

"The Benefactor"

Piccolo.

Overture.

J. C. HEED.

Maestoso moderato.

Universal
Band Jour'n.

764.

Piccolo.

ff

Andte moderato. 2/8 15

f più moto.

a tempo.

Waltz Tempo. 3/4

p rit. e dim. *mf*

f

ff

Allo modto 2/4

Piccolo.

p

15 *f*

p

cresc.

f

ff

3

accel. *ff*

Detailed description: This is a musical score for a piccolo part, consisting of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano). The music is characterized by rapid sixteenth-note passages. At measure 15, there is a change in dynamics to *f* (forte). The score includes various articulations such as accents and slurs. A *cresc.* (crescendo) marking appears towards the end of the piece. The final section features a triplet of sixteenth notes marked with a '3' and is followed by an *accel.* (accelerando) and *ff* (fortissimo) marking.

"The Benefactor."

Overture.

Oboe.

J. C. HEED.

Universal
Band Jour^{nl}.

Maestoso moderato.

764.

Musical notation for the first section of the Overture, measures 1-11. The music is in 2/4 time with a key signature of two flats. It begins with a *ff* dynamic and includes markings for *rit.* and *p*. First endings are indicated with a circled '1' and a '1' below the staff.

All^o moderato.

Musical notation for the second section of the Overture, measures 12-14. The music is in 2/4 time with a key signature of two flats. It begins with a *p* dynamic and includes markings for *f*, *p*, and *f*. Rehearsal marks 4, 12, and 4 are present. A *cresc.* marking is also included.

And^{te} moderato.

più moto.

Musical notation for the third section of the Overture, measures 15-18. The music is in 2/4 time with a key signature of two flats. It begins with a *ff* dynamic and includes markings for *cresc.* and *a tempo*. A rehearsal mark 15 is present.

Oboe.

Waltz Tempo.

rit. e dim.

p *mf*

1 1 8 5

f 3 3 3

1 2 *ff*

rit. *All^o moderato.*

4 12 *p*

f

p *f* 4 *p*

4 *cresc.* *f*

ff *cresc.*

3 *accel.* *ff*

Detailed description: This is a page of musical notation for an Oboe part, titled "Oboe." and "Waltz Tempo." The score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a dynamic of *p* (piano) and a performance instruction of *rit. e dim.* (ritardando e diminuendo). The first staff contains a melodic line with a fermata over a note, followed by a dynamic shift to *mf* (mezzo-forte). The second staff includes fingerings (1, 1, 8, 5) and a dynamic of *f* (forte). The third and fourth staves feature triplet patterns. The fifth staff has a first ending bracket and a dynamic of *ff* (fortissimo). The sixth staff continues the melodic line. The seventh staff has a dynamic of *p* and a performance instruction of *rit.* (ritardando). The eighth staff is marked *All^o moderato.* and has a dynamic of *p*. The ninth and tenth staves show a dynamic shift to *f*. The eleventh staff has a dynamic of *p* and a performance instruction of *cresc.* (crescendo). The twelfth staff has a dynamic of *f* and a performance instruction of *cresc.*. The final staff has a dynamic of *ff* and a performance instruction of *accel.* (accelerando).

"The Benefactor."

E♭ Clarinet.

Overture.

J.C. HEED.

Maestoso moderato.

Universal
Band Journ'l.

764.

All^o moderato.

E♭ Clarinet.

3

ff

cresc.

cresc.

Andte moderato.

2 15

a tempo. *f più moto.*

Waltz tempo.

mf

p dim. e rit.

f

rit. *Allo modo*

E♭ Clarinet.

p

15

f

f

p

ff

cresc.

3

accel. *ff*

"The Benefactor."

1st B \flat Clarinet.

Overture.

J.C. HEED.

Maestoso moderato.

Universal
Band Journl.

764.

The musical score for the 1st B \flat Clarinet part of the Overture "The Benefactor" is written in 2/4 time and consists of 14 staves. The key signature has one flat (B \flat). The tempo is marked "Maestoso moderato." The score begins with a dynamic of *ff* (fortissimo) and includes various articulations such as slurs, accents, and dynamic markings like *p* (piano), *rit.* (ritardando), and *f* (forte). A section starting at measure 8 is marked *rit.* and *p*. A section starting at measure 14 is marked *ff* and "All^o moderato." The score concludes with a dynamic of *f* and a *cress.* (crescendo) marking.

1st B \flat Clarinet.

ff

And^{te} moderato.

cresc.

p

rit.

a tempo.

f

piu moto.

a tempo.

rit.

Waltz Tempo.

p

mf

f

3

3

3

1

2

ff

Allo modto

rit.

1st B \flat Clarinet.

p

f

p

f

p

cresc.

f

cresc.

3

accel.

ff

2

2nd & 3rd

B \flat Clarinets.

"The Benefactor."

Overture.

J. C. HEED.

Universal
Band Jour'l.

Maestoso moderato.

764.

2nd & 3rd B \flat Clarinets.

cresc.

f

ff

cresc.

Andte moderato.

p

2

rit. *a tempo.*

a tempo. *f*

a tempo.

rit. *Waltz Tempo.*

p *mf*

3

3

f

3

1 2

2nd & 3rd B \flat Clarinets.

ff

rit. *All^o moderato.* *p*

f

p

f

p

cresc.

ff

ff

The musical score consists of 14 staves of music. It begins with a forte (*ff*) dynamic. The tempo changes to *All^o moderato.* around the third staff, with a *rit.* (ritardando) marking. Dynamics fluctuate between *p* (piano) and *f* (forte). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A *cresc.* (crescendo) marking is present in the lower half of the page. The piece concludes with a final *ff* dynamic.

"The Benefactor."

Overture.

Bassoon.

J.C. HEED.

Universal
Band Journl.

Maestoso moderato.

dim. $\text{♩} = 2$

764.

ff

4

p cresc. ff

rit. All^o moderato. p

4 p

p cresc. f

cresc. And^{te} moderato. 16

più moto. a tempo. 2 rit. e dim. Waltz Tempo. p

Bassoon.

mf

2 4

f *ff*

rit. *All^o moderato.* 4

4 12 *p*

f

p *cresc.* *f* 4

ff *cresc.*

accel. *ff*

Detailed description: This is a musical score for a Bassoon, consisting of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a mezzo-forte (*mf*) dynamic. The first two staves contain a melodic line with some rests. The third and fourth staves feature a more active melodic line with accents and a dynamic increase to forte (*f*) and fortissimo (*ff*). The fifth and sixth staves continue the melodic development. The seventh staff marks a change in tempo to 'All^o moderato' and includes a 'rit.' (ritardando) marking. The eighth and ninth staves show a dynamic range from piano (*p*) to forte (*f*). The tenth and eleventh staves feature a more rhythmic, eighth-note pattern with a dynamic increase from piano (*p*) to forte (*f*). The twelfth and thirteenth staves continue this rhythmic pattern with a 'cresc.' (crescendo) marking. The final staff concludes with an 'accel.' (accelerando) marking and a fortissimo (*ff*) dynamic.

"The Benefactor."

Soprano
Saxophone.

Overture.

J. C. HEED.

Universal
Band Jour'n.

Maestoso moderato.

764.

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *cresc.* and *ff*. The fourth staff has a dynamic marking of *rit.*. There are measure numbers 2, 4, and 7 indicated above the staves.

All^o moderato.

The second system of music consists of eight staves. The first staff has a time signature of 2/4 and a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *cresc.*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. There are measure numbers 15 and 16 indicated above the staves. The tempo marking *Andte moderato.* appears above the seventh staff, and *piu* appears above the eighth staff. The tempo marking *Waltz Tempo.* appears above the eighth staff. There are dynamic markings *rit. e dim.* and *p* below the eighth staff.

Soprano Saxophone.

mf 8

5 *f* 3

1 2 *ff*

rit. **All^o moderato.** 16

f 15

16

ff

cresc. 3 *accel. ff*

Detailed description: This is a page of musical notation for a Soprano Saxophone. It consists of 13 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a measure number of 8. The second staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff continues with triplet markings. The fourth staff features first and second endings, marked with *ff* (fortissimo). The fifth staff includes a *rit.* (ritardando) marking and a tempo change to **All^o moderato.** with a measure number of 16. The sixth staff starts with a forte (*f*) dynamic and a measure number of 15. The seventh staff has a measure number of 16. The eighth staff is marked *ff*. The ninth staff includes a *cresc.* (crescendo) marking and a measure number of 3. The tenth staff is marked *accel. ff* (accelerando fortissimo). The notation includes various note values, rests, and articulation marks.

"The Benefactor."

Overture.

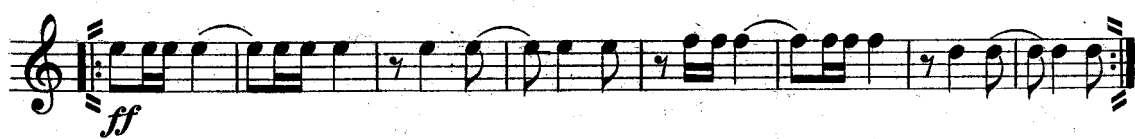
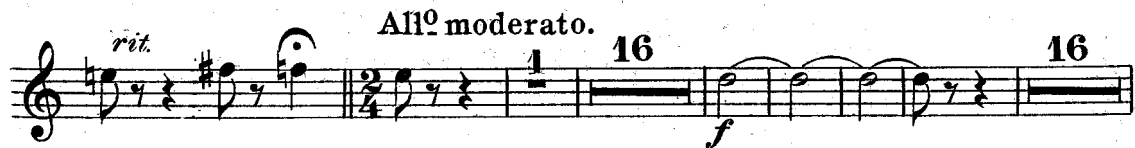
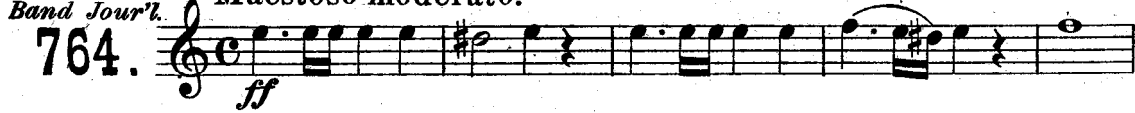
Alto
Saxophone.

J. C. HEED.

Universal
Band Journl.

Maestoso moderato.

764.



Alto Saxophone.

12

mf

4

f

ff

rit. *All^o moderato.* 16

16

f

f

16

f

ff

cresc.

ff

accel.

Detailed description: This is a page of musical notation for an Alto Saxophone. It contains ten staves of music. The first staff begins at measure 12 with a mezzo-forte (*mf*) dynamic. The second staff has a first ending bracket over measures 12-13 and a forte (*f*) dynamic starting at measure 14. The third staff has a fortissimo (*ff*) dynamic starting at measure 15. The fourth and fifth staves continue the melodic line. The sixth staff starts at measure 16 with a *rit.* (ritardando) marking and a tempo change to *All^o moderato.* The seventh staff continues with a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic starting at measure 16. The ninth staff has a *cresc.* (crescendo) marking. The tenth staff ends with a fortissimo (*ff*) dynamic and an *accel.* (accelerando) marking.

Tenor Saxophone.

"The Benefactor."

Overture.

J. C. HEED.

Universal
Band Journl.

Maestoso moderato.

764. *ff dim.* *Horn.* *p* *7* *ff rit.*

All^o moderato. 16 3 *f* *p* *f* *ff cresc.*

And^{te} moderato. *più moto.* *a tempo.* *f* *rit. e dim.* *Waltz Tempo.*

Tenor Saxophone.

mf 12 1

4 *f*

ff

rit.

All^o moderato. 16 3

p 2 2 *f*

16 *f* *ff cresc.*

accel. *ff*

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 12 to 21. The score is written on ten staves. The first staff (measure 12) begins with a dynamic marking of *mf* and a first ending bracket. The second staff (measure 13) features a dynamic marking of *f* and a first ending bracket. The third staff (measure 14) is marked *ff*. The fourth staff (measure 15) includes a *rit.* (ritardando) marking. The fifth staff (measure 16) starts with the tempo change 'All^o moderato.' and a first ending bracket. The sixth staff (measure 17) is marked *p* and contains two first ending brackets. The seventh staff (measure 18) is marked *f*. The eighth staff (measure 19) is marked *f* and includes a *ff cresc.* (fortissimo crescendo) marking. The ninth staff (measure 20) is marked *ff*. The tenth staff (measure 21) is marked *ff* and includes an *accel.* (accelerando) marking.

"The Benefactor."

Baritone
Saxophone.

Overture.

J. C. HEED.

Universal
Band Jour'n'l.

Maestoso moderato.

764.

ff
dim.
p
cresc.
ff
rit.

All^o moderato.

f
ff
cresc.

And^{te} moderato.

f
2 rit. e dim.
Waltz Tempo.
p

Baritone Saxophone.

8

mf

2

f

ff

rit.

Allo moderato. 16

14

f

1 2 3 4

16

f

ff

cresc.

accel.

ff

"The Benefactor."

Solo B \flat Cornet.

Overture.

C. Fischer's Edition.

J. C. HEED.

Universal
Band Jour'n'l.

Maestoso moderato.

764.

Solo B \flat Cornet.

p

f

cresc.

ff

cresc.

Andte moderato.

Tromb

Bar.

p

rit.

a tempo.

Solo B♭ Cornet.

più moto.

f

a tempo.

SOLO.

mf

p

rit.

dim.

Waltz Tempo.

mf

f

ff

rit.

p

All^o moderato.

Solo B \flat Cornet.

SOLO.

f *dim.*

p *f*

p

cresc.

f

ff

cresc.

accel. *ff*

"The Benefactor."

1st B \flat Cornet.

Overture.

J. C. HEED.

Universal
Band Journl.

Maestoso moderato.

764.

ff *dim.*
dim. e rit. *p* *rit.*

All^o moderato.

p *f* *p* *f* *p* *f* *ff*

Andante.

più moto.

f *a tempo.* *p*

rit. e dim.

Waltz Tempo.

mf *dim.*

1st B \flat Cornet.

8

f

ff

rit.

All^o moderato.

1 11

p

4

p *f*

11

f

ff

3

accel *ff*

Detailed description: This is a musical score for the 1st B-flat Cornet. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *rit.* (ritardando) and *accel* (accelerando). The score is divided into sections, with measures 1, 4, 8, 11, and 13 indicated. The first section ends with a double bar line and repeat signs. The second section begins with a new key signature (one flat) and a 2/4 time signature. The final section ends with a double bar line and repeat signs.

"The Benefactor."

2nd & 3rd

Overture.

B♭ Cornets.

J. C. HEED.

Universal
Band Jour'n.

Maestoso moderato.

dim.

764.

All^o moderato.

2nd B♭ Cor.

2nd & 3rd B \flat Cornets.

2nd Cor.
p
cresc.
f
ff
cresc.
Andte moderato più
f
rit.
p
moto. *a tempo.*
Waltz Tempo.
mf *mf*
f
1 *2*

"The Benefactor."

1

1st Alto.

Overture.

J. C. HEED.

Universal
Band Jour'l.

Maestoso moderato.

dim.

764.

The musical score for the 1st Alto part of "The Benefactor" Overture is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked "Maestoso moderato." and the dynamics include *ff*, *p*, *cresc.*, *rit.*, and *f*. A "SOLO." marking is present at the beginning of the second staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a 6/6 time signature change. The piece concludes with a repeat sign and a *cresc.* marking.

1st Alto.

First system of musical notation for the 1st Alto part. It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *ff*. The music features eighth and sixteenth notes with various articulations.

Andte moderato.

Tromb.

Second system of musical notation, specifically for the Trombone part. It starts with a bass clef and a 3/4 time signature. The dynamic marking is *p*. The notation includes quarter and eighth notes.

Third system of musical notation for the Trombone part, continuing with a dynamic marking of *p*.

Fourth system of musical notation for the Trombone part, featuring a *rit.* (ritardando) marking.

a tempo.

più moto.

Fifth system of musical notation for the Trombone part, featuring a dynamic marking of *f*.

a tempo.

Sixth system of musical notation for the Trombone part, featuring a dynamic marking of *mf*.

rit. dim.

Waltz Tempo.

Seventh system of musical notation for the Trombone part, transitioning to a waltz tempo and 3/4 time signature. It includes a dynamic marking of *mf* and fingerings 2, 3, 4, 5.

Eighth system of musical notation for the Trombone part, with fingerings 6, 1, 2, 3, 4, 5, 6, 7, 8.

Ninth system of musical notation for the Trombone part, with fingerings 1, 2, 3, 4, 5, 6.

Tenth system of musical notation for the Trombone part, ending with a double bar line.

Eleventh system of musical notation for the Trombone part, featuring a dynamic marking of *f* and fingerings 1, 2, 3, 4.

Twelfth system of musical notation for the Trombone part, featuring a dynamic marking of *ff* and fingerings 1, 2.

Thirteenth system of musical notation for the Trombone part, with fingerings 3, 4, 5, 6, 1, 2, 3, 4, 5.

1st Alto.

6 7 8 1 2 3 4 5 6

rit.

All^o moderato. 2 3 4 5 6

p

1 2 3 4 5 6

p

7 8 9 10

cresc.

f

ff

accel.

ff

"The Benefactor."

2nd Alto.

Overture.

J. C. HEED.

Universal
Band Jour'n'l.

Maestoso moderato.

dim.

764.

SOLO. *ff*
p
p
cresc.
ff *rit.*

All^o moderato

p
f *p*
3 4
3 4
f
1 2 3 4
1 2 3 4
cresc.

2nd Alto.

f *ff*

Andte moderato.

p Tromb. *p* *rit.*

a tempo. *più moto.*

f *mf*

rit. e dim. *Waltz Tempo.*

p *mf*

1 2 3 4 5 6 7 8

f *ff*

1 2 3 4 5

2nd Alto.

6 7 8 1 2 3 4 5 6

rit.

All^o moderato. 2

p

3 4 5 6

f

p

f

cresc.

f

ff

accel.

ff

"The Benefactor."

1

3rd & 4th Altos.

Overture.

J. C. HEED.

Universal
Band Jour'n'l.

764.

Maestoso moderato.

The musical score is written for 3rd and 4th Altos. It begins with a treble clef and a common time signature. The tempo is marked "Maestoso moderato." The score consists of 15 staves. The first staff is the main melody, starting with a dynamic of *ff* and a *dim.* marking. The second staff is labeled "2nd Alto:" and starts with a *p* dynamic. The third staff is labeled "2nd Alto Solo." and features a melodic line with triplets. The fourth staff continues the triplet pattern and includes a *cresc.* marking. The fifth staff is a chordal accompaniment with triplets and a *rit.* marking. The sixth staff is labeled "All^o moderato. 2" and features a melodic line with fingerings 3, 4, 5, 6, and 7. The seventh staff is labeled "p 3rd Alto Solo." and features a melodic line with fingerings 1, 2, 3, 4, and 5. The eighth staff continues the solo with a *f* dynamic. The ninth staff is a chordal accompaniment with a *f* dynamic. The tenth staff continues the solo with a *p* dynamic. The eleventh staff is a chordal accompaniment with a *f* dynamic. The twelfth staff continues the solo with a *p* dynamic. The thirteenth staff is a chordal accompaniment with a *f* dynamic. The fourteenth staff continues the solo with a *p* dynamic. The fifteenth staff is a chordal accompaniment with a *cresc.* marking.

3rd & 4th Altos.

f *ff*

Andte moderato.
2. *3rd Alto Solo.*
p

rit.

a tempo. *piu moto*
f

a tempo.

rit. e dim. *Waltz Tempo.*
3rd Alto Solo. 2 3 4
5 *p* 6 7 8 9 *mf* 10 11 12 13
14 15 16 17 18 19 20 1 2
3 4 5 6 1 2 3 4 5

f *ff*
1 2
3 4 5 6 1 2 3

3rd & 4th Altos.

The first two staves of the score. The first staff contains a sequence of chords with fingerings 4, 5, 6, 1, 2, 3, 4, 5, 6. The second staff continues the sequence and ends with a *rit.* marking.

All^o moderato.

3rd Alto Solo.

The first staff of the 3rd Alto Solo section, starting with a *p* dynamic and a sequence of notes with fingerings 2, 3, 4, 5, 6, 7.

The second staff of the 3rd Alto Solo section, continuing the sequence with fingerings 1, 2, 3, 4, 5.

The third staff of the 3rd Alto Solo section, featuring a *f* dynamic marking.

The fourth staff of the 3rd Alto Solo section, starting with a *p* dynamic and fingerings 1, 2, 3, 4.

The fifth staff of the 3rd Alto Solo section, continuing the sequence with fingerings 1, 2, 3, 4.

The sixth staff of the 3rd Alto Solo section, featuring a *f* dynamic marking.

The seventh staff of the 3rd Alto Solo section, continuing the sequence.

The eighth staff of the 3rd Alto Solo section, starting with a *p* dynamic and fingerings 2, 3.

The ninth staff of the 3rd Alto Solo section, continuing the sequence with fingerings 4, 5.

The tenth staff of the 3rd Alto Solo section, featuring a *cresc.* marking and a *f* dynamic.

The eleventh staff of the 3rd Alto Solo section, featuring a *ff* dynamic marking.

The twelfth staff of the 3rd Alto Solo section, continuing the sequence.

The thirteenth staff of the 3rd Alto Solo section, featuring an *accel.* marking and a *ff* dynamic.

"The Benefactor."

1st & 2nd Tenors.

Overture.

J. C. HEED.

Universal
Band Tour'l.

Maestoso moderato.

764.

ff
dim.
2nd Alto.
p
3rd Alto or Bar.
pp
cresc.
ff
rit.
Allº moderato.
4
p
12
cresc.
f
4
cresc.
p
f
cresc.
Andante SOLO.
p
16
f
a tempo.
mf
rit. e dim.

1st & 2nd Tenors.

Waltz Tempo.

mf

f

ff

rit.

All^o moderato.

p

f

cresc.

p

f

ff

cresc.

accel.

ff

Detailed description: This is a musical score for 1st and 2nd Tenors, consisting of 12 staves of music. The piece begins with a 'Waltz Tempo' and a dynamic marking of *mf*. The first six staves feature a variety of rhythmic patterns and chordal textures, with dynamics ranging from *f* to *ff*. The seventh staff marks the beginning of the 'All^o moderato' section, which includes a *rit.* (ritardando) marking and a dynamic of *p*. The eighth staff contains a measure with a '4' above it, followed by a *f* dynamic. The ninth staff has a '12' above it and a *cresc.* (crescendo) marking. The tenth staff features a '4' above it and a *p* dynamic. The eleventh staff has a *f* dynamic and a *ff* dynamic. The twelfth staff has a *cresc.* marking and an *accel.* (accelerando) marking, ending with a *ff* dynamic.

1st & 2nd
Trombones.

"The Benefactor."
Overture.

J. C. HEED.

Universal
Band Jour'l.

Maestoso moderato.

764.

ff *2nd Alto.*
dim. *p*
3rd Alto or Bar.
pp
cresc. *ff*
rit. *All^o moderato.*
p
4
12 *cresc.* *f*
4 *p* *cresc.*
f *ff* *cresc.*
Andte moderato. *16*
p SOLO. *f più moto.*
a tempo. *mf* *rit. e dim.*

1st & 2nd Trombones.

Waltz Tempo.

mf

f

ff

rit. *Allo moderato.*

p

f

cresc.

p *cresc.*

f *ff*

accel. *cresc.*

ff

Detailed description: This musical score is for the 1st and 2nd Trombones. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a 'Waltz Tempo' marking. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic. The fourteenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings (2, 3, 4, 12, 1, 4) and a 'rit.' marking. The tempo changes from 'Waltz Tempo' to 'Allo moderato' in the eighth staff.

3rd Trombone.

4.

cresc. *f*

ff

cresc.

Andte moderato. **12**

p

rit. *a tempo.* *piu mosso.*

p *f*

a tempo.

rit. e dim. *Waltz Tempo.*

p *mf*

"The Benefactor."

Baritone ♩ .

Overture.

J. C. HEED.

Universal
Band Jour'n.

Maestoso moderato.

764.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Maestoso moderato'. The first staff has a dynamic marking of *ff*. The second staff has a 'div.' marking and a 'Horn.' marking. The third staff has a '3rd Horn-Bar.' marking and a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *ff* dynamic and a 'rit.' marking. The sixth staff has an 'All^o moderato.' marking and a *p* dynamic. The seventh staff has a *f* dynamic and a '3' marking. The eighth staff has a '2' marking and a *cresc.* marking. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff has a *p* dynamic. The thirteenth staff has a *cresc.* marking.

Baritone

f *ff*

Andte moderato. SOLO. *p*

con espress.

rit.

a tempo. *più moto.* *f*

rit. e dim. *p* **Waltz Tempo.**

mf

ff

Baritone tr

ff

rit. All^o moderato.

p

f

p

cresc.

f

cresc. *f*

ff

ff

"The Benefactor."

Baritone 2.

Overture.

J. C. HEED.

Universal Band Journ'l.
764. *Maestoso moderato.*

ff *Horn.* *dim.* *p* *3^d Horn. Bar.* *p* *p*

cresc. *ff* *rit.* *A119 moderato.* *p*

f *p* *cresc.*

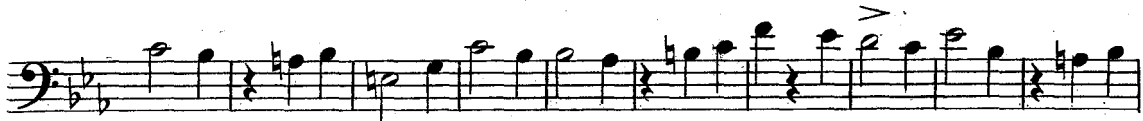
f *cresc.*

p *cresc.*


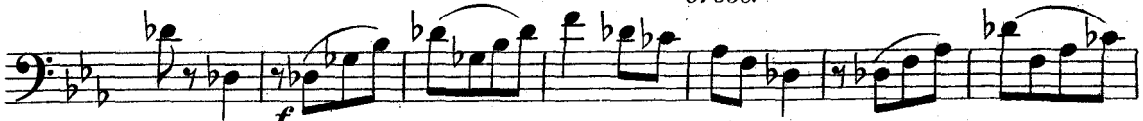
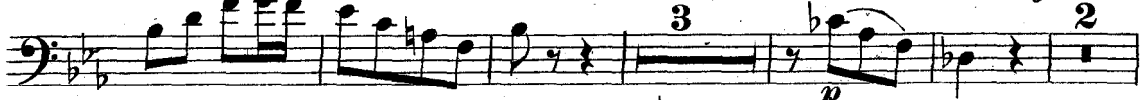
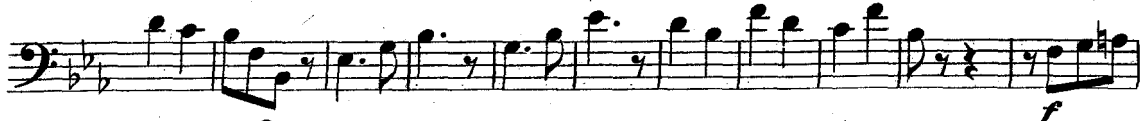
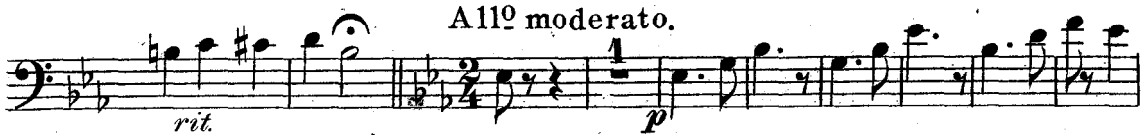
Baritone ♀.

f *ff* *cresc.* *Andte moderato. SOLO.* *con espress.* *p* *rit.* *a tempo.* *più moto.* *f* *rit. e dim.* *Waltz Tempo.* *p* *mf* *1* *2* *3* *1* *2*

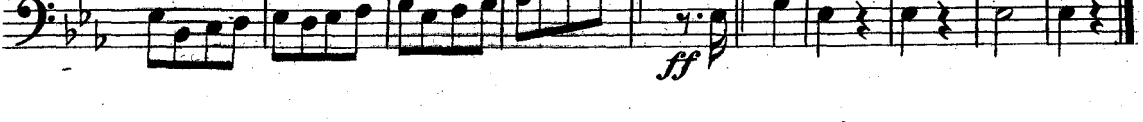
Baritone ♭



rit. **All^o moderato.** *p*



accel. *ff*



"The Benefactor."

Basses (Tuba.)

Overture.

J. C. HEED.

Universal
Band Jour'l.

Maestoso moderato.

764.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a *dim.* marking, followed by a *ff* dynamic. The second staff has a *p* dynamic. The third staff features a *cresc.* marking and a *ff* dynamic with triplets. The fourth staff includes a *rit.* marking. The fifth staff is marked *All^o moderato. 2* and contains a series of six measures with first endings numbered 1 through 6. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff has a *cresc.* marking. The thirteenth staff has a *cresc.* marking. The fourteenth staff has a *cresc.* marking.

Basses. (Tuba.)

f *ff*

cresc. *Andte moderato.* *p*

p

rit. *a tempo.* *più moto.* *f*

a tempo.

rit. e dim. *Waltz Tempo.* *mf*

p *mf*

f *ff*

Basses.(Tuba.)

rit.

Allo moderato. 110

p

1 2 3 4 5 6

1 2 3 4

f

p

cresc. *f*

1 2 3

4

cresc. *f*

ff *cresc.*

accel *ff*

"The Benefactor."

1

E♭ Tuba

Overture.

J. C. HEED.

Universal
Band Jour'l.

Maestoso moderato.

764.

The musical score is written for E♭ Tuba and consists of 15 staves. It begins with a treble clef and a common time signature (C). The first staff starts with a dynamic marking of *ff* and a *dim.* instruction. The second staff has a *p* marking. The third staff features a *p* marking and a 4-measure rest. The fourth staff includes a *cresc.* marking and a *ff* dynamic, with several triplet markings (3). The fifth staff continues with triplet markings. The sixth staff has a *rit.* marking. The seventh staff is marked *All^o moderato* and includes markings for 2, 3, 4, 5, and 6 measures. The eighth staff has a *p* marking and a 4-measure rest. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking and a 1-measure rest. The thirteenth staff has a 2-measure rest, a 3-measure rest, and a 4-measure rest. The fourteenth staff has a *cresc.* marking. The fifteenth staff concludes the piece.

E♭ Tuba

f *ff* *cresc.* *Andte moderato.* *p*

rit. *a tempo.* *più moto.* *f*

a tempo. *mf*

rit. e dim. *Waltz Tempo.* *p* *mf*

p *f* *ff*

E♭ Tuba

The first three staves of music. The first two staves contain a rhythmic pattern of eighth notes. The third staff includes a *rit.* (ritardando) marking and a fermata over the final note.

The fourth and fifth staves. The fourth staff is marked *All^o moderato.* and *p* (piano). It features six measures of eighth-note patterns, numbered 2, 3, 4, 5, and 6. The fifth staff continues with four measures of eighth-note patterns, numbered 1, 2, 3, and 4.

The sixth and seventh staves. The sixth staff begins with a *f* (forte) dynamic and contains eighth-note patterns. The seventh staff continues with eighth-note patterns and includes a *p* (piano) dynamic marking.

The eighth and ninth staves. The eighth staff features eighth-note patterns with a *f* dynamic and a *p* dynamic. The ninth staff continues with eighth-note patterns and includes a *p* dynamic marking.

The tenth and eleventh staves. The tenth staff contains eighth-note patterns with a *cresc.* (crescendo) marking and a *f* dynamic. The eleventh staff continues with eighth-note patterns and includes a *f* dynamic marking.

The twelfth and thirteenth staves. The twelfth staff begins with a *ff* (fortissimo) dynamic and contains eighth-note patterns. The thirteenth staff continues with eighth-note patterns and includes a *cresc.* marking.

The fourteenth staff. It contains eighth-note patterns with an *accel.* (accelerando) marking and a *ff* dynamic marking.

"The Benefactor."

Overture.

Drums.

J. C. HEED.

Universal Band Jour'l.
764. *Maestoso moderato.*

ff *dim.* *3* *3* *3* *3* *5*

Allo moderato. *f* *p* *cresc.* *17* *12*

f *6* *7* *8* *9* *10* *16* *ff*

Andte moderato. *Bells.* *p* *16*

Drs. *f più moto.* *a tempo.*

Bells. *1* *p* *rit.*

Drums.

Waltz tempo.

The musical score for Drums is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a *mf* dynamic. The second staff includes a *Dr.* marking and a 3-measure rest. The third staff has a *p* dynamic and a *Timp.* marking. The fourth staff features a *f* dynamic and a 3-measure rest. The fifth staff has a *mf* dynamic and a 3-measure rest. The sixth staff includes a *f* dynamic and a 3-measure rest. The seventh staff has a *ff* dynamic and a 3-measure rest. The eighth staff includes a *rit.* marking and a 12-measure rest. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff includes a *f* dynamic and a 16-measure rest. The score concludes with an *acc.* marking and a *ff* dynamic. The tempo marking *All^o moderato.* appears at the end of the eighth staff.