITMARK POPULAR MEDLEY

Brightly

Overture No 34

Arr. by T.M. Taylor

1007

ff *8va* *ff*

Mod to con espress.

atempo *3* *p* *Tenderly* *rit.* *p-f*

rit.

C Flute

Brightly

f *fx p* *tr* *ff* *tr* *Modto* *atempo* *5* *rit.* *mf* *poco accel* *Brightly* *mf* *rit.*

p-f

f

mf

mf

Valse Tempo

f

mf

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

p

rit.

rit.

C Flute

Tenderly

p - mf

rit.

Marziale

f

p

tr.

dolce

tr.

rit.

8va

Grandioso

tr.

rit.

atempo

ff

rit.

THE BEST YET

WITMARK POPULAR MEDLEY
Overture No 34

4

Oboe

by T. M. Taylor

Brightly

1007

ff

4

1

Mod^{to} con espress.

f

rit.

atempo

6

6

p

rit.

Tenderly

2d time

p-f

2

Oboe

Brightly

Musical score for Oboe, measures 1-10. The score is in 2/4 time with a key signature of one flat. It features various dynamics including *f*, *ff*, and *p*, and includes triplet markings.

Modto Solo

Musical score for Oboe, measures 11-12. Measure 11 includes the instruction "Modto Solo" and "mf poco accel. rit.". Measure 12 includes "atempo 5" and "mf".

Musical score for Oboe, measure 13. This measure continues the melodic line with various articulations.

Brightly

Musical score for Oboe, measures 14-15. Measure 14 includes "rit." and "mf". Measure 15 includes a "2" marking.

Musical score for Oboe, measure 16. This measure includes an "8" marking.

Musical score for Oboe, measure 17. This measure continues the melodic line.

Oboe

p-f

Valse tempo

mf

f

mf

p-f

Modto espress.

f

mf

rit.

rit.

p

4 *Tenderly* 2^d time Oboe

p-mf

rit.

Marziale

f *f* *p*

6

dolce *f* *p-f*

1 *tr.* 2 *rit.* *f* *Grandioso*

a tempo

ff *f*

THE BEST YET

Bassoon

WITMARK POPULAR MEDLEY Overture No 34

Arr. by T. M. Taylor

Brightly

1007

ff

Modto con espress.

f

rit.

a tempo 4

p

Tenderly

p-f

rit.

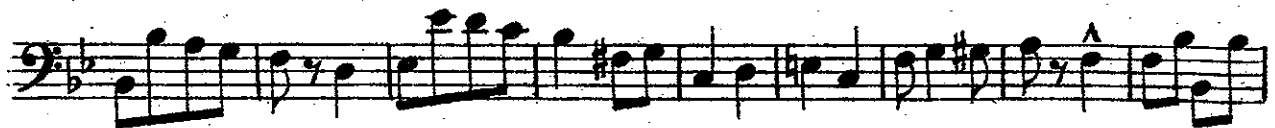
rit.

Brightly

f

fz p

Bassoon



Modto
Solo



Brightly



Bassoon

Musical staff 1: Bassoon part, first system. It begins with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes. The dynamic marking *p-f* is written below the staff.

Musical staff 2: Bassoon part, second system. Continuation of the eighth and sixteenth note patterns from the first system.

Musical staff 3: Bassoon part, third system. Continuation of the eighth and sixteenth note patterns.

Musical staff 4: Bassoon part, fourth system. Continuation of the eighth and sixteenth note patterns. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

Valse tempo

Musical staff 5: Bassoon part, fifth system. The tempo changes to 'Valse tempo' and the time signature to 3/4. The music features dotted rhythms. The dynamic marking *mf* is written below the staff.

Musical staff 6: Bassoon part, sixth system. Continuation of the dotted rhythm pattern. The dynamic marking *f* is written below the staff.

Musical staff 7: Bassoon part, seventh system. Continuation of the dotted rhythm pattern. The dynamic marking *mf* is written below the staff.

Musical staff 8: Bassoon part, eighth system. Continuation of the dotted rhythm pattern. The dynamic marking *p-f* is written below the staff.

Musical staff 9: Bassoon part, ninth system. Continuation of the dotted rhythm pattern.

Musical staff 10: Bassoon part, tenth system. Continuation of the dotted rhythm pattern. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff. The dynamic marking *fz* is written below the staff.

Modto espress.

Musical staff 11: Bassoon part, eleventh system. The tempo changes to 'Modto espress.' and the time signature to common time (C). The music features half notes and quarter notes. The dynamic marking *mf* is written below the staff, and 'rit.' is written below the staff towards the end of the system.

Bassoon

3
rit. *Tenderly* *p-mf*

mf *rit.* *f* *sfz* *Marziale*

p

f

p-f

1 2 *rit.* *f* *Grandioso*

rit. *atempo* *ff* *sfz*

E♭ Clarinet

First staff of music for E♭ Clarinet, featuring a melodic line with slurs and accents.

Second staff of music for E♭ Clarinet, continuing the melodic line.

Third staff of music for E♭ Clarinet, marked with *ff* (fortissimo).

Fourth staff of music for E♭ Clarinet, marked with *ff* and including a *tr* (trill) marking.

Fifth staff of music for E♭ Clarinet, continuing the melodic line.

Sixth staff of music for E♭ Clarinet, ending with a *sf* (sforzando) marking.

Seventh staff of music, labeled "Oboe" and "atempo", with markings for *mf poco accel.* and *rit.*. It includes fingerings 5 and 1.

Eighth staff of music, marked with *mf* (mezzo-forte).

Ninth staff of music, marked with *rit.* and *Brightly*.

Tenth staff of music, marked with *mf* and featuring a complex rhythmic pattern.

Eleventh staff of music, continuing the melodic line.

Twelfth staff of music, featuring a complex rhythmic pattern.

Thirteenth staff of music, continuing the melodic line.

4 *tr.* **E♭ Clarinet** *rit.* *Tenderly*

p *p-f*

Marziale *f* *fz* *p* *rit.* *dolce* *f* *tr.* *p-f*

Grandioso *rit.* *f* *tr.* *rit.* *atempo* *rit.* *ff* *fz*

This musical score is for an E♭ Clarinet. It begins with a 4-measure rest, followed by a section marked 'Tenderly' with dynamics *p* and *p-f*. The 'Marziale' section follows, starting with a forte (*f*) dynamic and a tempo change to 2/4. It includes markings for *fz*, *p*, *rit.*, and *dolce*. The 'Grandioso' section is marked *f* and includes first and second endings. The score concludes with *atempo*, *rit.*, *ff*, and *fz* markings.

THE BEST YET

1st B \flat Clarinet WITMARK POPULAR MEDLEY
Overture No 34

Arr. by T. M. Taylor

Brightly

1007

The musical score consists of ten staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The first staff is marked with a forte dynamic (ff) and includes a four-measure rest. The second staff continues the melody with a dynamic of ff. The third staff features a dynamic of f. The fourth staff is marked 'Modto con espress.' and includes a dynamic of f. The fifth staff is marked 'a tempo' and includes a dynamic of p. The sixth staff is marked 'Tenderly' and includes a dynamic of p-f. The seventh staff includes a 'rit.' marking. The eighth staff includes a 'Brightly' marking and a dynamic of f. The ninth staff includes a dynamic of f. The tenth staff includes a dynamic of f. The score concludes with a double bar line.

1st B \flat Clarinet

ff

rit. *B* *1* *mf*

Brightly *mf*

rit.

mf

mf poco accel.

Mod to
Oboe

1st B \flat Clarinet

p-f

Valse tempo

mf

Modto espress.

fz *mf*

Cornet

1st B \flat Clarinet

Tenderly
2nd time Sva

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Performance markings include *rit.* and *p-mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Performance marking includes *loco*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Performance marking includes *Marziale*, *f*, and *fx*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Performance marking includes *p*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Performance marking includes *dolce*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Performance markings include *2nd time Sva* and *p-f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Performance marking includes *loco*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Performance markings include *Grandioso*, *rit.*, and *f*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties.

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Performance markings include *rit.*, *atempo*, *ff*, and *fx*.

THE BEST YET

WITMARK POPULAR MEDLEY
Overture No 34

2nd B \flat Clarinet

Arr. by T. M. Taylor

Brightly

1007

ff

Modto con espress.

f

rit. *atempo* *p*

rit. *Tenderly* *p-f*

rit.

2nd B \flat Clarinet

Brightly

The first section of the score is marked "Brightly" and consists of ten staves of music. It begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout, including *sfz* (sforzando) and *p* (piano). The key signature has one flat (B-flat), and the time signature is 2/4.

Modto

The second section is marked "Modto" (Moderato) and consists of two staves. It begins with a dynamic marking of *mf poco accel. rit.* (mezzo-forte, a little acceleration, then ritardando). The music is characterized by a slower tempo and features a prominent five-measure rest in the first staff, with the number "5" written above it. The second staff contains a first-measure rest, with the number "1" written above it. The dynamic marking *mf* (mezzo-forte) is present in the second staff. The key signature remains one flat, and the time signature is 2/4.

rit.

Brightly

The third section is marked "Brightly" and consists of four staves. It begins with a dynamic marking of *mf* (mezzo-forte) and a ritardando marking (*rit.*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout, including *mf* and *sfz*. The key signature has one flat, and the time signature is 2/4.

2nd B \flat Clarinet

p-f

Valse tempo

mf

f

mf

p-f

rit

p

rit.

Tenderly
2nd time 8va

p-mf

1 2

1 2

Mod to espress.

sf *mf*

2nd B \flat Clarinet

The musical score for the 2nd B \flat Clarinet part consists of 13 staves of music. The key signature is B \flat major (two flats). The score includes the following markings and features:

- Staff 1:** Initial melodic line.
- Staff 2:** Marked *loco*.
- Staff 3:** Marked *Marziale*, *rit.*, *f*, *fz*, and *p*.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Marked *2nd time 8va* and *p-f*.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Marked *loco*.
- Staff 9:** Marked *Grandioso*, *f*, *tr*, and *rit.*. It features a first ending bracket.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line.
- Staff 13:** Marked *a tempo*, *ff*, *fz*, and *rit.*. It concludes with a fermata.

THE BEST YET

WITMARK POPULAR MEDLEY
Overture No 34

3rd B \flat Clarinet

Arr. by T. M. Taylor

Brightly

1007 



Mod^{to} con espress.



a tempo



rit



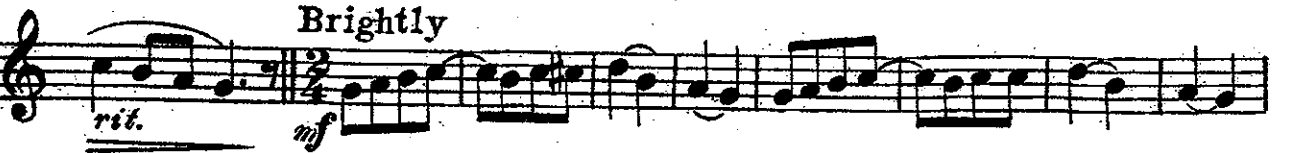
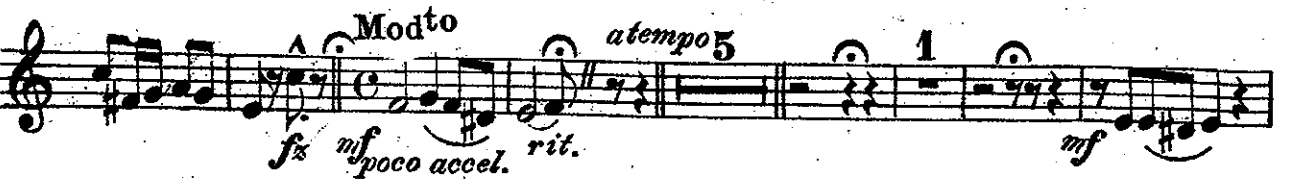
Tenderly



Brightly



3rd B \flat Clarinet



3rd B \flat Clarinet

2nd time gva

Musical notation for the first section of the 3rd B \flat Clarinet part. It consists of four staves of music. The first staff begins with a dynamic marking of *p-f*. The music is written in a key signature of one flat and a 2/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

Valse tempo

Musical notation for the second section of the 3rd B \flat Clarinet part, marked 'Valse tempo'. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The music is written in a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks, including trills and accents.

Mod to espress.

Musical notation for the third section of the 3rd B \flat Clarinet part, marked 'Mod to espress.'. It consists of two staves of music. The first staff begins with a dynamic marking of *f*, followed by *mf*. The music is written in a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks, including trills and accents.

3rd B \flat Clarinet

Tenderly

rit. *p - mf*

rit.

Marziale

f *f* *p* *#*

f *p - f*

Grandioso

rit. *f*

1 *2*

rit. *ff* *atempo* *f*

THE BEST YET

WITMARK POPULAR MEDLEY
Overture No 34

Bb Bass
CLARINET
Brightly

Arr. by T. M. Taylor

1007

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Brightly' and the dynamics are 'ff'. The music features a series of eighth and sixteenth notes with accents. The second staff continues this rhythmic pattern. The third staff introduces a change in dynamics to 'f'. The fourth staff is marked 'Modto con espress.' and features a melodic line with a 'rit.' (ritardando) and 'atempo' (ad libitum) section. The fifth staff continues the melodic line with a 'p' (piano) dynamic. The sixth staff is marked 'rit.' and 'Tenderly', with a 'p-f' (piano to forte) dynamic. The seventh staff continues the melodic line. The eighth staff is marked 'rit' and features a first ending bracket. The ninth staff is marked '2' and 'Brightly', with a 'ff' dynamic. The tenth staff continues the bright, rhythmic music. The eleventh and twelfth staves conclude the piece with a final melodic flourish.

B♭ Bass

The musical score for the B♭ Bass part on page 2 consists of 12 staves. The music is written in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff*, *fz*, *p*, *mf*, and *rit.*. Performance instructions include *Modto*, *atempo Solo*, and *Brightly*. The score concludes with a double bar line.

Bb Bass

p-f

Valse tempo

mf

Modto espress.

f *mf* *rit.*

p *3* *rit.*

B♭ Bass

Tenderly

First line of music for the *Tenderly* section. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B♭4, and C5. The dynamic marking *p-mf* is placed below the staff.

Second line of music for the *Tenderly* section, continuing the melody from the first line.

Third line of music for the *Tenderly* section. It includes a *rit.* (ritardando) marking above the staff. The section concludes with a double bar line and a key signature change to one flat (B♭).

Marziale

First line of music for the *Marziale* section. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The dynamic marking *f* is placed below the staff.

Second line of music for the *Marziale* section. It includes a *dolce* marking above the staff.

Third line of music for the *Marziale* section. It includes a *f* dynamic marking below the staff.

Fourth line of music for the *Marziale* section. It includes a *p-f* dynamic marking below the staff.

Fifth line of music for the *Marziale* section.

Sixth line of music for the *Marziale* section, featuring first and second endings marked with '1' and '2' above the staff.

Grandioso

First line of music for the *Grandioso* section. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The dynamic marking *f* is placed below the staff.

Second line of music for the *Grandioso* section.

Third line of music for the *Grandioso* section. It includes *atempo* and *rit.* markings above the staff, and a *ff* dynamic marking below the staff.

THE BEST YET

WITMARK POPULAR MEDLEY

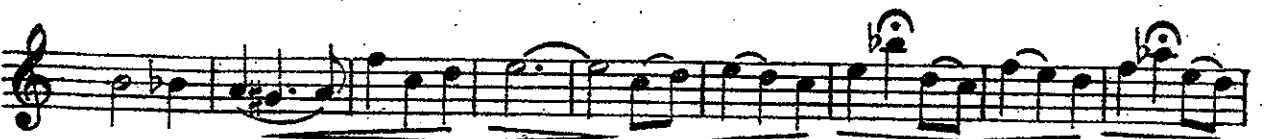
Soprano Saxophone Overture No 34

Arr. by T. M. Taylor

Brightly



Modto con espress.



Soprano Saxophone

3

ff

Modto

mf poco accel. rit. mf

atempo 5 1

fz

Brightly

rit. mf

p-f

1

2 | *Valse tempo*

mf

f

mf

Soprano Saxophone

p-f

fs *mf* *rit.*

p *rit.* *2nd time* *p-mf*

rit. *f* *fs* *p*

dolce *f*

p-f

rit. *f* **Grandioso**

rit. *a tempo* *ff* *fs*

THE BEST YET

WITMARK POPULAR MEDLEY
Overture No 34

f

Alto Saxophone
Brightly

Arr. by T. M. Taylor

1007

ff

Modto con espress.

rit. *atempo* *p*

Tenderly 2nd time

rit. *p-f*

Brightly *f* *rit.* *f* *p*

The musical score is written for Alto Saxophone in G major, 2/4 time. It begins with a tempo of 1007 and a dynamic of *ff*. The piece features several dynamic and tempo changes, including *Modto con espress.*, *rit.*, *atempo*, *p*, *Tenderly 2nd time*, *rit.*, *p-f*, *Brightly*, *f*, *rit.*, *f*, and *p*. The score consists of 14 staves of music.

Alto Saxophone

ff

Modto *mf poco accel. rit.* *atempo* 5 1 *mf* *fx*

rit. *Brightly* *mf*

p-f

Valse tempo *mf* *f* *mf*

Alto Saxophone

p-f

Mod to espress.

fz *mf*

3 *3*

p *rit.* *p-mf*

Tenderly 2nd time *rit.*

rit.

Marziale

f *fz* *p*

dolce *f*

p-f

1 *2 rit.* *Grandioso*

f

a tempo *3* *3*

rit. *ff* *fz*

THE BEST YET

WITMARK POPULAR MEDLEY

Overture No. 34

Arr. by T. M. Taylor

Tenor Saxophone

Brightly

1007

ff

Modto con espress.

f *rit.*

p

rit.

2nd time

p-f

rit.

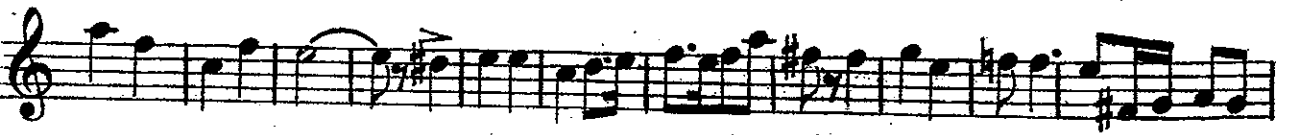
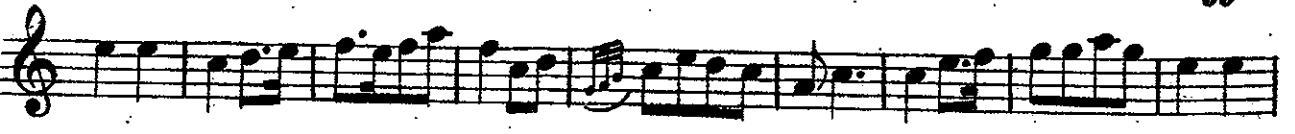
Brightly

f *p*

Tenor Saxophone



ff



Modto

atempo 5

1

fx mf poco accel. rit.

mf



Brightly

rit. mf



Tenor Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p-f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. First ending bracket with first and second endings.

Valse tempo

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p-f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *fz*, *mf*. Text: *Mod to espress.*

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*. Text: *rit.*, *rit.*

Tenderly
2nd time

Tenor Saxophone

Musical staff 1: Tenor Saxophone part, first measure of the 2nd time through "Tenderly". The staff shows a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

Musical staff 2: Tenor Saxophone part, second measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

Musical staff 3: Tenor Saxophone part, third measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

Marziale

Musical staff 4: Tenor Saxophone part, fourth measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

Musical staff 5: Tenor Saxophone part, fifth measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

Musical staff 6: Tenor Saxophone part, sixth measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

Musical staff 7: Tenor Saxophone part, seventh measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

Musical staff 8: Tenor Saxophone part, eighth measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

Grandioso

Musical staff 9: Tenor Saxophone part, ninth measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

Musical staff 10: Tenor Saxophone part, tenth measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

Musical staff 11: Tenor Saxophone part, eleventh measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

Musical staff 12: Tenor Saxophone part, twelfth measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

atempo

Musical staff 13: Tenor Saxophone part, thirteenth measure of the 2nd time through "Tenderly". The staff continues the melodic line with eighth notes and quarter notes.

rit.

ff

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Baritone Saxophone Overture No 34

Arranged by T. M. Taylor

Brightly

1007

ff

Modto con espress.

f

rit. atempo 4

p

Tenderly

rit.

2nd time

p-f

rit.

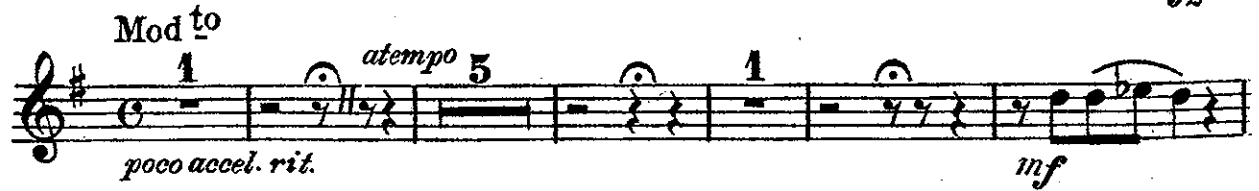
1 2

Brightly

f

p

Baritone Saxophone



Baritone Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p-f* is present at the beginning.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. It features first and second endings, indicated by '1' and '2' above the staff.

Valse tempo

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking is *Valse tempo*. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *mf* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *f* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *mf* is present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *p-f* is present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes. It features first and second endings, indicated by '1' and '2' above the staff. A dynamic marking of *fz* is present.

Mod^{to} espress.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature. The tempo marking is *Mod^{to} espress.*. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *mf* is present. The word *rit.* is written below the staff.

Baritone Saxophone

Tenderly
2nd time

p *rit.* *p-mf*

Marziale

rit. *f*

f *p*

p *f*

p-f

1 *2*
rit.

Grandioso

f

rit. *ff* *f*

atempo

Detailed description: This is a musical score for Baritone Saxophone, consisting of 11 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. It features a *rit.* (ritardando) marking and a *2nd time* repeat sign. The second staff continues the melodic line. The third staff is marked *Marziale* and begins with a *rit.* marking, followed by a *f* (forte) dynamic. The fourth staff contains a *f* dynamic marking and a *p* dynamic marking. The fifth staff starts with a *p* dynamic and includes a first ending bracket. The sixth staff features a *p-f* dynamic marking. The seventh staff continues the melodic development. The eighth staff includes a first ending bracket and a *rit.* marking. The ninth staff is marked *Grandioso* and begins with a *f* dynamic. The tenth staff continues the melodic line. The eleventh and final staff includes a *rit.* marking, a *ff* (fortissimo) dynamic, and an *atempo* (ad libitum) marking, ending with a *f* dynamic.