

Berceuse from "Jocelyn"

Solo or 1st B \flat Cornet

Conductor

GODARD

Arr. by F. P. Atherton

Andantino

p Wood

dim. *rall.* *Recit. Solo* *a tempo*

Tranquillo *cresc.* *f* *p*

Lento *cresc.* *f* *p* **Andante** *mp*

f *rall.* *pp* *a tempo*

piu rall. *p* *f* *p*

Andantino *p* *2nd Cor.* *Oboe*

dim. *rall.* *Recit.*

a tempo *Bar.* *fp* *mf* *Bar.* *p*

Andante *Clar.* *rall.*

a tempo *Ob.* *cresc.* *f* *dim.*

p *poco rall.* *pp*

Berceuse from "Jocelyn"

Piccolo

GODARD

Arr. F. P. Atherton

Andantino

if no Flute

The musical score for Piccolo is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Andantino* and a note that it is for the piccolo if no flute is available. The score is divided into several sections with varying dynamics and articulations:

- Staff 1:** Starts with a half note G4, followed by a series of eighth and quarter notes. Dynamics include *pp*, *a tempo*, *p*, and *pp*. Includes markings for *dim.* and *rall.*
- Staff 2:** Features a *Recitativo* section with triplet and quartet rhythms. Dynamics range from *pp* to *p*. Includes a *Lento* section.
- Staff 3:** Marked *Andante*, starting with a *p* dynamic and ending with *mf*. Includes a *rall.* section and a *piu rall.* section.
- Staff 4:** Marked *Andantino*, featuring triplet and quartet rhythms. Dynamics include *mf*, *pp*, and *p*.
- Staff 5:** Includes a *Recitativo* section with triplet and quartet rhythms. Dynamics range from *rall.* to *fp* and *mf*.
- Staff 6:** Marked *Andante*, starting with *pp* and moving through *rall.*, *mp*, and *Flute p*. Includes a *Clar. Cad.* marking.
- Staff 7:** Dynamics include *p*, *cresc.*, *mf*, *rall.*, and *p a tempo*.
- Staff 8:** Dynamics include *p poco rall.* and *pp*.

Berceuse from "Jocelyn"

Flute (concert)

GODARD

Arr. by F. P. Atherton

Andantino

p
dim. *rall.* *pp* Recit. 3

p *a tempo* *p* *ff* *pp* *pp* Ob. *Lento*

p *mf* *rall.*

p *a tempo* *piu rall.* *mf* *pp*

p Ob.

dim. *rall.* *a tempo* *ff* *mf* Recit. 3

pp *rall.* *mp* *p* Clar. Cad.

esec. *mf* *rall.* *a tempo*

p poco rall. *pp*

Berceuse from "Jocelyn"

Oboe

GODARD.

Arr. by F. P. Atherton.

Andantino

p

dim. *rall.* *pp* *Recit. 3 a tempo*

2 *p* *fp* *mp* *pp* *Colle Solo Lento*

Andante

p *mf* *rall.*

a tempo *p* *piu rall.* *mf* *pp*

Andantino

3 *1* *2* *p* *mf* *dim.*

rall. *a tempo* *fp* *fxp* *pp* *Recit. 3 4*

Andante

rall. *mp* *Clar. Cad.* *p*

cresc. *mf* *rall.* *p a tempo* *mf* *Solo*

rall. *p* *pp*

Berceuse from "Jocelyn"

Bassoons

GODARD

Arr. by F.P. Atherton

Andantino

13 1 3 4
rall. p a tempo

p fp pp pp Lento

Andante

p Sax. pp p mf

p poco rall. pp

Andantino

p p dim.

1 3 3 a tempo mf

fp pp rall. Clar. Cad.

Andante

p mf rall.

p p poco rall. pp

Berceuse from "Jocelyn"

E♭ Clarinet

GODARD

Arr. by F. P. Atherton

Andantino

Ob.
p
dim.
rall.
Recit. 3
a tempo
p
2
fz p
pp
1 1
Lento pp

Andante

p
mf
a tempo
rall.
p
poco rall.
mf
p
pp

Andantino

3
p
1
4
dim.
rall.
fp
mf
pp

Andante

rall.
mp
Clar. Cad.
p
cresc.
mf
rall.
p a tempo
poco rall.
pp

Berceuse from "Jocelyn"

Solo or 1st B♭ Clarinet

GODARD

Arr. by F. P. Atherton

Andantino
Fl. & Ob.
p

dim. *rall.* *Recit. 3*

Lento *pp* *fp* *pp*

Andante
pp *p*

mf *rall.* *pa tempo*

Andantino
poco rall. *mf* *pp* *p*

dim. *rall.*

Recit. 3 *Brass* *fp* *fp* *pp*

rall. *f ad lib.*

Andante
mp *f* *rall.* *pa tempo* *Ob.*

poco rall. *pp*

Berceuse from "Jocelyn"

2nd B♭ Clarinet

GODARD

Arr. by F. P. Atherton

Andantino

p
dim.
rall.
Recit. 3
a tempo
p
1
Lento
pp *fp* *pp*

Andante

p
mf
rall.
a tempo
poco rall.
mf *pp*

Andantino

p
dim.
Recit. 3
Brass
1
fp *fp* *pp*
Clar. Cad.

Andante

p
mf
rall.
poco rall.
pp

Berceuse from "Jocelyn"

3rd & 4th Bb Clarinets

GODARD

Arr. by F. P. Atherton

Andantino

p *dim.*
rall. *Recit.* *p a tempo* *fp*

Lento

Andante

fz p *pp* *pp* *p* *a tempo*
mf *rall.* *p*

poco rall.

Andantino

p *dim.*
rall. *Recit.* *a tempo* *mf* *fp*

fp *pp* *rall.* *Clar. Cad.* *p*

Andante

p *fp*
rall. *a tempo* *p* *poco rall.* *pp*

Berceuse from "Jocelyn"

B♭ Bass CLARINET

GODARD

Arr. by F. P. Atherton

Andantino
13 2 Recit. 3 4
rall. a tempo pp fp

Lento **Andante**
pp p

rall. 1
mf p a tempo poco rall.

Andantino
12 2 Recit. 3 4
pp rall. p a tempo

p fp pp rall. Clar. Cad.

Andante
2 2 a tempo
p p rall. p

poco rall. pp

Berceuse from "Jocelyn"

Soprano Saxophone

GODARD

Arr. by F. P. Atherton

Andantino

13 2 Recit. 3

rall. pp

3 *Lento* fp pp pp

Andante

1 2

p mp rall.

a tempo 2 poco rall. p pp

Andantino

mf p

dim. rall. Recit. 3 2 a tempo p

fp f p

Andante

rall. mf p p rall.

Ob. 2 rall. a tempo p mf pp

Berceuse from "Jocelyn"

Alto Saxophone

GODARD

Arr. by F. P. Atherton

Andantino

8
pp *dim.* *rall.* *mf* *Recit.*

a tempo
fp *f* *pp*

Andante
Lento *pp*

Peresc. mf dim. *rall.* *a tempo* *mp*

Andantino
piu rall. f *mp* *p*

3 *dim.* *rall.* *p* *Recit.*

a tempo 3
fp *f/p* *rall.*

Andante
pp *Clar. Cad.* *p* *mf* *prall.*

a tempo *piu rall.* *pp*

Berceuse from "Jocelyn"

Tenor Saxophone

GODARD

Arr. by F. P. Atherton

Andantino
10
1 2 Recit. 3
p *rall.* *pp*

1
fp *fp* *Lento pp*

Andante
pp Fag. *p* *p* *fp* *pp*

poco rall. *pp*

Andantino
4
1 2 *dim.*
p

2 Bar. and Fag. *mf*

fz *fp* *pp*

Andante
rall. Clar. Cad. *p* *a tempo*

fp *poco rall.* *pp*

Berceuse from "Jocelyn"

Baritone Saxophone

GODARD

Arr. by F. P. Atherton

The musical score is written for Baritone Saxophone and consists of seven staves of music. The first staff is in 3/4 time, marked **Andantino**, with a 13-measure rest, followed by a 1-measure rest, a *rall.* section, a *p* dynamic section, a *Recit.* section with a 3-measure rest, an 8-measure rest, and a *pp* dynamic section. The second staff is in 4/4 time, marked **Lento** and **Andante**, with a *pp* dynamic section, a *p* dynamic section, and an *mf* *p* dynamic section. The third staff is in 4/4 time, marked **Fag.**, with a *pp* dynamic section, a *poco rall.* section, a *p* dynamic section, and a *pp* dynamic section. The fourth staff is in 3/4 time, marked **Andantino**, with a 12-measure rest, a 2-measure rest, a *rall.* section, a *p* dynamic section, a *Fag.* section, a *Recit.* section with a 3-measure rest, and an 8-measure rest. The fifth staff is in 4/4 time, marked **mp**, with a *p* dynamic section, a *rall.* section, and a **Clar. Cad.** section. The sixth staff is in 4/4 time, marked **Andante**, with a 2-measure rest, a *p* dynamic section, a 2-measure rest, a *p* dynamic section, a *rall.* section, and an *a tempo* section. The seventh staff is in 4/4 time, marked **p**, with a *mf* dynamic section and a *pp* dynamic section. The score includes various musical notations such as rests, dynamics, and articulation marks.

Berceuse from "Jocelyn"

E♭ Cornet

GODARD

Arr. by F. P. Atherton

Andantino

wood

p

dim.

rall.

mp

fp

fp

p

p

Andante

p

a tempo

mf poco rall.

pp pp

Solo Cor.

Andantino

p E♭ Sax.

p

pp

fp

pp

rall.

Clar.

Andante

Clar. Cad.

p

poco rall.

mf

pp

Clar. dim.

Ob.

a tempo

rall.

Berceuse from "Jocelyn"

2nd Bb Cornets

GODARD

Arr. by F. P. Atherton

Andantino

2nd Clar. *p*

dim. *rall.* Recit. 3 Ob. 1 *p a tempo* *pp*

Lento *Andante* *fp* *pp* *p wood*

rall. *a tempo* *p*

Andantino *poco rall.* *pp* *mf*

dim. *rall.* *p*

Recit. 3 1 *mf* *fp* *pp* *rall.*

Andante Clar. Cad. *p* *cresc.*

a tempo *mf* *p* *poco rall.* *pp*

Berceuse from "Jocelyn"

3rd & 4th Cornets
(or Trumpets)

GODARD
Arr. by *E. P. Atherton*

Andantino

dim. *rall.*

p 3rd Clar.

Recit 3 4

a tempo *pp* *fp* *pp* *pp* *Lento*

p *p* *fp*

rall. *a tempo*

poco rall. *pp*

Andante

mf

dim. Recit 3 *a tempo*

p *rall.* *p* *p* *p* *1*

Recit

fp *pp* *Clar. Cad.*

Andantino

a tempo

rall. *p* *poco rall.* *pp*

Berceuse from "Jocelyn"

1st & 2nd Horns

GODARD

Arr. by F. P. Atherton

Andantino 8 3rd Clar. *rall.* Recit. 3

Andante *p* *mf*

rall. *p a tempo* *poco rall.* *mf* *pp*

Andantino *p*

dim. *rall.* Recit. 3 *p a tempo*

fp *fp* *rall.* Clar. Cad.

Andante *p*

rall. *a tempo* *poco rall.* *pp*

Berceuse from "Jocelyn"

3rd & 4th Horns

GODARD

Arr. by F. P. Atherton

Andantino Recit. 3 *a tempo*

Lento **Andante**

a tempo

Andantino

Recit. *a tempo*

rall. **Andante**

Clar. Cad.

a tempo

Berceuse from "Jocelyn"

1st & 2nd Trombones

GODARD

Arr. by F. P. Atherton

Andantino 13 1 Fag. Recit. 3 4

rall. *a tempo* *pp* *f* *pp*

Lento **Andante** Bassn.

pp *p* *Fag.* *p*

p *poco rall.*

Andantino 5 3rd Horn 2

pp *pp* *p*

p dim. *p* *Recit.* 3 4 *a tempo* *fp*

pp *p* *rall.* *pp* Clar. Cad.

Andante

p *Fag.* *p* *mf*

p *poco rall.* *pp*

Berceuse from "Jocelyn"

3rd Trombone

GODARD

Arr. by F. P. Atherton

Andantino

The musical score for the 3rd Trombone part of the Berceuse from "Jocelyn" is arranged by F. P. Atherton. It consists of six staves of music. The first staff begins with a bass clef and a 3/4 time signature. It features a series of rests: 13 measures, 2 measures, a "Recit." section with 3 measures, and another 4 measures. Dynamics include *rall.*, *a tempo*, *pp*, and *fp*. The second staff is marked *Lento* and *Andante*, with dynamics *pp* and *p*. The third staff includes *rall.*, *mf*, *p a tempo*, *p*, and *poco rall.*. The fourth staff is marked *Andantino* and includes a "Recit." section with 3 measures. It features rests of 12, 2, 3, and 4 measures, with dynamics *pp*, *rall.*, and *p*. The fifth staff is marked *Andante* and includes rests of 2 and 2 measures, with dynamics *p*, *fp*, *pp*, *rall.*, and *a tempo*. The sixth staff concludes with *poco rall.* and *pp*. The score also includes a "Clar. Cad." marking at the end of the fifth staff.

Berceuse from "Jocelyn"

1st & 2nd Tenors

GODARD

Arr. by F. P. Atherton

Andantino

13 1 Fag. Recit. 3 4

rall. a tempo *pp* *fp*

Lento

pp *pp* *p* Fag. *p*

poco rall.

Andantino 3rd Horn 5 2

pp *pp* *p*

1 *p* Recit. *a tempo* 3 4

ppdim. *rall.* *p* *fp*

pp *rall.* *pp* Clar. Cad.

Andante

p Fag. *p* *mf*

p *poco rall.* *pp*


Berceuse from "Jocelyn"

B \flat Bass

GODARD
Arr. by F. P. Atherton

The musical score is written for Bassoon in B \flat and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. It is marked "Andantino" and contains a 13-measure rest, followed by a 2-measure rest marked "rall.", a 3-measure rest marked "Recit.", and a 4-measure rest marked "a tempo". The first staff ends with a half note G \flat (pp) and a half note G \flat (fp). The second staff is marked "Lento" and "Andante", starting with a half note G \flat (pp) and ending with a half note G \flat (p). The third staff is marked "rall." and "a tempo", starting with a half note G \flat (mf) and ending with a half note G \flat (p) and a 2-measure rest marked "poco rall.". The fourth staff is marked "Andantino" and contains a 12-measure rest, followed by a 2-measure rest marked "rall.", a 3-measure rest marked "Recit.", and a 4-measure rest marked "a tempo". It starts with a half note G \flat (pp) and ends with a half note G \flat (p). The fifth staff is marked "Andante" and "Clar. Cad.", starting with a half note G \flat (p), followed by a half note G \flat (fp), a half note G \flat (pp), and a half note G \flat (rall.). The sixth staff is marked "Andante" and "a tempo", starting with a half note G \flat (p), followed by a half note G \flat (p), a half note G \flat (rall.), and a half note G \flat (p). The seventh staff is marked "poco rall." and "pp", starting with a half note G \flat (poco rall.) and ending with a half note G \flat (pp).

Berceuse from "Jocelyn"

Baritone 
or Bass Clarinet

Andantino

GODARD

Arr. by F. P. Atherton

The musical score consists of ten staves of music. The first staff is in 3/4 time, marked 'Andantino', with dynamics *p* and *pp*, and includes markings for '8', '1', '2', 'Recit. 3', and 'Sax.'. The second staff is marked 'Andante' with dynamics *pp*, *pp*, *lento pp*, and *p*. The third staff has dynamics *mf*, *rall.*, and *pa tempo*. The fourth staff is marked 'Andantino' with dynamics *poco rall.*, *mf*, and 'Horn *p*'. The fifth staff has dynamics *fp*, *dim.*, *rall.*, and 'Solo Recit. *mf*'. The sixth staff has dynamics *a tempo*, *sfp*, *fp*, and *p*. The seventh staff is marked 'Andante' with dynamics *rall.*, *mf*, and 'Clar. Cad. *mf*'. The eighth staff has dynamics *ff*, *rall.*, and *dim.*. The ninth staff is marked 'a tempo' with dynamics *p* and *poco rall.*. The tenth staff has dynamics *pp*.

Berceuse from "Jocelyn"

Euphonium

Andantino

GODARD

Arr. by F. P. Atherton

8 *p* *rall.* *pa tempo* Recit. Sax. 1 2 3 1

pp *pp* *Lento pp* *p* *Fag.* *p* **Andante**

Fag. *mf* *rall.* *pa tempo*

poco rall. *mf* *p* **Andantino** Horn 1

fp *dim.* *rall.* *mf* Solo Recit.

a tempo *sfp* *fp* *p*

rall. *mf* *Clar. Cad.* *mf* **Andante**

f *rall. dim.*

a tempo *p* *p* *poco rall.* *pp*

Berceuse from "Jocelyn"

Basses

GODARD

Arr. by F. P. Atherton

Andantino

13 2 Recit. 3 a tempo 4
rall.

pp *fp* *pp* *Lento*

Andante

p *mf* *p* *rall.*

a tempo

poco rall. *pp*

Andantino

12 2 Recit. 3 4
rall. a tempo *fp*

pp *rall.* *Clar. Cad.*

Andante

p *cresc.* *mf* *p* *rall.*

a tempo

poco rall. *pp*

Berceuse from "Jocelyn"

Drums, Triangles & Bells

GODARD

Arr. by F. P. Atherton

Andantino *Recit. a tempo*

Andante *Bells*

Andantino

Andante *Clar. Cad.*

Dr. 4

Berceuse from "Jocelyn"

Tympani in B \flat & E \flat

GODARD

Arr. by F. P. Atherton

Andantino *Recit. a tempo*

Andante

Andantino *Recit. a tempo* **Andante** *Clar. Cad.*

mf *p* *mf* *pp*