

Selection from Milloecker's Comic Opera:

# THE BEGGAR STUDENT.

M. C. Meyrelles.

*All<sup>o</sup>* *ff*

*Tempo di Marcia. mf*

*rall. ff ff*

*mf f*

*All<sup>o</sup> Mod<sup>to</sup>*

*mf rall. tempo.*

*rall. tempo.*

*All<sup>o</sup> Mod<sup>to</sup>*

*p f*

*Poco And<sup>te</sup> All<sup>o</sup> Mod<sup>to</sup>*

*f rit. tempo.*

*Tempo di Valse.*

*rall. mf tempo.*

*f*

PICCOLO.

All<sup>o</sup> Mod<sup>o</sup>

*f*

*p*

*mf*

*f*

All<sup>o</sup> Mod<sup>o</sup>

All<sup>o</sup> Mod<sup>o</sup>

*fz*

*fz*

rall.

7 1 7

tempo. rall. tempo. rall. tempo.

*f*

Mod<sup>o</sup>

*p*

*f*

All<sup>o</sup>

Vivo.

*p*

rall.

*p*

*f*

Tempo di Marcia.

*f*

*p*

6

*f*

*f*

5

*f*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*p*

*f*

*ff*

OBOE.

Selection from Milloecker's Comic Opera

# THE BEGGAR STUDENT.

M. C. Meyrelles.

All<sup>o</sup>

Tempo di Marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *rall.*. The second staff continues with similar rhythmic patterns, including accents and dynamic markings of *mf* and *f*. The third staff shows a change in dynamics to *f* and includes a first ending bracket. The fourth staff introduces a new tempo, *All<sup>o</sup> mod<sup>o</sup>*, and features a second ending bracket. The fifth staff continues with *rall. tempo.* markings. The sixth staff has a *pp* dynamic marking and *rall. tempop* markings. The seventh staff is marked *All<sup>o</sup> mod<sup>o</sup>* and includes *p*, *mf*, and *f* dynamics. The eighth staff is marked *Poco And<sup>te</sup>* and includes *p* and *rit.* markings. The ninth staff is marked *All<sup>o</sup> mod<sup>o</sup>* and includes *rit.* and *f* markings, with a measure number of 19. The tenth staff is marked *Tempo di Valse.* and includes *rall.* and *tempo.* markings. The final staff concludes with a first ending bracket and a *f* dynamic marking.

OBOE.

All<sup>o</sup> mod<sup>o</sup>

First staff of music with dynamic markings *f* and *p*.

Second staff of music with dynamic markings *f* and *p*.

All<sup>o</sup> mod<sup>o</sup>

Third staff of music with dynamic marking *f*.

Fourth staff of music with dynamic markings *p* and *f*.

All<sup>o</sup> mod<sup>o</sup>

Fifth staff of music with dynamic markings *p* and *rall. tempo.*

Sixth staff of music with dynamic marking *rall. tempo.*

Mod<sup>o</sup>

Seventh staff of music with dynamic marking *f*.

Eighth staff of music with dynamic marking *f*.

All<sup>o</sup>

Ninth staff of music with dynamic marking *p*.

Vivo.

Tenth staff of music with dynamic markings *p* and *p*.

Tempo di Marcia.

Eleventh staff of music with dynamic markings *f*, *p*, *f*, *p*, *mf*, *p*.

Twelfth staff of music with dynamic markings *ff*, *p*, *ff*, *p*.

Thirteenth staff of music with dynamic markings *f*, *ff*, *mf*, *ff*, *mf*.

Fourteenth staff of music with dynamic markings *ff*, *mf*, *p*, *f*, *ff*.

SOLO B $\flat$  CLARINET.

Selection from Milloecker's Comic Opera:

# THE BEGGAR STUDENT.

M. C. Meyrelles.

*All $\text{O}$*   
*Tempo di Marcia.*  
*ff* *mf* *f* *rall.*  
*ff* *p* *mf* *ff*  
*p* *mf* *f*  
*mf* *ff* *mf* *mf*  
*All $\text{O}$  Mod $\text{to}$*   
*mf* *ff* *mf* *mf*  
*rall. tempo.*  
*pp* *rall. tempo.*  
*All $\text{O}$  Mod $\text{to}$*   
*p*  
*f*  
*Poco And $\text{te}$*   
*rit.* *p*  
*All $\text{O}$  Mod $\text{to}$*   
*p*  
*f*  
*rit.* *ff tempo.*

SOLO B $\flat$  CLARINET.

Tempo di Valse.

The musical score is written for a solo B-flat clarinet and consists of 14 staves of music. The piece begins with the tempo marking "Tempo di Valse." and includes a variety of dynamic markings such as *rall.*, *mf tempo.*, *f*, *pp*, *p*, *mf*, *ff*, and *mf tr.*. The tempo changes throughout the piece, including "All $^o$  Mod $^o$ ", "All $^o$  Mod $^o$  tempo.", "rall. tempo.", "Mod $^o$ ", "Vivo.", and "Tempo di Marcia." The score features numerous musical ornaments, including trills and triplets, and includes numerical markings (3, 4, 5, 7) indicating specific rhythmic patterns or fingerings. The key signature is one flat (B-flat), and the time signature is 3/4.

# THE BEGGAR STUDENT.

M. C. Meyrelles.

*All<sup>o</sup>*  
*Tempo di Marcia.*  
*ff* *mf* *ff* *rall.*

*ff* *p* *mf* *ff*

*p* *mf* *f*

*All<sup>o</sup> Mod<sup>to</sup>*  
*mf* *ff* *mf* *mf* *rall.*

*tempo.* *pp*

*rall. tempo.* *All<sup>o</sup> Mod<sup>to</sup>*  
*p*

*f*

*Poco And<sup>te</sup>*  
*rit.* *p*

*All<sup>o</sup> Mod<sup>to</sup>*  
*p*

*f*

*tempo.* *rit.* *ff*

*Tempo di Valse.*  
*rall.* *mf* *tempo.*

*f*

1st B $\flat$  CLARINET.

All<sup>o</sup> Mod<sup>to</sup>

*f* *tr* *tr* *p* *f*

All<sup>o</sup> Mod<sup>to</sup>

*p* *p* *f*

All<sup>o</sup> Mod<sup>to</sup>

*f* *pp* *rall.* *a. tempo.* *mf rall.* *tempo.*

Mod<sup>to</sup>

*f* *p* *f*

All<sup>to</sup>

*p* *rall.*

Vivo.

*p* *3* *7* *3* *3* *rall.*

Tempo di Marcia.

*f* *p* *f* *p* *mf* *tr* *4*

*f* *f* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *p* *f* *ff*

The musical score is written for a 1st B-flat Clarinet. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like *tr* (trills) and *mf* (mezzo-forte). The tempo markings include *All<sup>o</sup> Mod<sup>to</sup>*, *Mod<sup>to</sup>*, *All<sup>to</sup>*, *Vivo.*, and *Tempo di Marcia.*. The score features several triplet markings (3) and a 7-measure rest. The music is characterized by intricate rhythmic patterns and dynamic contrasts.



# THE BEGGAR STUDENT.

M.C. Meyrelles

All<sup>o</sup>

Tempo di Marcia.

*ff* *mf* *mf* *rall.* *ff* *p* *mf*

All<sup>o</sup> Mod<sup>to</sup>

*ff* *mf* *mf* *rall. tempo.* *pp* *rall.* *tempo.* *All<sup>o</sup> Mod<sup>to</sup>* *p*

Poco And<sup>te</sup>

All<sup>o</sup> Mod<sup>to</sup>

*rit.* *p* *f* *rit. ff tempo.*

Tempo di Valse.

*rall.* *mf tempo.*

2<sup>d</sup> B $\flat$  CLARINET.

The musical score consists of ten staves of music for the 2nd B-flat Clarinet. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *All<sup>o</sup> Mod<sup>to</sup>*, *f*
- Staff 2: *p*
- Staff 3: *f*, *All<sup>o</sup> Mod<sup>to</sup>*, *p*
- Staff 4: *f*, *pp*, *All<sup>o</sup> Mod<sup>to</sup>*, *rall.*
- Staff 5: *7*, *1*, *7*, *tempo. rall. tempo. mf rall. tempo.*
- Staff 6: *Mod<sup>to</sup>*, *f*
- Staff 7: *p*, *f*
- Staff 8: *All<sup>to</sup>*, *p*, *rall.*
- Staff 9: *Vivo.*, *p*, *8*, *p*, *f*
- Staff 10: *Tempo di Marcia.*, *p*, *f*, *mf*, *f*, *mf*, *ff*, *mf*, *ff*, *mf*
- Staff 11: *f*, *5*, *f*, *ff*, *mf*, *ff*, *mf*
- Staff 12: *ff*, *mf*, *p*, *f*, *ff*, *1*

THE BEGGAR STUDENT.

M.C. Meyrelles.

All<sup>o</sup> Tempo di Marcia.  
 ff 1 *rall.* ff

3 2  
 ff mf f

All<sup>o</sup> mod<sup>o</sup> 12  
 mf ff mf p

10 *rall. tempo. pp* *rall. tempo.*

All<sup>o</sup> mod<sup>o</sup>  
 p f

Poco And<sup>te</sup> All<sup>o</sup> mod<sup>o</sup> *rall.*  
 p rit. ff

*rall.* ff tempo.

Tempo di Valse.  
*rall. mf tempo.*

f

BASSOON.

All<sup>o</sup> mod<sup>to</sup>

*f* *p* 8

Mod<sup>to</sup>

*f* *p* *f* *f* *f* *p*

All<sup>o</sup> mod<sup>to</sup>

*p*

All<sup>o</sup> mod<sup>to</sup>

*f* *p* 1 *tempo.* 1 *tempo.* *rall.* *rall.* *rall.* *tempo.*

Mod<sup>to</sup>

*f* 2 *b*

1 *p* 2 *f*

All<sup>o</sup> 3 *mf* 3 1 *rall.*

Vivo.

8 *p* *f* 2

Tempo di Marcia.

*f* *mf* *p* *f* *p* *f*

*p* *f* *ff* *mf*

*ff* *mf* *ff* *mf* *p*

*f* *ff*

# THE BEGGAR STUDENT.

M. C. Meyrelles.

*All?*  
*ff* *mf*

*cresc.* *ff* *rall.* *ff* *Tempo di Marcia.*

*p* *mf* *ff* *p*

*mf* *f*

*All? modto*  
*mf* *ff* *mf* *mf*

*tempo.* *rall.*

*tempo.* *rall.*

*All? modto*  
*p* *p* *f*

*Poco Andte*  
*rit.* *p*

All<sup>o</sup> mod<sup>o</sup>

Musical staff with notes, rests, and dynamic marking *p*.

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes, rests, and dynamic marking *rall.*

Musical staff with notes, rests, and dynamic marking *tempo.* and *ff*.

Musical staff with notes, rests, and dynamic marking *Tempo di Valse. tempo.*, *p rall.*, and *mf*.

Musical staff with notes, rests, and dynamic marking *All<sup>o</sup> mod<sup>o</sup>*, *f*, and *tr*.

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic marking *mf*, *f*, and *p*.

Musical staff with notes, rests, and dynamic marking *All<sup>o</sup> mod<sup>o</sup>*, *fz*, and *p*.

Musical staff with notes, rests, and dynamic marking *ff*, *f*, and *p*.

Musical staff with notes, rests, and dynamic marking *All<sup>o</sup> mod<sup>o</sup>*, *rall.*, and *tempo.*

Musical staff with notes, rests, and dynamic marking *rall. tempo.*, *mf rall.*, and *tempo.*

Musical staff with notes, rests, and dynamic marking.

E♭ CORNET Conductor.

Mod<sup>to</sup>

*f*  
*p*  
*f*

All<sup>to</sup>

*p*

Vivo.

*rall.* *p* *Brass.* *p*

*f* *p* *f* *p*

Tempo di Marcia.

*tr.* *mf* *p* *f* *mf*

*p* *f* *ff* *mf*

*ff* *mf* *ff* *mf* *p*

*f* *ff* *3* *3* *3*

# THE BEGGAR STUDENT.

M.C. Meyrelles.

Allegro.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes triplets. The second staff is marked *Tempo di Marcia* and includes dynamics like *ff*, *rall. ff*, *p*, *mf*, and *ff*. The third staff has dynamics *p*, *f*, and *f*. The fourth staff includes *mf* and *ff*. The fifth staff is marked *All. Mod. to* and includes *mf* and *ff*. The sixth staff has first and second endings. The seventh staff is marked *rall. tempo.* and *rall*. The eighth staff is marked *tempo.* and *p*. The ninth staff has a forte (*f*) dynamic. The tenth staff is marked *Poco And. te* and *All. Mod. to*, with dynamics *rit.*, *p*, and *f*. The eleventh staff has a forte (*f*) dynamic. The twelfth staff is marked *rit. ff tempo.*. The thirteenth staff is marked *Tempo di Valse.* and includes *rall.* and *mf a tempo.*. The final staff is marked *All. Mod. to* and includes a forte (*f*) dynamic.



SOLO B $\flat$  CORNET.

*mf* *p* *f* *pp* *f* *p* *rall* *tempo* *Mod to* *All<sup>o</sup> Mod to* *rall* *tempo* *Mod to* *mf* *rall* *tempo* *f* *p* *rall.* *Vivo.* *SOLO.* *Tempo di Marcia.* *ff* *mf* *ff* *mf* *ff* *mf* *p* *f* *ff* *mf*

3 6 1 1 2 2 3 3

The musical score is written for a Solo B-flat Cornet. It consists of 15 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *rall.* (rallentando), and *Vivo.* (vivo). Tempo markings include *Mod to* (Moderato), *All<sup>o</sup> Mod to* (Allegro Moderato), and *Tempo di Marcia.* (March tempo). The score features several triplet markings (3) and first/second endings (1, 2). The piece concludes with a double bar line and a repeat sign.

# THE BEGGAR STUDENT.

M. C. Meyrelles.

The musical score is written for a 1<sup>st</sup> B $\flat$  Cornet. It consists of 12 staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics and tempo markings:

- Staff 1:** *All<sup>o</sup>*, *ff*
- Staff 2:** *Tempo di Marcia.*, *mf*, *ff*, *rall.*, *ff*
- Staff 3:** *p*, *mf*, *ff*, *p*
- Staff 4:** *mf*, *f*
- Staff 5:** *All<sup>o</sup> mod<sup>to</sup>*, *mf*, *ff*, *mf*, *mf*
- Staff 6:** *rall.*, *tempo.*
- Staff 7:** *All<sup>o</sup> mod<sup>to</sup>*, *rall.*, *tempo.*, *p*
- Staff 8:** *rit.*
- Staff 9:** *Poco And<sup>te</sup>*, *All<sup>o</sup> mod<sup>to</sup>*, *p*, *f*
- Staff 10:** *rall.*
- Staff 11:** *rall.*

1<sup>st</sup> B $\flat$  CORNET.

Tempo di Valse.

*rall.* *tempo* *mf* *All<sup>o</sup> mod<sup>to</sup>* *f*

*p* *f* *All<sup>o</sup> mod<sup>to</sup>* *p*

*f* *p* *All<sup>o</sup> mod<sup>to</sup>* *p* *rall.* *tempo.*

*rall.* *tempo.* *mf* *rall.* *tempo.*

*Mod<sup>to</sup>* *f*

*p* *f* *All<sup>o</sup> mod<sup>to</sup>* *f*

*rall.* *p* *Vivo.* *p* *p*

Tempo di Marcia.

*p* *mf* *p* *ff* *p*

*f* *ff* *mf* *ff* *mf* *ff*

*mf* *p* *f* *ff*

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All<sup>o</sup>

*ff*

Tempo di Marcia.

*mf* *ff* *rall.* *ff* *p*

*mf* *ff* *p* *mf* *3*

*f*

All<sup>o</sup> Mod<sup>to</sup>

*mf* *ff* *mf*

*mf*

*rall. tempo.*

*rall. tempo.*

All<sup>o</sup> Mod<sup>to</sup>

*p*

*f*

Poco And<sup>te</sup>

All<sup>o</sup> Mod<sup>to</sup>

*rit.* *p* *ff* *p*

*f*

*tempo.*

*rall.* *ff*

Tempo di Valse.

*rall.* *tempo.*

2<sup>d</sup> & 3<sup>d</sup> B<sup>b</sup> CORNET.

The musical score consists of ten staves of music. It begins with a *mf* dynamic and an *All<sup>o</sup> Mod<sup>to</sup>* tempo. The first staff includes first endings. The second staff features a first ending of 12 measures. The third staff includes a first ending of 5 measures and a *fz* dynamic. The fourth staff has a first ending of 3 measures and includes dynamics of *fz*, *p*, *p rall.*, and *tempo.*. The fifth staff includes *rall.* and *tempo.* markings. The sixth staff has a first ending of 3 measures and includes *tempo.*, *mf rall.*, and *p* dynamics. The seventh staff includes a first ending of 1 measure and a *Mod<sup>to</sup>* tempo. The eighth staff includes a first ending of 1 measure and a *f* dynamic. The ninth staff includes a first ending of 1 measure and a *All<sup>to</sup>* tempo. The tenth staff includes a first ending of 1 measure and a *p* dynamic. The eleventh staff includes a first ending of 8 measures and a *Vivo.* tempo. The twelfth staff includes a first ending of 7 measures and a *Tempo di Marcia.* tempo. The thirteenth staff includes a first ending of 7 measures and a *rall.* tempo. The fourteenth staff includes a first ending of 7 measures and a *p* dynamic. The fifteenth staff includes a first ending of 7 measures and a *f* dynamic. The sixteenth staff includes a first ending of 7 measures and a *ff* dynamic. The seventeenth staff includes a first ending of 7 measures and a *mf* dynamic. The eighteenth staff includes a first ending of 7 measures and a *ff* dynamic. The nineteenth staff includes a first ending of 7 measures and a *mf* dynamic. The twentieth staff includes a first ending of 7 measures and a *ff* dynamic. The score concludes with a *mf* dynamic and a *p* dynamic.

1st Eb ALTO or SOLO.

All<sup>o</sup> Mod<sup>to</sup>

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

All<sup>o</sup> Mod<sup>to</sup>

Musical staff with notes, rests, and dynamic markings *fz* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

All<sup>o</sup> Mod<sup>to</sup>

Musical staff with notes, rests, and dynamic markings *rall.* and *rall. tempo.*

Musical staff with notes, rests, and dynamic markings *mf rall. tempo.*

Mod<sup>to</sup>

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f*.

All<sup>to</sup>

Musical staff with notes, rests, and dynamic markings *p*.

Vivo.

Musical staff with notes, rests, and dynamic markings *rall.* and *p*.

Musical staff with notes, rests, and dynamic markings *f*, *p*, *f*, and *p*.

Tempo di Marcia.

Musical staff with notes, rests, and dynamic markings *p*, *f*, *p*, *f*, and *p*.

Musical staff with notes, rests, and dynamic markings *f*, *ff*, *mf*, *ff*, and *mf*.

Musical staff with notes, rests, and dynamic markings *ff*, *mf*, *p*, *f*, and *ff*.

1<sup>st</sup> or SOLO Eb ALTO.

Selection from Milloecker's Comic Opera:

1

# THE BEGGAR STUDENT.

M. C. Meyrelles.

Allo  
*ff* *mf* *ff* *rall.*

Tempo di Marcia.  
*ff* *p* *mf* *ff*

*p* *mf* *f*

Allo Modto  
*mf* *ff* *mf* 2 1

*rall.* *tempo.*

*pp* *rall.* *tempo.*

Allo Modto  
*p*

Poco Andte  
*rit.* *p*

Allo Modto  
*p* 1

*f*

*rall.* *tempo.*

Tempo di Valse.  
*ff* *rall.*

*tempo.* *mf* *f*

2<sup>d</sup> Eb ALTO.

Selection from Milloecker's Comic Opera.

# THE BEGGAR STUDENT.

M.C. Meyrelles.

All<sup>o</sup>

Tempo di Marcia.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features dynamic markings of *ff*, *mf*, *ff*, *rall*, and *ff*. The second staff includes a triplet of eighth notes and dynamic markings of *ff*, *mf*, and *f*. The third staff continues the melody with various note values and rests. The fourth staff marks the beginning of a new section with the tempo change 'All<sup>o</sup> Mod<sup>to</sup>' and dynamic markings of *mf*, *ff*, *mf*, and *mf*. The fifth staff includes the instruction 'rall. tempo.' and first ending brackets. The sixth staff continues with 'rall. tempo.' markings. The seventh staff marks another tempo change to 'All<sup>o</sup> Mod<sup>to</sup>' with a dynamic marking of *p*. The eighth staff includes 'Poco And<sup>te</sup>' and 'All<sup>o</sup> Mod<sup>to</sup>' markings, along with 'rit.' and *p* dynamics. The ninth staff begins with a first ending bracket. The tenth staff continues with a dynamic marking of *f*. The eleventh staff ends with a 'rit.' marking. The twelfth staff is marked 'tempo. ff'. The thirteenth staff begins with 'Tempo di Valse.' and includes first ending brackets numbered 2 through 13, with dynamic markings of *rall.*, *mf*, *tempo.*, and *f*.



2<sup>d</sup> Eb ALTO.

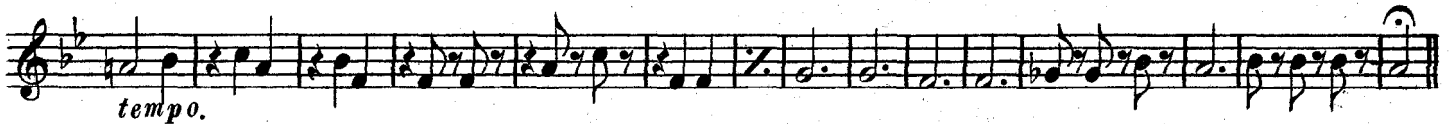
All<sup>o</sup> Mod<sup>to</sup>



All<sup>o</sup> Mod<sup>to</sup>



All<sup>o</sup> Mod<sup>to</sup>



Mod<sup>to</sup>



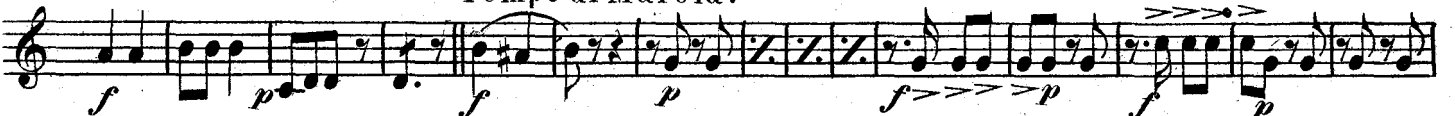
All<sup>to</sup>



Vivo.



Tempo di Marcia.



3<sup>d</sup> EbALTO.

Selection from Milloecker's Comic Opera.

# THE BEGGAR STUDENT.

M. C. Meyrelles.

All<sup>o</sup>

Tempo di Marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features dynamics of *ff*, *mf*, *ff*, and *rall. ff*. The second staff includes a triplet of eighth notes marked *ff*, followed by a measure with a fermata and a dynamic of *mf*, and another measure with a fermata and a dynamic of *f*. The third staff continues with *mf* and *ff* dynamics. The fourth staff is marked *All<sup>o</sup> Mod<sup>to</sup>* and includes *mf* and *ff* dynamics. The fifth staff is marked *rall. tempo.* and includes first and second endings. The sixth staff is also marked *rall. tempo.* The seventh staff is marked *All<sup>o</sup> Mod<sup>to</sup>* and includes *p* and *f* dynamics. The eighth staff is marked *Poco And<sup>te</sup>* and *All<sup>o</sup> Mod<sup>to</sup>*, with a *rit.* marking and a dynamic of *p*. The ninth staff is marked *rall. temp<sup>o</sup>ff*. The tenth staff concludes the piece.

3<sup>d</sup> Eb ALTO.

Tempo di Valse.

musical staff with notes and dynamics: *rall. mf a tempo.*

musical staff with notes and dynamics: *f*, *All<sup>o</sup> Mod<sup>to</sup>*, *f*, *p*

musical staff with notes and dynamics: *f*, *p*

musical staff with notes and dynamics: *All<sup>o</sup> Mod<sup>to</sup>*, *f*, *p*

musical staff with notes and dynamics: *All<sup>o</sup> Mod<sup>to</sup>*, *f*, *p*, *rall. tempo. rall. tempo.*

musical staff with notes and dynamics: *mf*, *rall. tempo.*

musical staff with notes and dynamics: *Mod<sup>to</sup>*, *f*

musical staff with notes and dynamics: *p*, *f*

musical staff with notes and dynamics: *All<sup>to</sup>*, *p*, *rall.*

musical staff with notes and dynamics: *Vivo.*, *p*, *f*

musical staff with notes and dynamics: *Tempo di Marcia.*, *mf*, *p*, *f*, *p*, *f*, *p*

musical staff with notes and dynamics: *f*, *ff*, *mf*, *ff*, *mf*, *ff*

musical staff with notes and dynamics: *mf*, *p*, *f*, *ff*

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**All<sup>o</sup>** *ff* *f* *ff* *rall.* *ff* **Tempo di Marcia.**

*ff* *mf* *f*

**All<sup>o</sup> Mod<sup>to</sup>** *ff* *p*

**All<sup>o</sup> Mod<sup>to</sup>** *rall. tempo. rall. tempo.* *f*

**Poco And<sup>te</sup> All<sup>o</sup> Mod<sup>to</sup>** *rit.* *f*

*rall. tempo.* **Tempo di Valse.**

*rall. tempo.*

1st Bb TENOR 

All<sup>o</sup> Mod<sup>to</sup>

All<sup>o</sup> Mod<sup>to</sup>

All<sup>o</sup> Mod<sup>to</sup>

Mod<sup>to</sup>

All<sup>to</sup>

rall.

Vivo.

Tempo di Marcia.

2<sup>d</sup> B $\flat$  TENOR  $\text{♩}$

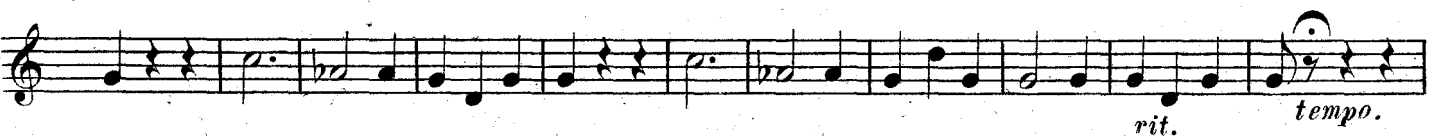
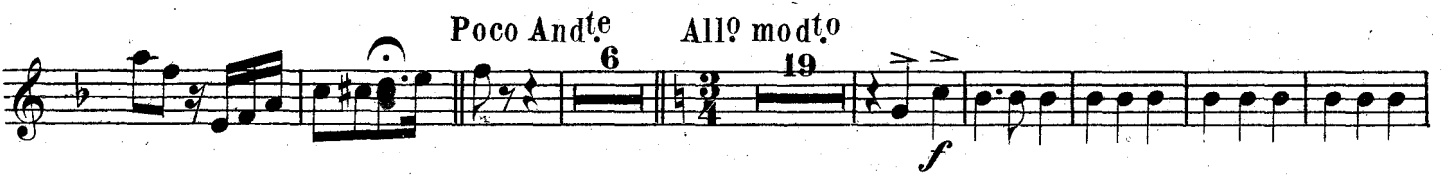
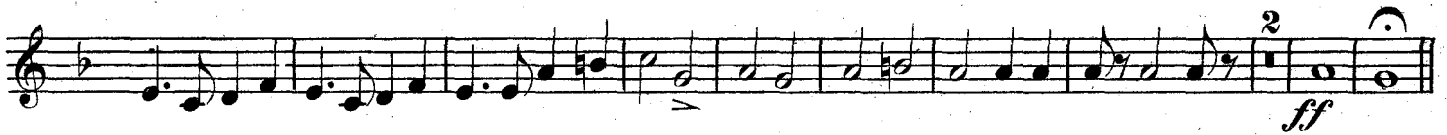
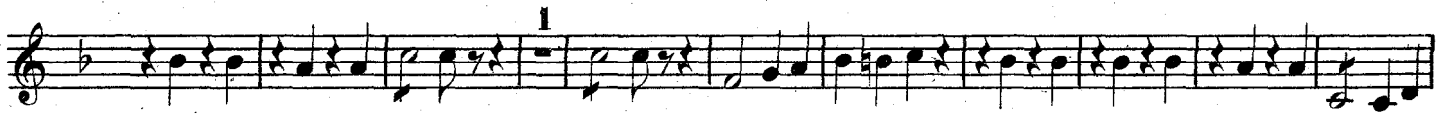
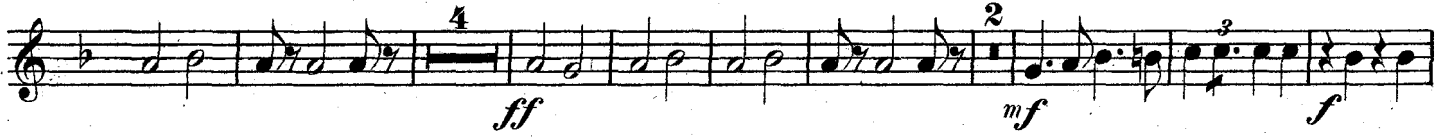
Selection from Milloecker's Comic Opera

# THE BEGGAR STUDENT.

M. C. Meyrelles.

All<sup>o</sup>

Tempo di Marcia.



2<sup>d</sup> B $\flat$  TENOR

ff

Tempo di Valse. 13 All<sup>o</sup> mod<sup>to</sup>  
rit. tempo. f

14 f

All<sup>o</sup> mod<sup>to</sup> 5 7 1 All<sup>o</sup> mod<sup>to</sup> 1 7 1  
f rall. tempo. rall.

7 1 14 Mod<sup>to</sup>  
tempo. rall. tempo. f

8<sup>o</sup> All<sup>o</sup> p

rall.

Vivo. 2 8 2 p f

Tempo di Marcia. 2 2 p f p

f ff ff ff

2 1 2 3 3 p ff

1<sup>st</sup> B $\flat$ TENOR or  
TROMBONE.

Selection from Milloecker's Comic Opera.

# THE BEGGAR STUDENT.

M.C. Meyrelles.

Tempo di Marcia.

All $\circ$

The musical score consists of ten staves of music for the 1st B $\flat$  Tenor or Trombone part. The key signature is B $\flat$  major (two flats). The tempo is marked "Tempo di Marcia" and "All $\circ$ ".

Staff 1: *ff* *mf* *ff* *rall.* *ff*

Staff 2: *ff* *mf* *f*

Staff 3: *f*

Staff 4: *ff* *mf* *p* **All $\circ$  Mod $\circ$**

Staff 5: *rall. tempo. rall. tempo.* *f* **All $\circ$  Mod $\circ$**

Staff 6: *rit.* **Poco And $\circ$ te** **All $\circ$  Mod $\circ$**

Staff 7: *f*

Staff 8: *rall.*

Staff 9: *tempo. ff*



1<sup>st</sup> B $\flat$  TENOR or TROMBONE.

Tempo di Valse.

All<sup>o</sup> Mod<sup>to</sup>

1 13

rall. tempo. *ff* *f*

*p*

3 5

*f* *f*

5 1 7 1 7 1 6

*p* *f*

rall. tempo. rall. tempo. rall. tempo.

3

*f*

8

*f*

All<sup>to</sup>

*p*

Vivo.

8 2 3 4 5 6 7 2

rall. *p* *f*

Tempo di Marcia.

2 2

*f* *p* *f* *f* *p*

*f* *f* *f* *f*

1 3 3 3

*p* *ff*

2<sup>d</sup> B $\flat$  TENOR.  
or Trombone.

Selection from Milloecker's Comic Opera

# THE BEGGAR STUDENT.

M. C. Meyrelles.

Tempo di Marcia.

All<sup>o</sup>

Musical notation for the first system, including dynamics like *ff*, *mf*, *ff*, *rall.*, and *ff*.

Musical notation for the second system, including dynamics like *mf*, *p*, and *rall. tempo.*

Musical notation for the third system, including dynamics like *f* and *f*.

Musical notation for the fourth system, including tempo markings like *Poco Andte* and *All<sup>o</sup> modto*.

Musical notation for the fifth system, including dynamics like *rit.* and *tempo.*

2<sup>d</sup> B $\flat$  TENOR Trombone.

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *ff* is placed below the first few notes.

Musical staff 2: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *ff* is placed below the first few notes. Above the staff, the tempo marking "Tempo di Valse." is present, along with the number "13". Below the staff, the markings "rit." and "tempo." are present. To the right, the tempo marking "All<sup>o</sup> mod<sup>to</sup>" is present, along with the dynamic marking *f*.

Musical staff 3: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *f* is placed below the first few notes. Above the staff, the number "14" is present.

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *f* is placed below the first few notes. Above the staff, the tempo marking "All<sup>o</sup> mod<sup>to</sup>" is present, along with the number "5". Below the staff, the markings "rall. tempo." and "rall. tempo." are present. To the right, the tempo marking "All<sup>o</sup> mod<sup>to</sup>" is present, along with the dynamic marking *f*.

Musical staff 5: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *f* is placed below the first few notes. Above the staff, the tempo marking "Mod<sup>to</sup>" is present, along with the number "8".

Musical staff 6: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *p* is placed below the first few notes. Above the staff, the tempo marking "All<sup>to</sup>" is present.

Musical staff 7: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *rall.* is placed below the first few notes. Above the staff, the tempo marking "Vivo." is present, along with the number "8".

Musical staff 8: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *p* is placed below the first few notes. Above the staff, the number "2" is present. Below the staff, the dynamic marking *f* is present.

Musical staff 9: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *p* is placed below the first few notes. Above the staff, the tempo marking "Tempo di Marcia." is present, along with the number "2". Below the staff, the dynamic marking *f* is present.

Musical staff 10: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *ff* is placed below the first few notes. Above the staff, the number "2" is present. Below the staff, the dynamic marking *ff* is present.

Musical staff 11: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *p* is placed below the first few notes. Above the staff, the number "1" is present. Below the staff, the dynamic marking *ff* is present.

B $\flat$  BASSE or  
3<sup>d</sup> Trombone.

Selection from Milloecker's Comic Opera

# THE BEGGAR STUDENT.

M. C. Meyrelles.

All<sup>o</sup>

Tempo di Marcia.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *ff* and a tempo of *All<sup>o</sup>*. The first staff includes dynamics *mf*, *ff*, *rall.*, and *ff*. The second staff starts with *ff*, followed by *p* and *mf*. The third staff begins with *f*. The fourth staff features *mf*, *ff*, and *mf*, with a tempo change to *All<sup>o</sup> mod<sup>to</sup>*. The fifth staff is marked *mf*. The sixth staff includes *rall.* and *tempo.*, with a triplet of three notes and a dynamic of *rall. tempo.*. The seventh staff is marked *All<sup>o</sup> mod<sup>to</sup>* and *p*. The eighth staff is marked *Poco And<sup>te</sup>*, *rit.*, and *p*. The ninth staff is marked *All<sup>o</sup> mod<sup>to</sup>* and *p*. The tenth staff is marked *f*. The final staff concludes with *rit.* and *tempo.*

B $\flat$  BASSE or 3<sup>d</sup> Trombone.

Tempo di Valse.

The musical score is written in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket and includes markings for *rall.*, *tempo.*, and *mf*. The second staff features a first ending bracket, *f* dynamics, and the instruction *All. mod.to*. The third staff includes a first ending bracket, a repeat sign, and a *p* dynamic. The fourth staff has a first ending bracket, *f* dynamics, and *All. mod.to*. The fifth staff includes a first ending bracket, *f* and *p* dynamics, and *All. mod.to*. The sixth staff features a first ending bracket, *f* and *p* dynamics, and *rall. tempo.*. The seventh staff includes a first ending bracket, *rall. tempo.*, and *rall. mf*. The eighth staff has a first ending bracket, *Mod.to*, and *f* dynamics. The ninth staff includes a first ending bracket, *All.to*, and *p* dynamics. The tenth staff begins with *Vivo.* and includes a first ending bracket. The score concludes with a first ending bracket and *rall.* dynamics.

BARITON 

Selection from Millaecker's Comic Opera.

# THE BEGGAR STUDENT.

M.C. Meyrelles.

All<sup>o</sup>



*Tempo di Marcia.*  
*ff* *mf* *ff* *rall.*  
*ff* *p* *ff*  
*p* *mf* *f*  
*mf* *ff* *mf*  
*rall.*  
*tempo.* *pp* *rall.* *tempo.*  
*All<sup>o</sup> Mod<sup>to</sup>*  
*All<sup>o</sup> Mod<sup>to</sup>*  
*Poco And<sup>te</sup>* *rit.* *p*  
*All<sup>o</sup> Mod<sup>to</sup>*  
*f*  
*rall.* *ff tempo.*  
*Tempo di Valse.* *rall.* *mf tempo.*  
*f*

BARITON 

All<sup>o</sup> Mod<sup>to</sup>



The musical score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'All<sup>o</sup> Mod<sup>to</sup>'. The score includes various dynamic markings such as *f*, *p*, *mf*, and *ff*. There are also performance instructions like 'tr' (trills), 'rall. tempo.' (rallentando), 'Mod<sup>to</sup>', 'All<sup>to</sup>', 'Vivo. 3' (Vivo with a triplet), and 'Tempo di Marcia.' (March tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final note.

# THE BEGGAR STUDENT.

M. C. Meyrelles.

All<sup>o</sup>

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *Tempo di Marcia.* marking. The second staff continues with *ff*, *p*, and *ff* dynamics. The third staff includes *p*, *mf*, and *f* dynamics. The fourth staff marks the beginning of a new section with *All<sup>o</sup> mod<sup>to</sup>* and *mf* dynamics. The fifth staff continues with *mf* dynamics. The sixth staff includes *rall.* and *tempo.* markings. The seventh staff begins with *pp* dynamics. The eighth staff marks another section with *All<sup>o</sup> mod<sup>to</sup>* and *p* dynamics. The ninth staff includes *f* dynamics. The tenth staff begins with *Poco And<sup>te</sup>* and *p* dynamics. The eleventh staff includes *All<sup>o</sup> mod<sup>to</sup>* and *p* dynamics. The twelfth staff includes *f* dynamics. The thirteenth staff includes *rit.* and *ff tempo.* markings. The fourteenth staff marks a section with *Tempo di Valse.* and *tempo.* markings. The fifteenth staff includes *rall.* and *mf* dynamics. The final staff includes *f* dynamics.



BARITON.

All<sup>o</sup> mod<sup>to</sup>

First system of musical notation for the Baritone part. It consists of two staves. The top staff begins with a treble clef and a 2/4 time signature. The music is marked *All<sup>o</sup> mod<sup>to</sup>*. Dynamic markings include *f* (forte) and *p* (piano). There are also trills and triplets indicated by the number '3'.

All<sup>o</sup> mod<sup>to</sup>

Second system of musical notation. It continues the piece with dynamic markings *f* and *p*. The notation includes various rhythmic patterns and phrasing.

All<sup>o</sup> mod<sup>to</sup>

Third system of musical notation. It features dynamic markings *f* and *p*, and tempo markings *rall.* (ritardando) and *tempo.* (return to tempo). The music shows a change in pace and dynamics.

Fourth system of musical notation. It includes dynamic markings *mf* (mezzo-forte) and tempo markings *rall.* and *tempo.*

Mod<sup>to</sup>

Fifth system of musical notation, marked *Mod<sup>to</sup>* (Moderato). It features dynamic markings *f* and *p*.

All<sup>to</sup>

Sixth system of musical notation, marked *All<sup>to</sup>* (Allegretto). It includes dynamic markings *p* and *f*.

rall. Vivo.

Seventh system of musical notation. It features dynamic markings *p* and *f*, and tempo markings *rall.* and *Vivo.*

Tempo di Marcia.

Eighth system of musical notation, marked *Tempo di Marcia.* (March tempo). It includes dynamic markings *p*, *mf* (mezzo-forte), and *f*.

Ninth system of musical notation. It features dynamic markings *f*, *p*, and *mf*.

Tenth system of musical notation. It concludes the piece with dynamic markings *p*, *f*, and *ff* (fortissimo).

Selection from Milloecker's Comic Opera:

# THE BEGGAR STUDENT.

M. C. Meyrelles.

Tempo di Marcia.

All<sup>o</sup>

ff mf ff rall. ff

3 2

ff mf f

ff mf mf

mf rall. tempo.

mf rall. tempo. p

f p

p All<sup>o</sup> Mod<sup>to</sup>

p f

p f

p rall. tempo.

p rall. Tempo di Valse.

E♭ BASSE.

*tempo.*  
*mf* *ff*

*All<sup>o</sup> Mod<sup>o</sup>*  
*f* *p*

*All<sup>o</sup> Mod<sup>o</sup>*  
*f* *p*

*All<sup>o</sup> Mod<sup>o</sup>*  
*f* *pp*

*All<sup>o</sup> Mod<sup>o</sup>*  
*f* *p*

*rall. tempo.* *rall. tempo.* *rall.*

*tempo.* *Mod<sup>o</sup>*  
*mf* *f*

*All<sup>o</sup>*  
*f* *p*

*Vivo.*  
*rall* *p*

*Tempo di Marcia.*  
*mf* *p* *f* *p* *f* *p*

*f* *ff* *mf* *ff* *mf* *ff*

*mf* *p* *f* *ff*

B $\flat$  BASSE or  
3 $^d$  Trombone.

Selection from Milloecker's Comic Opera

# THE BEGGAR STUDENT.

M. C. Meyrelles.

All $^o$

Tempo di Marcia.

The musical score consists of ten staves of music for Bass Trombone. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *f*. Tempo markings include *All $^o$* , *Tempo di Marcia*, *rall.*, *tempo.*, *All $^o$  mod $^to$* , and *Poco And $^te$* . There are also performance instructions like *rit.* and *tempo.* at the end of the piece. The score features several measures with repeat signs and first/second endings. The music is written in a bass clef with a common time signature (C) for the first part and 3/4 time for the later sections.

B $\flat$  BASSE or 3<sup>d</sup> Trombone.

Tempo di Valse.

1

rall. tempo. *mf*

All<sup>o</sup> mod<sup>o</sup>

*f*

*p*

All<sup>o</sup> mod<sup>o</sup>

*f* *p*

*f* *p*

All<sup>o</sup> mod<sup>o</sup>

*f* *p* rall. tempo.

1 2 1

rall. tempo. rall. *mf*

Mod<sup>o</sup>

*f*

8

*f*

All<sup>o</sup>

*p* rall.

Vivo.

8 2

*p* *f*

Tempo di Marcia.

2

*f* *mf* *p* *f* *p*

*f* *ff* *ff*

2 1

*ff* *p* *ff*

# THE BEGGAR STUDENT.

M. C. Meyrelles.

*All<sup>o</sup>* *Tempo di Marcia.* *Triang.*

*ff* *pp* *ff* *rall.* *f*

1 *Dr.* *Triang.* *Dr.* 3

1 7 2

*All<sup>o</sup> Mod<sup>to</sup>* 15 1 *Triang.* 2 3 1 6 *rall. tempo.* *rall. tempo.*

*All<sup>o</sup> Mod<sup>to</sup>* 2 3 4 5 6 7 8 9 10

*Poco And<sup>te</sup>* *All<sup>o</sup> Mod<sup>to</sup>* *Bells.*

6 4

*Dr.*

8 1 *rall. tempo.*

*Tempo di Valse.* *Triang.* 5 1 1

*rall. tempo.* 1

*Dr.* *All<sup>o</sup> Mod<sup>to</sup>* 2 14 *f*

*Mod<sup>to</sup>* 7 1 *All<sup>o</sup> Mod<sup>to</sup>* 1 7 1 *rall. tempo. rall.*

5 *f* *f* 2 *rall. tempo. rall.*

7 1 14 *Mod<sup>to</sup>* 2 10 *Dr.* 2 3 4 5 6

*All<sup>o</sup>* *Triang.* 4 1 *Vivo.* 2 16 *f* *f*

*Triang.* 2 *Tempo di Marcia.* 3 4 *f* *f* *f* *f*

*mf* 2 2 4 4 1

*ff* *ff* *f* *f*

BASS DRUM  
& CYMBALS.

Selection from Milloecker's Comic Opera.

THE BEGGAR STUDENT.

M.C.Meyrelles.

All<sup>o</sup> Tempo di Marcia.

*ff* *ff* *rall.* *f*

3 2 6 7

All<sup>o</sup> Mod<sup>to</sup> 15 1 11 1 6

*ff* *rall. a tempo. rall. a tempo.*

All<sup>o</sup> Mod<sup>to</sup> 5

*f*

Poco And<sup>te</sup> 2 3 4 5 6 All<sup>o</sup> Mod<sup>to</sup> 19 3

*pp* no Cymbals. *ff*

11 1 1 1 1 1 1 1 1

*rall. a tempo. ff*

1 Tempo di Valse. 13 All<sup>o</sup> Mod<sup>to</sup> 2

*rall.* *a tempo.* *f* *f*

14 Mod<sup>to</sup> 5 7

*f* *f*

1 All<sup>o</sup> Mod<sup>to</sup> 1 7 1 7 1 14 Mod<sup>to</sup> 16

*f* *rall. tempo. rall. tempo. rall. tempo.*

2 3 4 5 6 7 All<sup>o</sup> 12 1 Vivo. 16

*f* *rall.* *f*

2 2 Tempo di Marcia. 5

*f* *f* *f*

2 2 5 1