

# (3) Before The Caliph's Palace

BALLET

D $\flat$  Piccolo from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo Piccolo

1123

Change to Flute

Meno mosso

Tempo I

Change to Piccolo

accel. e cresc. molto

*p* *cresc.* *molto sfz* *f* *poco rit.* *a tempo ffz* *ffz ffz* *mf* *poco rit.* *a tempo cresc.* *f* *poco rit.* *a tempo cresc. ed agitato* *ff* *molto sfz* *f* *poco rit.* *a tempo sfz sfz* *p* *Più mosso* *a tempo sfz* *cresc.* *poco rit.* *ff a tempo* *molto* *ffz* *f* *ffz*

# (3) Before The Caliph's Palace

BALLET

C Flute

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

**Vivo**  
1123  $\frac{3}{8}$   $\text{p}$  *cresc.* *molto sfz*  
5 *molto sfz* *f* *poco rit.*  
**Meno mosso**  
1 2 6 6 6 6 *a tempo sfz* *a tempo sfz* *p* *mf* *poco rit.* *a tempo*  
**Vivo**  
*cresc. ed agitato* *ff* *molto sfz* *f* *f*  
*poco rit.* *a tempo* **Meno mosso** *f* *p* *Piu mosso*  
3 *poco rit.* *a tempo = sfz* *f*  
*cresc.* *poco rit.* *f*  
**Tempo I** *ff a tempo* *ffz*  
*ff* *ffz*  
*accel. e cresc.* *ffz*

# (3) Before The Caliph's Palace

BALLET

Oboe

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

1123 *Vivo* *p* *cresc.* *molto sffz* 8

*f* *poco rit.* *a tempo sffz* *a tempo sffz* *Meno mosso Solo* *p*

*mf* *poco rit.* *cresc.* 1

*f* *poco rit.* *a tempo cresc. ed agitato* *ff* 1 1 1 1

*molto ffz* *Vivo*

*Meno mosso* *f* *poco rit.* *a tempo sffz* *cresc.*

*Piu mosso* *poco rit.* *a tempo ffz* *a tempo*

*cresc.* *poco rit.* *f* *ff* *Tempo I*

*ffz* *ffz* *ffz* *ffz* *f*

*accel. e cresc.* *sffz*

# (3) Before The Caliph's Palace

E♭ Clarinet

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo

1123

*p* *poco a poco cresc.* *molto* *sfz*

5

*molto sfz* *f* *ff*

*f* *poco rit.*

1 2

*a tempo* *sfz sfz* *Meno mosso* *p* *mf* *poco rit.* *a tempo*

Oboe

6 6 6 6

*a tempo* *poco rit.* *cresc. ed. agitato* *ff*

Vivo

*molto* *sfz* *f*

*a tempo* *poco rit.* *sfz*

Meno mosso

4 3

*p* *poco rit.*

*a tempo* *Piu mosso* *sfz* *f*

*cresc.* *poco rit.* *f* *ff* *a tempo* *Tempo I.*

1 1 1

*sfz* *f* *ff*

*accel. e cresc.* *molto* *sfz*

The musical score is written for E♭ Clarinet and Oboe. It begins with a tempo marking of 'Vivo' and a key signature of two flats. The E♭ Clarinet part starts with a dynamic of 'p' and a 'poco a poco cresc.' leading to 'molto' and 'sfz'. The Oboe part enters with 'a tempo' and 'sfz sfz', then 'Meno mosso' with 'p' and 'mf poco rit.', followed by 'a tempo' with 'cresc. ed. agitato' and 'ff'. The score includes various dynamics such as 'p', 'f', 'ff', 'sfz', 'molto', and 'poco rit.', as well as tempo markings like 'Vivo', 'Meno mosso', 'Piu mosso', and 'Tempo I.'. There are also numerical markings (1, 2, 3, 4, 5, 6) and fingerings indicated throughout the piece.

# (3) Before The Caliph's Palace

Solo & 1st B♭ Clarinet

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo  
Cornets Clar.

1123

*p* *p* *poco a poco - cresc.* *molto* *sfz* *mf*

*cresc.* *sfz* *f*

*f* *poco rit.*

1 *a tempo* *sfz sfz* *mf* *poco rit.* *a tempo*

2 *tempo* *Meno mosso*

*cresc.* *f* *Vivo* *poco ritard*

*a tempo cresc. ed agitato* *ff* *molto* *ffz* *f* *a tempo*

*poco rit.* *ffz ffz*

Meno mosso  
Oboe & Cornet Fl.

*p* *Piu mosso*

*poco rit.* *a tempo sfz f*

*poco rit.* *f* *ff a tempo* *Tempo I*

*ff* *f*

*ff* *molto* *sfz*

*accel. e cresc.* *molto* *sfz*

The musical score consists of 14 staves of music. The first staff is for the Solo & 1st B♭ Clarinet, starting with a tempo of 'Vivo' and a dynamic of 'p'. The score includes various dynamics such as 'p', 'poco a poco - cresc.', 'molto', 'sfz', 'mf', 'f', 'ff', 'ffz', and 'poco rit.'. There are also tempo changes to 'Meno mosso' and 'Tempo I'. The score is written in a key signature of two flats and a 3/8 time signature. The piece concludes with 'accel. e cresc.', 'molto', and 'sfz'.

# (3) Before The Caliph's Palace

2nd B♭ Clarinet

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo

1123

*p poco a poco cresc. cresc. molto*

*sffz mf cresc. molto sffz*

*f*

*f poco rit. a tempo a tempo sffz*

*Meno mosso mf poco rit. a tempo f*

*poco rit. a tempo cresc. agitato ff*

*Vivo ff molto sffz f*

*Meno mosso Bassoon f poco rit. a tempo a tempo sffz*

*Piu mosso f cresc. poco rit.*

*f ff a tempo Tempo I*

*molto sffz f accel e cresc. sfz*

# (3) Before The Caliph's Palace

3rd Bb Clarinet

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo

1123

*p* *poco a poco cresc.* *cresc.* *molto*

*sfz* *mf* *sfz*

Meno mosso

*f* *poco rit.* *a tempo* *a tempo* *sfz* *f*

*mf* *poco rit.* *a tempo* *cresc. ed. agitato* *ff* *molto sfz*

Vivo

*f* *a tempo* *poco rit.* *a tempo* *Piu mosso* *sfz*

Meno mosso

*f* *a tempo* *cresc.* *poco rit.* *f* *ffz*

*Tempo I* *molto* *ffz*

*f* *molto* *ffz*

*accel. e cresc.* *ffz*

The musical score is written for a 3rd Bb Clarinet. It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The score begins with a tempo marking of 'Vivo' and a rehearsal mark '1123'. The first staff has a dynamic of 'p' and includes the instruction 'poco a poco cresc.'. The second staff has dynamics of 'sfz', 'mf', and 'sfz'. The third staff has a dynamic of 'f'. The fourth staff has a tempo marking of 'Meno mosso' and dynamics of 'f', 'poco rit.', 'a tempo', 'a tempo', 'sfz', and 'f'. The fifth staff has dynamics of 'mf', 'poco rit.', 'a tempo', 'cresc. ed. agitato', 'ff', and 'molto sfz'. The sixth staff has a tempo marking of 'Vivo' and a dynamic of 'f'. The seventh staff has a tempo marking of 'Meno mosso' and dynamics of 'f', 'a tempo', 'poco rit.', 'a tempo', 'Piu mosso', and 'sfz'. The eighth staff has a tempo marking of 'Meno mosso' and dynamics of 'f', 'a tempo', 'cresc.', 'poco rit.', 'f', and 'ffz'. The ninth staff has a tempo marking of 'Tempo I' and dynamics of 'f' and 'molto'. The tenth staff has dynamics of 'f' and 'molto'. The eleventh staff has dynamics of 'f' and 'molto'. The score concludes with the instruction 'accel. e cresc.' and a dynamic of 'ffz'.

# (3) Before The Caliph's Palace

BALLET

from Suite Orientale *The Streets of Bagdad*

Bassoon

GEO. J. TRINKAUS

**Vivo**

1123

*p* *poco a poco cresc. molto* *ffz mf*

*molto cresc.* *ffz* *f*

**Meno mosso** *poco rit.* *a tempo* *sffz* *a tempo sffz*

*mf* *mf* *poco rit.* *a tempo* *cresc.*

**Vivo** *poco rit.* *a tempo cresc. ed agitato* *ff* *molto sffz*

**Meno mosso** *f* *poco rit.* *a tempo sffz*

**Solo** *p* *poco rit.*

**Piu mosso** *a tempo* *sffz* *f* *a tempo*

**Tempo I** *poco rit.* *f* *Solo*

*f* *sffz* *f*

*f* *sffz* *accel. e molto cresc.* *sffz*



# (3) Before The Caliph's Palace

Soprano Saxophone

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo

1123

*f* *p* *poco a poco cresc.* *molto*

*sfz* *mf* *cresc. molto* *sfz*

*f* *f*

*poco rit.* *a tempo sfz* *a tempo sfz* *Meno mosso* *p*

*poco rit.* *a tempo* *cresc.*

*f* *poco rit.* *a tempo cresc. ed agitato* *ff*

*molto sfz* *Vivo* *f*

*poco rit.* *a tempo sfz*

*Meno mosso*  
Tenor  
*p*

*Piu mosso*  
*poco rit.* *a tempo sfz* *f*

*poco rit.* *f* *ffa tempo* *Alto*

*Tempo I*  
*sfz* *sfz* *sfz* *f*

*f* *accel. e molto cresc.* *sfz*

# (3) Before The Caliph's Palace

Alto Saxophone

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo

1123

*f* *p* *cresc. molto* *ffz mf*

*cresc.* *molto* *ffz* *f*

*poco rit. a tempo* *ffz*

1 2

*a tempo* *ffz* *p* *poco rit. a tempo*

*cresc.* *f*

*poco rit. a tempo* *cresc. ed agitato* *ff* *molto* *ffz*

Vivo

*f* *ffz* *poco rit. a tempo*

Meno mosso

*Piu mosso* *cresc.* *poco rit. a tempo* *ffz*

1 2 3 4

Tenor

*poco rit.* *f* *ff a tempo*

Tempo I

*ffz* *ffz* *ffz* *ffz* *ffz* *f*

*accel. e molto cresc.* *ffz*

# (3) Before The Caliph's Palace

Tenor Saxophone

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

**Vivo**

1123 *f* *p* *poco a poco* *cresc. molto*

*sfz* *mf* *cresc.* *molto* *sfz*

*f* *poco rit.*

**Meno mosso**

*a tempo* *a tempo* *sfz* *p* *poco rit.*

*a tempo*

*poco rit.* *a tempo* *cresc. ed agitato* *ff* *molto* *sfz* *f* **Vivo**

*poco rit. a tempo* *sfz*

**Meno mosso**  
*Solo*

*p* *cresc.* *poco rit.*

**Piu mosso**

*a tempo* *sfz* *f*

*poco rit.* *f* *ffa tempo*

**Tempo I**

*sfz* *sfz* *sfz* *sfz* *f*

*accel. e molto cresc.* *sfz*

# (3) Before The Caliph's Palace

Baritone Saxophone

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

1123

Vivo Tenor

*f* *p* *cresc. molto* *sfzmf*

*cresc. molto* *sfz* *f*

*poco rit.* *a tempo sfz* *a tempo sfz*

Meno mosso  
*p* *poco rit.* *a tempo cresc.* *f*

*poco rit.* *a tempo cresc. ed agitato ff molto* *sfz*

Vivo  
*f* *poco rit.* *a tempo sfz*

Meno mosso  
*p* *cresc.* *poco rit.*

Più mosso  
*a tempo* *sfz* *f*

*a tempo* *poco rit.* *f* *ff* *ff*

Tempo I  
*sfz* *f*

*accel. e molto cresc.* *sfz*

# (3) Before The Caliph's Palace

Solo B $\flat$  Cornet

BALLET

(Conductor) from Suite Orientale *The Streets of Bagdad*

Full Band #1.00

Vivo

Cornets muted

Fl. & Clar. sva alta

GEO. J. TRINKAUS

1123

*f* *p* *poco a poco cresc.*

Corn.

*molto sfz* *mf* *cresc.* *molto sfz*

Fl. and Clar.

*f*

Cornets "Obligato" mute

*poco rit.* *a tempo sfz* *a tempo*

Meno Mosso

Oboe and Clar. Solo Cornet

*mf* *p* *poco rit.* *a tempo* *cresc.*

Cornets

*p* *f*

*poco rit.* *a tempo cresc. ed agitato* *ff* *molto sfz*

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# Solo B $\flat$ Cornet

Vivo

Fl. and Clar.

Cornet "Obligato" mute

*f*

*poco rit.* *a tempo sfz*

Meno Mosso

Cornet and Oboe "Solo"

*TUTTI Più mosso*

*crese. poco rit. a tempo sfz/f*

*poco rit. f*

*ff a tempo*

Tempo I

*sfz <f <f*

*accel. e crese. molto sfz*

# (3) Before The Caliph's Palace

1st Bb Cornet  
(Trumpet)

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo  
Metal Mute

1123

*f* *mf* *cresc.*

Obligato

*molto* *sfz* *f* *1* *2* *Meno mosso*

*poco rit.* *a tempo* *sfz* *a tempo* *sfz* *p* *Oboe*

Cor.

*poco rit.* *a tempo* *p*

*f* *poco rit.* *a tempo* *cresc. ed agitato*

*ff* *molto* *ff* *f* *Vivo*

*poco rit.* *a tempo* *sfz*

*Meno mosso* *Solo* *p* *Più mosso* *cresc.*

*poco rit.* *a tempo* *sfz* *f*

*poco rit.* *f* *ff* *a tempo*

*ffz* *ffz* *ffz* *ffz*

Tempo I

*f* *f* *1* *2* *3* *4* *5* *6*

*accel. e cresc. molto* *sfz*

# (3) Before The Caliph's Palace

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets

BALLET

(Trumpets) from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

1123

Vivo Metal Mute a 2

7

2<sup>nd</sup> Solo

*f* *mf* *cresc. molto* *sffz* *f* *poco rit.* *a tempo* *sffz* *a tempo* *sffz*

Meno mosso

4

*p* *poco rit.* *a tempo* *f*

Vivo

*f* *poco rit.* *a tempo* *cresc. ed agitato* *ff* *molto* *sffz*

Meno mosso

11

*poco rit.* *a tempo* *sffz* *p* *poco rit.* *a tempo* *Più mosso* *sffz* *f*

*a tempo* 1 1 a 2 *sffz* *sffz*

Tempo I

*ffz* *ffz* *f*

*accel. e molto cresc.* *sffz*



# (3) Before The Caliph's Palace

1st & 2nd Eb Horns

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

*Vivo*  
1123 *f* *Baritone* *Sol<sup>o</sup>*  
*2d Cornet* *1st Alto*  
*crese. molto* *molto* *sfz* *f*  
*Alto* *1* *2*  
*poco rit.* *a tempo* *sfz* *a tempo* *sfz*  
*Meno mosso*  
*mf* *poco rit.* *a tempo* *cresc.*  
*f* *poco rit.*  
*a tempo* *Vivo*  
*crese. ed agitato* *ff* *molto* *sfz* *f*  
*2d Cor.*  
*1st Alto* *Alto*  
*poco rit.* *a tempo* *sfz*  
*Meno mosso*  
*p* *cresc.* *poco rit.*  
*Piu mosso*  
*a tempo* *sfz* *a tempo*  
*poco rit.* *f* *32* *4* *ffz*  
*Tempo I*  
*ffz* *ffz* *ffz* *f*  
*accet.* *e* *molto* *cresc.* *sfz*

The musical score is written for 1st and 2nd Eb Horns. It consists of ten staves of music. The first staff is for Baritone, marked *Vivo* and *f*. The second staff is for 2d Cornet, marked *crese. molto*, *molto*, and *sfz*. The third staff is for 1st Alto, marked *Alto*, *poco rit.*, *a tempo*, and *sfz*. The fourth staff is for 2d Cornet, marked *Meno mosso*, *mf*, *poco rit.*, *a tempo*, and *cresc.*. The fifth staff is for 1st Alto, marked *f* and *poco rit.*. The sixth staff is for 2d Cornet, marked *a tempo*, *crese. ed agitato*, *ff*, *molto*, *sfz*, and *f*. The seventh staff is for 1st Alto, marked *poco rit.* and *a tempo*. The eighth staff is for 2d Cornet, marked *Meno mosso*, *p*, *cresc.*, and *poco rit.*. The ninth staff is for 1st Alto, marked *Piu mosso*, *a tempo*, *sfz*, *a tempo*, *poco rit.*, *f*, *32*, *4*, and *ffz*. The tenth staff is for 2d Cornet, marked *Tempo I*, *ffz*, *ffz*, *ffz*, *f*, *accet.*, *e*, *molto*, *cresc.*, and *sfz*.

# (3) Before The Caliph's Palace

3rd & 4th Eb Horns

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo

1123 2 8 5 14

*mf* *sfz* *poco rit.*

1 *a tempo* *ffz* 2 *a tempo* *ffz* *Meno mosso* *a2* *mf*

*poco rit.* *a tempo* *cresc.* *f* *poco rit.* *a tempo* *cresc. ed agitato*

Vivo 14 *a tempo* *rit.* *ff* *molto* *sfz* *sfz*

*Meno mosso* 3rd Solo *p* *cresc. poco rit.*

*a2* *a tempo* *Piu mosso* *ffz* *f*

*poco rit.* *f* *a tempo* *ff* *4*

*ffz* *ffz* *ffz* *ffz* *Tempo I*

*accol. e molto cresc.* *sfz*

The musical score is written for two parts, 3rd and 4th Eb Horns. It begins with a key signature of two flats and a 3/8 time signature. The piece starts with a 'Vivo' tempo. The first staff contains a melodic line with dynamics *mf* and *sfz*, and a 'poco rit.' marking. The second staff has two measures marked '1 a tempo' with *ffz* dynamics, followed by '2 a tempo' with *ffz* dynamics, and then 'Meno mosso' with *a2* and *mf* dynamics. The third staff continues with 'poco rit.', 'a tempo', and 'cresc.' markings, ending with a *f* dynamic. The fourth staff features 'poco rit.', 'a tempo', and 'cresc. ed agitato' markings, ending with a *f* dynamic. The fifth staff has 'Vivo' and '14' markings, with 'a tempo', 'rit.', 'ff', 'molto', and 'sfz' dynamics. The sixth staff is marked 'Meno mosso' and '3rd Solo', starting with a *p* dynamic and ending with 'cresc. poco rit.'. The seventh staff has 'a2 a tempo', 'Piu mosso', 'ffz', and 'f' dynamics. The eighth staff includes 'poco rit.', 'f', 'a tempo', and 'ff' dynamics, with a '4' measure rest. The ninth staff is marked 'Tempo I' and features 'ffz' dynamics. The final staff concludes with 'accol. e molto cresc.' and 'sfz' dynamics.

# (3) Before The Caliph's Palace

1st & 2nd Trombones

BALLET

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo

1123 *f* *mf*

*cresc. molto* *sfz* *poco rit.*

*a tempo sfz* *a tempo sfz* *Meno mosso* *p* *poco rit.* *a tempo*

*poco rit.* *a*

Vivo *tempo cresc. ed agitato* *ff* *molto sfz* *poco rit.* *a tempo sfz*

*Meno mosso* *Piu mosso*

*p poco rit.* *a tempo* *ffz*

*poco rit.* *f* *ffa tempo*

*Tempo I* *gliss.* *f* *ffz* *ffz* *ffz* *ffz* *gliss.* *fz*

*accel. e molto cresc.* *sfz*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 'Vivo' tempo marking and a dynamic of 'f'. The second staff includes 'cresc. molto' and 'sfz' markings. The third staff has 'a tempo' and 'sfz' markings, followed by 'Meno mosso' and 'p'. The fourth staff features 'poco rit.' and 'a' markings. The fifth staff starts with 'Vivo' and 'tempo cresc. ed agitato', followed by 'ff' and 'molto sfz'. The sixth staff has 'Meno mosso' and 'Piu mosso' markings, with 'p poco rit.' and 'a tempo' dynamics. The seventh staff includes 'poco rit.', 'f', and 'ffa tempo' markings. The eighth staff is marked 'Tempo I' and includes 'gliss.' markings and 'f', 'ffz', and 'fz' dynamics. The ninth staff has 'accel. e molto cresc.' and 'sfz' markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# (3) Before The Caliph's Palace

BALLET

3rd Trombone

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo

1123 *f* *mf*

*cresc. molto* *sffz* *p*

*poco rit.* *a tempo* *sffz* *a tempo* *sffz* *Meno mosso*

*poco rit.* *a tempo*

*cresc. ed agitato* *poco rit.* *a tempo* *sffz* *molto* *sffz*

Vivo *Meno Mosso*

8 12 *cresc.*

*poco rit.* *a tempo* *sffz* *mf poco rit.*

*a tempo* *Più mosso*

2 3 4 5 6 7 8 *sffz f*

*poco rit.* *f* *ff* *a tempo*

1 1

*Tempo I*

*ff* *f*

*accel. e molto cresc.* *sffz*

# (3) Before The Caliph's Palace

1st & 2nd Trombones

BALLET

(1st & 2nd B♭ Tenors) from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

1123 *Vivo* *a2* *f* *mf* *cresc. molto* *sfz* *poco rit.* 14

1 *a2* *a tempo* 2 *a tempo* *sfz* *Meno mosso* 4 *p* *poco rit.* *a tempo* 4

*poco rit.* *a*

*Vivo* *a2* *tempo cresc. ed agitato* *ff* *molto sf* *poco rit. a tempo* *sffz* 14

*Meno mosso* 12 *Piu mosso* *p* *poco rit.* *a tempo* *sffz* *f*

*poco rit.* *f* *ff a tempo* 1



1 *sffz* *sffz* *sffz* *sfz*

*Tempo I* *gliss.* *f* *sf* *gliss.* *f* *sfz*

*a2* *accel. e molto cresc.* *sffz*

# (3) Before The Caliph's Palace

BALLET

3rd Trombone   
(B♭ Bass )

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

Vivo

1123 *f* *mf*

*cresc. molto* *sfz* *p*

1 2 *Meno mosso* *4*

*poco rit.* *a tempo* *sfz* *a tempo* *sfz*

*poco rit.* *a tempo*

*cresc. ed agitato* *poco rit.* *a tempo* *molto* *sfz*

Vivo *Meno mosso* *8* *12* *cresc.*

*a tempo* *Piu mosso* *2* *3* *4* *5* *6* *7* *8*

*sfz* *f* *a tempo* *ff*

*Tempo I*

*ff* *f*

*accel. e molto cresc.* *sffz*

# (3) Before The Caliph's Palace

BALLET

from Suite Orientale *The Streets of Bagdad*

Baritone

GEO. J. TRINKAUS

1123

Vivo  
2d Corn.

*f* *p* *poco a poco cresc.* *ffz* *mf*

1 2 3 4 5 6 7

*cresc. molto* *f*

*sfz* 1 2 *poco rit.* *a tempo* *sfz* *a tempo* *sfz*

Meno mosso

*p* *poco rit.* *a tempo*

*f*

*poco rit.* *a tempo* *cresc. ed agitato* *ff* *molto* *sfz*

Vivo

*f* *f* *poco rit.* *a tempo* *sfz*

Meno mosso

*p* *cresc.* *poco rit.*

*Piu mosso*

*a tempo* *f*

*poco rit.* *f* *ff a tempo*

Tempo I

*sfz* *f*

*accel. e molto cresc.* *sfz*





# (3) Before The Caliph's Palace

BALLET

Basses

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS

1123 *Vivo* 9 1 2 3 4 5 6 7

*sfzmf* *cresc. molto* *3rd Tromb.* *ffz* *poco rit.*

1 *a tempo* 2 *a tempo* *Meno mosso* *mf*

*poco rit.* *a tempo* *cresc.* *ffz*

*poco rit.* *mf* *a tempo cresc. ed agitato* *3rd Tromb.* *molto* *ffz* *poco rit.*

*Vivo* *f* *Meno mosso* 1 2 3 4 5 6 7 8 9 10

*a tempo* *ffz* *p.*

*cresc.* *poco rit.* *a tempo* *Piu mosso* 1 2 3 4 5 6 7 8 9 10

*cresc.* *poco rit.* *a tempo* *f* *ff* 1 1 1 1



*cresc. molto* *ffz* *Tempo I* *f*

*accel. e molto cresc.* *ffz*

The musical score is written for Basses and consists of several systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It includes a 'Vivo' tempo marking and a measure number of 9. The music features a series of eighth notes and rests, with dynamics ranging from *sfzmf* to *ffz*. A '3rd Tromb.' part is indicated. The second system starts with a first ending bracket labeled '1 a tempo' and a second ending bracket labeled '2 a tempo', followed by a 'Meno mosso' tempo change. Dynamics include *mf*, *poco rit.*, *a tempo*, and *cresc.*. The third system continues with *poco rit.*, *mf*, *a tempo cresc. ed agitato*, and *ffz*. A 'Vivo' tempo marking appears again, along with a '3rd Tromb.' part and dynamics like *f*, *molto*, and *ffz*. The fourth system begins with a 'Meno mosso' tempo marking and a measure number of 1. It includes dynamics like *a tempo*, *ffz*, and *p.*. The fifth system starts with a 'Piu mosso' tempo marking and a measure number of 1, with dynamics like *cresc.*, *poco rit.*, *a tempo*, *f*, and *ff*. The sixth system features a 'Tempo I' marking and dynamics like *cresc. molto*, *ffz*, and *f*. The final system concludes with *accel. e molto cresc.* and *ffz*.

# (3) Before The Caliph's Palace

BALLET

3rd Trombone   
(B♭ Bass )

from Suite Orientale *The Streets of Bagdad*

GEO. J. TRINKAUS



1123 *Vivo* *f* *mf* *cresc. molto* *sfz* *p* *Meno mosso* *poco rit.* *a tempo* *sfz* *a tempo* *sfz* *a tempo* *poco rit.* *a tempo* *cresc. ed agitato* *poco rit.* *a tempo* *molto* *sfz* *Vivo* *Meno mosso* *a tempo* *poco rit.* *a tempo* *mf poco rit.* *a tempo* *Piu mosso* *sfz* *f* *a tempo* *poco rit.* *f* *ff* *Tempo I* *ff* *f* *accel. e molto cresc.* *sfz*

# (3) Before The Caliph's Palace

## BALLET

Tambourine from Suite Orientale *The Streets of Bagdad*.

Drums, Castagnets

GEO. J. TRINKAUS

Vivo Drs.

1123  $\frac{3}{8}$

*molto* *sffz* *molto* *sffz*

Tambourine

1 2 3 4 5 6 7 8 9 10 11 12

*f*

Meno mosso Tria.

6 6

*poco rit.* *a tempo* *sffz* *a tempo* *poco rit.* *a tempo*

Tamb. Cast. Tamb.

*f* B.Dr. *poco rit.*

Cast. *a tempo* *cresc. ed agitato* Vivo Tamb. *ff*

*molto* *ffz* tog.

Meno mosso Più mosso

8 12 15 Cast. 1

*poco rit.* *a tempo* *ffz* *rit. a.t.* *sffz* *f* B.Dr.

4 12

*poco rit.*

Dr. Cymb.

*f* tog *ff* *a tempo* Tempo I

*molto* *ffz* *f* *Dist*

12 8

*ffz* Cymb.

*accel. e creso.* *ffz*