

THE BEST YET

WITMARK POPULAR MEDLEY Overture No 34

Arr. by T. M. Taylor

Solo B \flat Cornet

Intro I'll Wed the Girl I Left Behind, All the World Will Be Jealous of Me, Are You from Dixie, My Sunshine Jane, I'm Going to Follow the Boys, The Daughter of Rosie O' Grady, He's Got Those Big Blue Eyes Like You Daddy Mine, Somewhere in France Is the Lily, There's a Long, Long Trail.

Brightly

1007

Dr *ff* *ff* *ff*

"I'll Wed the Girl I Left Behind" (Will A. Dillon)

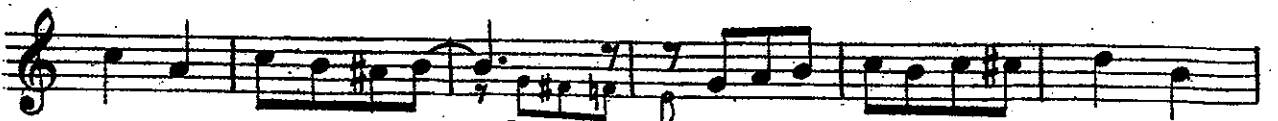
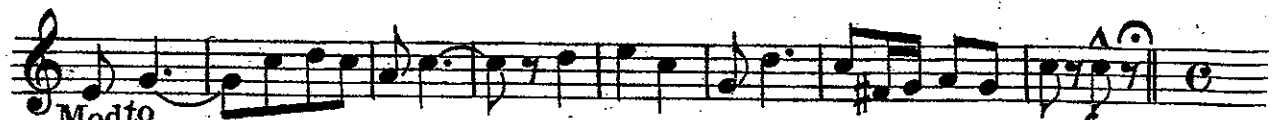
Modto con espress "All the World Will be Jealous of Me" (Ernest R. Ball) Bar.

Wind *rit.* *p-f* Tenderly 2nd time

Brightly *f*

Bells, Cl Are You from Dixie (George L. Cobb)

Solo B. Cornet



Solo B♭ Cornet

p-f

mf

Valse tempo The Daughter of Rosie O'Grady (W. Donaldson)

mf

f

mf

p-f

fs

mf

Solo

p

rit.

Solo B \flat Cornet

Tenderly
p-mf

rit. **Marziale** "Somewhere in France Is The Lily" (J.E. Howard)
f *fs* *p*

p-f

Grandioso "There's a
rit. *f*

Long Long Trail "Zo Elliott")

atempo
rit. *ff* *Dr* *fs*

THE BEST YET

1st B \flat Cornet

WITMARK POPULAR MEDLEY
Overture N \circ 34

Brightly

Arr. by T. M. Taylor

1007 *ff*

ff

ff

ff

ff

Mod to con espress. *f* *rit.*

atempo 3 3dCl. 3 *p*

Tenderly 2nd time *rit.* *p-f*

p-f

p-f

p-f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
Brightly *f* Clar. *rit.*

1st B \flat Cornet



Modto

2nd B \flat Clar.

atempo
Solo

mf poco accel. rit. P



Brightly



1st B \flat Cornet

p-f

Valse tempo
mf

f

mf

p-f

f

f

Modto espress.
mf *rit.* *f* Tromb.

1st B \flat Cornet

Tenderly

3

rit.

p - mf

Marziale

f

fz

p

7

p - f

Grandioso

f

1

2

rit.

atempo

ff

3

3

rit.

fz

THE BEST YET

WITMARK POPULAR MEDLEY
Overture No 34

2nd & 3rd B♭ Cornets

Arr. by T.M. Taylor

Brightly

1007

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a first ending bracket. The music is marked *ff* (fortissimo) and includes accents. The second staff continues the melody with *ff* dynamics. The third and fourth staves show a continuation of the rhythmic pattern. The fifth staff introduces a change in tempo and dynamics, marked *Modto con espress.* and *f*. The sixth staff is marked *a tempo* and *6*, with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The seventh staff is marked *Tenderly 2d time* and *6*, with a *rit.* marking and a *p-f* (piano-forte) dynamic. The eighth and ninth staves continue the melody with various dynamics and phrasing. The tenth staff is marked *Brightly* and *f*, with a *rit.* marking and a *fz* (forzando) dynamic.

2nd & 3rd B \flat Cornets

30

mf *ff*

Modto

fz *poco accel. rit.* *a tempo*

mf *rit.* *Brightly* *mf*

p-f

Detailed description: This page contains ten staves of music for the 2nd and 3rd B-flat Cornets. The music begins at measure 30. The first staff has a dynamic marking of *mf* and *ff*. The second staff continues the melodic line. The third staff features a *Modto* tempo marking. The fourth staff includes *fz*, *poco accel. rit.*, and *a tempo* markings, with first endings marked '1' and a second ending marked '5'. The fifth staff starts with *mf*. The sixth staff has *rit.* and *Brightly* markings, with a *mf* dynamic. The seventh staff has a '2' marking. The eighth staff has a *p-f* dynamic marking. The ninth and tenth staves continue the musical piece.

2nd & 3rd Bb Cornets

Valse tempo

mf

p-f

fz

mf

rit.

Modto espress.

Tenderly
2d time

p-mf

2nd & 3rd B \flat Cornets

Marziale

The 'Marziale' section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* and a *rit.* (ritardando) marking. The second staff continues the melody with a dynamic marking of *fz* and a *p* (piano) marking. The third staff features a series of eighth notes with a dynamic marking of *f*. The fourth and fifth staves continue the melodic line with dynamic markings of *p-f*.

Grandioso

The 'Grandioso' section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* and a *rit.* (ritardando) marking. The second staff continues the melody with a dynamic marking of *f*. The third and fourth staves continue the melodic line with dynamic markings of *f*. The fifth staff features a dynamic marking of *fz* and a *rit.* (ritardando) marking.

THE BEST YET

1st & 2nd Eb Altos

WITMARK POPULAR MEDLEY
Overture No 34

Brightly

Arr. by T. M. Taylor

1007

ff

Modto con espress.

f *rit.*

a tempo

p

Tenderly

p-f

Brightly

f *p*

1st & 2nd Eb Altos

The musical score is written for two Eb Alto parts. It begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often in beamed pairs or groups. There are several dynamic markings throughout, including *mf* (mezzo-forte) and *p* (piano). Performance instructions include *Modto* (Moderato), *mf poco accel.* (mezzo-forte, little acceleration), *rit.* (ritardando), *Alto Solo*, and *atempo* (ad libitum). A section marked *Brightly* features a change in tempo and dynamics. The score concludes with a final cadence.

1st & 2nd E♭ Altos

p-f

mf

Valse tempo

mf

f

mf

p-f

p-f

f

Modto espress.

fz *mf* *rit.*

p *#p*

rit. *p-f* *Tenderly*

1st & 2nd Eb Altos

rit. **Marziale** *fz*

p *dolce*

p-f

rit.

Grandioso *f*

a tempo

rit. ff *fz*

Detailed description: This page of a musical score is for the 1st and 2nd Eb Alto parts. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a series of eighth and sixteenth notes. A section titled "Marziale" starts on the third staff, marked with a "rit." (ritardando) and "fz" (forzando) dynamic. The music continues with various rhythmic patterns and dynamics, including "p" (piano), "dolce" (softly), and "p-f" (piano-forte). A repeat sign with first and second endings is present on the tenth staff. The section concludes with a "rit." marking. The final section is titled "Grandioso" and begins on the eleventh staff, marked with a forte "f" dynamic. It features a change to a 3/4 time signature and includes a "3" marking for a triplet. The score ends with a "rit. ff" (ritardando fortissimo) marking and a final "fz" dynamic.

THE BEST YET

1

3rd & 4th Eb Altos WITMARK POPULAR MEDLEY
Overture No 34

Arr. by T. M. Taylor

Brightly

1007

ff

Modto conrespress

mf *rit.*

Tenderly

p-f

rit. 1 2

3rd & 4th Eb Altos

Brightly

f *fx* *p* *ff*

Modto *atempo* *1* *5*
fx poco accel. rit.

mf *rit.* *Brightly* *mf*

Detailed description: This is a page of a musical score for the 3rd and 4th Eb Alto parts. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with the instruction 'Brightly'. The first staff starts with a dynamic of *f* (forte) and includes accents and a *fx* (forzando) marking. The second staff has a *p* (piano) dynamic. The third staff features a *ff* (fortissimo) dynamic. The fourth staff continues with *ff*. The fifth staff has a *ff* dynamic. The sixth staff is marked 'Modto' (Moderato) and 'atempo' (ad libitum), with first and fifth endings indicated by circled numbers 1 and 5. The seventh staff has a *fx* dynamic and includes the instruction 'poco accel. rit.' (poco accelerando, ritardando). The eighth staff has a *mf* (mezzo-forte) dynamic. The ninth staff is marked 'rit.' (ritardando) and 'Brightly', with a *mf* dynamic. The tenth, eleventh, and twelfth staves continue the musical notation with various rhythmic patterns and dynamics.

3rd & 4th Eb Altos

p-f

Valse tempo
mf

f

p-f

Modto espress.
mf

rit. *f*

p *rit.* *Tenderly*

p-mf

3rd & 4th E♭ Altos

rit. **Marziale** *f* *fs*

p *fs* *p - f*

2 *rit.* **Grandioso** *f*

atempo *fs* *rit.* *fs*

Detailed description: This page of a musical score is for the 3rd and 4th E♭ Alto parts. It begins with a treble clef and a key signature of one sharp (F#). The first section, titled 'Marziale', starts with a tempo marking of 'rit.' and a dynamic of 'f'. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics range from 'p' (piano) to 'fs' (fortissimo). The second section, titled 'Grandioso', begins with a first ending bracket and a second ending marked '2'. It starts with a 'rit.' marking and a dynamic of 'f'. The tempo then changes to 'atempo' (ad libitum). The score concludes with a 'rit.' marking and a final 'fs' dynamic.

THE BEST YET

1st & 2nd Trombones WITMARK POPULAR MEDLEY

Arr. by T.M. Taylor

Brightly

Overture No 34

1007

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a first ending bracket and a dynamic of *ff*. The second staff continues with *ff* dynamics. The third and fourth staves show complex rhythmic patterns with accents. The fifth staff is marked *Modto con espress.* and includes a *rit.* marking. The sixth staff is marked *atempo* and features a triplet. The seventh staff is marked *p* and *Tenderly*, with a *2nd time* repeat sign. The eighth and ninth staves continue the melodic line with various dynamics. The tenth staff concludes with a *rit.* marking.

1st & 2nd Trombones

Brightly

3rd - 4th Altos

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes articulation marks such as accents and slurs. The second staff continues with dynamics *fz* and *p*. The third staff features a dynamic of *ff*. The fourth staff includes a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff is marked *Modto* and *atempo*, with a dynamic of *mf* and a *poco accel. rit.* instruction. The seventh staff is marked *Brightly* and *rit.*, with a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth and tenth staves continue the musical notation with various articulations and dynamics.

1st & 2nd Trombones

p-f

Valse tempo

mf

f

mf

p-f

f

f

f

mf

mf

rit.

1st & 2nd Trombones

Tenderly

p *rit.* *p-mf*

mf

Marziale

p *f*

Grandioso

f

a tempo *rit.*

ff *sz*

THE BEST YET

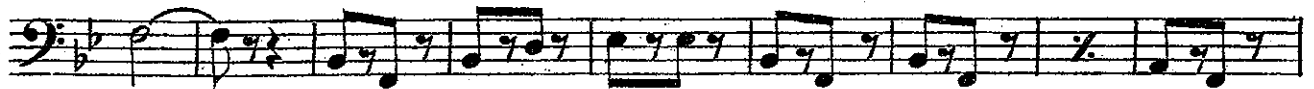
WITMARK POPULAR MEDLEY
Overture No 34

3rd Trombone

Arr. by T. M. Taylor

Brightly

1007 



Modto con espress.

rit.

atempo



Tenderly



Brightly



3rd Trombone

ff

f *poco accel.* *rit.* *a tempo Solo* *p*

mf *rit.*

Brightly *mf*

3rd Trombone 9:

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of eighth and quarter notes with repeat signs. Dynamics include *p-f*.

Musical staff 2: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and quarter notes with repeat signs.

Musical staff 3: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and quarter notes with repeat signs.

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and quarter notes with repeat signs and first/second endings. Dynamics include *f*.

Valse tempo

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter and eighth notes. Dynamics include *mf*.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter and eighth notes with accents. Dynamics include *f*.

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter and eighth notes with accents. Dynamics include *mf*.

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter and eighth notes with accents. Dynamics include *p-f*.

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter and eighth notes with accents. Dynamics include *f*.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter and eighth notes with first/second endings. Dynamics include *f*.

Modto espress.

Musical staff 11: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter and eighth notes with accents. Dynamics include *mf*, *rit.*, and *atempo 2*.

Musical staff 12: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter and eighth notes with accents. Dynamics include *rit.*, *Tenderly*, and *p-mf*.

3rd Trombone

mf *rit.* **Marziale** *f* *fs*

dolce

Grandioso

atempo *ff* *fs*

THE BEST YET

WITMARK POPULAR MEDLEY
Overture No 34

Bb Tenors

Arr. by T. M. Taylor

Brightly

1007

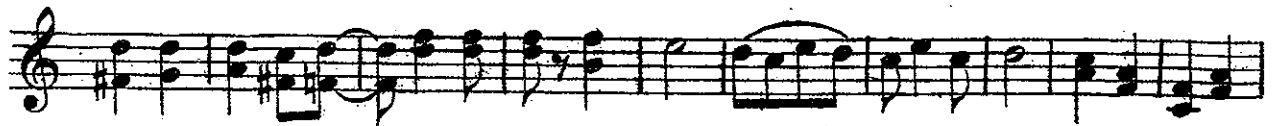
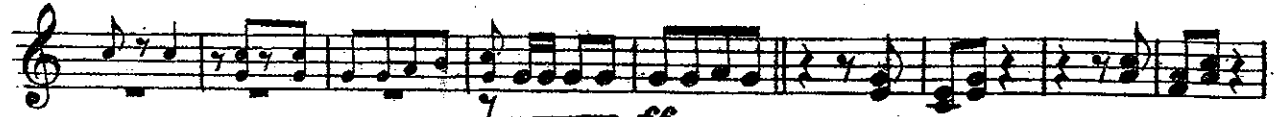
Modto con espress.

Tenderly

Brightly

3d 4th Altos

B♭ Tenors



Modto



Brightly



B \flat Tenors

p-f

Valse tempo

mf

p-f

f *mf* *Modto espress.*

rit. *p*

Bb Tenors

Tenderly

p-mf

Marziale

f

6

fz

f

2d time

p-f

1 2

Grandioso

f

rit.

ff

a tempo

fz

THE BEST YET

B \flat Bass

WITMARK POPULAR MEDLEY

Overture No 34

Arr. by T. M. Taylor

Brightly

1007

ff *ff* *Modto con espress.* *rit.* *atempo* *p* *rit.* *Tenderly* *p-f* *Brightly* *ff* *p*

B♭ Bass

The musical score for B♭ Bass on page 2 consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections with specific performance instructions:

- Staff 6:** Marked *Modto* with a first ending bracket. It includes the instruction *poco accel. rit.* and a *p* dynamic marking.
- Staff 7:** Marked *atempo Solo*.
- Staff 8:** Marked *rit.* (ritardando).
- Staff 9:** Marked *Brightly* with a *mf* (mezzo-forte) dynamic marking.
- Staff 10:** Contains a repeat sign.
- Staff 11:** Contains a repeat sign.
- Staff 12:** Ends with a double bar line.

B♭ Bass

The first section consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The dynamics range from *p-f* (piano-forte) to *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Valse tempo

The 'Valse tempo' section consists of six staves of music. It begins with a *mf* dynamic and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics include *mf*, *f*, and *p-f*. There are first and second endings marked with '1' and '2' at the end of the section.

Modto espress.

The 'Modto espress.' section consists of two staves of music. It begins with a *f* dynamic and a 3/4 time signature. The music is more expressive, featuring slurs and accents. Dynamics include *f*, *mf*, and *p*. There are first and second endings marked with '1' and '2'. The section concludes with a *rit.* (ritardando) marking and a fermata.

B \flat Bass

Tenderly

p-mf

rit. **Marziale** *f*

f

dolce

f

p-f

Grandioso

f

atempo

rit. *ff*

f

Baritone



Musical notation for the Baritone part, measures 1 through 10. The notation is on a single treble clef staff. It features a series of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *ff* (fortissimo) appears in measure 7.



Musical notation for the Bassoon part, measures 1 through 10. The notation is on a single bass clef staff. It features a series of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *mf* (mezzo-forte) appears in measure 7.

Modto

Bassoon


atempo

mf poco accel.

rit.

p

ff



Musical notation for the Bassoon part, measures 11 through 20. The notation is on a single bass clef staff. It features a series of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *mf* (mezzo-forte) appears in measure 15.


Brightly

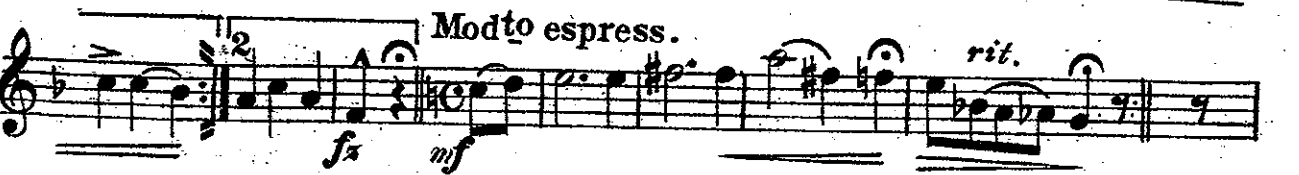
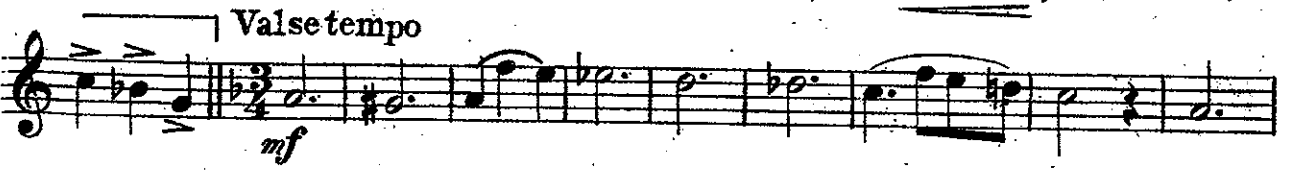
rit.

mf



Musical notation for the Bassoon part, measures 21 through 30. The notation is on a single bass clef staff. It features a series of eighth and sixteenth notes, with some slurs and accents.

Baritone 



Baritone

Tenderly
3rd Alto *p-mf*
rit.

Marziale
f *fx* *p*
dolce
f
p-f
habe 1

Grandioso
f
rit. *ff* *atempo*

THE BEST YET

1

Baritone:

WITMARK POPULAR MEDLEY
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Arr. by T.M. Taylor

Brightly

1007

ff *ff*

Mod to con espress.

Solo *f* *rit.*

p-tempo

Tenderly *p-f* *rit.*

Brightly *f*

The musical score is written for Baritone in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 1007 and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *Mod to con espress.*, *Solo*, *p-tempo*, *Tenderly*, and *Brightly*. The piece concludes with a final dynamic of *f*.

Baritone 9:

Musical score for Baritone 9, measures 1-10. The score consists of five staves of music in bass clef with a key signature of two flats. It features various melodic lines with slurs and accents, and a dynamic marking of "ff" (fortissimo) in the third staff.

Modto

Bassoon

Musical score for Bassoon, measures 1-10. The score consists of five staves of music in bass clef with a key signature of two flats. It includes dynamic markings such as "fz", "mf poco accel. rit.", and "p", and a tempo marking "Modto". The music features melodic lines with slurs and accents.

Brightly

Musical score for Bassoon, measures 11-20. The score consists of five staves of music in bass clef with a key signature of two flats. It includes a dynamic marking of "mf" and a "rit." (ritardando) marking. The music features melodic lines with slurs and accents.

Baritone 9:

3

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic marking: *p-ff*.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line from staff 1.

Musical staff 4: Continuation of the melodic line. Includes first and second endings. Dynamic marking: *mf*. Tempo marking: *Valse tempo*.

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line. Dynamic marking: *f*.

Musical staff 7: Continuation of the melodic line. Dynamic marking: *mf*.

Musical staff 8: Continuation of the melodic line. Dynamic marking: *R-f*.

Musical staff 9: Continuation of the melodic line.

Musical staff 10: Continuation of the melodic line. Includes first and second endings. Dynamic marking: *fz*.

Musical staff 11: Continuation of the melodic line. Dynamic marking: *mf*. Tempo marking: *Modto espress.*

Musical staff 12: Continuation of the melodic line. Dynamic marking: *p*.

Baritone 9:

Tenderly
p - mf

rit **Marziale**
f

fz *p*
dolce

f

p-f

Grandioso
f

atempo
rit. *ff* *fz*

Detailed description: This is a musical score for a baritone part, consisting of 12 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into several sections with distinct tempo and dynamic markings. The first section is marked 'Tenderly' and includes dynamics 'p' and 'mf'. The second section is marked 'Marziale' and includes 'rit' and 'f'. The third section includes 'fz', 'p', and 'dolce'. The fourth section is marked 'Grandioso' and includes 'f'. The final section is marked 'atempo' and includes 'rit.', 'ff', and 'fz'. The score features various musical notations such as slurs, ties, and dynamic hairpins.

THE BEST YET

WITMARK POPULAR MEDLEY

Overture No 34

Basses

Arr. by T. M. Taylor

Brightly

1007 



Modto con espress.

rit.

a tempo




rit.

Tenderly



p-f



Brightly



Basses

ff

Modto *poco accel.* *p* *mf* *rit.* *Brightly* *mf* *ff*

atempo Bb Bass

p-f

mf

f

p-f

mf

p

f_s

mf

rit.

rit.

Valse tempo

Modto espress.

Basses

Tenderly

Musical staff 1: Bass clef, key signature of two flats. Starts with a *p-f* dynamic marking. The melody features eighth and sixteenth notes with slurs.

Musical staff 2: Continuation of the tenderly section with similar rhythmic patterns and dynamics.

Musical staff 3: Transition from the tenderly section to the Marziale section. Includes a *rit.* marking and a change in tempo and dynamics.

Marziale

Musical staff 4: Marziale section, featuring a *p* dynamic followed by a *fx* (forzando) dynamic.

Musical staff 5: Marziale section, featuring a *dolce* dynamic marking.

Musical staff 6: Marziale section, featuring a *f* dynamic marking.

Musical staff 7: Marziale section, featuring a *p-f* dynamic marking.

Musical staff 8: Marziale section, featuring various dynamics and rhythmic patterns.

Musical staff 9: Marziale section, continuing the rhythmic and dynamic patterns.

Musical staff 10: Grandioso section, starting with a first and second ending. Includes a *rit.* marking and a *f* dynamic.

Grandioso

Musical staff 11: Grandioso section, continuing the melody.

Musical staff 12: Grandioso section, featuring an *a tempo* marking.

Musical staff 13: Grandioso section, featuring a *rit.* marking.

Musical staff 14: Grandioso section, ending with a *f* dynamic marking.

THE BEST YET

Drums

WITMARK POPULAR MEDLEY
Overture No 34

Brightly

Arr. by T. M. Taylor

1007

Modto con espress.

Bells

2d time only
Drs

Tria.

Bells

Bells

Drums

Drums

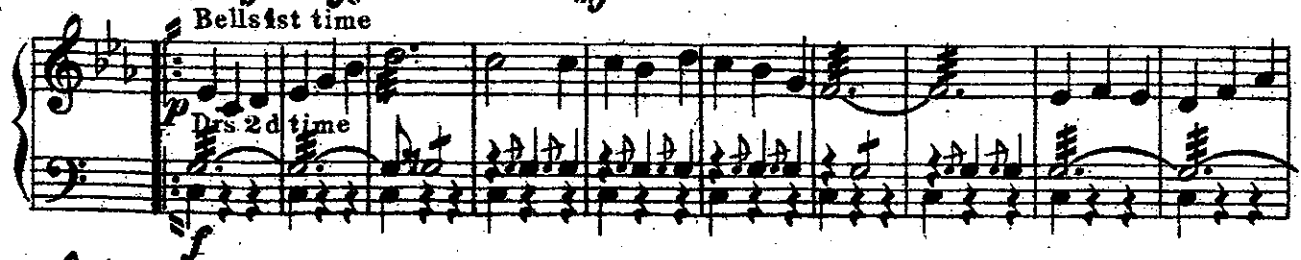
Bells 1st time
Drs 2d time
f



Valse tempo
15 6 Bells
mf *f* *mf*



Bells 1st time
Drs 2d time
f



Modto espress.
Tria. 3 Tria. 4
f *mf* *rit.* *rit.*



4

SD 2d time

p Tenderly
Tria
Marziale Drs
12

Bells 1st time

p Drs 2d time

1 2

Grandioso

rit.

a tempo
Dr. only tog.

rit.