

# The Best Loved Irish Melodies

Medley Collection Containing

Killarney, Garry Owen, Come Back To Erin, St. Patricks Day,  
The Low Back'd Car, Wearing of the Green, Believe Me If All Those Endearing Young Charms,  
The Minstrel Boy, The Girl I Left Behind Me.

Solo B $\flat$  Cornet  
(Conductor)

(Published for Orchestra)

Compiled and  
Arr. by AL. HAYES

Maestoso

1327

Cor's and Trom. Clar.

*ff* *p* *fz* *ff* *p* *fz* *ff* *ffz* *ffz*

Killarney.

*p* *f*

SOLO

Bar.

March time

Clar. Garry Owen.

Horn

*mf* *f*

Mod<sup>to</sup> Come Back To Erin.  
Bar. Solo

1 2

*mf* *ff* *fz* *mf*

Bar.

*mf*

*rit.* *f* *ff*

March time St. Patricks Day.

Musical notation for 'March time St. Patricks Day.' consisting of three staves. The first staff begins with a dynamic marking of *mf*. The second and third staves begin with a dynamic marking of *f*.

Break Moderato The Low Back'd Car.

Musical notation for 'Break Moderato The Low Back'd Car.' consisting of two staves. The first staff has a dynamic marking of *mf* and includes a 'Break' section with a 7/8 time signature. The second staff has a dynamic marking of *ff*.

Musical notation for 'Slower Modto Wearing of the Green.' consisting of two staves. The first staff has a dynamic marking of *mf* and includes a 'rit.' marking. The second staff has a dynamic marking of *f*.

Musical notation for 'Believe Me If All Those Endearing Young Charms.' consisting of two staves. The first staff has a dynamic marking of *mf* and includes a 'rit.' marking. The second staff has a dynamic marking of *f* and includes a 'rit.' marking.

Believe Me If All Those Endearing Young Charms. Andante with expression

Musical notation for 'Believe Me If All Those Endearing Young Charms.' consisting of two staves. The first staff has a dynamic marking of *mf* and includes a 'SOLO' marking. The second staff has a dynamic marking of *f*.

March The Minstrel Boy.

Musical notation for 'March The Minstrel Boy.' consisting of two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*.

Reeds All The Girl I Left

Musical notation for 'Reeds All The Girl I Left Behind Me.' consisting of two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and includes a 'Vivace' marking.

# Piccolo The Best Loved Irish Melodies

Maestoso

Arr. by AL. HAYES

1327 1 1

Killarney.

*ff* *ff* 3 3

March time Garry Owen.

4 4 *mf* *f* 3 1

Mod<sup>to</sup> Come Back To Erin.

4 7 *f* 8 *mf* 1

March time St. Patricks Day.

1 2 2 8 *ff* *mf* 6

Moderato The Low Back'd Car.

1 7 *f* *ff* *f* 6

Break

Moderato The Low Back'd Car.

*ff* *Slower* 4 *mf* 6

Mod<sup>to</sup> Wearing of the Green.

*mf* 1 2 *f* *rit.* 18

And<sup>te</sup> Beleive Me If All Those Endearing Y.C. March The Minstrel Boy.

11 1 1 *f* *ff* *Allegro* The Girl I Left Behind Me.

Allegro The Girl I Left Behind Me.

*Vivace* 3 *ff*

# Oboe The Best Loved Irish Melodies

Arr. by AL. HAYES

Killarney.

Maestoso  
1327 *ff* *ff* *3*

*ff* March time Garry Owen. *pp*

*mf* *mf* *f*

Moderato Come Back To Erin. *ff*

*mf* *mf* *f*

1 2  
March time St. Patricks Day. *f* *ff* *mf*

*f* *ff* *mf*

Break Mod<sup>to</sup> The Low Back'd Car. *ff* *mf*

*f* *ff* *mf*

Slower Mod<sup>to</sup> Wearing of the Green. *mf* *f*

*mf* *f*

And<sup>te</sup> Believe Me If All Those Endearing Y.C. March The Minstrel *rit.* *f* *ff* *mf*

Boy. *f* *ff* *mf*

All<sup>o</sup> The Girl I *f* *ff* *mf*

Left Behind Me. *f* *ff* *mf* *3*

Vivace *ff*

# The Best Loved Irish Melodies

Bassoon

Maestoso

Arr. by AL. HAYES

Killarney.

1327

*p ffz p ffz ffz ff*

March time Garry Owen.

*pp f p SOLO*

Moderato Come Back To Erin.

March time St. Patricks Day.

The Low Back'd Car.

Modto Wearing of the Green.

Believe Me If All Those Endearing Young

Charms. March The Minstrel Boy.

All The Girl I Left Behind Me.

# E♭ Clarinet The Best Loved Irish Melodies

Maestoso

Arr. by AL. HAYES

1327 1 Solo Cl. 1

Killarney.

1 Solo Cl. March time Garry Owen.

Mod<sup>to</sup> Come Back To Erin.

March time St. Patrick's Day.

Break Moderato The Low Back'd Car.

Slower Solo Cl.

Mod<sup>to</sup> Wearing of the Green

And<sup>te</sup> Believe Me If All Those E. Y. C. March The Minstrel Boy

Allegro The Girl I Left Behind Me.

Vivace

# The Best Loved Irish Melodies

Solo or 1st E♭ Clarinet

Arr. by AL. HAYES

Maestoso

Brass SOLO

1327

*ff* *p* *ffz* *p* *ffz* *ffz*

Killarney.

*ff*

Detailed description: This system contains the first two staves of the 'Killarney' piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes with various dynamics including fortissimo (ff), piano (p), and fortissimo with accents (ffz). The second staff continues the melody with a forte (ff) dynamic.

*p*

*ff* *pp*

Detailed description: This system contains the third and fourth staves of the 'Killarney' piece. The third staff starts with a piano (p) dynamic, followed by a forte (ff) dynamic. The fourth staff continues with a pianissimo (pp) dynamic.

Cor.

MARCH time

SOLO Garry Owen.

*f* *mf*

Detailed description: This system contains the first two staves of the 'Garry Owen' piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a 'Cor.' (Cornet) part and a 'SOLO Garry Owen.' section. Dynamics range from forte (f) to mezzo-forte (mf).

Moderato

Come Back To Erin.

8

*mf*

Detailed description: This system contains the first two staves of the 'Come Back To Erin' piece. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a mezzo-forte (mf) dynamic and includes a first ending bracket with two options.

MARCH time

St. Patricks Day.

6

*f* *ff* *mf*

*sva* higher ad lib.

*f*

Detailed description: This system contains the first three staves of the 'St. Patricks Day' piece. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a forte (f) dynamic, followed by fortissimo (ff) and mezzo-forte (mf). The second staff includes the instruction 'sva higher ad lib.' and begins with a forte (f) dynamic.

*Break* *Moderato* The Low Back'd Car.  
*ff*

Musical notation for the first piece, 'The Low Back'd Car'. It begins with a 'Break' instruction and a 'Moderato' tempo marking. The music is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking is fortissimo (ff).

A second line of musical notation for 'The Low Back'd Car', continuing the melody from the first line.

*Slower* *Solo Cor.* *rit.*  
*mf*

A third line of musical notation for 'The Low Back'd Car', featuring a 'Slower' tempo change, a 'Solo Cor.' (Solo Cornet) instruction, and a 'rit.' (ritardando) marking. The dynamic marking is mezzo-forte (mf).

*Moderato* Wearing of the Green.  
*2d time 8va* *f*

Musical notation for the second piece, 'Wearing of the Green'. It starts with a 'Moderato' tempo marking and a '2d time 8va' instruction. The music is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The dynamic marking is mezzo-forte (mf) at the beginning and forte (f) at the end. There are first and second endings marked with '1' and '2'.

A second line of musical notation for 'Wearing of the Green', showing a rhythmic accompaniment.

A third line of musical notation for 'Wearing of the Green', continuing the rhythmic accompaniment. It includes a 'rit.' (ritardando) marking at the end.

*Andante* Believe Me If All Those Endearing Young Charms.  
*Cor. Solo* *mf*

Musical notation for the third piece, 'Believe Me If All Those Endearing Young Charms'. It begins with an 'Andante' tempo marking and a 'Cor. Solo' instruction. The music is written on a single staff with a key signature of one flat (Bb) and a 6/8 time signature. The dynamic marking is mezzo-forte (mf).

*March* The Minstrel Boy.

Musical notation for the fourth piece, 'The Minstrel Boy'. It is a march piece written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature.

A second line of musical notation for 'The Minstrel Boy', showing a rhythmic accompaniment.

A third line of musical notation for 'The Minstrel Boy', continuing the rhythmic accompaniment. It includes a fortissimo (ff) dynamic marking.

A fourth line of musical notation for 'The Minstrel Boy', continuing the rhythmic accompaniment.

*SOLO* *Allegro* The Girl I Left Behind Me.  
*f*

Musical notation for the fifth piece, 'The Girl I Left Behind Me'. It begins with a 'SOLO' instruction and an 'Allegro' tempo marking. The music is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The dynamic marking is forte (f).

*Vivace*  
*ff*

Musical notation for the sixth piece, 'The Girl I Left Behind Me'. It begins with a 'Vivace' tempo marking and a fortissimo (ff) dynamic marking. The music is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature.



# The Best Loved Irish Melodies

2d and 3d B $\flat$  Clarinets

Arr. by AL. HAYES

**Maestoso**

1327

**Killarney.**

**March time**

**Garry Owen.**

**Moderato** **Come Back To Erin.**

**March time** **St. Patricks Day.**

*mf*

Break

*ff*

Moderato The Low Back'd Car.

*mf*

Slower

Moderato Wearing of the Green.

*mf* rit.

1 2

*f*

Andante Believe Me If All Those Endearing Young Charms.

rit. 8

*mf*

March The Minstrel Boy.

*f*

*ff*

Allegro The Girl I Left Behind Me.

Vivace

*ff* *ff*

# The Best Loved Irish Melodies

Alto Saxophone

Maestoso

Arr. by AL. HAYES

1327 1 2 2 1 3 3

Killarney.

*p* *fz* *p* *fz*  
*ff*

*p* *ff*

March time 1st Horn SOLO Garry Owen. 1st Cor. *f* *p*

*mf*

1 2 Moderato Come Back To Erin. 1st Alto *ff* *mf*

*mf* 1st Alto *mf*

March time St. Patricks Day. *f* *ff* *mf*

*f*

Break Moderato The Low Back'd Car. *ff* *mf*

Slower Mod<sup>to</sup> Wearing of the Green. *mf*

*mf* 1 2

*f* Andante Believe Me If All Those Endearing Young Charms. *mf*

*mf* rit.

*mf* March The Minstrel Boy. *f*

*ff*

Allegro The Girl I Left Behind Me. *f*

Vivace *ff*

*ff*

# The Best Loved Irish Melodies

Tenor Saxophone

Maestoso

Arr. by AL. HAYES

1327

*p* *ffz* *p* *ffz*

Killarney. *ff*

Bar. *pp* March time Garry Owen. SOLO *mf*

*ff* Moderato Come Back To Erin. *mf* 2d Alto *ff* 2d Alto *mf*

March time St. Patrick's Day. *f* *ff* *mf* Break Mod<sup>to</sup> The Low Back'd *ff* *mf*

Car. *mf* Slower *mf*

Mod<sup>to</sup> Wearing of the Green. *mf* *f*

Andte Believe Me If All Those Endearing Young Charms. *rit.* *mf*

March The Minstrel Boy. *f*

*ff* Allegro The Girl I Left *f*

Behind Me. *f* Vivace *f*

Fillmore Music House, Cin. O. *ff*

# The Best Loved Irish Melodies

Baritone Saxophone  
Maestoso

Arr. by AL. HAYES

1327 Killarney. *p* *ff* *p* *ff*

*ff* *p* *ff*

*pp* *f* *p* *mf* *March time* *4* Garry Owen.

*f* *mf* *1* *2*

*2* *ff* *mf Bassoon* *mf* *f* *ff* *March time* St. Patricks Day.

*mf* *f* *Break* *ff*

*Modto* *8* The Low Back'd Car. *Slower* *mf*

*mf* *Modto* Wearing of the Green. *mf* *1* *2*

*f* *mit.* *Andante* *8* Believe Me If All Those Endearing Young Charms.

*f* *March* The Minstrel Boy.

*ff* *Allegro* The Girl I Left Behind Me.

*Vivace* *ff* *ff*

# The Best Loved Irish Melodies

1st B $\flat$  Cornet

Maestoso  
SOLO

Arr. by AL. HAYES

1327 Killarney. *ff* *ffz* *ff* *ffz* *ffz* *ff* *p*

March time Garry Owen. *ff* *pp* *f* *f* *Mod<sup>to</sup> Come* 8

Back To Erin. *mf* *f* *ff* *mf* *f* *6*

March time St. Patricks Day. *f* *ff* *mf* *f*

Break Moderato The Low Back'd Car. *ff* *mf* *Mod<sup>to</sup> Wearing of the* *mf* 2d Cor.

Green. *mf* *f* *And<sup>te</sup> Believe Me If All Those Endearing Y.C.* *rit.* 11 1

March The Minstrel Boy. *f* *ff* *Allegro The Girl I Left Behind Me.* *f*

*Vivace* *ff* *ff*

# The Best Loved Irish Melodies

2d and 3d B $\flat$  Cornets

Arr. by AL. HAYES

1327 *Maestoso*  
Killarney. *ff* *ffz* *ff* *ffz* *ff*

*f*

2 *p* *ff*

4 *p* *f* 1st Cor. 1 12

March time Garry Owen. *f* *Mod<sup>to</sup>* Come Back To Erin.

2 *ff* *mf* March time St. Patrick's Day.

6 1 *f* *ff* Break *f* *Mod<sup>to</sup>* The Low Back'd Car.

*Slower*

*Mod<sup>to</sup>* Wearing of the Green. *mf*

1 12 *f*

*rit.* *And<sup>te</sup>* Believe Me If All Those

Endearing Young Ch. March The Minstrel Boy.

*f*

*ff*

Allegro The Girl I Left Behind Ms. *f*

*Vivace* *f* *ff*

# The Best Loved Irish Melodies

1st and 2d E♭ Altos

Arr. by AL. HAYES

Maestoso

1327

*p* *ffz* *p* *ffz* *ffz* *ffz*

Killarney.

If but two Altos 1st Alto play small notes

*f* *p*

*f* *mf* *March time* *SOLO*

Garry Owen.

*mf*

*mf* *ff* *mf*

*mf* *sd*

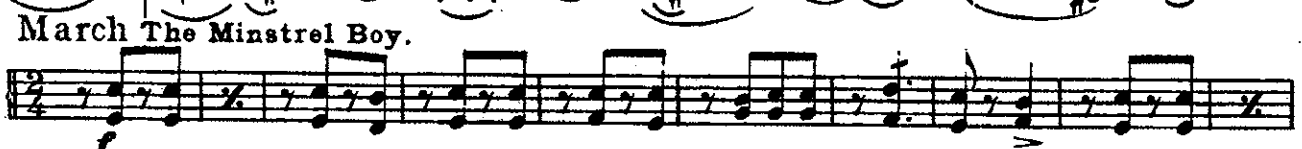
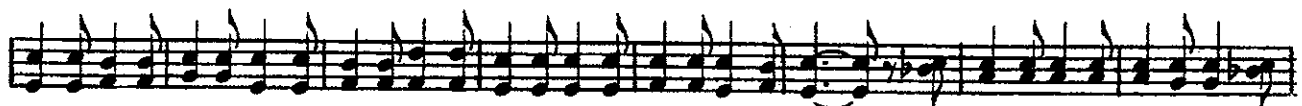
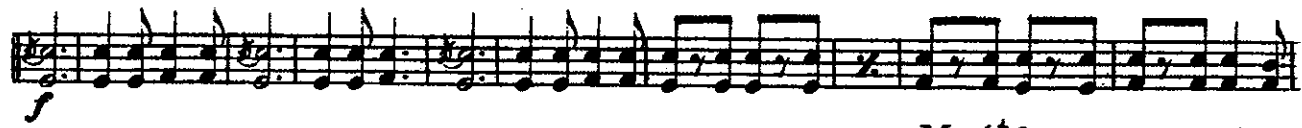
*mf* *Alto Sax.*

*mf* *sd*

*f* *ff*



March time St. Patricks Day.



# The Best Loved Irish Melodies

3d and 4th E♭ Altos

Arr. by AL. HAYES

Maestoso

1327

*p* *ff* *p* *ff* *ff* *ff*

Killarney.

*ff*

*p*

*ff*

*pp*

*f* *1st* *March time* *1st* *2d*

Garry Owen.

*mf*

*f* *1* *2*

Moderato Come Back To Erin.

*ff* *ffz* *3d*

*ff*

Both

*mf*

*3d*

*f* *ff*

March time St. Patricks Day.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *f* and *mf*.

Musical staff with notes, dynamics *mf*, and markings *Break* and *Mod<sup>to</sup> The Low Back'd*.

Musical staff with notes and the marking *Car.*

Musical staff with notes and the marking *Slower*.

Musical staff with notes and phrasing slurs.

Musical staff with notes, dynamics *Moderato*, and the title *Wearing of the Green.*

Musical staff with notes and phrasing slurs.

Musical staff with notes, dynamics *mf*, and the title *And<sup>te</sup> Believe Me If All Those*.

Musical staff with notes, dynamics *rit.*, and the title *Endearing Young Charms.*

Musical staff with notes, dynamics *f*, and the title *March The Minstrel Boy.*

Musical staff with notes and dynamics *ff*.

Musical staff with notes, dynamics *f*, and the title *All<sup>o</sup> The Girl I*.

Musical staff with notes, dynamics *ff*, and the title *Left Behind Me.*

# 1st and 2d Trombones **The Best Loved Irish Melodies**

Maestoso *Altos*

Arr. by AL. HAYES

1327 *SOLO* Killarney *ff p ffz ffz ffz*

Bar. *pp*

March time *Alto Sax. Garry Owen.*

*m* Tenor Sax. *Modto* Come Back To Erin. *3d Alto*

March time St. Patricks Day. *mf*

Break *mf* *Modto* The Low Back'd Car. *ff* *mf* *Slower*

*Altos* *Modto* Wearing of the Green. *ff*

*mf* Believe Melf All Those Endearing Young Ch. *Andte*

*Alto* March The Minstrel Boy. *f*

*ff* Allegro The Girl I Left Behind Me. *Vivace*

# 3d Trombone The Best Loved Irish Melodies

Maestoso

Arr. by AL. HAYES

1327 *ff* *pp* Bass Killarney. *ffz* *ff* *p* *ffz* *ff* *ffz* *ffz*

*p* *ff*

Moderato *f* *p* Garry Owen.

1 2 2 *f* *p* Moderato Come Back To Erin.

6 *ff* *f* *ff* March time St. Patricks Day.

*f* *ff* Break

Moderato The Low Back'd Car.

2 *mf* *Slower*

Modto *mf* Wearing of the Green.

*f* *Andte* Believe Me If All Those

10

Endearing Young Ch. *f* March The Minstrel Boy.

*f* Allegro The Girl I Left Behind Me.

*Vivace* *ff* *ff*

# The Best Loved Irish Melodies

1st and 2d Trombones

Arr. by AL. HAYES

1327 *SOLO* *Maestoso* *Alto*  
*ff* *p* *ffz* *ff* *ffz* *ffz* *ffz* *ffz* *p*  
Killarney.

*ff* Bar. *pp*

March time *Alto Sax* Garry Owen.  
*mf* *Tenor Sax.* *ff* *mf* *3d Alto*  
Mod<sup>to</sup> Come Back To Erin.

March time St. Patricks Day.  
*f* *ff* *mf* *Break* *Mod<sup>to</sup>* The Low Back'd Car.  
*ff* *mf* *Slower*

*Andte* Believe Me If All Those Endearing Young Ch.  
*rit.* *Alto*

March The Minstrel Boy.  
*f*

*Vivace* Allegro The Girl I Left Behind Me.  
*ff*

# 3d Trombone **The Best Loved Irish Melodies**

Maestoso

Arr. Ly AL. HAYES

1327 *ff* *p* *ffz ff* *p* *ffz ff* *ffz* *ffz*

*ff* *ff* *pp* *March time* *4 8* *Garry Owen.*

*1 2 2* *ff* *p* *Moderato* *8* *mf* *Come Back To Erin.*

*6 8* *ff* *ff* *March time* *8* *St. Patricks Day.*

*Break*

*Modto* *2* *The Low Back'd Car.*

*mf* *Slower*

*Modto* *mf* *Wearing of the Green.*

*1 2* *mf* *Andte* *10* *rit* *Believe Me If All*

*Those Endearing YC* *March* *The Minstrel Boy.*

*ff* *ff* *Allegro* *The Girl I Left Behind Me.*

*Vivace* *ff* *ff*

# Baritone The Best Loved Irish Melodies

Maestoso

Arr. by AL. HAYES

1327  Tromb's. 3d Alto Tromb's.

*ff* *p* *ffz* *ff* *p* *ffz* *ff* *ffz* *ff* *ffz*

Killarney. 

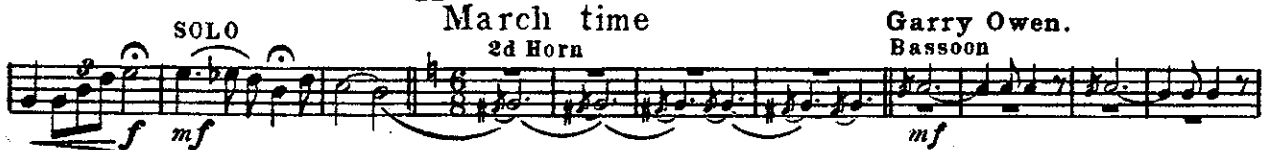
*ff* *p* *ff*



*p* *ff*



*pp*

SOLO  March time 2d Horn Garry Owen. Bassoon

*f* *mf* *mf*



*f*



1 2 2d Horn

*mf* *ff*

## Moderato Come Back To Erin.

SOLO 

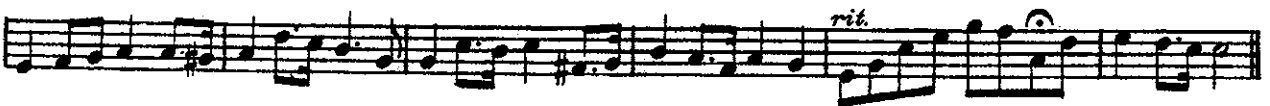
*mf*



*mf*



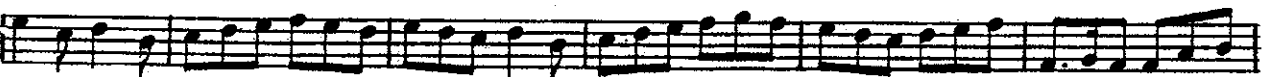
SOLO *mf*



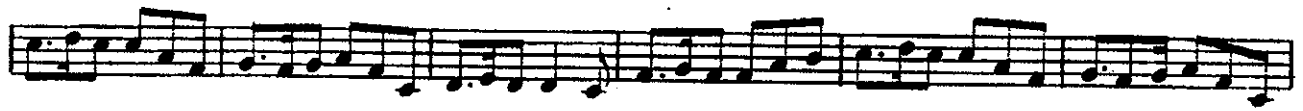
*rit.*

March time St. Patricks Day. 

*f* *ff* *mf* Bass *f*

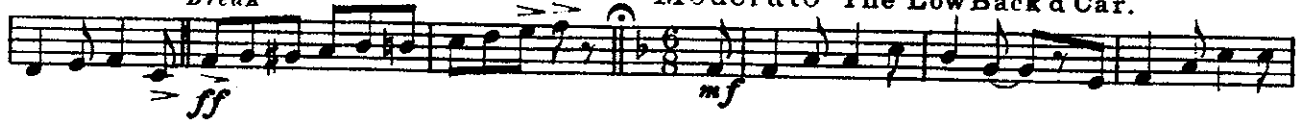




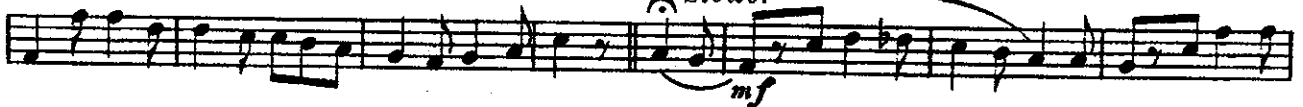


*Break*

Moderato The Low Back'd Car.

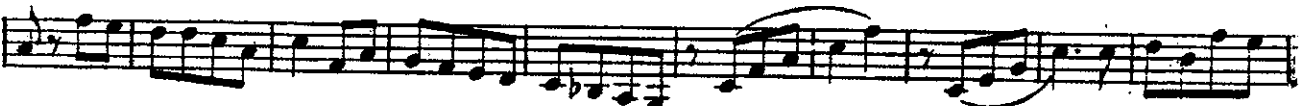


*Slower*

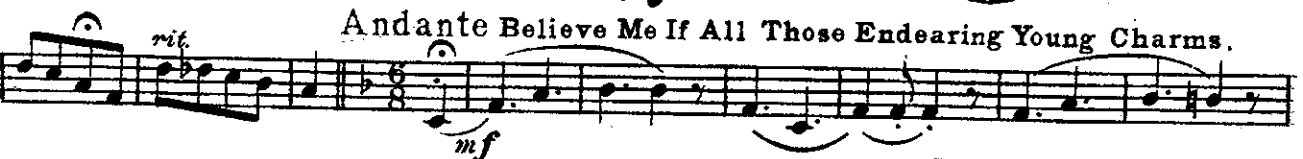


*SOLO*

Moderato Wearing of the Green.



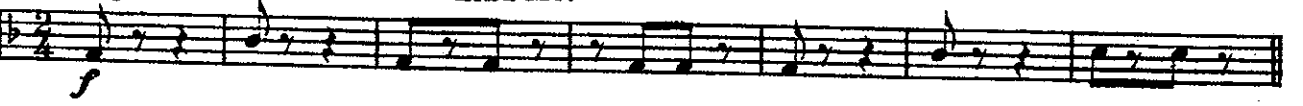
Andante Believe Me If All Those Endearing Young Charms.



March The Minstrel Boy.



Allegro The Girl I Left Behind Me.



# Baritone $\text{B}$ The Best Loved Irish Melodies

Maestoso

Arr. by AL. HAYES

1327 Trom. 3d Alto

*ff* *p* *ffz* *ff* *p* *ffz* *ffz* *ffz*

Killarney.

*ff*

*p* *ff*

SOLO *pp* March time 2d Horn Garry Owen. Bassoon

*f* *mf* *mf* *mf*

*f*

*mf* *ff*

Moderato Come Back To Erin.

SOLO

*mf*

*mf*

SOLO

*rit.*

March time St. Patricks Day.

*f* *ff* *mf*

*f*



*Break*

Moderato The Low Back'd Car.

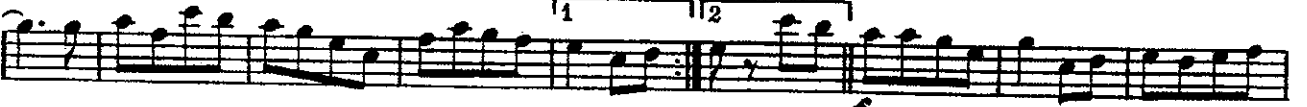


*Slower*



SOLO

Moderato Wearing of The Green.



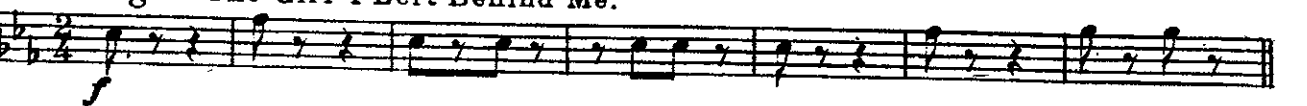
Andante Believe Me If All Those Endearing Young Charms.



March The Minstrel Boy.



Allegro The Girl I Left Behind Me.



*Vivace*



*ff*

*ff*

Basses

# The Best Loved Irish Melodies

Maestoso

Arr. by AL. HAYES

Killarney.

1327

pp March time Garry Owen.

Moderato Come Back To Erin.

March time St. Patricks Day.

Break

Moderato The Low Back'd Car.

Mod<sup>to</sup> Wearing of the Green.

And<sup>te</sup> Believe Me If All Those Endearing Young Charms.

The Minstrel Boy.

All<sup>o</sup> The Girl

I Left Behind Me.

# Drums The Best Loved Irish Melodies

Maestoso

Arr. by AL. HAYES

1327 1 Tympanon C. 1 Tympanon

Killarney. *pp ff pp ff ff*

Garry Owen. *ff*

No Cym. *mf*

Both *f* Moderato Come Back To Erin. 8 6

March time St. Patrick's Day. 1 6 1 8

*ff mf f* Break

Moderato The Low Back'd Car. Slower 15 4 1 7

Modto Wearing of the Green. *f*

Andte Believe Me If All Those Endearing Young Ch. 1

March The Minstrel Boy. 1 11 1 1

*f*

Allegro The Girl I Left Behind Me. *Vivace* 1 1

*ff* SOLO