

“OVERTURE”

E♭ CORNET Berlin, as it Laughs and Cries.

CONDUCTOR

CONRADI.

arr. by J. O. CASEY.

98. **Moderato**

f *p* *f*

p *f* *B♭ Solo* *p*

dim. *p* *B♭ Cor.* *p*

f *Cl.* *E♭* *Cl.* *pp*

Allegro

fz *p*

cresc. *p* *E♭* *a tempo* *B♭ Solo* *ff*

Cl. *p* *Bass* *p*

f *fz* *fz*

f

E♭ CORNET

Horn Solo

Poco ritenuto

p Solo

p $\frac{3}{3}$ $\frac{3}{3}$

B♭ Cor.

Clar.

rall.

Allegro

p

cresc.

Cl.

p

E♭

a tempo

Bass

E♭

ff

p

f

fz

fz

"OVERTURE"

Berlin as it Laughs and Cries

Solo B \flat CORNET
CONDUCTOR

CONRADI
Arr. by J. O. CASEY.

98. **Moderato** Clar. *f* *p* *f* *dim.*

1st B \flat Cor. Solo *p*

CL & FL. *f*

Allegro *fz* *p* *ff* *a tempo* 1st B \flat Cor. Solo *p*

Cl. Cor. *f* *fz*

Bass. *fz*

Solo B \flat CORNET

f **Poco ritenuto.**

Horn Solo. Cl.

p

p

Clar. 1st B \flat Cor.

rall. **Allegro**

p

cresc. *ff* Cl.

Cor. Bass. *a tempo*

1st B \flat Cor. Solo

fz *fz*

fz

"OVERTURE"

FLUTE

Berlin, as it Laughs and Cries.

CONRADI.

Moderato.

98.

The Moderato section consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The second staff has a dynamic marking of *f* and a second ending bracket labeled '2'. The third staff includes dynamic markings of *dim.* and *dolce*. The fourth staff begins with a second ending bracket labeled '2'. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff is marked **Allegro.** and contains first and third ending brackets labeled '1' and '3'. The eighth staff has a dynamic marking of *ff* and a *p* marking. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *fz*. The eleventh staff has a dynamic marking of *fz* and a first ending bracket labeled '1'. The twelfth staff has a dynamic marking of *f*.

FLUTE

Poco ritenuto.

The musical score for the Flute part is written on ten systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/8. The score begins with a *Poco ritenuto.* marking. The first system contains a triplet of eighth notes, followed by a measure with a fermata and a 7-measure rest, and then a triplet of eighth notes. The second system features a *p* dynamic marking. The third system includes a 6-measure rest and a first ending bracket. The fourth system contains a 2-measure rest, a *rall.* marking, a first ending bracket, and an *Allegro.* marking. The fifth system starts with a *cresc.* marking and a *ff* dynamic. The sixth system includes an *a tempo* marking and a 2-measure rest. The seventh system features a *p* dynamic. The eighth system has a *f* dynamic. The ninth system includes a *fz* dynamic. The tenth system features a *fz* dynamic. The eleventh system includes a *fz* dynamic. The twelfth system features a *fz* dynamic. The thirteenth system includes a *fz* dynamic. The fourteenth system features a *fz* dynamic. The fifteenth system includes a *fz* dynamic. The sixteenth system features a *fz* dynamic. The seventeenth system includes a *fz* dynamic. The eighteenth system features a *fz* dynamic. The nineteenth system includes a *fz* dynamic. The twentieth system features a *fz* dynamic. The score concludes with a first ending bracket and a final measure.

"OVERTURE"

Berlin, as it Laughs and Cries.

E♭ CLARINET

CONRADI.

98. **Moderato.**

f *p* *f* *dim.* *p dolce* *f* *p* *Allegro.* *pp* *fz* *cresc.* *ff* *a tempo* *p* *f* *fz* *fz*

E♭ CLARINET

The score is written for E♭ Clarinet in a key with one flat (B♭ major or F minor) and a common time signature. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked *Poco ritenuto* and includes a triplet of eighth notes. The third and fourth staves continue the melodic line with various articulations and slurs. The fifth staff is marked *Allegro.* and includes a sixteenth-note pattern with a *rall.* marking. The sixth staff is marked *ff* and *a tempo*, with a *p* dynamic marking at the end of the staff. The seventh and eighth staves feature a *cresc.* marking and a *fz* dynamic. The ninth and tenth staves continue the melodic development. The eleventh and twelfth staves show further melodic and rhythmic variations. The thirteenth and fourteenth staves conclude the piece with a final melodic phrase.

"OVERTURE"

Berlin, as it Laughs and Cries.

1st B \flat CLARINET

CONRAD.

98. *Moderato*

f *p* *dim.* *p* *p dolce* *f* *p* *pp* *fz* *Allegro* *p* *cresc.* *a tempo* *p*

1st B \flat CLARINET

p

f

sf

sf

3

Poco ritenuto

p dolce

p

1st B \flat CLARINET

6 6 2 1 *rall.*

Allegro
p *cresc.*

ff *p*

a tempo *p*

f

fz *fz*

"OVERTURE" Berlin, as it Laughs and Cries.

2d Bb CLARINET

CONRADI.

98. *Moderato.*

f *p* *f* *p* *dim.* *p*

3 3 3 3

2

Jean White Boston.

2^d B \flat CLARINET

f

p

Allegro.

pp *fz* *p*

cresc. *ff*

a tempo

p

f

fz *fz*

3 **Poco ritenuto.**

p

p

2^d B \flat CLARINET

Allegro.
rall. p
cresc. ff a tempo p
f fz fz

"OVERTURE" Berlin, as it Laughs and Cries.

1

3d & 4th B \flat CLARINETS

CONRAD.

Moderato

98.

f *p* *f* *p*

f *dim.* *p*

3 2 3 2

3

Jean White Boston.

3d & 4th B \flat CLARINETS

Musical staff 1: Treble clef, 7/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a dynamic marking of *p*. The melody continues with eighth and quarter notes. Ends with a dynamic marking of *pp*.

Allegro

Musical staff 3: Treble clef, 6/8 time signature. Starts with a dynamic marking of *fz*. The melody consists of eighth notes. A dynamic marking of *p* appears later in the staff.

Musical staff 4: Treble clef, 6/8 time signature. Starts with a dynamic marking of *cresc.*. The melody consists of eighth notes. Ends with a dynamic marking of *ff*.

Musical staff 5: Treble clef, 6/8 time signature. Starts with a dynamic marking of *p*. The melody consists of eighth notes. Ends with a dynamic marking of *a tempo* and a first ending bracket labeled '1'.

Musical staff 6: Treble clef, 6/8 time signature. Starts with a dynamic marking of *p*. The melody consists of eighth notes.

Musical staff 7: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth notes.

Musical staff 8: Treble clef, 6/8 time signature. Starts with a dynamic marking of *fz*. The melody consists of eighth notes.

Musical staff 9: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth notes.

Musical staff 10: Treble clef, 6/8 time signature. The melody consists of eighth notes.

Poco ritenuto

Musical staff 11: Treble clef, 6/8 time signature. Starts with a dynamic marking of *p*. The melody consists of eighth notes. A first ending bracket labeled '3' is present.

Musical staff 12: Treble clef, 6/8 time signature. The melody consists of eighth notes.

The first system of music consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff contains a bass line with long notes and rests. The bottom staff includes a 6-measure rest followed by a 'rall.' (rallentando) marking.

Allegro

The second system begins with the tempo marking 'Allegro'. It features a rhythmic pattern of eighth notes with chords. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), and 'ff' (fortissimo). The system concludes with a first ending bracket and the marking 'a tempo'.

The third system continues the rhythmic pattern from the second system, starting with a 'p' (piano) dynamic marking.

The fourth system continues the rhythmic pattern, starting with an 'f' (forte) dynamic marking.

The fifth system continues the rhythmic pattern, starting with an 'fz' (forzando) dynamic marking.

The sixth system continues the rhythmic pattern with various chordal textures.

The seventh system continues the rhythmic pattern with various chordal textures.

The eighth system continues the rhythmic pattern with various chordal textures.

The ninth system concludes the piece with a final melodic line and a fermata over the final note.

“OVERTURE”
Berlin, as it Laughs and Cries.

1st B \flat CORNET

CONRADI.

98. **Moderato.**

The Moderato section begins at measure 98. It features a melody with dynamics *f*, *p*, and *f*. The accompaniment includes a bass line with dynamics *p*, *f*, and *dim.*. There are first endings marked with a '1'. A *Solo* section is indicated with *p dolce* and a measure rest of 10. The section concludes with a *Solo* passage marked *p*.

Allegro.

The Allegro section begins with a change in time signature to 6/8. Dynamics include *f*, *p*, *fz*, *cresc.*, *ff*, and *a tempo*. A *Solo* section is marked *ff*. The piece concludes with dynamics *f*, *fz*, and *fz*, and includes first endings marked with a '1'.

1st B♭ CORNET

E♭ Cornet **1st B♭ Cornet**

f **Poco ritenuto.**

Horn **1st B♭ Clar. Solo**

p *p*

rall. **Allegro.** *pp*

cresc. *ff* *a tempo*

p **1** *p* *f*

fz *fz* **E♭ Cornet**

B♭ Cornet

"OVERTURE"

Berlin, as it Laughs and Cries.

2^d & 3^d B \flat CORNETS

CONRADI.

Moderato

98. *f* *p* *f*

p *f* *dim.*

Altos *p* *pp* Altos **4**

Solo *p* *f* *p*

Allegro

fz *p* *a tempo*

cresc. **6** *ff* *p* *p*

p *f* *f*

fz *f* *f*

fz *f* *f*

f *f* *f*

3

2^d & 3^d B \flat CORNETS

Poco ritenuto

p

p

pp

rall. **Allegro**

p *cresc.*

ff *p*

f

fz

fz

7

2^d

"OVERTURE"

Berlin, as it Laughs and Cries.

1st Eb ALTO

CONRADI.

Moderato.

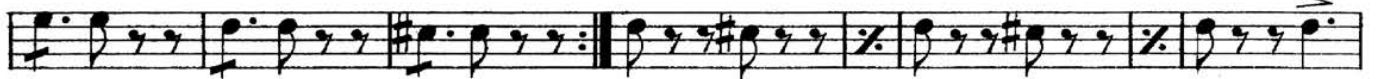
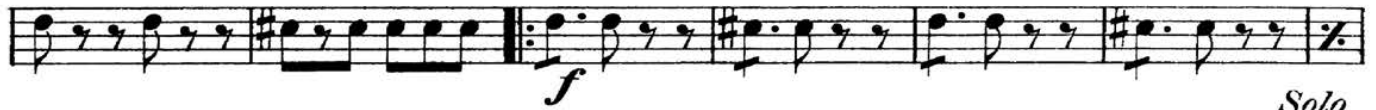
98.

The first system of the musical score for the 1st Eb Alto part, measures 98-107. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The music features a melodic line with dynamic markings of *f* (forte) and *p* (piano), and a piano accompaniment with a *dim.* (diminuendo) marking. The piano part includes sixteenth-note patterns and rests.

Allegro.

The second system of the musical score for the 1st Eb Alto part, measures 108-117. The tempo changes to 'Allegro'. The music is characterized by a driving eighth-note pattern. Dynamic markings include *pp* (pianissimo), *fz* (forzando), *ff* (fortissimo), and *a tempo*. A *cresc.* (crescendo) marking is present in the piano accompaniment. A 'Cornet' part is indicated above the staff. The system concludes with a *fz* marking and a fermata.

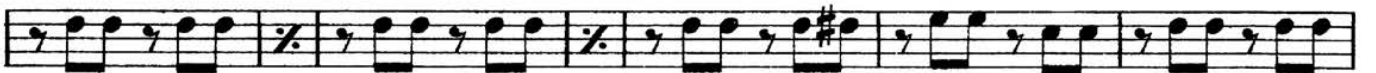
1st E \flat ALTO



Poco ritenuto.



Allegro.



"OVERTURE"

2d Eb ALTO Berlin, as it Laughs and Cries.

CONRADL.

Moderato



2^d E^b ALTO

Solo



Poco ritenuto



Allegro



Cor.



"OVERTURE" Berlin, as it Laughs and Cries.

3^d E^b ALTO

CONRADI.

98. *Moderato*

f *p* *f* *dim.* *p* *f* *fz* *p* *Allegro* *6/8* *p* *cresc.* *ff* *a tempo* *p* *f* *fz* *fz* *f* *f*

3^d E \flat ALTO

3



Poco ritenuto



rall.

Allegro

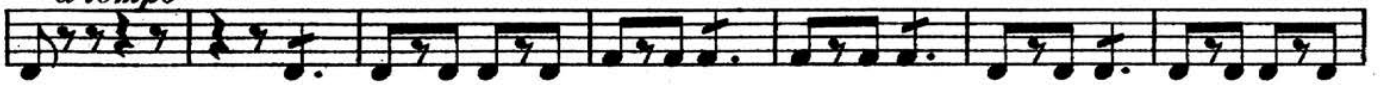


cresc.



Cor

a tempo



"OVERTURE" Berlin, as it Laughs and Cries.

1st TROMBONE

CONRADI.

Moderato.

98. *f* *p* *f* *p*

f *dim.* *p*

p

ff

pp *fz*

Allegro.

p *cresc.* *ff*

p *a tempo* *Alto*

f

fz *fz*

3

1st TROMBONE

Poco ritenuto.

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a half note. The word "Alto" is written below the staff. The dynamic marking *p* is placed below the triplet.

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes, followed by a quarter note, and then a half note. The number "4" is written above the staff.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes, followed by a quarter note, and then a half note. The numbers "2", "6", and "1" are written above the staff. The tempo marking **Allegro.** is placed above the staff. The dynamic marking *rall.* is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes, followed by a quarter note, and then a half note. The number "3" is written above the staff. The dynamic marking *cresc.* is placed below the staff. The dynamic marking *ff* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes, followed by a quarter note, and then a half note. The tempo marking *a tempo* is placed above the staff. The word "Alto" is written above the staff. The dynamic marking *p* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes, followed by a quarter note, and then a half note. The dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes, followed by a quarter note, and then a half note. The dynamic marking *fz* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes, followed by a quarter note, and then a half note. The dynamic marking *fz* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes, followed by a quarter note, and then a half note.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes, followed by a quarter note, and then a half note.

Musical staff 11: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes, followed by a quarter note, and then a half note. The staff ends with a double bar line.

"OVERTURE"

Berlin, as it Laughs and Cries.

2^d TROMBONE

CONRADI.

Moderato

98. *f* *p* *f* *p*

f *dim.*

p

p

f *p*

pp *f* **Allegro**

cresc. *ff*

p *a tempo* *p* **Alto**

f

fz *fz*

f

2^d TROMBONE



Poco ritenuto

Alto



Allegro



"OVERTURE"

BARITONE Berlin, as it Laughs and Cries.

CONRADI

98. *Moderato.*

f *p* *f* *p* *dim.* *p* *p dolce* *p* *Solo* *p* *f* *p* *pp* *Allegro* *p* *cresc.* *ff* *p* *a tempo* *Solo* *p* *f* *f_z* *f_z* *f*

BARITONE

Alto

Poco ritenuto

The musical score is written for a Baritone voice part in an Alto clef. It begins with a key signature of one flat (B-flat) and a 7/8 time signature. The tempo is marked "Poco ritenuto". The score consists of 14 staves of music. Dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). Tempo markings include *rall.* (rallentando) and *Allegro.* (Allegro). The score features various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line and repeat dots.

"OVERTURE"

Berlin, as it Laughs and Cries.

BARITONE

CONRADI.

Moderato

98.

The musical score for the Baritone part, Moderato section, consists of 12 staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *dim.*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p dolce*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *fz*. The twelfth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro

a tempo

Solo

1

1

fz

BARITONE

f *Alto* **Poco ritenuto**
p
p *p*
Allegro
pp *rall.* *p*
cresc. *ff* *a tempo* *Solo*
p *p*
f
fz *fz*
fz
fz

1 1

"OVERTURE"

Berlin, as it Laughs and Cries.

1st B \flat TENOR

CONRADI

Moderato.

98. *f* *p* *f*

p *f* *dim.*

p *f*

Allegro 2

pp *fz* *cresc.* *f* *a tempo* *p*

Alto

f *fz* *f*

f

1st B \flat TENOR

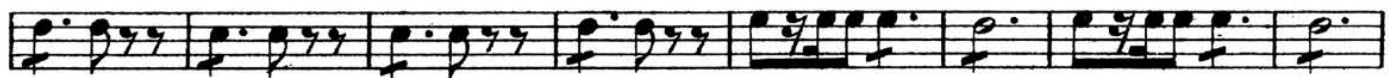


Poco ritenuto

Alto



Allegro.

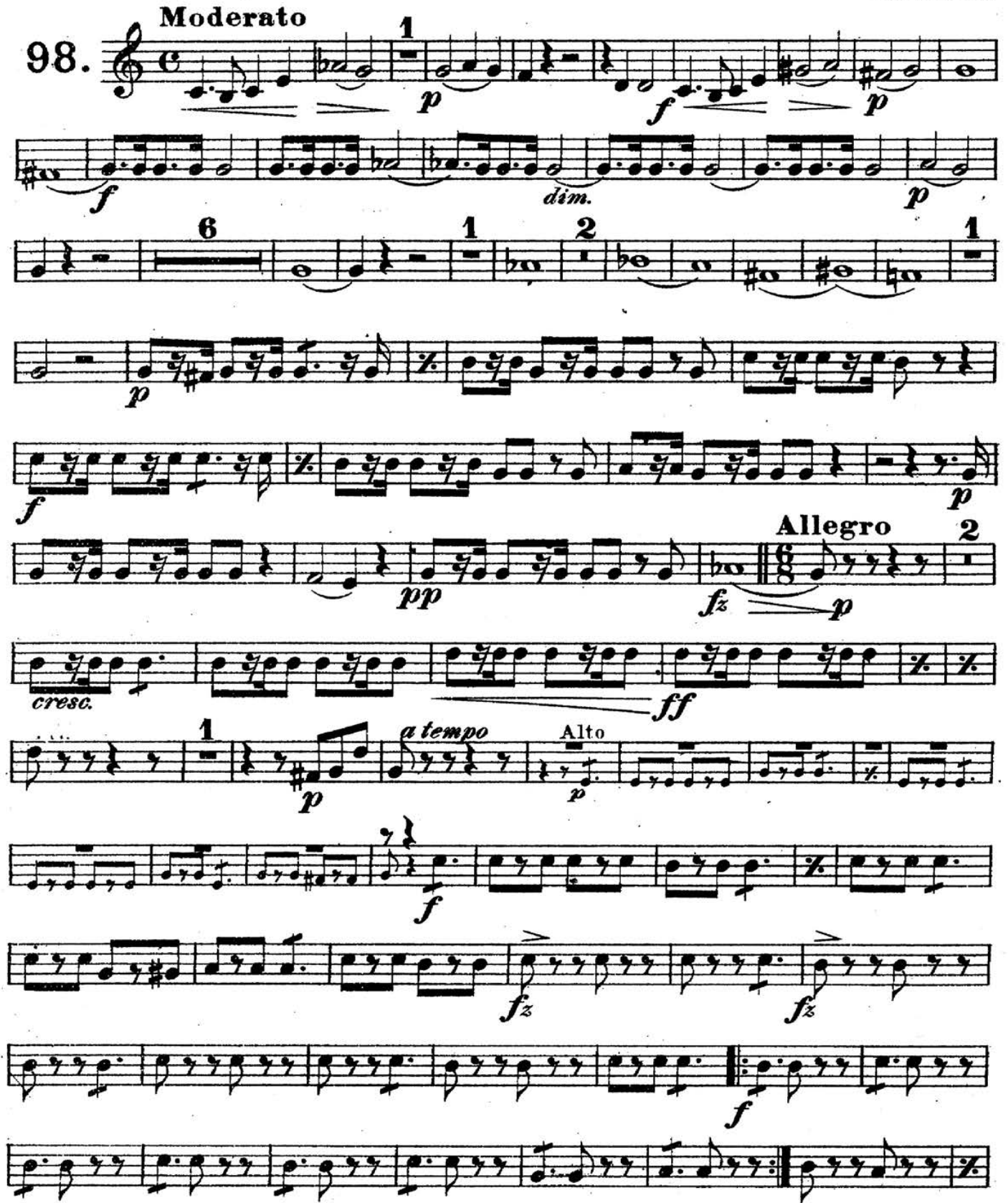


"OVERTURE" Berlin, as it Laughs and Cries.

2^d B^b TENOR 

CONRADI.

Moderato

98. 

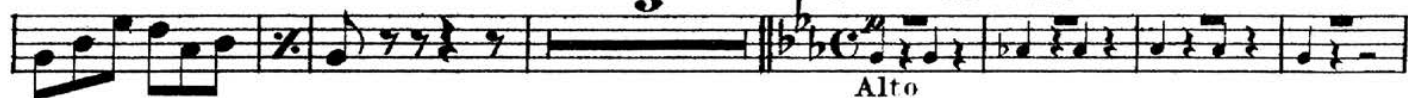
Allegro

Jean White Boston.

2^d B \flat TENOR

Poco ritenuto

3



4

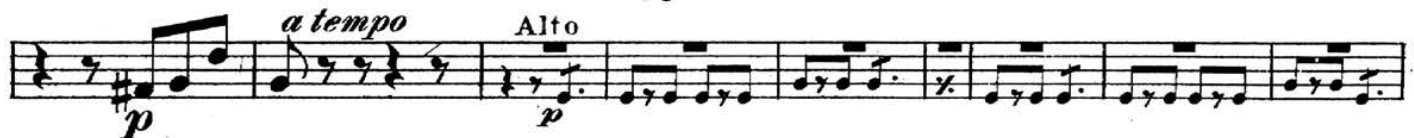


2

6

1

Allegro



"OVERTURE"

Berlin, as it Laughs and Cries.

BASSES

CONRADI.

98. *Moderato.*

f *p* *f* *dim.* *p* *f* *p* *fz* *p* *cresc.* *ff* *p* *a tempo* *f* *fz* *fz*

Baritone

Allegro.

1

Baritone

BASSES

Poco ritenuto.

3
p
p
pp
2 1
rall.

Allegro.

p
cresc.
ff
1
a tempo
Baritone
fz
fz

SMALL DRUM
Glockenspiel & Triangle

"OVERTURE" Berlin, as it Laughs and Cries

CONRADI

Moderato

98. **11** *f*

19 *p*

4 *fz*

Allegro **4** *ff*

3 *a tempo* Glock. *p*

Triangle

Drum *f*

3 *fz* *fz* *f*

3 Poco ritenuto. Allegro

41 *rall.* **5** *fz*

3 *a tempo* Glock. *p*

Triangle

Drum *fz*

fz *fz*

BASS DRUM

"OVERTURE"

Berlin, as it Laughs and Cries

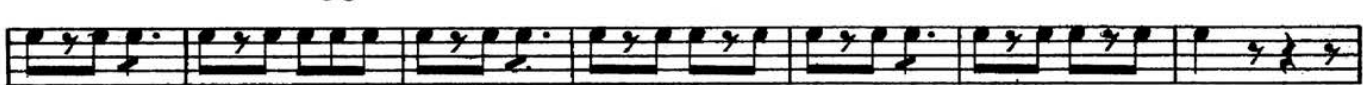
CONRADI

Moderato

98. 



Allegro 

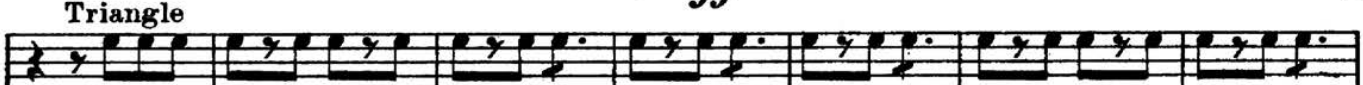


Drum 





Poco ritenuto 

Allegro 

Drum 





