

Selection

Flutes.

from

The Belle of Mayfair.

LESLIE STUART.

arr. by Frederic D. Wood.

Allegro.
unis.

Musical notation for the first system, featuring a single flute part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro.' and the performance instruction is '*unis.*'. The dynamics include '*ff*' and several accents (^). The notation consists of a single staff with various rhythmic patterns and melodic lines.

Musical notation for the second system, including parts for Flute and Piccolo. The Flute part continues with various rhythmic patterns. The Piccolo part enters with a triplet of eighth notes. There are first and second endings marked with '1.' and '2.' and a repeat sign.

Musical notation for the third system, continuing the Flute and Piccolo parts. It features first and second endings marked with '1.' and '2.' and a repeat sign. The Piccolo part has a triplet of eighth notes.

Musical notation for the fourth system, continuing the Flute and Piccolo parts. It includes accents (^) and a triplet of eighth notes. The Flute part has a melodic line with various rhythmic values.

Musical notation for the fifth system, including the Piccolo part. The tempo changes to 'Andante.' The Piccolo part has a triplet of eighth notes. The Flute part has a melodic line with various rhythmic values.

Musical notation for the sixth system, starting with Flutes in a 3/4 time signature. The tempo is marked 'Tempo di Valse.' The dynamics include '*rall.*' and '*ff*'. The notation features a melodic line with various rhythmic values.

Musical notation for the seventh system, continuing the Flutes part. The dynamics include '*rall.*' and '*ff*'. The notation features a melodic line with various rhythmic values.

Musical notation for the eighth system, including parts for Flute and Piccolo. The tempo is marked 'Allegro moderato.' The dynamics include '*ff*' and accents (^). The notation features a melodic line with various rhythmic values.

Musical notation for the ninth system, continuing the Flute and Piccolo parts. The dynamics include '*ff*' and accents (^). The notation features a melodic line with various rhythmic values.

Flutes.

Picc.

Musical notation for Flutes and Piccolo. The score consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features rapid sixteenth-note passages. A 'Picc.' instruction is at the top right. Measure numbers 1, 3, and 3 are indicated. A trill 'tr' is marked above a note in the second staff.

Tempo di Valse.

Musical notation for Flutes, 'Tempo di Valse'. The score consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. Dynamics include *ff*, *a tempo*, *p*, *ff*, *f*, *a tempo*, *rall.*, *p*, *mf*, *f*, and *rall.*. The word 'Flute' is written above the second staff. Measure numbers 3, 4, 6, 8, and 8 are indicated. Trills 'tr.' are marked above notes in measures 13 and 18. A 'Solo' instruction is at the bottom left. The piece concludes with a *rall.* marking.

Flutes.

Grandioso.

Musical staff 1: Grandioso. *ff a tempo*. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 2: Continuation of the Grandioso section. Includes dynamic markings *f* and *mf*, and a trill (tr) marked with an 8.

Molto moderato.

Musical staff 3: Molto moderato. *rall.* Treble clef, key signature of one sharp. Includes a triplet of eighth notes and a trill marked with an 8.

Musical staff 4: Continuation of the Molto moderato section. Includes a triplet of eighth notes.

Musical staff 5: Continuation of the Molto moderato section. Includes a trill marked with an 8 and a first ending bracket (1).

Musical staff 6: Continuation of the Molto moderato section. Includes a fourth ending bracket (4) and trills marked with tr.

Musical staff 7: Continuation of the Molto moderato section. Includes a *ff* dynamic marking.

Musical staff 8: Continuation of the Molto moderato section. Includes trills marked with tr.

Andante.

Musical staff 9: Andante. *f*. Treble clef, key signature of one sharp. Includes a first ending bracket (1) and a trill marked with an 8.

Musical staff 10: Continuation of the Andante section. Includes a *rall.* marking and a fourth ending bracket (4).

Musical staff 11: Continuation of the Andante section. Includes a *a tempo* marking and first ending brackets (1).

Allegro.

Musical staff 12: Allegro. *f*. Treble clef, key signature of one sharp. Includes a first ending bracket (1) and a trill marked with an 8.

Andante.

Cornet Solo

Musical staff 13: Andante. Cornet Solo. Treble clef, key signature of one sharp. Includes a second ending bracket (2), a *rall.* marking, and a third ending bracket (3). The staff ends with a 6-measure rest.

Flutes.

Allegro moderato.

Tempo di Valse.

Selection

Oboes.

from

The Belle of Mayfair.

LESLIE STUART.

arr. by Frederic D. Wood.

Allegro.

ff

Tempo di Valse.

Allegro moderato.

Musical staff 1: Oboe part with various rhythmic patterns and dynamics.

Musical staff 2: Oboe part with a 4-measure rest and dynamic markings.

Tempo di Valse.

Musical staff 3: Oboe part with a forte (*ff*) dynamic marking.

Musical staff 4: Oboe part with piano (*p*) and forte (*ff*) dynamic markings.

Musical staff 5: Oboe part with a forte (*f*) dynamic marking and a triplet.

Musical staff 6: Oboe part with a rallentando (*rall.*) marking and a triplet.

Musical staff 7: Oboe part with a piano (*p*) dynamic marking and "a tempo" instruction.

Musical staff 8: Oboe part with various rhythmic patterns.

Musical staff 9: Oboe part with a forte (*f*) dynamic marking and a 4-measure rest.

Musical staff 10: Oboe part with various rhythmic patterns.

Musical staff 11: Oboe part with *Grandioso*, *rall.*, and *ff* markings.

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Features a melodic line with accents and a bass line with chords.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Features a melodic line with accents and a bass line with chords. Includes dynamic markings *f* and *rall.*

Molto moderato.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Features a melodic line with accents and a bass line with chords. Includes fingerings 2, 6, and 2.

Solo

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Features a melodic line with accents and a bass line with chords.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Features a melodic line with accents and a bass line with chords. Includes fingerings 2, 4, and 3.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Features a melodic line with accents and a bass line with chords. Includes dynamic marking *f*.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Features a melodic line with accents and a bass line with chords. Includes dynamic marking *f*.

Andante.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Features a melodic line with accents and a bass line with chords. Includes dynamic marking *rall.* and fingerings 3 and 1.

Little slower.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Features a melodic line with accents and a bass line with chords. Includes dynamic marking *rall.*

Allegro.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Features a melodic line with accents and a bass line with chords. Includes dynamic marking *rall.* and fingering 4.

Oboes.

Andante.

Musical staff 1: Oboe part, Andante tempo. Features a triplet of eighth notes and a group of four eighth notes.

Allegro moderato

Musical staff 2: Oboe part, Allegro moderato tempo. Features a triplet of eighth notes and a group of five eighth notes.

Musical staff 3: Oboe part, Allegro moderato tempo. Features a group of five eighth notes and a dynamic marking of *f*.

Musical staff 4: Oboe part, Allegro moderato tempo. Features a first ending bracket and a dynamic marking of *f*.

Musical staff 5: Oboe part, Allegro moderato tempo. Features a dynamic marking of *ff*.

Musical staff 6: Oboe part, Allegro moderato tempo. Features a dynamic marking of *ff*.

Musical staff 7: Oboe part, Allegro moderato tempo. Features a dynamic marking of *ff*.

Tempo di Valse.

Musical staff 8: Oboe part, Tempo di Valse tempo. Features a first ending bracket and dynamic markings of *rall.* and *a tempo*.

Musical staff 9: Oboe part, Tempo di Valse tempo.

Musical staff 10: Oboe part, Tempo di Valse tempo.

Musical staff 11: Oboe part, Tempo di Valse tempo.

Musical staff 12: Oboe part, Tempo di Valse tempo. Features a first ending bracket and dynamic markings of *lff* and *Sec.*

Selection

from

The Belle of Mayfair.

LESLIE STUARD.
arr. by Frederic D. Wood.

E♭ Clarinet.

Allegro.

ff

f

ff

div.

Andante.

Tempo di Valse.

rall.

1 2 5 19

Allegro.

f

1 2 1

E♭ Clarinet.

E♭ Clarinet.

Molto modto. *f* *rall.*

p

p

ff

Andante.

rall. *rall.* *rall.*

Allegro. f

rall. *p* *f*

E♭ Clarinet.

The musical score for E♭ Clarinet consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a 7/8 time signature. Includes a forte (*f*) dynamic marking.
- Staff 2:** Continues the melodic line with a second ending bracket labeled '2'.
- Staff 3:** Features a forte (*f*) dynamic marking followed by fortissimo (*ff*).
- Staff 4:** Includes a trill (*tr*) and a forte (*f*) dynamic marking.
- Staff 5:** Contains performance instructions: *sva..... ad lib.*
- Staff 6:** Includes a *Tempo di Valse.* instruction and a 3/4 time signature.
- Staff 7:** Features *sva lower ad lib.*, *rall.*, and *rall.* markings.
- Staff 8:** Includes fortissimo (*ff*) dynamics and triplet markings.
- Staff 9:** Contains a *Div.* (divisi) instruction.
- Staff 10:** Features fortissimo (*ff*) and fortississimo (*fff*) dynamics.
- Staff 11:** Includes first ending markings labeled '1'.
- Staff 12:** Ends with a section labeled *Sec.* (second ending).

Selection
from

Solo B \flat Clarinet.

The Belle of Mayfair.

LESLIE STUART.
arr. by Frederic D. Wood.

Allegro.

ff

F1.

1.

2.

f

ff

Andante.

rall.

Tempo di Valse.

Cor. & Ob.

rall.

ff

Allegro moderato.

rall.

Brass.

Solo B \flat Clarinet.

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a *rall.* (rallentando) marking. The fourth staff concludes the section with a final cadence.

Tempo di Valse.

The second section, titled "Tempo di Valse", consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts with a *f* (forte) dynamic. The third staff includes a triplet of eighth notes and a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff features a *ff* dynamic. The sixth staff includes a *f* dynamic and a *rall.* marking. The seventh staff starts with a *p* (piano) dynamic. The eighth staff continues with a *p* dynamic. The ninth staff has a *mf* (mezzo-forte) dynamic. The tenth staff concludes the section with a *f* dynamic and a triplet of eighth notes.

Solo B \flat Clarinet.

Grandioso.

rall. *f* a tempo

f *mf*

Molto moderato.

2d Clar.

sf *sf* *sf* *staccato*

tr

tr

tr

Bassn. & Saxos. & Horns.

tr

tr

tr

tr

Andante.

f *rall.* Oboe

rall.

rall.

Solo B \flat Clarinet.

2d. Clars.

Oboe *rall.*

Allegro.

Andante.

Cornet Solo

Allegro moderato.

Brass.

Tempo di Valse.

rall. *rall.*

a tempo

fff

fff

sf

Sec.

Selection

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The Belle of Mayfair.

LESLIE STUART.

arr. by Frederic D. Wood.

2nd & 3rd B \flat Clarinets.

Allegro.

The first section of the score is in 2/4 time, marked 'Allegro'. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*ff*) dynamic and contains a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and some melodic fragments. The third staff continues the melodic line, featuring a triplet of eighth notes. The fourth staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fifth staff continues the melodic line with a triplet. The sixth staff has a forte (*ff*) dynamic and includes a triplet. The section concludes with a change in tempo and meter to 3/4, marked 'Andante. rall.', with a key signature change to one flat (F).

Tempo di Valse.

The second section is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one flat (F). The first staff features a melodic line with dotted rhythms and rests. The second staff continues the melodic line with a triplet of eighth notes. The section concludes with a change in tempo and meter to 2/4, marked 'Allegro moderato', with a key signature change to one sharp (F#).

Allegro moderato

The third section is in 2/4 time, marked 'Allegro moderato'. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a forte (*f*) dynamic and includes a 'Brass' section. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The section concludes with a key signature change to one flat (F).

Tempo di Valse. 2nd & 3rd B \flat Clarinets.

ff f

ff p

f

rall. p a tempo

mf f

Grandioso. rall. ff a tempo

mf rall.

2nd & 3rd B \flat Clarinets.

Molto moderato.

Musical score for 2nd and 3rd B \flat Clarinets, Molto moderato section. The score consists of seven staves. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *sf* and a second ending bracket. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *sf*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The key signature is two flats (B \flat and E \flat) and the time signature is 3/4. The section ends with a double bar line.

Andante.

Musical score for 2nd and 3rd B \flat Clarinets, Andante section. The score consists of four staves. The first staff has a dynamic marking of *rall.* and a 2/4 time signature. The second staff has a dynamic marking of *rall.*. The third staff has a dynamic marking of *rall.*. The fourth staff has a dynamic marking of *rall.*. The key signature is two flats (B \flat and E \flat) and the time signature is 2/4. The section ends with a double bar line.

Allegro.

Andante.

Musical score for 2nd and 3rd B \flat Clarinets, Allegro and Andante sections. The score consists of two staves. The first staff has a dynamic marking of *f* and a 3/4 time signature. The second staff has a dynamic marking of *f*. The key signature is two flats (B \flat and E \flat) and the time signature is 3/4. The section ends with a double bar line.

2nd & 3rd B \flat Clarinets.

2nd Cornet

Musical staff for 2nd Cornet. The staff contains a melodic line with various ornaments and dynamics. A *rall.* marking is present at the end of the staff.

Allegro moderato.

Musical staff for 2nd Clarinet. The staff contains a melodic line with various ornaments and dynamics. A *f* marking is present at the end of the staff.

Musical staff for 3rd Clarinet. The staff contains a melodic line with various ornaments and dynamics. A *p* marking is present at the end of the staff.

Musical staff for Brass. The staff contains a melodic line with various ornaments and dynamics. A *f* marking is present at the end of the staff.

Musical staff for Brass. The staff contains a melodic line with various ornaments and dynamics. A *f* marking is present at the end of the staff.

Musical staff for Brass. The staff contains a melodic line with various ornaments and dynamics.

Musical staff for Brass. The staff contains a melodic line with various ornaments and dynamics.

Musical staff for Brass. The staff contains a melodic line with various ornaments and dynamics.

Tempo di Valse.

Musical staff for Brass. The staff contains a melodic line with various ornaments and dynamics. *rall.* and *ff* markings are present.

Musical staff for Brass. The staff contains a melodic line with various ornaments and dynamics.

Musical staff for Brass. The staff contains a melodic line with various ornaments and dynamics.

Musical staff for Brass. The staff contains a melodic line with various ornaments and dynamics. A *fff* marking is present.

Musical staff for Brass. The staff contains a melodic line with various ornaments and dynamics. *sf* and *Sec.* markings are present.

Selection

from

The Belle of Mayfair.

Bassoons.

LESLIE STUART.

arr. by Frederic D. Wood.

Allegro.

ff

f

1 2

f

ff

Andante

Tempo di Valse.

rall.

Solo.

Solo.

Solo.

rall.

Allegro moderato.

f

4

Bassoons.

Tempo di Valse.

3 *ff*

4 *ff*

Solo. *f*

ff

sf *rall.* *p a tempo*

f *p* *f* *p*

f

2 *mf*

f

Grandioso. *rall. ff a tempo*

f

f *rall.*

Molto moderato.

staccato

f *ff* *ff* *sf* *staccato*

Saxos.

f Solo.

ff Solo.

Andante.

ff Andante.

rall.

rall.

Allegro.

rall. *f* *p* Andante.

f

Bassoons.

Allegro moderato.

First staff of music, bass clef, key signature of two flats. It begins with a rest, followed by a melodic line with slurs and ties. A *rall.* marking is placed under a group of notes, and a *f* dynamic marking is placed at the end of the staff.

Second staff of music, continuing the melodic line. It features a *f* dynamic marking and a measure with a fermata.

Third staff of music, continuing the melodic line with various rhythmic patterns and slurs.

Fourth staff of music, featuring a *ff* dynamic marking and a *rall.* marking under a group of notes.

Fifth staff of music, continuing the melodic line with slurs and ties.

Sixth staff of music, continuing the melodic line with slurs and ties.

Tempo di Valse.

Seventh staff of music, starting with a *rall.* marking and a *ff* dynamic marking. It includes first and second endings marked with *1.* and *2.* and a repeat sign.

Eighth staff of music, continuing the melodic line with slurs and ties.

Ninth staff of music, continuing the melodic line with slurs and ties.

Tenth staff of music, continuing the melodic line with slurs and ties.

Eleventh staff of music, concluding the piece with a *sf* dynamic marking and a *Sec.* marking.

Selection
from

The Belle of Mayfair.

B♭ Soprano Saxophone.

LESLIE STUART.
arr. by Frederic D. Wood.

Allegro.

The first section of the score is in 2/4 time and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music consists of eight staves of notation. The first staff starts with a half note G4, followed by eighth notes. The second staff features a series of eighth notes with accents. The third staff includes a triplet of eighth notes. The fourth staff has a dynamic marking of *f*. The fifth staff contains a first ending bracket with a first ending (1) and a second ending (2). The sixth staff has a dynamic marking of *ff*. The seventh staff continues with eighth notes and accents. The eighth staff ends with a double bar line and a 2/4 time signature.

Andante.

Tempo di Valse.

The second section of the score is in 3/4 time and begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *p*. The music consists of five staves of notation. The first staff starts with a half note G3, followed by quarter notes. The second staff has a dynamic marking of *rall.* and a first ending bracket with a first ending (1) and a second ending (2). The third staff has a dynamic marking of *p* and a first ending bracket with a first ending (1) and a second ending (2). The fourth staff has a dynamic marking of *f* and a first ending bracket with a first ending (1) and a second ending (2). The fifth staff ends with a double bar line and a 3/4 time signature.

Allegro moderato.

B♭ Soprano Saxophone.

The musical score for the B♭ Soprano Saxophone is written on 11 staves. The key signature begins with one sharp (F#) and changes to two flats (B♭) in the fifth staff. The piece includes various dynamics: *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *rall.* (ritardando) and *p a tempo*. The score features several articulation marks, including accents (^) and slurs. There are also numerical markings for triplets (3), a quartet (4), and an octuplet (8). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

B \flat Soprano Saxophone.

Grandioso

Musical staff 1: Treble clef, B-flat major key signature. The staff contains a melodic line with accents (^) and a dynamic marking of *ff* *a*. A hairpin indicates a crescendo.

Musical staff 2: Treble clef, B-flat major key signature. The staff contains a melodic line with accents (^) and a dynamic marking of *ff*. The tempo marking *tempo* is written below the staff.

Musical staff 3: Treble clef, B-flat major key signature. The staff contains a melodic line with accents (^) and dynamic markings of *f* and *mf*. A hairpin indicates a decrescendo.

Musical staff 4: Treble clef, B-flat major key signature. The tempo marking *Molto moderato.* is written above the staff. The staff contains a melodic line with dynamic markings of *sf*.

Musical staff 5: Treble clef, B-flat major key signature. The staff contains a melodic line with dynamic markings of *f* and articulation marks (3, 2, 2).

Musical staff 6: Treble clef, B-flat major key signature. The staff contains a melodic line with dynamic markings of *f*.

Musical staff 7: Treble clef, B-flat major key signature. The staff contains a melodic line with dynamic markings of *p-ff* and an articulation mark (4).

Musical staff 8: Treble clef, B-flat major key signature. The staff contains a melodic line with dynamic markings of *f* and articulation marks.

Musical staff 9: Treble clef, B-flat major key signature. The tempo marking *Andante.* is written above the staff. The staff contains a melodic line with dynamic markings of *ff* and *f*, and articulation marks (1, 2).

Musical staff 10: Treble clef, B-flat major key signature. The staff contains a melodic line with dynamic markings of *rall.* and *a tempo*, and articulation marks (4, 4).

Musical staff 11: Treble clef, B-flat major key signature. The tempo marking *Allegro.* is written above the staff. The staff contains a melodic line with dynamic markings of *rall.*, *rall.*, *f*, and *rall.*, and articulation marks (10, 2, 6).

B \flat Soprano Saxophone.

Musical staff 1: Treble clef, key signature of two flats (B \flat major/D minor), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a quarter note in the middle of the staff. A second ending bracket with a '2' above it spans the final two measures.

Musical staff 2: Treble clef, key signature of two flats. The tempo marking "Allegro moderato." is centered above the staff. A dynamic marking "p" (piano) is placed below the staff. The music continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats. A measure rest is marked with the number "15" above it. A dynamic marking "cresc." (crescendo) is placed below the staff. The music continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two flats. A dynamic marking "ff" (fortissimo) is placed below the staff. The music continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats. The tempo marking "Tempo Di Valse." is centered above the staff. A dynamic marking "rall." (ritardando) is placed below the staff. The time signature changes to 3/4. The music continues with quarter notes.

Musical staff 9: Treble clef, key signature of two flats. A dynamic marking "tempo" is placed below the staff. The music continues with quarter notes.

Musical staff 10: Treble clef, key signature of two flats. The music continues with quarter notes.

Musical staff 11: Treble clef, key signature of two flats. A dynamic marking "ff" (fortissimo) is placed below the staff. The music continues with quarter notes.

Musical staff 12: Treble clef, key signature of two flats. A dynamic marking "ff" (fortissimo) is placed below the staff. A section marking "Sec." (second ending) is placed below the staff. The music continues with quarter notes.

E♭ Alto Saxophone.

Selection

from

The Belle of Mayfair.

LESLIE STUART.

arr. by Frederic D. Wood.

Allegro.

ff

1

2

1

f

1

2

Andante.

Tempo di Valse.

rall.

p

Solo.

f

8

3

Allegro moderato.

f

2

1

E♭ Alto Saxophone.

Tempo di Valse.

Grandioso.

Molto moderato.

E♭ Alto Saxophone.

4
p 2d ff

1. 2. *Andante.* *rall.*

4 4
rall. *rall.* *f*

9 7
rall. *f*

3 2
rall. *f*

1 1
Allegro moderato. *p*

15
cresc. *ff*

rall. *rall.* *ff*

ff *Sec.*

Selection from The Belle of Mayfair.

Bb Tenor Saxophone.

LESLIE STUART.
arr. By Frederic D. Wood.

Allegro

Andante.

Tempo di Valse.

Allegro moderato.

B♭ Tenor Saxophone

First staff of music, treble clef, key signature of one flat (B♭), 3/4 time signature. The melody begins with a series of eighth notes and quarter notes, ending with a triplet of eighth notes.

Tempo Di Valse.

Second staff of music, treble clef, key signature of one flat. It features a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. There are slurs and accents over the notes. Measure numbers 4 and 8 are indicated above the staff.

Third staff of music, treble clef, key signature of one flat. It features a dynamic marking of *ff* and a measure number of 6 above the staff.

Fourth staff of music, treble clef, key signature of one flat. It features a dynamic marking of *ff* and a *rall. pa tempo* (rallentando, then piano tempo) marking at the end of the staff.

Fifth staff of music, treble clef, key signature of one flat. It continues the melodic line with various note values and slurs.

Sixth staff of music, treble clef, key signature of one flat. It features a dynamic marking of *mf* (mezzo-forte) and a *f* (forte) marking.

Seventh staff of music, treble clef, key signature of one flat. It features a dynamic marking of *mf* and a *f* marking.

Eighth staff of music, treble clef, key signature of one flat. It features a dynamic marking of *f* and accents over several notes.

Ninth staff of music, treble clef, key signature of one flat. It features a dynamic marking of *ff* and a *rall. ff a tempo* marking. A measure number of 3 is indicated above the staff.

Grandioso

Tenth staff of music, treble clef, key signature of one flat. It continues the melodic line with various note values and slurs.

Eleventh staff of music, treble clef, key signature of one flat. It features a dynamic marking of *f*, a *mf* marking, and a *rall.* marking at the end of the staff.

B♭ Tenor Saxophone.

Molto moderato.

Musical score for B♭ Tenor Saxophone, Molto moderato section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *sf* (sforzando) and accents. The second staff has a '2' above it. The third staff has an 'A' above it. The fourth staff has a '4' above it. The fifth staff has a '2' above it and a *ff* (fortissimo) marking. The sixth staff has a '4' above it. The seventh staff has a '2' above it. The eighth staff has a '4' above it. The ninth staff has a '2' above it. The tenth staff has a '4' above it.

Andante.

Musical score for B♭ Tenor Saxophone, Andante section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is slower and features a mix of eighth and quarter notes. The second staff has a '4' above it and markings for *rall.* (ritardando) and *a tempo p* (piano). The third staff has a '2' above it and markings for *rall.* and *a tempo*. The fourth staff has a '4' above it and markings for *rall.* and *a tempo*. The fifth staff has a '1' above it and a marking for *Allegro.*

Andante.

Musical score for B♭ Tenor Saxophone, final Andante section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is slow and features a mix of quarter and eighth notes. The second staff has a '2' above it.

Bb Tenor Saxophone.

Allegro moderato.

Tempo di Valse.

Selection from The Belle of Mayfair.

E♭ Baritone Saxophone.

LESLIE STUART
arr. By Frederic D. Wood.

Allegro.

Musical score for E♭ Baritone Saxophone, first section (Allegro). The score consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes first and second endings. The second staff continues with first and second endings. The third staff features a first ending and a dynamic marking of *f*. The fourth staff has a second ending. The fifth staff includes accents (^) over several notes. The sixth staff ends with a first ending and a dynamic marking of *ff*. The seventh staff is marked *Andante.* and *rall.* with a 3/4 time signature. The eighth staff has a *Solo* marking and a *rall.* marking. The ninth staff is marked *Allegro moderato.* and *f*.

Tempo di Valse.

Musical score for E♭ Baritone Saxophone, second section (Tempo di Valse). The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending and a dynamic marking of *f*. The second staff continues with first and second endings and includes accents (^) over several notes.

E♭ Baritone Saxophone.

Tempo Di Valse.

Granaioso

E♭ Baritone Saxophone.

Molto moderato.

f *mf*

8

ff

Solo

4

ff

^

Andante.

^ ^ ^

3

rall.

3

rall.

4

E♭ Baritone Saxophone.

Allegro.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *rall.* and *f*.

Andante.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *rall.*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A measure rest of 2 is indicated.

Allegro moderato.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *f* and *p*.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs.

Tempo di Valse.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *rall.* and *ff a tempo*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *ff* and *Sec.*

Selection

from

The Belle of Mayfair.

LESLIE STUARD.

arr. by Frederic D. Wood.

E♭ Cornet.

Allegro.

ff

1

1

5

2

3

3

3

1

3

2

1

1

Andante.

Oboe.

Tempo di Valse.

Oboe.

2

19

3

Allegro modto.

f

f

1

2

4

5

div.

3

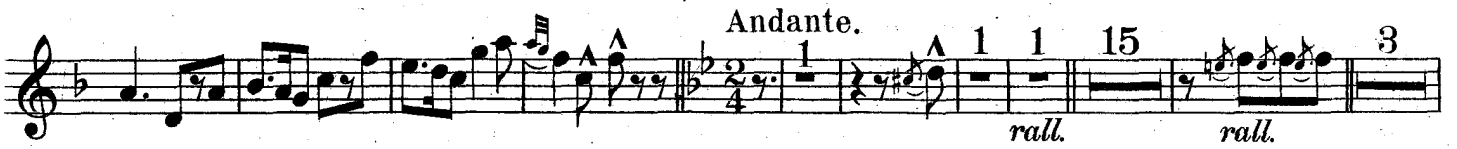
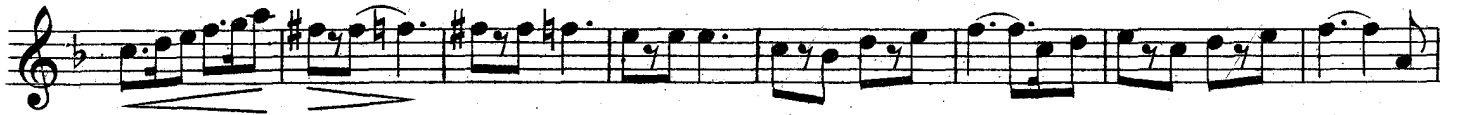
3

E♭ Cornet.

Tempo di Valse.

The musical score for the E♭ Cornet part consists of 12 staves. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked "Tempo di Valse".

- Staff 1:** Starts with a treble clef and a 3/4 time signature. The first measure contains a triplet of eighth notes. The staff ends with a double bar line and a fermata, with the number "3" above it.
- Staff 2:** Continues the melody. It features a first ending bracketed with the number "1" above it, followed by a measure with a fermata and the number "4" above it.
- Staff 3:** Includes a dynamic marking of *ff* (fortissimo) at the beginning and *p* (piano) later. It contains first ending brackets with numbers "1", "3", and "6" above them.
- Staff 4:** Starts with a dynamic marking of *f* (forte). It includes a *rall.* (rallentando) instruction followed by *a tempo*. It features first ending brackets with numbers "7", "1", and "1" above them.
- Staff 5:** Continues the melodic line with first ending brackets numbered "1" and "3" above them.
- Staff 6:** Features first ending brackets numbered "8", "4", and "3" above them. A dynamic marking of *f* (forte) appears at the end of the staff.
- Staff 7:** Starts with a dynamic marking of *f* (forte). It includes a first ending bracket numbered "1" above it.
- Staff 8:** Includes a first ending bracket numbered "3" above it. The tempo changes to *Grandioso.* with a *rall.* (rallentando) instruction, followed by *ff a tempo* (fortissimo at tempo).
- Staff 9:** Features a *Div.* (divisi) instruction. It includes a first ending bracket numbered "3" above it.
- Staff 10:** Includes a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. It features a first ending bracket numbered "3" above it.
- Staff 11:** Starts with a dynamic marking of *Molto modto.* (Molto moderato). It includes a first ending bracket numbered "4" above it. The time signature changes to 6/8. It also includes a first ending bracket numbered "6" above it. The instrument is identified as "Oboe." with a first ending bracket numbered "2" above it.
- Staff 12:** Continues the Oboe part with a first ending bracket numbered "1" above it.
- Staff 13:** Features a first ending bracket numbered "2" above it.
- Staff 14:** Features a first ending bracket numbered "4" above it.
- Staff 15:** Features a first ending bracket numbered "7" above it. A dynamic marking of *ff* (fortissimo) is present.



Selection

from

The Belle of Mayfair.

LESLIE STUART.

arr. by Frederic D. Wood.

Conductor.)
Solo B \flat Cornet.

Allegro. Solo. Clar.
ff

Wind.

1st Cor.

ff

Andante. *Tempo di Valse.*

rall. *Bassoon & Sax.*

Solo

Oboes & Clarits.

(1st Cor.) *Bassoon & Saxes.* *rall.*

Allegro moderato.

Wind.

Trombones

Solo

Wind.

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Solo B \flat Cornet (Conductor.)

Musical staff with treble clef, key signature of one flat, and various rhythmic markings including triplets and accents.

Musical staff labeled "Wind." with treble clef, key signature of one flat, and various rhythmic markings including triplets and accents.

Tempo di Valse.

Musical staff with treble clef, key signature of one flat, and dynamic markings *ff* and *a tempo*.

Musical staff with treble clef, key signature of one flat, and dynamic markings *f* and *Solo*.

Musical staff with treble clef, key signature of one flat, and a triplet marking.

Musical staff labeled "Tutti forza." with treble clef, key signature of one flat, and dynamic markings *ff* and *Solo*.

Musical staff with treble clef, key signature of one flat, and dynamic marking *f*.

Musical staff labeled "Wind." with treble clef, key signature of one flat, and dynamic markings *rall.* and *p a tempo*.

Musical staff with treble clef, key signature of one flat, and various rhythmic markings.

Musical staff labeled "Clar'tts." with treble clef, key signature of one flat, and various rhythmic markings.

Musical staff with treble clef, key signature of one flat, and various rhythmic markings.

Musical staff labeled "Solo" with treble clef, key signature of one flat, and various rhythmic markings.

Musical staff labeled "1st Cor." with treble clef, key signature of one flat, and dynamic marking *rall.*

Solo B♭ Cornet (Conductor.)

Grandioso.
ff a tempo

Molto moderato.
mf

Clar'tts.
rall. sf = sf = sf

Bassoons.
Clar'tts Staccato

Cornet & Oboes.

Wind.
Bassoon, Saxes. & Solo Horn.

Wind.

ff

Andante.
Very Slow.
rall. Oboe Solo & Clar.
Clar'tts (Clar.)

Ob.
Cl.

Slower.

rall.

Allegro.
Andante.
Solo
f
rall.
rall.

Solo B \flat Cornet (Conductor.)

Staff 1: Solo B \flat Cornet (Conductor.) *rall.*

Staff 2: Cornet Duetto (or with Baritone) *rall.* Ob.

Staff 3: Wind Clarinets. *Allegro moderato.*

Staff 4: Oboe Flute & Horns or 1st Cornet.

Staff 5: Solo Brass. *f*

Staff 6: Wind.

Staff 7: *ff*

Staff 8: Wind.

Staff 9: 1st Cor.

Staff 10: Tempo di Valse. *rall.* *ff* *rall.* *a tempo* (Solo.)

Staff 11: (1st)

Staff 12: Solo

Staff 13: *marcato* *ff* Basses. *f* Sec.

Selection

from

The Belle of Mayfair.

LESLIE STUART.

arr. by Frederic D. Wood.

1st B♭ Cornet.

Allegro.

Andante.

Tempo di Valse.

16 Solo Cor.

Allegro moderato.

1st B \flat Cornet.

Tempo di Valse.

Solo Cor.

Grandioso.

1st B \flat Cornet.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is placed at the end of the staff.

Molto moderato.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff. Measure numbers 4 and 6 are indicated above the staff.

Solo Cor.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff. Measure number 4 is indicated above the staff.

Saxos.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with various note values and rests. Measure numbers 2, 4, and 7 are indicated above the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with various note values and rests.

Andante.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. The staff contains a melodic line with various note values and rests. Measure numbers 1, 1, 1, 15, and 1 are indicated above the staff. Dynamic markings of *rall.* are placed below the staff.

Allegro.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with various note values and rests. Measure number 10 is indicated above the staff. A dynamic marking of *f* is placed below the staff. The word "Oboes" is written above the staff. Measure number 2 is indicated above the staff. Dynamic markings of *rall.* are placed below the staff.

Andante.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with various note values and rests. Measure number 8 is indicated above the staff. A dynamic marking of *f* is placed below the staff. The word "Solo Cor" is written above the staff. Measure number 1 is indicated above the staff. The word "Duetto." is written below the staff.

Allegro moderato.

Musical staff 10: Treble clef, key signature of two flats, 6/8 time. The staff contains a melodic line with various note values and rests. Measure number 1 is indicated above the staff. A dynamic marking of *f* is placed below the staff. The word "Clartts." is written above the staff. Measure numbers 7 and 8 are indicated above the staff.

1st B \flat Cornet.

In small band only

Brass Solo.

f

Solo

rall.

Tempo di Valse.

rall. *a tempo*

Solo

Solo

Marcato.

ff

ff

Sec.

2nd B♭ Cornets.

Selection from The Belle of Mayfair.

LESLIE STUART.
arr. by Frederic D. Wood.

Allegro.

2nd B \flat Cornets.

Allegro moderato.

Musical score for the first section, "Allegro moderato". It consists of two staves for 2nd B \flat Cornets and two staves for Clarinets. The music is in 2/4 time. The first staff of the 2nd B \flat Cornets starts with a forte (*f*) dynamic. The second staff of the 2nd B \flat Cornets starts with a piano (*p*) dynamic. The Clarinet staves feature triplet markings (*3*) and various rhythmic patterns.

Tempo di Valse.

Musical score for the second section, "Tempo di Valse". It consists of two staves for 2nd B \flat Cornets and two staves for 2nd Clarinets. The music is in 3/4 time. The first staff of the 2nd B \flat Cornets starts with a fortissimo (*ff*) dynamic. The 2nd Clarinet staves feature double accent markings (*2*) and various rhythmic patterns. The section concludes with a repeat sign.

2nd B♭ Cornets.

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a triplet of eighth notes and a half note, with a fermata over the final measure.

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *f* is present below the staff.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *f* is present below the staff.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *rall.* is present below the staff.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *ff a tempo* is present below the staff. The word "Grandioso." is written above the staff.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *f* is present below the staff.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *mf* is present below the staff. The word "Molto modto" is written above the staff. A dynamic marking of *p* is present below the staff. A dynamic marking of *rall.* is present above the staff.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *mf* is present below the staff. A dynamic marking of *p* is present below the staff.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *mf* is present below the staff. A dynamic marking of *p* is present below the staff. The word "Horns" is written above the staff.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *mf* is present below the staff.

Musical staff 11: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *ff* is present below the staff.

Musical staff 12: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *ff* is present below the staff. The word "Andante." is written above the staff. A dynamic marking of *rall.* is present below the staff.

Musical staff 13: Treble clef, key signature of two flats, common time. The staff contains a series of notes, including a half note and a quarter note, with a fermata over the final measure. A dynamic marking of *ff* is present below the staff. The word "Wind" is written above the staff. A dynamic marking of *rall.* is present below the staff.

2nd Bb Cornets.

Allegro.

Selection
from

The Belle of Mayfair.

3d & 4th Bb Cornets
(or Trumpets)

LESLIE STUART.
arr. by Frederic D. Wood.

Allegro.

Tempo di Valse.

Allegro moderato.

3d & 4th B♭ Cornets (or Trumpets)

Tempo di Valse.

ff Horns
p

ff

Bar. p

Saxos & Bsn. Horns
rall. p a tempo

Grandioso.
rall. ff a tempo

mf

3d & 4th B \flat Cornets (or Trumpets)

Molto moderato.

rall. Wind & Horns *sf sf sf*

Horns

f

p

ff

Andante.

f *rall.* Horns

p *P rall.*

rall.

Allegro.

Andante.

f *rall.* Clars. & Horns

p

3d & 4th B \flat Cornets (or Trumpets)

Allegro moderato.

Horns

p

Horns

p

Solo Brass

f

ff

Tempo di Valse.

rall. *rall.* *ff a tempo*

marcato

ff *sf* *sec.*

Selection

from

1st & 2nd Horns in Eb. The Belle of Mayfair.

LESLIE STUART.
arr. by Frederic D. Wood.

Allegro.

ff

f

ff

Andante. *Tempo di Valse.*

rall.

Solo

rall.

1st & 2nd Horns in Eb.

Allegro moderato.

Valse.

1st & 2nd Horns in Eb.

Grandioso.
ffa tempo

f *mf*

Molto moderato

ff *sf*

f

f

f

ff

ff

ff

Andante.

rall.

rall.

p *rall.*

Allegro.

f *rall.*

1st & 2nd Horns in Eb.

Andante

Musical notation for the first system, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music begins with a melodic line in the first horn, marked with a '3' above a triplet of eighth notes and a 'rall.' (rallentando) instruction. The second horn part consists of a rhythmic accompaniment of chords. The system concludes with a repeat sign and a first ending bracket.

2nd Cornet.

Allegro moderato.

Musical notation for the second system, featuring a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The 2nd Cornet part is marked with a 'p' (piano) dynamic. The music is characterized by a rhythmic accompaniment of chords. The system concludes with a first ending bracket and a 'ff' (fortissimo) dynamic marking.

Tempo di Valse.

Musical notation for the third system, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is marked with a 'rall.' (rallentando) instruction and a 'ff a tempo' (fortissimo at tempo) dynamic. The system concludes with a first ending bracket and a 'Sec.' (second ending) instruction.

Selection

3rd & 4th Horns in Eb.

from

The Belle of Mayfair.

LESLIE STUART.

arr. by Frederic D. Wood.

Allegro.

The first section of the score is marked 'Allegro.' and consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a fermata. The key signature is one sharp (F#) and the time signature is 2/4. The section concludes with a *ff* dynamic marking.

Andante.

Tempo di Valse.

The second section of the score is marked 'Andante.' and 'Tempo di Valse.' and consists of ten staves of music. It begins with a dynamic marking of *rall.* (rallentando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a fermata. The key signature is one sharp (F#) and the time signature is 3/4. The section concludes with a dynamic marking of *f* (forte) and a tempo marking of 'Allo modo'.

3rd & 4th Horns in Eb.

Molto moderato.

mf *rall.* *sf* *f* *ff*

f *rall.* *p*

Andante.

Allegro. Andante.

rall. *f* *rall.* *p*

2

3rd & 4th Horns in Eb

Allegro moderato.

Tempo di Valse.

Selection from The Belle of Mayfair.

1st & 2d Tenors.
(Trombones.)

LESLIE STUART.
arr. by Frederic D. Wood.

Allegro.

Andante.

Horns. *rall.* Bar. & Saxos. *f*

Allegro moderato.

Bassoon & Saxos. *rall.* *f* *p.* *mf*

Baritone. *f*

1st & 2d Tenors (Trombones.)

Musical notation for 1st & 2d Tenors (Trombones). The first staff features a melodic line with three accents (Λ) and a dynamic marking of *f*. The second staff provides a harmonic accompaniment.

Tempo di Valse.

Musical notation for 1st & 2d Tenors (Trombones) in 4/4 time, marked *Tempo di Valse* and *ff*. The first staff has a melodic line with a dynamic marking of *ff*. The second staff has a harmonic accompaniment.

Musical notation for 1st & 2d Tenors (Trombones). The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *ff*. Both staves feature a 4-measure rest.

Musical notation for 1st & 2d Tenors (Trombones). The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *ff*.

Musical notation for 1st & 2d Tenors (Trombones). The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The piece concludes with a 4-measure rest and the instruction *rall. p a tempo*.

Musical notation for Bassoon, Saxos & Solo Horn. The staff features a melodic line with a 4-measure rest and a 2-measure rest.

Musical notation for 2 Bassoon. The staff features a melodic line with a 2-measure rest.

Musical notation for 1st & 2d Tenors (Trombones). The staff features a melodic line with a dynamic marking of *p*.

Musical notation for 1st & 2d Tenors (Trombones). The staff features a melodic line with a dynamic marking of *p*. The piece concludes with a 4-measure rest and the instruction *rall.*

Grandioso.

Musical notation for 1st & 2d Tenors (Trombones) in 4/4 time, marked *Grandioso* and *ff a tempo*. The staff features a melodic line with a dynamic marking of *ff*.

Musical notation for 1st & 2d Tenors (Trombones). The staff features a melodic line with a dynamic marking of *ff*.

Molto moderato.

First staff of music. Dynamics: *f*, *mf*, *rall.*. Instrumentation: Bassoons.

Second staff of music. Dynamics: *sf*, *sf*. Rehearsal marks: 3, 2. Instrumentation: Saxos.

Third staff of music. Instrumentation: Bassoons.

Fourth staff of music. Rehearsal marks: ^, ^.

Fifth staff of music. Instrumentation: Bassoon & Bar., Saxos.

Sixth staff of music.

Seventh staff of music. Rehearsal marks: ^, ^.

Eighth staff of music.

Ninth staff of music. Tempo: *Andante.* Dynamics: *f*. Rehearsal marks: ^, ^.

Tenth staff of music. Dynamics: *rall.*, *p*. Instrumentation: Horns. Rehearsal mark: 4.

Eleventh staff of music. Dynamics: *rall.*, *a tempo*. Instrumentation: Bassoons. Rehearsal mark: 6.

Twelfth staff of music. Tempo: *Allegro.* Dynamics: *f*. Instrumentation: Saxos & Horns. Tempo: *Andante.*

1st & 2d Tenors (Trombones)

Bassoons.

p

2d Cornet. Horns.

Allegro moderato

mf

3

5

f

3

ff

Tempo di Valse

rall.

ff a tempo

6

marcato.

ff

f

Sec.

Selection
from

The Belle of Mayfair.

1st & 2d Trombones.

LESLIE STUART.
arr. by Frederic D. Wood.

Allegro.

ff

1

1

1.

2.

ff

This section contains five staves of music for the 1st and 2nd Trombones. It begins with a dynamic marking of *ff* and a tempo marking of **Allegro**. The music features various articulations such as accents (^) and slurs, and includes first and second endings. The key signature has one flat (B-flat), and the time signature is 2/4.

Andante. **Tempo di Valse.**

Horns *rall.* Bar.(or Saxos)

This section contains two staves of music. The first staff is for Horns, marked **Andante** and *rall.*. The second staff is for Baritone or Saxophone, marked **Tempo di Valse**. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4.

2d & 3d Horns

f

This section contains two staves of music for the 2nd and 3rd Horns. It begins with a dynamic marking of *f*. The key signature remains two flats, and the time signature is 3/4.

Bassoon or Saxos

Allegro moderato.

rall. *f marcato*

p *f*

Baritones

f

3

This section contains three staves of music. The first staff is for Bassoon or Saxophone, marked **Allegro moderato**, with dynamics *rall.* and *f marcato*. The second staff is for Baritone, with dynamics *p* and *f*. The third staff is for Baritone, marked *f* and ending with a triplet of eighth notes. The key signature is two flats, and the time signature is 2/4.

1st & 2d Trombones.

Two staves of musical notation in bass clef, featuring various rhythmic patterns and accidentals.

Two staves of musical notation. The first staff includes the instruction "Tempo di Valse." and "Bar. & Bssn." with a measure rest of 4. The second staff includes a measure rest of 4.

Two staves of musical notation. The first staff includes a measure rest of 4. The second staff includes a measure rest of 4 and the dynamic marking "ff".

Two staves of musical notation. The first staff includes the instruction "Bar." and the dynamic marking "p".

Two staves of musical notation. The second staff includes a measure rest of 1.

Two staves of musical notation. The first staff includes a measure rest of 4. The second staff includes a measure rest of 2. Below the staves, the instruction "rall. p a tempo Bssn. Saxos & Solo Horn" is written.

Two staves of musical notation. The second staff includes a measure rest of 2.

Two staves of musical notation. The instruction "Bassn. & Saxos" is written above the first staff.

Two staves of musical notation. The first staff includes the instruction "Bar." and the dynamic marking "f".

Two staves of musical notation. The first staff includes the instruction "Grandioso." and a measure rest of 1. The second staff includes the instruction "rall. ff a tempo".

Two staves of musical notation.

1st & 2d Trombones.

Molto mod^{to}

Bsns.

f *mf* *rall.*

Horns

Bssn.

Saxos

sf *sf* *sf*

Bssn.

sf

Bssn. & Horns

Bssn. & Bar. Saxos

sf

sf

ff

ff

Andante.

Horns

f *p* *rall.* *p*

Baritone & Bssn.

p

Bssn. & Tenor Saxo.

Allegro.

rall. *pp* *rall.* *f*

Andante.

Saxos & Horns

Bssn.

p

p

1st & 2d Trombones.

2d Cor. *Allo modto*

Brass Solo

Tempo di Valse.

Selection

from

The Belle of Mayfair.

3d Trombone.
(or B \flat Bass.)

LESLIE STUART.
arr. by Frederic D. Wood.

Allegro.

Andante.

Tempo di Valse.

16

Allegro moderato.

3d Trombone (or B♭ Bass.)

Andante. 6 7 10

Allegro. 2 15

Allegro moderato. 3

5 Brass Solo. f

3

2 3 4 5 6 7

Tempo di Valse. rall. ff a tempo

6 marcato ff

sf Sec.

Selection
from

The Belle of Mayfair.

Baritone 

LESLIE STUART.
arr. by Frederic D. Wood.



Allegro.
ff

Andante. **Tempo di Valse.**
rall. **Solo**

Allegro moderato.
Bssn & Saxos *rall.* *f*

1. 2. 4. 8. 3.

Baritone

Tempo di Valse.

Baritone

f *mf* *rall.*

Bsns. & Saxos

Horns

Solo with Bassoons & Saxos

ff

Andante. *f* *rall.*

Bssn. 2

rall. 6 *rall.*

Allegro Andante Bssn. 2

Baritone

Bssn.

2d Cornet

Duetto

Allegro moderato.

p *f*

f 3

ff

rall.

Tempo di Valse.

rall. *ff a tempo*

4

Marcato.

1 *sf* 1 *sec.*

Baritone ♭

Selection

from

The Belle of Mayfair.

LESLIE STUART.
arr. by Frederic D. Wood.

Allegro.

Musical score for Baritone, first section (Allegro). The score consists of five staves of music in bass clef, 2/4 time signature, and B-flat major key. It begins with a forte (ff) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with slurs and accents. The third staff features a series of eighth notes with slurs and accents, followed by a measure with a first ending bracket and a measure with a fourth ending bracket. The fourth staff continues the melodic line with slurs and accents. The fifth staff concludes the section with a first ending bracket.

Andante
Horns

Musical score for Baritone, second section (Andante). The score consists of two staves of music in bass clef, 3/4 time signature, and B-flat major key. It begins with a forte (ff) dynamic. The first staff contains a melodic line with slurs and accents, ending with a first ending bracket. The second staff continues the melody with slurs and accents, ending with a first ending bracket. The tempo is marked as Andante and the dynamics as *rall.*

Tempo di Valse.

Musical score for Baritone, third section (Tempo di Valse). The score consists of two staves of music in bass clef, 3/4 time signature, and B-flat major key. It begins with a Solo instruction. The first staff contains a melodic line with slurs and accents, ending with a first ending bracket. The second staff continues the melody with slurs and accents, ending with a first ending bracket. The tempo is marked as Tempo di Valse.

Allegro moderato

Musical score for Baritone, fourth section (Allegro moderato). The score consists of three staves of music in bass clef, 2/4 time signature, and B-flat major key. It begins with a Saxos. instruction. The first staff contains a melodic line with slurs and accents, ending with a first ending bracket. The second staff continues the melody with slurs and accents, ending with a first ending bracket. The third staff concludes the section with a first ending bracket. The tempo is marked as Allegro moderato and the dynamics as *rall.*, *f*, *p*, and *f*.

Baritone B^{\flat}

4

Tempo di Valse.

ff

Saxos. *p*

8 *ff* Solo Bar. Saxos

Saxos & Solo Horn

rall. p a tempo

4 2 10

f

Grandioso.

1 1 *rall. ff a tempo*

f

mf *rall.* Bassoons & Saxos.

Horn & Saxos.

Solo with Bassoon.

div. *Andante.* *rall.*

a tempo *rall.*

Allegro *rall.*

f *Andante.* Bassoons

Baritone

Bassoon

Musical staff for Bassoon, featuring a melodic line with eighth and sixteenth notes, starting in a key with two flats and a 2/4 time signature.

Cornet Duetto

Musical staff for Cornet Duetto, featuring a melodic line with eighth and sixteenth notes, starting in a key with two flats and a 2/4 time signature.

Allegro moderato.

Musical staff with dynamics *p* and *f*, featuring a melodic line with eighth and sixteenth notes, starting in a key with two flats and a 2/4 time signature.

Musical staff with dynamics *f*, featuring a melodic line with eighth and sixteenth notes, starting in a key with two flats and a 2/4 time signature.

Musical staff with dynamics *f* and a triplet, featuring a melodic line with eighth and sixteenth notes, starting in a key with two flats and a 2/4 time signature.

Musical staff with dynamics *ff*, featuring a melodic line with eighth and sixteenth notes, starting in a key with two flats and a 2/4 time signature.

Musical staff with dynamics *ff*, featuring a melodic line with eighth and sixteenth notes, starting in a key with two flats and a 2/4 time signature.

Tempo di Valse.

Musical staff with dynamics *rall.* and *ff a tempo*, featuring a melodic line with eighth and sixteenth notes, starting in a key with two flats and a 3/4 time signature.

Musical staff with dynamics *ff*, featuring a melodic line with eighth and sixteenth notes, starting in a key with two flats and a 3/4 time signature.

Musical staff with dynamics *ff* and a triplet, featuring a melodic line with eighth and sixteenth notes, starting in a key with two flats and a 3/4 time signature.

marcato

Musical staff with dynamics *ff* and *sec.*, featuring a melodic line with eighth and sixteenth notes, starting in a key with two flats and a 3/4 time signature.

Selection

from

The Belle of Mayfair.

LESLIE STUART.

arr. by Frederic D. Wood.

1st & 2nd Tubas.

Allegro.

ff

f

1.

2.

1

2

3

4

ff

Andante.

rull.

Tempo di Valse.

p

Allegro moderato.

rull.

f Trombones

f

1st & 2nd Tubas

Tempo di Valse

ff

p

ff

p

a tempo

rall.

p

mf

Grandioso

rall.

ffa tempo

Detailed description: This is a musical score for two tuba parts. It consists of 13 staves of music. The key signature is B-flat major (two flats). The score begins with a series of eighth-note patterns. A tempo change to 'Tempo di Valse' occurs in the fourth staff, accompanied by a dynamic shift to 'ff'. The music continues with various rhythmic patterns and dynamics, including 'p', 'ff', and 'mf'. A 'rall.' (ritardando) marking appears in the seventh staff, followed by 'a tempo'. The final section of the score is marked 'Grandioso' and includes 'rall.' and 'ffa tempo' markings. The score concludes with a final cadence.

The musical score is written for 1st and 2nd Tubas and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are: *rall.*, *Molto moderato. 3*, *Quasi Staccato*, *Andante.*, *Very slow.*, *a tempo*, *Allegro.*, and *Andante.*. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte) and *mf* (mezzo-forte). A section marked "3 In small band only" appears on the fourth staff. The score concludes with a first ending marked "1" and a second ending marked "2".

1st & 2nd Tubas

Allegro moderato.

1 *p*

1 *f*

f

4 *ff* 2 3 4 5 6 7

rall. $\frac{3}{4}$

Tempo di Valse.

rall. ff a tempo

6 *marcato ff*

1 1

Sec.

Selection

from

The Belle of Mayfair.

LESLIE STUART.

arr. by Frederic D. Wood.

Bb Bass.

Allegro.

Andante Tempo di Valse.

Allegro moderato

Tempo di Valse

Bb Bass.

4 Baritone 4

4

1 1 4 4

rall. p a tempo

2 > > > 3 Saxos.

2 Bassns 4 3

1 1 > > 1 > 1 > 1 > 1 > 1 > 1

f *rall.*

Grandioso.


ff a tempo

f *mf*


Molto moderato. 6 Saxos. 8 4

4 7 4

ff

B♭ Bass. 

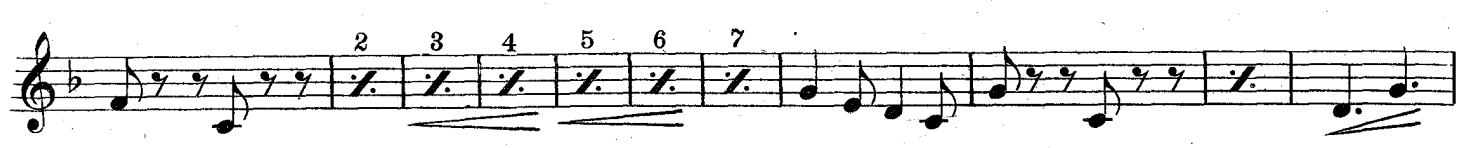
Andante. 
f 1 6 Saxos. 7 1 10
rall. *a tempo* *rall.*

Allegro. 
p rall. 1 Andante. 2 Andante
15 *p*

Allegro moderato 
3 7 3 1

Brass Solo. 
5 *f*


3 *ff*



2 3 4 5 6 7





Tempo di Valse. 
rall. *rall.* *ff a temp*




6 *marcato* *ff*


f *sec.*

Selection

from

The Belle of Mayfair.

LESLIE STUARD.
arr. by Frederic D. Wood.

Drums.

Allegro.

The first section of the score is in 2/4 time and marked 'Allegro'. It begins with a dynamic of *ff* (fortissimo) and features a series of eighth-note patterns. The notation includes various articulations such as accents and slurs. A first ending bracket spans the first two measures of the second line, and a second ending bracket spans the last two measures of the second line. The section concludes with a dynamic of *p* (piano).

The second section continues in 2/4 time. It features a series of eighth-note patterns with a dynamic of *ff*. The notation includes various articulations such as accents and slurs.

The third section is marked 'Andante' and 'Tempo di Valse'. It begins with a dynamic of *ff* and features a series of eighth-note patterns. The notation includes various articulations such as accents and slurs. The section concludes with a dynamic of *rall.* (rallentando).

The fourth section is marked 'Allegro moderato'. It begins with a dynamic of *f* (forte) and features a series of eighth-note patterns. The notation includes various articulations such as accents and slurs. The section concludes with a dynamic of *f*.

The fifth section continues in 2/4 time. It features a series of eighth-note patterns with a dynamic of *p* (piano). The notation includes various articulations such as accents and slurs.

The sixth section continues in 2/4 time. It features a series of eighth-note patterns with a dynamic of *f* (forte). The notation includes various articulations such as accents and slurs.

The seventh section continues in 2/4 time. It features a series of eighth-note patterns with a dynamic of *f* (forte). The notation includes various articulations such as accents and slurs. The section concludes with a dynamic of *f*.

Drums.

Tempo di Valse.

ff

16

ff

ff

rall. p a tempo p

1 15 7 1 4

ff

4 12

p

ff

Prepare Gong (B) or Large Bell.

2 3 4 5 6 8

p

ff

Drums.

rall.

1 1 1 1 1 1 3

Grandioso

ff a tempo

f

Molto moderato.

mf

rall.

4 6

mf

Tympani

7 4 4 2 7

ff

Tympani

ff

Tympani

Drums.

Andante

1 1 15 1 10 1 1
rall. rall. rall.

Allegro.

Andante.

Andante.

1 2 15 4
f rall.

Allegro moderato.

7 15
f

3
ff

f

f

f

Tempo di Valse.

rall.

2 3 4 5 6 7 8 9 10 11 12 13
rall. ffa tempo

14 15 16 17 18 19 20 21 22 23

4 1
Cym. Solo ff

v
Sec.

Selection
from

The Belle of Mayfair.

Tympani.

LESLIE STUART.
arr. by Frederic D. Wood.

Allegro.
F - G

Musical notation for the first section of 'The Belle of Mayfair' for Tympani. The piece is in 2/4 time and marked 'Allegro'. The notation consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure. The second staff has a dynamic marking of *f* and a fermata over the first measure. The third staff has a dynamic marking of *f* and a fermata over the first measure. The fourth staff has a dynamic marking of *f* and a fermata over the first measure. The fifth staff has a dynamic marking of *f* and a fermata over the first measure. The sixth staff has a dynamic marking of *f* and a fermata over the first measure. The seventh staff has a dynamic marking of *f* and a fermata over the first measure. The eighth staff has a dynamic marking of *f* and a fermata over the first measure.

Andante.

Tempo di Valse.

Musical notation for the second section of 'The Belle of Mayfair' for Tympani. The piece is in 3/4 time and marked 'Andante' and 'Tempo di Valse'. The notation consists of two staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff has a dynamic marking of *p* and a fermata over the first measure.

Allegro moderato.

Musical notation for the third section of 'The Belle of Mayfair' for Tympani. The piece is in 2/4 time and marked 'Allegro moderato'. The notation consists of two staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff has a dynamic marking of *p* and a fermata over the first measure.

D Tymp.

Musical notation for the fourth section of 'The Belle of Mayfair' for Tympani. The piece is in 2/4 time and marked 'Allegro moderato'. The notation consists of two staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff has a dynamic marking of *p* and a fermata over the first measure.

Musical notation for the fifth section of 'The Belle of Mayfair' for Tympani. The piece is in 2/4 time and marked 'Allegro moderato'. The notation consists of two staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff has a dynamic marking of *p* and a fermata over the first measure.

B \flat & E \flat

Tympani.

Tempo di Valse.

1 *ff* 4

pp *p* *ff* Eb - D 7

1 12 *pp* *f* 7 1 4 *rall.*

p 4

7 2 *p*

3 3 3 *Prepare Bells*

Bells (or Glockenspiel)

3 1 *rall.* *ff a tempo* **Tymp. Grandioso.**

3 *f* *mf*

Molto moderato.

rall. 6 3 6 7 Eb - Ab

3 1 11 *p*

Tympani.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a *ff* dynamic. Features eighth notes and quarter notes with accents (^).

Musical staff 2: Bass clef, 2/4 time signature. Continues the rhythmic pattern with accents (^) and a triplet of eighth notes.

Musical staff 3: Bass clef, 2/4 time signature. Marked *Andante.* with a triplet of eighth notes. Dynamics include *p rall.*, *rall. a tempo*, and *f*. Marked *Allegro.* with a triplet of eighth notes. Ends with *rall.*

Musical staff 4: Bass clef, 3/4 time signature. Marked *Andante.* with a triplet of eighth notes. Dynamics include *pp*. Marked *Allo mod^{to}.* with a triplet of eighth notes. Key signature change to *E^b - B^b*.

Musical staff 5: Bass clef, 3/4 time signature. Starts with a *f* dynamic. Features a triplet of eighth notes and a measure with a 26-measure rest.

Musical staff 6: Bass clef, 3/4 time signature. Continues the rhythmic pattern with eighth notes and quarter notes.

Musical staff 7: Bass clef, 3/4 time signature. Continues the rhythmic pattern with eighth notes and quarter notes.

Musical staff 8: Bass clef, 3/4 time signature. Features a 4-measure rest and a triplet of eighth notes. Dynamics include *rall.*

Musical staff 9: Bass clef, 3/4 time signature. Marked *rall. ff a tempo*. Features a 1-measure rest.

Musical staff 10: Bass clef, 3/4 time signature. Features a 2-measure rest.

Musical staff 11: Bass clef, 3/4 time signature. Features an 11-measure rest and a *ff* dynamic.

Musical staff 12: Bass clef, 3/4 time signature. Features a *sec.* (second ending) marking.