

Ben Buxton's Two-Step.

(Piano Solo, Price 50 c.)

Solo B^b Cornet

Characteristic March.
Complimentary to Mr. B. C. BUXTON.

C. L. BARNHOUSE.

The musical score is written for Solo B^b Cornet and Trio 1st. Cor. in 2/4 time. It consists of ten staves of music. The Solo B^b Cornet part is on the top staff, and the Trio 1st. Cor. part is on the bottom staff. The score includes various musical notations such as dynamics (p, mf, f, ff, cresc., poco > a, poco.), articulation (accents, slurs), and performance instructions (Trio, D.S., Fug.). The piece is marked with a tempo of 200. The score is divided into sections, with first and second endings indicated by '1' and '2' above the notes. The key signature is one flat (B^b).

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Price, Full Band, 50 c.

Ben Buxton's Two-Step.

Characteristic March.

(Piano Solo, 50c.)

C. L. BARNHOUSE.

Piccolo.

200

TRIO.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

Ben Buxton's Two-Step.

Characteristic March.

(Piano Solo, 50c.)
C. L. BARNHOUSE

Oboe.

200

TRIO.

D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

Ben Buxton's Two-Step. Characteristic March.

(Piano Solo, 50 c.)

Bassoon.

C. L. BARNHOUSE.

200 *mf*

File.

TRIO. *mf*

D.S.

ten.

p cresc poco pucc.

D.S.

D.S.

D.S.

D.S.

C. L. Barnhouse, Okaloosa, Iowa.

Ben Buxton's Two-Step.

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(Piano Solo, 50 c.)
C.L. BARNHOUSE.

E^b Clarinet.

200 *mf*

Fine 1 2

mf TRIO. 1 2 *D.S.*

P cresc. poco a poco.

D 1 2 *D.S.*

D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

1st B^b Clarinet

Ben Buxton's Two-Step.

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C.L. BARNHOUSE.

200

pia.

mf

f

p

TRIO

p

cresc. poco a poco.

f

D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

Ben Buxton's Two-Step.

Characteristic March.

(Piano Solo 50c)

C. L. BARNHOUSE.

E^b Cornet.

200 *mf*

Fine.

TRIO. *p*

cresc. poco poco.

lib.

lib.

lib.

lib.

lib.

lib.

lib.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

1st & 2^d E^b Altos.

Ben Buxton's Two-Step.

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(Piano Solo, Price 50c)

C.L. BARNHOUSE.

200

2

5/8

ff

mf

Fine.

v

f

mf

f

TRIO.

p

1

2

p cresc. poco a poco.

f

f

D.S.

C.L. Barnhouse, Oskaloosa, Iowa.

D.S.

3d & 4th E^b Altos.

Ben Buxton's Two-Step. Characteristic March.

(Piano Solo 50 c.)

C. L. BARNHOUSE.

200

2

f

mf

1 *Fin.* 2

mf

f

p TRIO.

f

D.S.

sd Alto.

p *cresc. poco a poco.*

f

D.S.

Ben Buxton's Two-Step.

Characteristic March.

C. L. BARNHOUSE.

Baritone. 

200



mf *f* *Solo.* *mf* *f* *TRIO.* *mf* *f* *tr.* *tr.* *mf cresc.* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

Ben Buxton's Two-Step.

Characteristic March.

(Piano Solo 50c.)
C. L. BARNHOUSE.

Baritone.

200

mf *f* *p* *ten.* *tr.* *cresc.* *Solo.* *Fine.* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

Ben Buxton's Two-Step

(Piano Solo, 50c)

Characteristic March.

C. L. BARNHOUSE.

1st & 2d Time
Lancaster, Penna. 1886

The musical score is written for piano and consists of two main sections: a piano section and a trio section. The piano section begins with a 200-measure introduction in 2/4 time, marked *mf*. It features a melody with various ornaments and a bass line with triplets. The piano section concludes with a *Fin.* marking. The trio section starts at measure 4 and is marked *TRIO*. It includes a 4-measure introduction and a 2-measure phrase, followed by a *D.S.* (Da Capo) instruction. The music continues with a *tra.* (trill) marking and a dynamic marking of *p cresc. poco a poco*. The score concludes with a *D.S.* instruction at the end.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S.

3^d Trombone
or E^b Bass.

Ben Buxton's Two-Step.

Characteristic March.

(Piano Solo, 50c.)
C.L. BARNHOUSE.

200

2

mf

5

Fine.

2

mf

TRIO.

4

P

cresc. poco a poco.

P

P

P

D.S.

C. L. Barnhouse, Okalocua, Iowa.

D.S.

1st & 2^d B^b Tenors. **Ben Buxton's Two-Step**
Characteristic March.

(Piano Solo, 50c)
C.L. BARNHOUSE.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic of *ff* and includes a *Symf.* marking. The second staff continues the melody with a *f* dynamic. The third staff features a *Fino.* marking and a *f* dynamic. The fourth staff is the start of the **TRIO** section, marked with a *p* dynamic. The fifth staff includes a *ten.* marking. The sixth staff has a *ten.* marking and a *p* dynamic. The seventh staff includes a *cresc.* marking and a *poco a poco* instruction. The eighth staff has a *f* dynamic. The ninth staff includes a *f* dynamic. The tenth staff concludes with a *D.S.* marking.

C.L. Barnhouse, Oskaloosa, Iowa.

Ben Buxton's Two-Step

Characteristic March.

(Piano Solo, 50c)

C. L. BARNHOUSE.

Basses

200

The musical score is written for Basses and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a tempo marking of 200. The score is divided into sections by repeat signs and includes performance instructions like 'Solo.', 'D.S.', and 'Baritone.'. Dynamic markings include *mf*, *f*, *p*, *cresc.*, *meno*, and *meno*. The piece concludes with a double bar line and a 'D.S.' marking.

C. L. Barnhouse, Oskaloosa, Iowa.

Ben Buxton's Two-Step Characteristic March.

(Piano Solo, 50c.)

C. L. BARNHOUSE.

Drums.

200

mf

Triangle.

This section consists of five staves of music. The first staff is a bass clef with a 2/4 time signature and a tempo marking of 200. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff includes a dynamic marking of *mf* and a first ending bracket. The third staff is marked with a triangle symbol. The fourth and fifth staves continue the rhythmic pattern with various articulations and dynamics.

TRIO.

P Bells.

f *rit.*

This section consists of four staves of music. The first staff is a treble clef with a tempo marking of *P* and the instruction "Bells." The second staff includes a dynamic marking of *f* and a *rit.* marking. The music features a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves continue the rhythmic pattern with various articulations and dynamics.

C. L. Barnhouse, Oskaloosa, Iowa.