

Revised Edition. **The Belle Of The Village.**

**Solo B♭ Cornet.**

Overture,  
Full Band \$2.00

P. Bouillon.  
arr. by E. Beyer.

Conductor.  
U.B'd.J'l. Allegro vivace. (♩ = 138)

1381. *ff*

1st. B♭ Cor. *p* *rall.* **Andante religioso.** (♩ = 72) *p* 1st. Cor. & Bar. *p*

*p* *p* *mf* *p* *p* *più anima*

*a tempo* *p* *p* *rall.*

*p* *p*

*mf* *p* *p* *mf* *ff*

**Allegro moderato.** (♩ = 116) *ff*

*p* *p*

*p* *p*

*ff*

*ff*

*ff*

*ff*

*ff*

1st. Bb Cor.

*pp* *p*

*cresc.*

*ff*

*tr*

*ff*

Basses

*ff*

*ff*

*Lento.*

*p* 1st. Bb Clar.

Marciale. (♩ = 108)

*ff*

1st. & 2d. Bb Cor.

*p* *p*

*f* *ff*

*ff*

# The Belle Of The Village. Overture.

Piccolo.

P. Bouillon.

arr. by E. Beyer.

All<sup>o</sup> vivace.

Universal  
Band Jour<sup>nl</sup>.

1381.

ff

ff

Andte religioso.

5 10

rall.

p mf

p p p più anima.

10

rall.

p

All<sup>o</sup> mod<sup>to</sup>

mf p mf ff ff

4

1 8

p

ff

ff

*gva ad lib.*

*cresc.*

*ff*

*ff*

*Lento.*

**Marciale.**

*ff*

*ff*

# The Belle Of The Village.

## Overture.

Oboe.

P. Bouillon,

arr. by E. Beyer.

Universal  
Band Jour'l.

All<sup>o</sup> vivace.

1381.

Musical notation for the first section of the Overture. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo). The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a *rall.* (rallentando) marking and a fermata over a measure, with the number '5' written above it.

Andte religioso.

Musical notation for the second section of the Overture. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *p* (piano). The first staff contains a series of eighth notes. The second staff features a *piu anima.* (piu anima) marking and a fermata. The third staff is marked *a tempo.* (a tempo) and contains a *rall.* (rallentando) marking. The fourth staff continues with a *p* (piano) dynamic.

All<sup>o</sup> modto

Musical notation for the third section of the Overture. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *ff* (fortissimo). The first staff contains a series of eighth notes. The second staff features a *mf* (mezzo-forte) dynamic. The third staff continues with a *ff* dynamic. The fourth staff contains a *p* (piano) dynamic. The fifth staff features a *ff* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff features a *ff* dynamic. The eighth staff continues with a *ff* dynamic. The ninth staff features a *ff* dynamic. The tenth staff continues with a *ff* dynamic. The eleventh staff features a *ff* dynamic. The twelfth staff continues with a *ff* dynamic. The thirteenth staff features a *ff* dynamic. The fourteenth staff continues with a *ff* dynamic. The fifteenth staff features a *ff* dynamic. The sixteenth staff continues with a *ff* dynamic. The seventeenth staff features a *ff* dynamic. The eighteenth staff continues with a *ff* dynamic. The nineteenth staff features a *ff* dynamic. The twentieth staff continues with a *ff* dynamic. The twenty-first staff features a *ff* dynamic. The twenty-second staff continues with a *ff* dynamic. The twenty-third staff features a *ff* dynamic. The twenty-fourth staff continues with a *ff* dynamic. The twenty-fifth staff features a *ff* dynamic. The twenty-sixth staff continues with a *ff* dynamic. The twenty-seventh staff features a *ff* dynamic. The twenty-eighth staff continues with a *ff* dynamic. The twenty-ninth staff features a *ff* dynamic. The thirtieth staff continues with a *ff* dynamic. The thirty-first staff features a *ff* dynamic. The thirty-second staff continues with a *ff* dynamic. The thirty-third staff features a *ff* dynamic. The thirty-fourth staff continues with a *ff* dynamic. The thirty-fifth staff features a *ff* dynamic. The thirty-sixth staff continues with a *ff* dynamic. The thirty-seventh staff features a *ff* dynamic. The thirty-eighth staff continues with a *ff* dynamic. The thirty-ninth staff features a *ff* dynamic. The fortieth staff continues with a *ff* dynamic. The forty-first staff features a *ff* dynamic. The forty-second staff continues with a *ff* dynamic. The forty-third staff features a *ff* dynamic. The forty-fourth staff continues with a *ff* dynamic. The forty-fifth staff features a *ff* dynamic. The forty-sixth staff continues with a *ff* dynamic. The forty-seventh staff features a *ff* dynamic. The forty-eighth staff continues with a *ff* dynamic. The forty-ninth staff features a *ff* dynamic. The fiftieth staff continues with a *ff* dynamic. The fifty-first staff features a *ff* dynamic. The fifty-second staff continues with a *ff* dynamic. The fifty-third staff features a *ff* dynamic. The fifty-fourth staff continues with a *ff* dynamic. The fifty-fifth staff features a *ff* dynamic. The fifty-sixth staff continues with a *ff* dynamic. The fifty-seventh staff features a *ff* dynamic. The fifty-eighth staff continues with a *ff* dynamic. The fifty-ninth staff features a *ff* dynamic. The sixtieth staff continues with a *ff* dynamic. The sixty-first staff features a *ff* dynamic. The sixty-second staff continues with a *ff* dynamic. The sixty-third staff features a *ff* dynamic. The sixty-fourth staff continues with a *ff* dynamic. The sixty-fifth staff features a *ff* dynamic. The sixty-sixth staff continues with a *ff* dynamic. The sixty-seventh staff features a *ff* dynamic. The sixty-eighth staff continues with a *ff* dynamic. The sixty-ninth staff features a *ff* dynamic. The seventieth staff continues with a *ff* dynamic. The seventy-first staff features a *ff* dynamic. The seventy-second staff continues with a *ff* dynamic. The seventy-third staff features a *ff* dynamic. The seventy-fourth staff continues with a *ff* dynamic. The seventy-fifth staff features a *ff* dynamic. The seventy-sixth staff continues with a *ff* dynamic. The seventy-seventh staff features a *ff* dynamic. The seventy-eighth staff continues with a *ff* dynamic. The seventy-ninth staff features a *ff* dynamic. The eightieth staff continues with a *ff* dynamic. The eighty-first staff features a *ff* dynamic. The eighty-second staff continues with a *ff* dynamic. The eighty-third staff features a *ff* dynamic. The eighty-fourth staff continues with a *ff* dynamic. The eighty-fifth staff features a *ff* dynamic. The eighty-sixth staff continues with a *ff* dynamic. The eighty-seventh staff features a *ff* dynamic. The eighty-eighth staff continues with a *ff* dynamic. The eighty-ninth staff features a *ff* dynamic. The ninetieth staff continues with a *ff* dynamic. The hundredth staff features a *ff* dynamic.

*ff*

*p cresc.*

*ff*

*ff*

*ff*

*ff*

*Lento.*

*Marciale.*

*p*

*f*

*ff*

*ff*

# The Belle Of The Village. Overture.

Bassoon.

P. Bouillon.  
arr. by E. Beyer.

Universal  
Band Jour'n.

All<sup>o</sup> mod<sup>to</sup>

1381.

ff

rall. p

Andte religioso. p

più anima. p

rall.

p a tempo.

ff

All<sup>o</sup> mod<sup>to</sup> ff

p

p

ff

Bass clef, 3/4 time signature, key signature of two flats. *ff*

Bass clef, 3/4 time signature, key signature of two flats. *ff*

Bass clef, 3/4 time signature, key signature of two flats. *pp* *p cresc.*

Bass clef, 3/4 time signature, key signature of two flats.

Bass clef, 3/4 time signature, key signature of two flats. *ff*

Bass clef, 3/4 time signature, key signature of two flats. *ff*

Bass clef, 3/4 time signature, key signature of two flats. *ff*

Bass clef, 3/4 time signature, key signature of two flats.

Bass clef, 3/4 time signature, key signature of two flats. *Lento.* *p*

Marciale.

Bass clef, 3/4 time signature, key signature of two flats. *ff*

Bass clef, 3/4 time signature, key signature of two flats. *ff*

Bass clef, 3/4 time signature, key signature of two flats.

Bass clef, 3/4 time signature, key signature of two flats. *f* *ff*

Bass clef, 3/4 time signature, key signature of two flats.



Revised Edition.

# The Belle Of The Village.

## Overture.

E♭ Clarinet.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Jour'l.

All<sup>o</sup> vivace.

1381.

*8va ad lib.*

*8va*

*cresc.*

*ff*

*tr*

*ff*

*ff*

*ff*

*ff*

*ff*

*Lento.*

*Marciale.*

*ff*

*p*

*ff*

# The Belle Of The Village.

1<sup>st</sup> B $\flat$  Clarinet.

Overture.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Journ'l.

All<sup>o</sup> vivace.

1381.

All<sup>o</sup> moderato.

This page of musical notation consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *ff* (fortissimo) and a *cresc.* (crescendo) marking. The music is characterized by dense, rhythmic patterns, often with slurs and accents. A section marked *Lento. SOLO.* begins with a *p* (piano) dynamic, followed by a section titled *Marciale.* which features a *sfz* (sforzando) dynamic and includes triplet markings. The piece concludes with a final *ff* dynamic marking.

Revised Edition.

# 2<sup>nd</sup> & 3<sup>rd</sup> The Belle Of The Village.

B $\flat$  Clarinets.

Overture.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Jour<sup>l</sup>.

All<sup>o</sup> vivo.

1381.

ff

ff

rall.

1

And<sup>te</sup> religioso.

p

mf

p

p

più anima

rall.

a tempo.

2

mf

ff

All<sup>o</sup> mod<sup>to</sup>

ff

1

p

ff

*ff*

*pp*

*p* *cresc.*

*ff*

*tr* *tr* *ff*

*Lento.*

*p*

*Marciale.*

*ff*

*p*

*f* *ff*

Revised Edition.

CLARINET

# The Belle Of The Village.

B $\flat$  Bass  
or 3<sup>rd</sup> Trombone.

Overture.

P. Bouillon.

arr. by E. Beyer.

Universal All<sup>o</sup> vivace.  
Band Jour<sup>l</sup>.

1381. *ff*

*rall.* *p* *And<sup>te</sup> religioso.* *p*

*mf* *p* *più anima.* *p*

1 2 *rall.* *a tempo.* *p*

*mf* *p* *mf* *ff*

All<sup>o</sup> moderato. *ff*

*p*

*ff*

*ff*

*p* *cresc.* *ff*

*pp*

*ff*

*Lento.* *pp*

**Marciale.** *ff*

*ff*

*ff*

1

*ff*



# The Belle Of The Village.

Soprano  
Saxophone.

Overture.

P. Bouillon.  
arr. by E. Beyer.

Universal All<sup>o</sup> vivace.  
Band Jour'n.

1381.

ff

ff

rall. 5 Andte religioso. p

2 2 più anima. p

2 a tempo. p

mf p

mf ff All<sup>o</sup> modto

1 3 p

2

ff

7  
*p* *cresc.*

*ff*

*ff*

*ff*

*ff*

*Lento.* 7 *Marciale.*

*ff*

*p*

*f*

*ff*

3

# The Belle Of The Village.

Alto  
Saxophone.

Overture.

P. Bouillon.

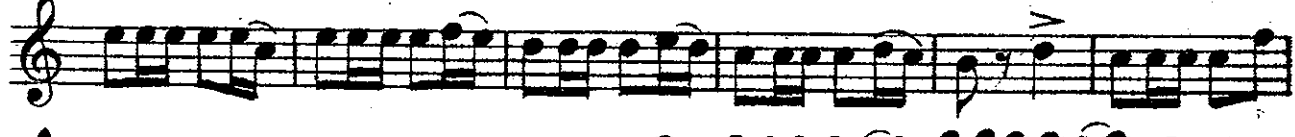
arr. by E. Beyer.

Universal  
Band Journl.

All<sup>o</sup> vivace.

1381.

The musical score is written for Alto Saxophone and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All<sup>o</sup> vivace". The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes a "rall." (rallentando) marking and a dynamic of *p* (piano). The third staff is marked "Andte religioso." and begins with a 3/4 time signature and a dynamic of *p*. The fourth staff features a "più anima." marking and a dynamic of *p*. The fifth staff is marked "a tempo." and begins with a dynamic of *p*. The sixth staff includes a "rall." marking and a dynamic of *p*. The seventh staff is marked "All<sup>o</sup> modto" and begins with a dynamic of *mf*. The eighth staff includes a dynamic of *ff*. The ninth staff begins with a dynamic of *p*. The tenth staff includes a dynamic of *ff*. The eleventh staff includes a dynamic of *ff*. The twelfth staff includes a dynamic of *ff*. The thirteenth staff includes a dynamic of *ff*. The fourteenth staff includes a dynamic of *ff*. The score concludes with a double bar line.



# The Belle Of The Village.

Tenor  
Saxophone.

Overture.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Journl. *All<sup>o</sup> vivace.*

1381. *ff*

*rall.* *Andte religioso.*

*piu anima.*

*rall.* *a tempo.*

*All<sup>o</sup> modto*

*ff*

*p*

*ff*

This page of musical notation consists of 15 staves of music, likely for a piano. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a series of sixteenth-note patterns in the right hand, while the left hand provides a steady accompaniment. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the third staff. A first ending bracket is shown in the sixth staff. The tempo changes to *Lento.* (Lento) in the tenth staff, and the character is marked *Marciale.* (Marciale) in the eleventh staff. The piece concludes with a final flourish in the right hand, including a triplet and a fermata.

Revised Edition.

# The Belle Of The Village.

Baritone Saxophone.

Overture.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Jour'n'l.

All<sup>o</sup> vivace.

1381.

*ff* *1* *2* *rall.* *p* *1*

*Andte religioso.* *p*

*più anima!* *p*

*1* *2* *rall.* *p*

*All<sup>o</sup> mod<sup>to</sup>* *mf* *ff* *ff*

*pp*

*ff*

*Lento.*

*p*

*ff*

*f*

*ff*

*Marciale.*



# The Belle Of The Village.

## Overture.

P. Bouillon.

arr. by E. Beyer.

**E♭ Cornet.**

Universal  
Band Journl.

All<sup>o</sup> vivace.

1381.

*1st B♭ Cor.*

And<sup>te</sup> religioso.

*a tempo.*

All<sup>o</sup> mod<sup>to</sup>

*1st Cor.*

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *pp* and *1st Cor.*

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff* and *Basses.*

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *Lento*, *1st Bb Cl.*, and *Marziale*.

Musical staff with notes and dynamics. Dynamics include *p* and *Bb Cors.*

Musical staff with notes and dynamics. Dynamics include *p* and *3*.

Musical staff with notes and dynamics. Dynamics include *f*, *ff*, and *3*.

Musical staff with notes and dynamics. Dynamics include *ff* and *3*.

# The Belle Of The Village.

1<sup>st</sup> B $\flat$  Cornet.

Overture.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Jour'n.

All<sup>o</sup> vivace.

1381.

ff

pp

p cresc.

ff

ff

*Lento* 7 *Marciale.*

ff

p

f ff

# The Belle Of The Village.

2<sup>nd</sup> Bb Cornet.

Overture.

P. Bouillon.

arr. by E. Beyer.

Universal All<sup>o</sup> vivace.  
Band Jour<sup>l</sup>.

1381.

*ff* *ff* *Andte religioso.* *rall.* *più animato* *p* *p* *mf* *p* *rall.* *a tempo.* *p* *mf* *p* *All<sup>o</sup> moderato.* *mf* *ff* *ff* *p* *ff* *ff*

pp  
cresc.  
ff  
ff

*Lento.* 7 *Marciale.*

ff  
SOLO.  
p  
ff

# The Belle Of The Village.

## Overture.

3<sup>rd</sup> B $\flat$  Cornet.

P. Bouillon.  
arr. by E. Beyer.

Universal All<sup>o</sup> vivace.  
Band Jour<sup>l</sup>.

1381. *ff*

*ff*

5 *rall.*

And<sup>te</sup> religioso.

6 2 3 = *piu anima*

*p* *p* *mf* *p* *p*

1 2 *rall.*

6 2 4

*a tempo.* *p* *p* *mf* *p* *mf*

All<sup>o</sup> moderato.

*ff* *ff*

1 3

*p* *p*

*ff*

*ff*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Lento.*

7

Marciale.

*ff*

6

*p*

*f*

*ff*



# The Belle Of The Village.

## Overture.

1<sup>st</sup> Eb Alto.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Jour'n.

All<sup>o</sup> vivace.

1381.

The musical score is written for a 1st Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a forte (ff) dynamic and an 'All<sup>o</sup> vivace' tempo. The first section consists of several staves of music with various rhythmic patterns and dynamics. A 'rall.' (rallentando) section follows, marked with a 'p' (piano) dynamic. This is followed by a section marked 'And<sup>te</sup> religioso' (Andante religioso), also in 'p'. The score includes first and second endings, with a 'più anima' (more spirit) instruction. The tempo returns to 'a tempo' with a 'p' dynamic. The final section is marked 'All<sup>o</sup> moderato' and begins with a 'ff' dynamic. The score concludes with a 'ff' dynamic.

*ff*

*SOLO.*  
*pp*

*p* *cresc.*

*ff*

*tr* *tr*

*ff*

*Lento.*  
*SOLO.*  
*p*

*Marciale.*  
*ff*

*p*

*ff*

# The Belle Of The Village.

## Overture.

2<sup>nd</sup> Eb Alto.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Jour'n.

All<sup>o</sup> vivace.

1381.

Musical score for the first section of a piece, featuring multiple staves with various dynamics and articulations. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Articulations include accents (>) and slurs. A repeat sign is present in the fourth staff. The section concludes with a double bar line and repeat dots.

*Lento.* *Marciale.*

Musical score for the second section, marked *Lento.* and *Marciale.*. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. Dynamics range from *p* (piano) to *ff* (fortissimo). The section begins with a *Lento.* marking and a *p* dynamic, followed by a *Marciale.* marking and a *ff* dynamic. The notation includes various rhythmic patterns, slurs, and articulations. The section concludes with a double bar line and repeat dots.

# The Belle Of The Village.

## Overture.

3<sup>rd</sup> Eb Alto.

P. Bouillon.  
arr. by E. Beyer.

Universal  
Band Journ'l.

All<sup>o</sup> vivace.

1381.

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *ff*.

Musical staff 2: Treble clef, 7/8 time signature. Dynamics: *ff*.

Musical staff 3: Treble clef, 7/8 time signature. Dynamics: *pp*. Marking: *SOLO.*

Musical staff 4: Treble clef, 7/8 time signature. Dynamics: *p*, *cresc.*

Musical staff 5: Treble clef, 7/8 time signature. Dynamics: *ff*.

Musical staff 6: Treble clef, 7/8 time signature. Dynamics: *ff*.

Musical staff 7: Treble clef, 7/8 time signature. Dynamics: *ff*. Includes repeat signs.

Musical staff 8: Treble clef, 7/8 time signature. Dynamics: *ff*.

Musical staff 9: Treble clef, 7/8 time signature. Dynamics: *pp*. Marking: *Lento.*

Musical staff 10: Treble clef, 7/8 time signature. Dynamics: *ff*. Marking: *Marciale.*

Musical staff 11: Treble clef, 7/8 time signature. Dynamics: *p*.

Musical staff 12: Treble clef, 7/8 time signature. Dynamics: *ff*.

Musical staff 13: Treble clef, 7/8 time signature. Dynamics: *ff*.

Musical staff 14: Treble clef, 7/8 time signature. Dynamics: *ff*. Includes accents.

# The Belle Of The Village.

1st Trombone

Overture.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Jour'n'l.

All<sup>o</sup> vivace.

1381.

First staff of music, bass clef, key signature of two flats (B-flat and E-flat). It begins with a double bar line and contains several measures of music with various note values and rests.

Second staff of music, bass clef, key signature of two flats. It continues the melodic line with a dynamic marking of *ff* (fortissimo) at the end.

Third staff of music, bass clef, key signature of two flats. It features a series of eighth notes and rests.

Fourth staff of music, bass clef, key signature of two flats. It includes dynamic markings of *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo).

Fifth staff of music, bass clef, key signature of two flats. It continues the melodic development with various dynamics.

Sixth staff of music, bass clef, key signature of two flats. It features a dynamic marking of *ff* (fortissimo).

Seventh staff of music, bass clef, key signature of two flats. It begins with a first ending bracket and a dynamic marking of *ff* (fortissimo).

Eighth staff of music, bass clef, key signature of two flats. It continues the melodic line with a dynamic marking of *ff* (fortissimo).

Ninth staff of music, bass clef, key signature of two flats. It features a dynamic marking of *ff* (fortissimo).

Tenth staff of music, bass clef, key signature of two flats. It includes the tempo marking *Lento.* (Lento).

Eleventh staff of music, bass clef, key signature of two flats. It includes the tempo marking *Marciale.* (Marciale) and a dynamic marking of *pp* (pianissimo).

Twelfth staff of music, bass clef, key signature of two flats. It features a dynamic marking of *ff* (fortissimo).

Thirteenth staff of music, bass clef, key signature of two flats. It continues the melodic line with a dynamic marking of *ff* (fortissimo).

Fourteenth staff of music, bass clef, key signature of two flats. It features a dynamic marking of *ff* (fortissimo) and concludes with a double bar line.



# The Belle Of The Village.

2<sup>nd</sup> Trombone

Overture.

or B $\flat$  Tenor.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Journl.

All<sup>o</sup> vivace.

1381.

ff ff ff ff ff

ff rall. p

Andte religioso.

più anima.

p

a tempo.

p

All<sup>o</sup> moderato.

mf

ff

p

ff

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *ff*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *pp*, *pp*, *p*, and *cresc.* above the staff.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *ff*.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with a first ending bracket labeled '1' and a dynamic marking of *ff*.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *pp* and the tempo marking *Lento.* above the staff.

Marciale.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p*.

Musical staff 13: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*.

Musical staff 14: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *ff*.

# The Belle Of The Village.

3<sup>rd</sup> Trombone

or B $\flat$  Bass.

Overture.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Jour<sup>n</sup>.

All<sup>o</sup> vivace.

1381.

*ff* *ff* *ff* *ff* *ff*

*rall.* *p* *p* *p* **Andte religioso.**

*mf* *p* *p* **piu anima.**

*rall.* *p* **a tempo.**

*mf* *p* *mf* *ff*

**All<sup>o</sup> moderato.** *ff*

*p*

*p*

*ff*

*ff*

*pp*

*p* *cresc.* *ff*

*ff*

*1* *ff*

*ff*

*Lento.*

*pp*

*Marciale.*

*ff*

*p*

*ff*

# The Belle Of The Village.

## Overture.

1st Bb Tenor.

P. Bouillon.  
arr. by E. Beyer.

Universal  
Band Jour'n.

All<sup>o</sup> vivace

1381.

And<sup>te</sup> religioso.

*più anima.*

*a tempo.*

All<sup>o</sup> moderato.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats. Features a double bar line with a first ending bracket above it. Dynamics include *pp* and *pp cresc.*

Musical staff 5: Treble clef, key signature of two flats. Continuation of the melodic line. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats. Features a first ending bracket with a '1' above it. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the melodic line. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two flats. Features a first ending bracket with a '1' above it. Dynamics include *pp* and the tempo marking *Lento.*

Marciale.

Musical staff 11: Treble clef, common time signature (C). Dynamics include *ff*.

Musical staff 12: Treble clef, key signature of two flats. Dynamics include *p*.

Musical staff 13: Treble clef, key signature of two flats. Dynamics include *ff*.

Musical staff 14: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

# The Belle Of The Village. Overture.

2<sup>nd</sup> B♭ Tenor. ♪

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Journ<sup>l</sup>. *All<sup>o</sup> vivace.*

1381.

ff ff ff ff ff

rall. p.

*Andte religioso.*

*p*

*mf* *p*

*piu anima.*

*p*

rall.

*a tempo.*

*p* *mf* *mf* *ff*

*All<sup>o</sup> moderato.*

*ff* *p*

This musical score consists of 14 staves of music. The key signature is B-flat major (two flats). The piece begins with a series of eighth-note patterns. The first staff ends with a *ff* dynamic. The second and third staves continue with eighth-note figures. The fourth staff features two measures with a *pp* dynamic and a second ending bracketed with a '2'. The fifth staff has a *ff* dynamic. The sixth staff has a first ending bracketed with a '1' and a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *pp* dynamic. The ninth staff is marked *Lento.* and has a *pp* dynamic. The tenth staff is marked *Marciale.* and has a *ff* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth and fourteenth staves conclude the piece with various articulations and dynamics.



# The Belle Of The Village.

**B $\flat$  Bass**  
or 3<sup>rd</sup> Trombone.

Overture.

P. Bouillon.

arr. by E. Beyer.

Universal **All<sup>o</sup> vivace.**  
Band Jour<sup>nl</sup>.

1381.

*ff*

*pp*

*p* *cresc.* *ff*

*ff*

*Lento.* *pp*

**Marciale.** *ff*

*ff*

# The Belle Of The Village.

## Overture.

Baritone. 

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Jour'n'l.

All<sup>o</sup> vivace.

1381.

*ff*

*p*

*p cresc.*

*ff*

*ff*

*ff*

*Lento.*

*pp*

*Marciale.*

*ff*

*1st Alto.*

*p*

*ff*

# The Belle Of The Village.

## Overture.

Baritone. 2

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Jour'n.

All<sup>o</sup> vivace.

1381.

*ff*

*pp*

*p cresc.*

*ff*

*ff*

*ff*

*Lento.*

*Marciale.*

*pp*

*ff*

*1st Alto.*

*ff*

This page of musical notation is for a bassoon part, consisting of 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo), *pp* (pianissimo), and *p cresc.* (piano crescendo). Performance markings include accents (>) and a first ending bracket labeled '1'. The tempo changes from *Lento.* (Lento) to *Marciale.* (Marciale). A section labeled '1st Alto.' is marked with a '3' above the notes, indicating a first alto part. The piece concludes with a final cadence.

# The Belle Of The Village.

## Overture.

Basses.

P. Bouillon.

Universal  
Band Jour'n'l.

All<sup>o</sup> vivace.

arr. by E. Beyer.

1381.

ff ff ff ff ff

rall. p

Andte religioso. p

piu anima. mf

rall. p a tempo. mf

All<sup>o</sup> modto mf ff

ff

p

ff

ff

Bass clef, key signature of two flats (B-flat and E-flat). Musical notation with dynamics *ff*.

Bass clef, key signature of two flats. Musical notation with dynamics *ff*.

Bass clef, key signature of two flats. Musical notation with dynamics *pp*.

Bass clef, key signature of two flats. Musical notation with dynamics *p* and *cresc.*

Bass clef, key signature of two flats. Musical notation with dynamics *ff*.

Bass clef, key signature of two flats. Musical notation with a first ending bracket labeled **1**.

Bass clef, key signature of two flats. Musical notation with dynamics *ff*.

Bass clef, key signature of two flats. Musical notation with dynamics *ff*.

Bass clef, key signature of two flats. Musical notation with dynamics *ff*.

Bass clef, key signature of two flats. Musical notation with dynamics *pp* and *ff*. Tempo markings *Lento.* and *Marciale.*

Bass clef, key signature of two flats. Musical notation with dynamics *p*.

Bass clef, key signature of two flats. Musical notation with dynamics *ff*.

Bass clef, key signature of two flats. Musical notation with dynamics *ff*.

Bass clef, key signature of two flats. Musical notation with dynamics *ff*.



# The Belle Of The Village.

Small Drum.

Overture.

P. Bouillon.  
arr by E. Beyer.

Universal  
Band Journl.

All<sup>o</sup> vivace.

1381.

# The Belle Of The Village.

Bass Drum.

Overture.

P. Bouillon.

arr. by E. Beyer.

Universal  
Band Jour'n'l.

All<sup>o</sup> vivace.

1381.

The musical score is written for Bass Drum and consists of 13 staves. It begins with a 2/4 time signature and a key signature of one flat. The first staff contains measures 1 through 16, marked with *ff* and *Andte religioso*. The second staff starts with a repeat sign and a *più anima.* marking, followed by measures 19 through 24, marked with *ff* and *All<sup>o</sup> modto*. The third staff contains measures 25 through 31, marked with *f* and *ff*. The fourth staff contains measures 32 through 40, marked with *ff*. The fifth staff contains measures 41 through 48, marked with *ff*. The sixth staff contains measures 49 through 56, marked with *ff*. The seventh staff contains measures 57 through 64, marked with *ff*. The eighth staff contains measures 65 through 72, marked with *ff*. The ninth staff contains measures 73 through 80, marked with *ff*. The tenth staff contains measures 81 through 88, marked with *ff*. The eleventh staff contains measures 89 through 96, marked with *Lento.* and *Marciale.*. The twelfth staff contains measures 97 through 104, marked with *ff*. The thirteenth staff contains measures 105 through 112, marked with *ff*.