

2 SPECIAL NOTICE. Directors of Music should see that each Copy of the Army Journal is delivered with the Conductor's Part securely fastened to the stout cover, which is a complete list of contents and intended as a stock cover for the library.

Chappell's Army Journal.

**CONDUCTOR. N^o 486.
FIRST AND SECOND MOVEMENTS.**

FROM

SYMPHONY N^o 5 IN C MINOR.

This Symphony is perhaps the most widely known of all Beethoven's works and is certainly the most characteristic expression of his genius. The Scherzo and Finale, completing the Symphony, appear in Army Journal N^o 480, thus affording Military Bands the opportunity, if desired, of performing the complete work.

Arranged for Military Band by
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BEETHOVEN.

I
Allegro con brio. (♩ - 108)

ff poco maestoso *p a tempo*

Cl. 2nd & 3rd Cl. Ob & Alto Sax. 1st Cl. Bassn & Euph.

Fl 8va Brass. *poco rit.* S. D.

1st Cl. *Poco maestoso.* *a tempo* 1st Cl. 2nd Cl. & Sax. or Hn. 3rd Cl. & Sax. *ff marcato* *p*

Ob. *cresc.* Ob. *sf* *sf* 1st Cor.

Trom Drums. Euph.

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CONDUCTOR.

First system of the conductor's score. It consists of a piano staff and a bass staff. The piano staff begins with a circled 'A' above it. Dynamic markings include *ff*, *cresc.*, and *Silent.* The bass staff provides a rhythmic accompaniment.

Second system of the conductor's score. It includes woodwind and string parts. The piano staff is marked *Poco meno mosso.* and *ff Hns.* Woodwind parts are labeled *Cl.*, *Cert.*, and *Fl Sve.* String parts are labeled *Euph. Basses.* and *Bassns.* Dynamic markings include *p*.

Third system of the conductor's score. It features woodwind and string parts. The piano staff is marked *p*. Woodwind parts include *Cl in 8ves*, *Obs sust.*, and *Fl Sve.* String parts are labeled *Corts. Horns.* and *Fl Sve.* Dynamic markings include *p* and *cresc.*

Fourth system of the conductor's score. It includes woodwind and string parts. The piano staff is marked *Fl Sve* and *ff*. The bass staff is marked *Drums.*

Fifth system of the conductor's score. It includes woodwind and string parts. The piano staff is marked *Tempo Pmo* and *Ha.*

Sixth system of the conductor's score. It includes woodwind and string parts. The piano staff is marked *Cl.* and *Brass.*

Seventh system of the conductor's score. It includes woodwind and string parts. The piano staff is marked *S.D.* and *Silent.* The system concludes with a double bar line and the number '2' above it.

CONDUCTOR.

Poco meno mosso. *Tempo I.* Cort. 1st Cl. 2nd Cl.

ff Cort. & Horns. Cl. *p* 2nd & 3rd Cl. Basson Euph. 2nd Hn. 2nd Bsn. *p*

Cort. Cl.

cresc. *p subito.* Cl in 8ves. Cort. Horns. *cresc.* 1st Tr. B. Tr.

p *sempre p* Cort & Tr. Hns. Drums.

cresc. *f Tutti.* B. D. & Cym. **B** 8.....

piu f Cl. *ff molto marcato.*

Detailed description: This is a conductor's score for a piece of music. It consists of six systems of musical notation. The first system includes piano and woodwind parts. The piano part starts with a fortissimo (ff) dynamic and includes instructions for 'Cort. & Horns.' and 'Cl.'. The woodwind parts include 'Cort.', '1st Cl.', and '2nd Cl.'. The second system continues the piano and woodwind parts, with 'Cort.' and 'Cl.' parts. The third system introduces 'Cl in 8ves' and '1st Tr. B. Tr.' parts, along with 'Cort. Horns.' and 'cresc.' markings. The fourth system features 'p', 'sempre p', 'Cort & Tr.', 'Hns.', and 'Drums.' parts. The fifth system includes 'cresc.', 'f Tutti.', and 'B. D. & Cym.' parts, with a section marked 'B' and '8.....'. The sixth system concludes with 'piu f', 'Cl.', and 'ff molto marcato.' parts.

CONDUCTOR.

2nd Cl. Hn. 2nd Cl. Hn. 2nd Cl.

sf *ff* *ff*

Very broad.

F1 & E♭ Cl Svcs

Brass. Cl. Brass etc. Cl.

ff *ff*

Corts. Horns.

ff *f* *mf* *mf* *mp* *p* *dim.* *pp*

Ob. Fl. Cort. Tr.

ppp *ff* *pp*

©

Hns. Cl. Trom Sve

ff *ff*

Horns Svc

ff poco rit. *p* 2nd & 3rd Cl.

a tempo

S. D. B. D. & Cym.

CONDUCTOR.

1st Cl.
Oboe sost.
Bassns.
Hn.
2nd Cl.

Ob.
8ves
Cl. *cresc.*
poco rit.
Hns sust.
Troms.
Oboe Cadenza. **Adagio.**
p 1st Cl. **a tempo**

2nd Cl. & Sax.
3rd Cl.
cresc
Horns.
Eb Cl. Ob & Cort.
Hns.
Tr.
Drums.

Hns 8ve
sf
Trom.
Drum.

f
Brass sust.
ff (D)

Meno mosso.
Hns.
Silent. *ff* *ff* *sf* *sf* *sf* *p*

F1 & Eb Cl.
Obs. Sax.
p
Cl.
Obs. Sax.
Timp & Bassn.

CONDUCTOR.

Fl 8ve
Bsn.
Timp & Bassn.
p

cresc.
E \flat Cl.
Fl 8ve
Euph 8ve
2nd Cort.

Tutti.
ff
Bassn.
Drums.

Fl. E \flat Cl.
Euph 8ve
Brass.
Reed.

System with dense chordal textures and rhythmic patterns.

sf
E
sf
sf
sf
sf
sf
sf
sf
sf

ff
p Horns.
Bassn & Sax.
Silent.

CONDUCTOR.

8

ff Brass sust. *ff* Brass. *f*

7

This system shows the beginning of a musical passage. The top staff has a treble clef and a key signature of two flats. It starts with a measure marked with a circled '8'. The music consists of dense chords and rhythmic patterns. The bottom staff has a bass clef and a key signature of two flats, with a circled '7' at the end. Dynamics include *ff* (fortissimo), *ff* Brass., and *f* (forte). The instruction 'Brass sust.' is present.

ff All Cks.

This system continues the musical passage. The top staff has a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. The bottom staff has a bass clef and a key signature of two flats, with a circled '2' at the beginning. The dynamic *ff* is indicated.

Corts. 2nd Cl. Horns. Trom.

This system continues the musical passage. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The dynamic *ff* is indicated. The instruction 'Corts.' is present. At the end of the system, the instruments '2nd Cl. Horns. Trom.' are listed.

S.D. & Tim.

sf

This system continues the musical passage. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The dynamic *sf* (sforzando) is indicated.

sf

This system continues the musical passage. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The dynamic *sf* is indicated.

Ⓣ *ff* Brass. Cl.

8

This system continues the musical passage. The top staff has a treble clef and a key signature of two flats. It starts with a circled 'F' in a square. The bottom staff has a bass clef and a key signature of two flats. The dynamic *ff* is indicated. The instruction 'Brass.' is present. At the end of the system, the instrument 'Cl.' is listed. A circled '8' is at the end of the system.

Cl. *sf* Cl. Brass. B. D.

Cl. Cort.

Clts & Hns. *ff* Hns.

rall. rit. S. D. **Tranquillo.** 2nd Cl. 1st Cl. Alto Sax or Hn. Cort. Bassns. *p*

1st Cl. Obs. Tutti. *ff a tempo* Sax. Cort sust. *ff*

rall.

II. Andante con moto. (♩=84)

Cl. Ten. Sax. or Euph.

Basses & Basses.

Cl. & Cort.

Fl. & Eb Cl.

Bassn.

Ob.

Cl. & Cort.

Fl. & Eb Cl.

Euph.

Has.

1st Tr.

Bassn.

Tutti

pp

Cort. & Trem.

Cl.

Bassn.

Cl.

2d. & 3d. Cl.

Fl. Sve

Euph.

Brass.

in 8ves.

Cl. & Basses in 8ves.

S.D.

B.D. & Cym.

Drum.

sf

Hn.

p

pp

CONDUCTOR.

Bassns. *f*

Saxoph. *pp* Bassns. *cresc. f* Sax.

Solo Cort. *mf*

Sax. Bassn. Euph. *p* *dolce*

f *p* Cl. *f* Ob. *cresc. f* Bassn. *cresc. f* *p*

Cl. & Euph. *p* *f* Fl. & Eb Cl. *p* *f*

Euph. *p* *f* *cresc.* *p* *f* Tutti. *f*

Ins. *f* *p* *f* Bassn. *f*

st Tr. *f*

Cornet & Trombone. Cl. *pp* Bassn. *p*

Fl. 8ve (B) *pp* Brass. *f* *ff* *ff*

Euph. 8va. *f* *ff*

CONDUCTOR.

This page contains six systems of musical notation for a conductor. Each system consists of a grand staff (treble and bass clefs) and various instrument parts. The notation includes notes, rests, and dynamic markings such as *f*, *dim.*, *p*, *pp*, *cresc.*, *ff*, and *ppp*. The instruments mentioned include Cl. 8v., Cl., Sax., Bassn., Fl., Oboe., Horns, Bassn. Euph., Basses., 1st Cl., and Hrs. The score is written in a key signature of two flats and a common time signature.

First system of musical notation. It consists of three staves: a top staff for woodwinds (E♭ & 2nd Cl., Euph., and Cort.), a middle staff for woodwinds (3rd Cl. and Bass), and a bottom staff for piano accompaniment. The music is in a 3/4 time signature with a key signature of two flats. The piano part features a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piano accompaniment and woodwind parts from the first system. The piano part continues with eighth-note patterns, and the woodwinds play melodic lines.

Third system of musical notation, marked with a circled 'C' and a 'Tutti. f' dynamic. It features a piano accompaniment with a 'S.R.' (Sordano Rhythm) marking and a woodwind part with a 'ff' dynamic. The piano part has a more complex rhythmic pattern.

Fourth system of musical notation, continuing the piano accompaniment and woodwind parts. The piano part features a dense texture of chords and eighth notes.

Fifth system of musical notation, featuring a piano accompaniment with 'pp' dynamics and a woodwind part with 'p' dynamics. The piano part has a more melodic character.

Sixth system of musical notation, featuring a piano accompaniment with 'mp' dynamics and woodwind parts for Flute (Fl.), Oboe, and Two Solo Clarinets (Two Solo Cl.). The piano part has a melodic line.

CONDUCTOR.

First system of musical notation for the conductor's part, showing piano accompaniment with complex chordal textures in both treble and bass staves.

Second system of musical notation, including instrument markings for Fl. Ob., Cl., and Horns. Dynamic markings include *p* and *cresc.*

Third system of musical notation, marked with a circled 'D' and 'Tutti Sves.'. Dynamic marking is *ff*.

Fourth system of musical notation, including markings for *p* Cl. & Bassn. and 2d. & 3d. Cl. Dynamic markings include *f* and *p*.

Fifth system of musical notation, featuring piano accompaniment with triplets. Dynamic markings include *pp*.

Sixth system of musical notation, including marking for Fl. Cert. & Euph. Dynamic marking is *p*.

First system of musical notation, piano accompaniment. Treble staff contains a melodic line with eighth-note patterns. Bass staff contains a harmonic accompaniment with chords and eighth-note patterns.

Second system of musical notation. Treble staff includes dynamic markings *cresc.*, *f*, and *p*. Bass staff includes *f* and *p*. Instrument labels *Fl.* and *Cl.* are present above the treble staff.

Third system of musical notation. Treble staff includes dynamic markings *pp*, *p*, and *mf*. Bass staff includes *pp*. Instrument labels *2d. & 3d. Cl.*, *1st. Cl.*, and *Rep. Cl.* are present above the treble staff.

Fourth system of musical notation. Treble staff includes dynamic marking *ff*. Bass staff includes *ff*. Instrument labels *Bass.* and *Dr.* are present above the bass staff.

Fifth system of musical notation. Treble staff includes dynamic marking *sf*. Bass staff includes *sf*. Instrument labels *Cort. & Trom.* are present above the treble staff.

Sixth system of musical notation. Treble staff includes dynamic marking *p* and a triplet marking *3*. Bass staff includes *p*. Instrument labels *Cl.*, *Ob.*, and *Bassn.* are present above the treble staff.

CONDUCTOR.

Più moto. (♩=116.)

Cl. & Cort.
B.Tr.
Bass.
Oboe.
Alto Sax.
or Hn.

Cl.
Euph.

Oboe.
2d. Cl.

Basson.
Euph.
Hn.

Certs & Troms.
Cl.

Cl.

Brass.