

FLUTE & PICCOLO in D $\flat$ .

NO 486.

FIRST AND SECOND MOVEMENTS  
FROM  
SYMPHONY NO 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio.

Poco allargando.

1 2 12 Fl. *p più cresc. f*

marcato (poco maestoso.) 7 Ob. 2 1<sup>ts</sup> Ob. Fl. *ff a tempo p cresc. sf*

(A) *f cresc. ff silent* 12 Fl. *p p* Poco meno mosso.

16 Fl. Picc. *mf ff* Tempo I.

*ff*

2 *silent*

Poco meno mosso. Tempo I. 3 24 Fl. *p* 2 *sempre p*

Fl. (B) *f*

unis. 5 6 *più f*

Very broad.

*f* *ff*

*ff* *f* *mf* *p* *dim.*

*pp* *pp* *ppp* *ff*

*pp* *ff*

*poco rit.*

*a tempo* *poco rall. Fl.*

*p* *mf* *f*

*fz* *sf* *f*

*ff* *silent*

*Meno mosso.*

*8 Fl. Solo*

*p* *p* *p* *p*

*Fl.* *7 Picc.*

*mf* *cresc.*

*cresc.* *ff*

*ff*

FLUTE & PICCOLO in D $\flat$ .

unis

(E)

silent *ff*

*ff* *f*

*f* Fl

*ff* (F) unis.

Fl. only

*ff*

rall. *ff* Tranquillo. 8 Fl. *ff* a tempo

poco rit. >

**D $\flat$  FLUTES.**

**II. Andante con moto.**

9 Fl. *p* *f* *p*

3 *p* *f* *p*

5 Fl. *pp* *f* *ff* 24 Ob.

1 *p* *cresc. f* *dim.* *p*

3 *p* *f* *p*

5 *pp* *f* *ff* 16 Solo *ff*

*f* *p* *pp*

7 *f*

*ff*

7 Solo *mp*

**D $\flat$  FLUTES.**

(D) two Flts unis.  
*cresc.* *ff*

*dim.* *p*

7 Solo *p*

*cresc.*

(E) *f dolce p*

3 unis. *mf* *ff*

*sf*

*sf* *p*

3 *p* *ff* *f* *Più moto.* 11

Tempo I. *mf* *ff* *f* *p*

13 unis. 3 *f* *sf* *f*

*ff* *sf* *p* *f* *ff*

CONCERT FLUTE  
& PICCOLO.

No 486.

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY No 5. IN C MINOR.

BEETHOVEN.

I. **Allegro con brio.** **Poco allargando.**

**Marcato (poco maestoso.)** **atempo** **Poco meno mosso.** **Tempo I.**

Fl. 1, Fl. 2, Picc., Oboe., 1st Oboe., Fl.

*p*, *f*, *ff*, *cresc.*, *decresc.*, *Silent.*, *sempre p*

1, 2, 7, 12, 16, 24, 5, 6

A, B

CONCERT FLUTE & PICCOLO.

very broad.

*ff*

*ff* *f* *mf* *p* *dim.*

*pp* *pp* *ppp* *ff*

*pp* *ff Picc.*

poco rit.

*p* *mf* *f*

atempo

*p* *mf* *f*

poco rall. Fl.

*f* *mf* *f Picc.*

*f*

Meno mosso. Solo.

*p*

both. Fl. 8.

*p* *mf* *cresc.*

*cresc.* *ff*

*ff*

CONCERT FLUTE & PICCOLO.

unis.

(E)

Silent. *ff*

*ff*

Fl.

Fl. 8

(F) unis. *ff*

Fl. only

both. Fl. 8

rall. *ff*

tranquillo

a tempo *ff*

pocorit. *v*



CONCERT FLUTES.

II.

Andante con moto.

Fl

9 *p* *f* *p*

3

3

5 *pp* *f*

24 *ff* *p cresc.* *f*

1

3

3

3

3

5 *p* *pp* *f* *ff*

16 *Solo.* *ff* *f* *pp*

7 *f* *Solo.* *mp*

7

CONCERT FLUTES.

(D) Two Flts. unis. *cresc.* *ff*

*dim.* *p* 7

Soli. *p*

*cresc.*

(E) *f p dolce* 3

unis. *mf* *ff* 6

*sf*

*sf > p* 3 *p*

Più moto. II *f* *mf* *ff* *f* *p* Tempo I.

1 13 unis. 3 *f* *sf* *f*

*ff* *sf* *p* *f* *ff*





OBOE

II Andante con moto

OBOE

5 **(B)** *p* *p* *pp* *f* *ff* *ff*

9 Solo *sf* *sf* *dim.* *p* *ff* *f* *p*

6 **(C)** *p* *f*

7 *ff*

Fl. *p* Ob. Solo

*cresc.*

**(D)** *ff* *dim.*

8 Solo *p*

**(E)** 7 *f* *ff*

*p*

Più moto 5 5 *p* *f* *f*

Tempo I 1 *mf* *p* *f* *sf*

13 *f* *ff* *sf* *p* *f* *ff*

1st BASSOON.

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N<sup>o</sup> 5 IN C MINOR.

BEETHOVEN.

I. *Allegro con brio. poco maestoso.* *a tempo* *poco allargando.*

*ff* *p* *f*

*Maestoso. (poco maestoso.)* *Solo.* *a tempo* *p* *cresc.*

*sf* *sf* *sf* *sf* *sf* *sf* *f*

*Poco meno mosso.* *Silent.* *p*

*cresc.* *ff*

*Tempo I.* *ff*

*Poco meno mosso.* *Silent.* *ff*

1st BASSOON.

Tempo I.

1 *p* *cresc.*

*p* *cresc.*

*p* *sempre p*

*cresc.* **(B)** *f*

*più f* *ff* *Very broad.*

*ff* *ff*

*ff dim.* *f dim.* *mf* *p* *dim.*

*pp* *pp* *ppp* *ff* **(C)** *pp*

*f ff*

*poco rit.* *Solo.* *a tempo p*

*poco rall.* *cresc.* *ff* *p* *cresc.*

*f* *sf* *sf* *sf* *sf* *sf* *sf*

*f* **(D)** *f*

*meno mosso.* *Solo.* *1* *10* *2*

*Silent.* *p* *p*



1st BASSOON.

Solo.

*p* *p* *p* *cresc.*

*ff*

*sf* *sf* *sf*

*ff* *p* *Silent.* *ff*

*ff* *f*

*ff* *f*

*ff* *f* *rall.*

Tranquillo. Solo.

*ff* *p*

*a tempo* *poco rit.*



1st BASSOON.

(B)

Musical score for 1st Bassoon, measures 6-12. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics and articulations:

- Measure 6: *f=ff*
- Measure 7: *sf*
- Measure 8: *sf*
- Measure 9: *f*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *cresc.*, *f*, *p*

The score includes several slurs and accents. A first ending bracket labeled '1' spans measures 9 and 10. A second ending bracket labeled '2' spans measures 11 and 12. A circled 'C' is placed above the staff in measure 11. The piece concludes with a final measure containing a fermata and a dynamic of *f*.

1st BASSOON.

(D)

*ff*

*p* Solo. *pp* 1

*p*

(E)

*f* 3 *pp* *cresc.*

*ff*

*f*

*p* 3

Più moto.

*pp* *ppp* *pp*

*f* *p* *f* *p cresc.*

Tempo I.

*ff* *p* *f sf*

*f sf* *p* *pp* *cresc.*

*f* *pp* *f sf*

*ff* *ff* *p* *ff*

# FIRST AND SECOND MOVEMENTS

FROM

## SYMPHONY N<sup>o</sup> 5 IN C MINOR.

BEETHOVEN.

**I. Allegro con brio.**  
Poco maestoso

*ff* *p* *a tempo* **1**

Poco allargando *f* marcato (poco maestoso.) *ff*

*a tempo* **3** *p* **2** *p* *cresc.* *sf*

*sf sf sf sf sf* **(A)** *f* *ff* *ff* *Silent.*

Poco meno mosso **8** *p*

*pp* *cresc.*

**Tempo I.** *ff* *ff*

**Tempo I.** *Silent.* *ff* **2** **1** *Poco meno mosso.* *ff*

**1** *p* **2**



2nd BASSOON.

Solo.

*p* *p* *cresc.*

*cresc.* *ff*

*ff*

(E) *sf sf sf sf ff*

*Silent. ff ff*

*f*

(F) *ff*

*sf*

*rall.* *Tranquillo.* Solo. *p*

*a tempo* *poco rit.*

II. Andante con moto.

The musical score for the 2nd Bassoon part, titled "II. Andante con moto," is written in bass clef with a key signature of two flats and a 3/8 time signature. The score consists of 13 staves of music. The first staff begins with a dynamic of *p* and includes a *f* dynamic later. The second staff features a five-measure rest, a *p* dynamic, a crescendo to *f*, and a *p* dynamic. The third staff contains triplet markings (3) and a dynamic of *p*. The fourth staff is marked with a circled "A" and includes dynamics of *f*, *ff*, *ff*, *sf*, *sf*, and *pp*. The fifth staff has a dynamic of *f* and a mezzo-piano (*mp*) dynamic. The sixth staff includes a five-measure rest, a dynamic of *f*, a *p* dynamic, a crescendo, a *f* dynamic, and a *p* dynamic. The seventh staff features a crescendo to *f*, a *p* dynamic, and another *p* dynamic. The eighth staff contains triplet markings (3) and a two-measure rest. The ninth staff is marked with a circled "B" and includes dynamics of *f*, *ff*, *sf*, *sf*, and *f*. The tenth staff is marked with a circled "C" and includes a *pp* dynamic. The eleventh staff has a *pp* dynamic and a crescendo to *f*. The twelfth staff includes a *p* dynamic. The final staff is marked with a circled "C" and includes a *pp* dynamic and a *ff* dynamic.



2nd BASSOON.

ff pp f

10 2 3 4 5 6 7 8

p ff

2 Solo. pp

1 p

(E) 3 pp cresc.

ff

4 sf p

Più moto. pp ppp pp Tempo I.

3 5 p f p cresc. ff

p < f sf f sf > p pp

cresc. 3 3 3 3 3

3 3 ff ff p ff

**E♭ CLARINET**

# FIRST AND SECOND MOVEMENTS

FROM

## SYMPHONY N<sup>o</sup> 5 IN C MINOR.

BEETHOVEN.

**I. Allegro con brio. (poco maestoso.)** **Poco allargando.**

*ff* *p cresc.* *f* *12*

*ff* *marcato (poco maestoso.)* *a tempo* *p* *p cresc.* *sf.* *7* *2*

*sf* *f* *p* *cresc.* *Silent.* *A*

*poco più mosso* *25 Solo* *p cresc.* *ff*

**Tempo I.** *ff*

*Silent.* *2*

*poco meno mosso. Tempo I.* *3* *2* *1* *p* *p*

*cresc.* *p* *cresc.* *mf*

*sempre. p*

*f* *più. f* *B*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *1*



**E♭ CLARINET**

①

*ff* *f* *Silent.* *f*

*ff*

②

*ff*

*sf*

*f*

*rall.* *Tranquillo* *Ob. p.*

*ff* *poco rit.*

**II. Andante con moto.**

Solo.

9

*p* *f* *p* *f*

6 ③ 5 18



SOLO CLARINET in B $\flat$ .

# FIRST AND SECOND MOVEMENTS

FROM

## SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN

### I. Allegro con brio.

*ff* poco maestoso. *a tempo* *p* *2nd Clar.* poco allargando *p cresc.* *f*

*vibrato. ff* marcato (poco maestoso.) *a tempo* *p* *cresc.* *sf* *sf* *sf* *sf* *sf*

*sf* *f* *sempre. f* *1* Poco meno mosso. *ff* *Silent* Solo Horn. *ff* *sf* *sf* *sf*

*p* *p* *Cort.* *p* *p* *p* *p*

*cresc.* Tempo I. *ff*

*ff* *2* *Silent.*

SOLO CLARINET in B $\flat$ .

Poco meno mosso. **Tempo I.**  
2nd Clar.

*ff* Cort. *ff* *p* *p* *p*

*cresc.* *p*

*cresc.* *p*

*sempre. p* *cresc.*

**(B)** *f* *piu f*

*ff sf sf sf sf sf sf*

**Very Broad.**

*sf ff*

*ff dim. f mf p dim. pp*

**(C)** *pp ppp ff pp*

*ff ff*

**a tempo**

*poco rit* 2nd Cl. *p* 2nd Cl.

**poco rall.** Ob. *ad lib. adagio.*

*cresc. ff p>*

SOLO CLARINET in B $\flat$ .

*a tempo*

*p* *cresc.* *f*

*sf* *sf* *sf* *sf* *sf*

*sf* *f*

**D** *ff* *Meno mosso.* *Silent.* *1st Horn Soli.* *ff* *sf* *sf* *sf*

Oboes. *p* *p* *p* *p*

Oboes. *p*

*cresc.* *cresc.*

*ff*

*ff*

**E** *sf* *sf* *sf*

*sf* *ff* *Alto Sax.* *p* *Silent.*



SOLO CLARINET in B $\flat$ .

*ff*

*ff*

*sf sf*

*ff*

*sf*

*f*

*rall.* *ff* *Tranquillo.*

*2nd Clar.* *p* *a tempo* *ff*

*poco rit.*

SOLO CLARINET in B $\flat$ .

II. Andante con moto.

*p*

*f* *p* *p* *f* *p* *p*

*cresc.* *ff* *p* *f* *p* *Cort.* *p*

*pp* *f = ff* *ff*

*f* *sf*

*pp* *sempre pp* *cresc.* *f*

*p*

Tenor Sax ova bassa.

*f* *p cresc.* *f* *p* *cresc.* *f* *p*

*unis.* *p* *cresc.* *ff* *p* *f* *2nd Ob.* *Cort.*

*pp* *f = ff*

*ff*

*sf* *sf* *pp*

*sempre pp* *cresc.* *f*

SOLO CLARINET in B $\flat$ .

*p*

Tenor Sax ova bassa.

*pp*

**C**

*f*

*pp* Cort. *ff* Fl. Ob.

Two Soli. *p*

*cresc.*

**D**

*ff*

*p* *dim.*

*pp* *pl*

SOLO CLARINET in Bb.

*cresc.*

**E**

*Cort. p*

*dolce.*

*sf*

*p*

*2nd Cl. p cresc.*

*mp cresc.*

*ff*

*sf*

*p.*

*Piu moto.*

*pp*

*ppp*

*pp*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*ff*

*Ob. <sup>mf</sup> p.*

*p dolce.*

*cresc.*

*f*

*sf*

*f sf*

*p*

*pp*

*f*

*ff*

*ff*

*p*

*ff*

# FIRST AND SECOND MOVEMENTS

FROM

## SYMPHONY NO. 5 IN C MINOR.

BEETHOVEN.

### I. Allegro con brio poco maestoso.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 124

*f* *p* *poco allargando* *p cresc.* *f* *marcato (poco maestoso)* *ff* *vibrato* *a tempo* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *f* *ff* *sempre f* *cresc.* *ff* *Silent* *p* *Poco meno mosso.* *p* *cresc.* *ff* *Tempo I.* *ff* *Silent*



1st CLARINET in Bb.

265 poco rall. a tempo 270

cresc. p cresc.

275 280

f sf sf

285 290

sf sf sf sf f

295 300 301

(D)

ff >>> Silent

Meno mosso.

302 310 315 320

p p p p

325 330 335

p cresc.

340 345

cresc. cresc. ff

350 355

ff

360 365

ff

370 375

(E)

sf sf

380 385

sf sf ff

390 395

Silent ff

1st CLARINET in Bb.

400 *ff*

410

415

420

425 *sf sf*

430 435 (F)

440 445 *ff*

450

455 460

465 470 *f*

475 *rall.* *ff*

480 *Tranquillo.* 1 *pp* 485

490 *a tempo* *ff*

495 500 *poco rit.* 502



II. Andante con moto.

The musical score for the 1st Clarinet in B $\flat$ , titled "II. Andante con moto," consists of 12 staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*  $\rightarrow$  *p*, *p*, *f*  $\rightarrow$  *p*, *f*  $\rightarrow$  *p*
- Staff 3: *p*, *cresc.*, *ff*, *p*, *p*  $\leftarrow$  *f*, *p*
- Staff 4: *p*, *pp*, *f*  $\leftarrow$  *ff* (marked with circled A)
- Staff 5: *ff*, *sf*, *pp*, *sempre pp*
- Staff 6: *cresc.*, *f*, *p*
- Staff 7: *f*, *p cresc.*, *f*, *p*, *cresc.*, *f*  $\rightarrow$  *p*
- Staff 8: *p*, *cresc.*, *f*, *p*, *p*  $\leftarrow$  *f*, *p*
- Staff 9: *p*, *pp*, *f*  $\leftarrow$  *ff* (marked with circled B)
- Staff 10: *ff*
- Staff 11: *sf*, *sf*, *pp*

1st CLARINET in B $\flat$ .

*sempre pp* *cresc. f* *p*

*pp*

*f*

*pp*

*f*

*pp*

*ff*

*p* *dim?*

*pp* *pp*

10 2

C

D

1st CLARINET in B $\flat$ .

*mf cresc.* *cresc.* *ff*

*f sf* *p*

*mf cresc.* *cresc.* *ff*

*sf* *p*

*pp* *ppp* *pp*

*p cresc.* *f* *p cresc.* *f* *p 3 cresc.*

*Tempo I.*  
*mf* *p* *p dolce* *cresc.* *f sf* *f sf*

*p* *pp*

*f 3* *3* *ff* *ff* *p* *ff*

2nd CLARINET in B $\flat$ .

FIRST AND SECOND MOVEMENTS  
FROM  
SYMPHONY N $^{\circ}$  5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio. (poco maestoso.) a tempo Soli. 6 7 8 9 10

15 poco allargando. 20 marcato (poco maestoso) 25

25 a tempo Soli. 30 40

45 50 (A) 56 57 58 Poco meno mosso. 65

70 ff Silent. p

cresc.

Tempo I.

ff

2 Silent.

### 2nd CLARINET IN B $\flat$ .

Poco meno mosso.

Tempo I.

1 *ff* *p* *cresc.* *p* *sempre p* *cresc.* *f* *piu f* *piu f* *ff* *sf* *sf* *sf* *sf* *sf* *Very broad.* *ff* *ff dim.* *f* *mf dim.* *p* *dim.* *pp* *ppp* *ff* *pp* *f* *ff* *poco rit.* *Soli.* *p a tempo* *poco rall.* *cresc.* *ff*

2nd CLARINET in B $\flat$ .

a tempo

1st Cl. *p* *cresc.* *f*

*sf sf sf sf sf*

*sf sf*

① *ff* *Meno mosso.* *Silent.* 1 4

Alto Sax. *p* *p* Alto Sax.

*cresc.*

*ff*

② *sf sf sf sf*

*ff* 2 1 *Silent.*

2nd CLARINET in B $\flat$ .

*ff*

*ff*

*sf*

*sf*

*ff*

*sf*

*ff*

*sf*

*sf*

*ff*

*pp*

*ff*

*rall.*

*triquillo.*

*pp*

*ff*

*atempo*

*poco rit.*

2nd CLARINET in B $\flat$ .

II. Andante con moto.

The musical score for the 2nd Clarinet in B $\flat$ , Part II, is written in 3/4 time and marked "Andante con moto". The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of 12 staves of music. Dynamics include *p*, *f*, *pp*, *ff*, *cresc.*, and *fz*. Articulations include slurs, accents, and triplets. There are two circled letters, (A) and (B), marking specific sections of the music. The score concludes with a final cadence.



2nd CLARINET in B $\flat$ .

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *pp* and *sempre pp*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f* and *p*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *pp* and *p*. Marking: *Soli.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*. Marking: (C)

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff* and *pp*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f* and *p*. Marking: 10

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *ff*. Marking: 2 (D)

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p*. Marking: 1

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *pp*. Marking: 2

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *p*.

2nd CLARINET in B $\flat$ .

① **E** 2  
*cresc.* *f* *p*

**Soli.** 1  
*p cresc.* *mf cresc.* *ff*

*p* 3

**Più moto.**  
*pp*

*pp*

**Tempo I.**  
*f p cresc. f p cresc. fff f p*

*p cresc. f sf sf p pp*

4 3 3

3 3 3 *ff ff p ff*



3rd CLARINET in B $\flat$ .

Poco meno mosso.

Tempo I.

Cor. *ff* *p*

*p* 3

*cresc.* *p* *sempre p*

*cresc.* *f* (B)

*più f* *ff*

*sf sf* *sf sf*

Very broad.

*ff* 2

*ff dim.* *f* *mf dim.* *pp*

*ff* *pp* (C)

*ff*

poco rit.

atempo

*p*

poco rall.

atempo

*cresc.* *ff* 2

3rd CLARINET in B $\flat$ .

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of two flats. Features a series of sixteenth-note runs with a *sf* (sforzando) dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. Features a series of sixteenth-note runs with a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. Includes a circled 'D' above the staff. Dynamics include *ff*, *Silent.*, and *p*. A tempo change to *Meno mosso.* is indicated. Rehearsal marks 1 and 4 are present.

Musical staff 5: Treble clef, key signature of two flats. Labeled 'Tenor Sax.' at both ends. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two flats. Features a series of eighth-note runs with a crescendo (*cresc.*) dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. Features a series of eighth-note runs with a crescendo (*cresc.*) dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic.

Musical staff 9: Treble clef, key signature of two flats. Features a series of eighth-note runs with a *sf* dynamic marking.

Musical staff 10: Treble clef, key signature of two flats. Features a series of eighth-note runs.

Musical staff 11: Treble clef, key signature of two flats. Includes a circled 'E' above the staff. Dynamics include *sf*.

Musical staff 12: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Rehearsal marks 2 and 1 are present. Ends with *Silent.*



3rd CLARINET in B $\flat$ .

II. Andante con moto.

The musical score is written for the 3rd Clarinet in B $\flat$  and is titled "II. Andante con moto." It consists of 13 staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/8. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *cresc.*, as well as articulations like slurs and accents. There are also triplets and a section marked with a circled "A" and another with a circled "B".

3rd CLARINET in B $\flat$ .

*pp* *cresc.* *f*

*p* *pp*

*Soli.* *p.*

Ⓒ *f*

*ff* *pp*

10 *f* *p*

2 Ⓓ *ff*

1 *p* 3 3 3

*pp* 3 3 3 2

*p*



3rd CLARINET in B $\flat$ .

⑤

*cresc.* *f.* *p*

2

Detailed description: This staff begins with a treble clef and a key signature of two flats. It contains a series of eighth-note runs. A circled '5' is positioned above the staff. Dynamic markings include *cresc.*, *f.*, and *p*. A fermata is placed over the second measure of the final phrase, with a '2' written above it.

Soli

*p cresc.* *mf* *ff*

1

Detailed description: This staff continues the eighth-note runs. It is marked 'Soli'. Dynamic markings include *p cresc.*, *mf*, and *ff*. A fermata is placed over the first measure of the final phrase, with a '1' written above it.

Detailed description: This staff continues the eighth-note runs with various articulations and slurs.

*p*

Detailed description: This staff continues the eighth-note runs, ending with a *p* dynamic marking.

*p*

3

Detailed description: This staff continues the eighth-note runs, ending with a *p* dynamic marking and a triplet of eighth notes marked with a '3'.

Più moto.

*pp* *ppp*

Detailed description: This staff marks the beginning of a 'Più moto.' section with a series of sixteenth-note runs. Dynamic markings include *pp* and *ppp*.

*pp*

Detailed description: This staff continues the sixteenth-note runs, starting with a *pp* dynamic marking.

Tempo I.

*f* *p cresc.* *f* *p cresc. ff* *p*

1

Detailed description: This staff marks the beginning of a 'Tempo I.' section with a series of eighth-note runs. Dynamic markings include *f*, *p cresc.*, *f*, *p cresc. ff*, and *p*. A fermata is placed over the first measure of the final phrase, with a '1' written above it.

*p cresc.* *f* *sf* *sf* *p* *pp*

Detailed description: This staff continues the eighth-note runs with dynamic markings *p cresc.*, *f*, *sf*, *sf*, *p*, and *pp*.

*f* *3* *3*

4

Detailed description: This staff continues the eighth-note runs, ending with a *f* dynamic marking and two triplets of eighth notes marked with '3's. A '4' is written above the staff.

*3* *3* *3* *ff* *ff* *p* *ff*

Detailed description: This staff continues the eighth-note runs, ending with a *ff* dynamic marking and a triplet of eighth notes marked with a '3'. Other dynamic markings include *3*, *3*, *3*, *ff*, *ff*, *p*, and *ff*.

**E♭ ALTO CLARINET**

**FIRST AND SECOND MOVEMENTS.**  
FROM  
**SYMPHONY N<sup>o</sup> 5 IN C MINOR.**

**BEETHOVEN.**

**I. Allegro con brio.**

*ff poco maestoso.* *a tempo* *Solo* *p*

*poco allargando.* *f*

*marcato poco maestoso.* *a tempo* *Solo* *ff* *p*

*sf* *sf* *sf* *sf*

*sf* *sf* *f*

*A* *ff* *cresc.* *ff* *Silent.* *p*

*4* *p*

*Tempo I.* *ff*

*2* *Silent.*

**E♭ ALTO CLARINET**

Poco meno mosso.

Tempo I.

1 *ff* *p* *cresc.* *p* *sempre p* *cresc.* *f* *piu. f* *ff sf sf* *sf sf sf* **Very Broad** *ff* *ff* *f* *mf dim.* **C** *ff* *pp* *ff* *ff* *poco rit.* *a tempo* *poco rall.* *p* *f a tempo* *p* *cresc.* *f* *sf sf sf sf sf sf f* **Meno mosso.** **D** *ff* *Silent.* 8



# E♭ ALTO CLARINET

## II.

Andante con moto.

The musical score for the E♭ Alto Clarinet part consists of ten staves. The tempo is marked 'Andante con moto'. The key signature has one flat (B♭). The score includes various dynamic markings: *p*, *f*, *ff*, *sf*, *pp*, *mp*, and *cresc.*. There are also performance markings such as 'Solo' and 'ff' with a hairpin. Fingerings 4, 5, and 7 are indicated above notes. Rehearsal marks A and B are present. The music features a mix of eighth and sixteenth notes, some with slurs and accents.

**E $\flat$  ALTO CLARINET**

③ *f*

19 *p* 2 ④ 1 *ff*

1 *p* 15

⑤ 7 *mf* *ff*

3 *sf* *p*

Piu moto. Solo *mp*

*p* *p* *f*

Tempo I. 4 *f* *ff* *p* *cresc.*

13 *f* *sf* *f* *sf* *f* 3 3 3 3

*ff* *ff* *p* *ff*

**B $\flat$  BASS CLARINET**

**FIRST AND SECOND MOVEMENTS**  
FROM  
**SYMPHONY N $^{\circ}$ 5 IN C MINOR.**

BEETHOVEN.

*Allegro con brio.*  
*ff poco maestoso.* *a tempo p*

*Poco allargando.*  
*cresc. f*

*marcato (poco maestoso.) a tempo Solo*  
*ff p*

*sf sf sf f*

*sf sf sf f*

*Poco meno mosso.*  
*ff ff Silent.* *1* *24*

*cresc.* *ff*

*Tempo I.*

*Silent.* *2*

The musical score is written for Bass Clarinet in C minor, 2/4 time. It begins with the first movement, 'Allegro con brio', marked *ff poco maestoso.* and *a tempo p*. The first staff contains the initial rhythmic motif. The second staff is marked *Poco allargando.* with *cresc.* and *f*. The third staff is marked *marcato (poco maestoso.) a tempo Solo* with *ff* and *p*. The fourth and fifth staves feature *sf* and *f* dynamics. The sixth staff is marked *Poco meno mosso.* with *ff*, *ff*, and *Silent.* markings, and includes a first ending bracket labeled '1' and a measure number '24'. The seventh staff continues with *cresc.* and *ff*. The eighth staff is marked *Tempo I.* The ninth and tenth staves conclude with *Silent.* markings and a second ending bracket labeled '2'.

# B $\flat$ BASS CLARINET

Poco meno mosso.

Tempo I.

Meno mosso. Solo.



# B $\flat$ BASS CLARINET

8  
*p* *p* *cresc.*

*cresc.* *ff*

*ff*

(E) *sf* *sf*

*sf* *sf* *ff* 2 1 *Silent.*

*ff* *ff* *f*

(F) 2

*ff* 2 2 4 1 *sf*

1

*rall.* *ff* *Tranquillo.* 8

*a tempo* *poco rit.*



B $\flat$  BASS CLARINET

*pp* *ff* *ff* *ff* *p* *f* *p* *cresc.* *mf* *cresc.* *ff* *sf* *p* *sf* *Più moto.* *f* *f* *Tempo I.* *ff* *p* *cresc.* *f* *sf* *p* *ff* *ff* *p* *ff*

7 **C** 23 **D** 1 15 **E** 4 1 3 3 9 3 5 8 3 3 3 3 3 3 3

**B** SOPRANO SAXOPHONE

**FIRST AND SECOND MOVEMENTS**  
FROM  
**SYMPHONY N<sup>o</sup> 5 IN C MINOR**

BEETHOVEN

**I. Allegro con brio**

1 2 12 Poco allargando

Marcato (poco maestoso) a tempo 11

Poco meno mosso 24

Tempo I 3

8

Poco meno mosso Tempo I 24

1 1 1 1 sempre p

(B) f più f

5 5 f ff

Very broad 2 2 2 7



First system of musical notation for Soprano Saxophone. It consists of five staves. The first staff contains a melodic line with slurs and accents. The second staff has a circled 'F' above the first measure and fingerings '2' above several notes. The third staff has fingerings '1' and '9' above notes, and a dynamic marking 'sf'. The fourth staff has fingerings '2' and '1', a 'rall.' marking, a 'Tranquillo' tempo marking, and a dynamic marking 'ff'. The fifth staff has a 'poco rit.' marking.

II. Andante con moto

Second system of musical notation, starting with a 3/8 time signature. It consists of nine staves. The first staff has a circled 'A' above measure 7 and a dynamic marking 'f'. The second staff has a circled 'B' above measure 39 and dynamic markings 'sf' and 'sf'. The third staff has a dynamic marking 'ff' and 'dim.'. The fourth staff has circled letters 'C' and 'D' above measures 26 and 23 respectively, and a dynamic marking 'ff'. The fifth staff has a circled letter 'E' above measure 17 and dynamic markings 'dim.' and 'p'. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'mp' and a 'Tempo I' marking. The eighth staff has a dynamic marking 'mp'.

**E♭ ALTO SAXOPHONE**  
**or ALTO CLARINET.**

# FIRST AND SECOND MOVEMENTS.

FROM

## SYMPHONY N<sup>o</sup> 5 IN C MINOR.

BEETHOVEN.

**I. Allegro con brio.**

*ff poco maestoso.*

*a tempo Solo*

*poco allargando.*

*marcato poco maestoso. a tempo Solo*

*ff*

*sf sf sf sf*

*sf sf f*

**(A)** *ff cresc. ff Silent. p*

*4 p*

*Tempo I*

*ff*

*2 Silent.*

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**E♭ ALTO SAXOPHONE or ALTO CLARINET.**

Poco meno mosso. Tempo I.

Very Broad

Meno mosso. 8





**E♭ ALTO SAXOPHONE or ALTO CLARINET.**

**II.**

Andante con moto.

The musical score is written for E♭ Alto Saxophone or Alto Clarinet. It begins with a treble clef and a 3/8 time signature. The tempo is marked "Andante con moto". The score consists of ten staves of music. The first staff starts with a 7-measure rest, followed by notes with dynamics *p*, *f*, and *p*. The second staff includes a 4-measure rest and dynamics *cresc.*, *f*, *p*, *f*, and *pp*. The third staff is marked with a circled "A" and dynamics *f*, *ff*, *sf*, *sf*, and *sf*. The fourth staff is marked "Solo" and starts with *pp*. The fifth staff begins with *mp*. The sixth staff has a 4-measure rest and dynamics *f*, *p*, *cresc.*, *f*, and *p*. The seventh staff has a 5-measure rest and dynamics *cresc.*, *f*, *p*, *f*, and *p*. The eighth staff is marked with a circled "B" and dynamics *pp*, *ff*, and *fx*. The ninth staff starts with a 1-measure rest and dynamics *fx* and *pp*. The tenth staff has a 7-measure rest.

**E♭ ALTO SAXOPHONE or ALTO CLARINET.**

③ *f*

*ff*

19 *p* 2 ④ 1 *ff*

1 15 *p*

⑤ 7 *mf* *ff*

3 *sf* *p*

Piu moto. Solo *mp*

*p* *p* *f*

Tempo I. 4 *f* *ff* *p* *cresc.*

13 *f* *sf* *f* *sf* *f* *sf* *f* *sf*

*ff* *ff* *p* *ff*

**B $\flat$  TENOR SAXOPHONE**

**FIRST AND SECOND MOVEMENTS**  
FROM  
**SYMPHONY N $^{\circ}$ 5 IN C MINOR.**

BEETHOVEN.

Allegro con brio.

*ff* poco maestoso. a tempo *p*

Poco allargando.

*cresc.* *f*

marcato (poco maestoso.) a tempo Solo

*ff* *p*

*sf* *sf* *sf* *f*

Poco meno mosso.

*ff* *ff* Silent.

*cresc.* *ff*

Tempo I.

*ff*

2  
Silent.

# B $\flat$ TENOR SAXOPHONE

Poco meno mosso.

Tempo I.

1 *ff* *p*

2 3 4 5 6 *cresc.* *p*

*cresc.* *p* *sempre. p*

*cresc.*

*più f*

*sf*

Very broad. 2 2 2 1 1 13 *ff* *ff* *f* *mf dim.*

① *ff* *pp* *ff* *ff*

*poco rit.*

a tempo 11 *p* *poco rall.* *f* a tempo *p* *cresc.*

*sf* *sf* *sf* *sf*

*sf* *sf* *f* *ff*

Meno mosso. Solo. 1 8 4 *Silent.* *p*

**B $\flat$  TENOR SAXOPHONE**

*p* *p* *cresc.*

*cresc.* *ff*

*ff*

*sf* *sf*

*sf* *sf* *ff* *Silent.* 2 1

*ff* *ff* *f*

*ff* *ff* *sf*

*ff* 2 2 4 1

*rall.* *ff* *Tranquillo.* 8

*a tempo* *poco rit.*

**B $\flat$  TENOR SAXOPHONE**

**II. Andante con moto.**

The musical score is written for B $\flat$  Tenor Saxophone and consists of 12 staves of music in 3/8 time. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo is marked "Andante con moto".

The score includes the following dynamics and markings:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, *p*, *p*
- Staff 3: *cresc.*, *f*, *p*, *f*, *p*, *f*, *f*
- Staff 4: *ff*, *ff*, *sf*, *sf*, *p*
- Staff 5: *pp*, *f*, *mp*
- Staff 6: *f*, *p*, *f*, *p*, *p*
- Staff 7: *cresc.*, *f*, *p*, *f*, *p*
- Staff 8: *f*, *ff*, *sf*, *sf*
- Staff 9: *pp*, *cresc.*, *f*, *p*

Rehearsal marks and other annotations include:

- Rehearsal mark **A** at the end of Staff 3.
- Rehearsal mark **B** at the beginning of Staff 8.
- Rehearsal mark **1** at the end of Staff 8.
- Section marking **Soli.** at the beginning of Staff 9.
- Measure numbers **4** and **6** are indicated above the staves.

**B $\flat$  TENOR SAXOPHONE**

*pp* *ff* *ff* *ff* *p* *f* *p* *cresc.* *mf* *cresc.* *ff* *sf* *p* *Piu moto.* *f* *f* *Tempo I.* *ff* *p* *cresc.* *f* *sf* *p* *ff* *ff* *p* *ff*

7 (C) 23 (D) 1 15 (E) 4 1 3 3 9 5 8 3 3 3 3 3 3



**E♭ BARITONE SAXOPHONE**

**FIRST AND SECOND MOVEMENTS**  
FROM  
**SYMPHONY N<sup>o</sup> 5 IN C MINOR**

BEETHOVEN

**I Allegro con brio poco maestoso** **poco allargando**

**ff** **a tempo** **f**

**marcato (poco maestoso)** **3** **a tempo** **p** **p** **cresc.**

**sf** **(A)** **4** **Silent** **1** **Poco meno mosso** **24** **pp** **cresc.**

**Tempo I** **8**

**Silent** **2** **Poco meno mosso** **1** **ff**

**Tempo I** **9** **15**

**(B)** **2** **Very broad** **2** **2** **2** **2** **1** **1** **ff dim.** **f dim.** **mf**

**13** **(C)** **7**

**poco rit.** **a tempo** **13** **poco rit.** **Oboe Cadenza**

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# E♭ BARITONE SAXOPHONE

a tempo

3 *p* 2 3

*f* **(D)** 3 *Silent* 1 *Meno mosso* 43

*f*

**(E)** *Silent* 2 1

25

**(F)** 2

2 2 4 1 2 1

7 *rit.*

*Tranquillo* 8 *ff* *rall.*

**II** *Andante con moto* *p*

*f* 6

6 **(A)** 3 *ff* 11

E♭ BARITONE SAXOPHONE

5

6 (B) 3

27 (C) 15

15 (D)

7

(E) 8

4

*ff*

*p*

3

3

Tempo I

1 4