

Benningtonian March

Goldsmith, R. O.

Benningtonian March

by: R. O. Goldsmith

Original Copyright: 1899

By: John Church

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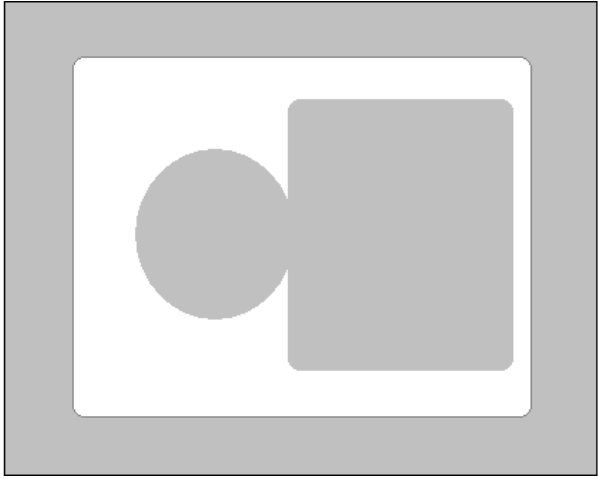
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Goldsmith, R.O.

DOB: Unknown

DOD: Unknown

Aside from a listing in the “Heritage Encyclopedia of Band Music,” no information has been found as of this date on R.O. Goldsmith.

Benningtonian (march). Written in 1899 and published by the John Church Company. The dedication reads, *to the City of Bennington, Vt.*

Biography:

Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 289

Program note researched by Marcus L. Neiman, Medina, Ohio

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Additional information on either the composer or composition would be welcomed.

Please send information to

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Piccolo. **Benningtonian March.** R. O. GOLDSMITH.

R. O. GOLDSMITH.

The John Church Company

D.S. *al* •

FLUTE

BENNINGTONIAN MARCH

R. O. GOLDSMITH

1 *ff* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 1. 2. *f*

22 23 24 25 26 27 *ff*

28 29 30 31 32 33 *f*

34 35 36 37 38 2. *ff* TRIO

39 40 41 42 43 *mf*

Oboe.

[illegible]

Bassoon.

Benningtonian March.

R. O. GOLDSMITH.

306

ff *mf* *f* *ff* *mf* *f* *mf* *f* *p* *ff* *p* *ff* *D.S. al C*

The John Church Company

Benningtonian March.

R. O. GOLDSMITH.

E♭ Clarinet.

306

The musical score is written for E♭ Clarinet in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'ff' (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are dynamic markings including 'ff', 'mf' (mezzo-forte), and 'f'. A first ending bracket is present in the third staff. A 'Trio' section begins in the fifth staff, marked with a new key signature of two flats (B♭ and E♭) and a common time signature. The score concludes with a 'Last.' marking and a double bar line. The publisher's name, 'The John Church Company', is printed at the bottom center.

13144-5

The John Church Company

D.S. al

1st B $\flat$ Clarinet.

[illegible]

2^d & 3^d B $\flat$ Clarinets. **Benningtonian March.**

2^d & 3^d B $\flat$ Clarinets.

R. O. GOLDSMITH.

[illegible]

The John Church Company

E♭ Cornet.

Benningtonian March.

R. O. GOLDSMITH.

306

Cym.

ff

f

mf

f

1 2

f

ff

p

Trio.

mf

f

1 Last.

mf

ff

1 2

mf

ff

D.S. *al*

13144-5

The John Church Company

Benningtonian March.

R. O. GOLDSMITH.

[illegible]

Benningtonian March.

1st B $\flat$ Cornet.

R. O. GOLDSMITH.

306

ff *mf* *f* *mf* *ff* *f* *ff* *mf* *ff* *mf*

Trio. *f* *ff* *mf*

f *mf* *Last.* *mf*

ff *mf* *ff* *D.S. al*

The John Church Company

Benningtonian March.

2d & 3d Bb Cornets.

R. O. GOLDSMITH.

306

ff *mf* *f* *mf* *ff* *f* *mf* *ff* *f* *ff*

1 2 1

ff *mf* *f* *mf* *ff* *f* *ff*

1 2 1 2

Last.

The John Church Company

D.S. al

Benningtonian March.

[illegible]

The John Church Company

D. S. al ☉

3^d & 4th Eb Alto.

[illegible]



3^d Trombone
or B $\flat$ Bass. 

Benningtonian March.

R.O. GOLDSMITH.

[illegible]

The John Church Company

Benningtonian March.

[illegible]

D.S. ul

Benningtonian March.

[illegible]

Baritone.

306

The John Church Company

D. S. al 

Benningtonian March.

Basses.

R. O. GOLDSMITH.

[illegible]

Benningtonian March.

Drums.

R. O. GOLDSMITH.

306

Cym.

ff *mf* *f*

mf *ff* *mf*

ff *mf*

ff *p* *Trio.*

p *f*

p *f* *Last.* *f* *ff*

f *ff* *D.S. al*

The John Church Company

Detailed description of the musical score: The score is written on a single staff with a bass clef and a common time signature. It consists of 306 measures. The music features various drum patterns, including triplets, and dynamic markings such as ff, mf, f, p, and Last. The score is divided into sections, with a Trio section starting at measure 100. The piece concludes with a double bar line and a D.S. al instruction.