

1st CORNET in B \flat .

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio. *a tempo* *Ob. Solo.*

poco allargando. *Marcato. (poco maestoso.)*

a tempo *14* *mf* *f* *mf*

Poco meno mosso. *Hn.* *Silent.* *f* *sf* *sf* *sf*

Solo. *12* *pp* *cresc.*

Tutti. *Tempo I.* *f*

Poco meno mosso. *Soli.* *Tempo I.* *Solo.*

Silent. *ff* *1* *p*

2 3 4 5 6 7 3

1st CORNET in B \flat .

p *Solo.* *p*

sempre p

cresc. *f* *piu f*

Alto Sax. *ff*

Very broad. *f* *ff*

Solo. *f* *Solo.* *mf dim.*

mp *p* *dim.* *pp* *pp* *ppp*

C *unis.* *f* *Solo.* *pp*

poco rit. *a tempo* *Ob.*

poco rall. *p* *mf* *p cresc.*

f *mf* *mf* *mf*

D *f* *Silent.*

1st CORNET in B \flat .

Meno mosso.

Hn. Soli.

ff > > > sf sf sf p

13 p cresc.

f

(E)

Alto Sax. ff p Silent. ff

1 1st Trump. 1 1st Trump. 1 2

ff f f f f

f

(F)

2 1 2

Soli. f 2

1st CORNET in B \flat .

rall. *f* *pp* **Tranquillo.** 1

atempo *ff* **poco rit.**

II. Andante con moto.

7 4 Solo. *p* *mf* *p*

cresc. *mf* *p* unis. *mf* *pp* Solo. *p*

(A) Tutti. *pp* *mf* unis. *ff*

10 Solo. *sf* *sf* *sf* *p* *mf* *p*

6 Solo. *f* *p* *p*

cresc. *mf* *p* unis. *mf* *ppp* Solo.

(B) Tutti *pp* *mf* *ff*

9 Solo. Ob. or Eb Cl. *sf* *sf* *f* *p* *f* *f* *p*

Solo. *p*

(C) *mf*

1st CORNET in B \flat .

p Solo. 3 16 Hn. Soli. **(D)** *f* *f*

dim. *p*

7 Solo *p*

cresc. **(E)** *f*

p dolce 4 *p cresc. f*

3 Solo. 3 1 *sf* *p dolce*

Piu moto. 9 *mf* *mf* *f* Tempo I. 4 Solo. *p*

2 Solo. *mf* *p*

cresc. *mf* *f* Tutti.

3 3 3 3 3 *ff* *sf* *p* *f* *ff*

2nd CORNET in B \flat .

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN

I. Allegro con brio. poco allargando.

1 2 12

marcato poco maestoso. a tempo

18

poco meno mosso.

29 Alto Sax. p

mf cresc. f Silent

Tempo I.

mf f

2 3

poco meno mosso.

2 Silent ff

Tempo I.

Solo p

3 2 Soli p

1 1 1

sempre p cresc.

(B) piu f

2 4

2nd CORNET in B \flat .

Very broad. 2

Solo 1 1 1 1 1

dim. pp pp ppp tutti

Solo 1 1 1 1

poco rit.

a tempo 13 poco rall. 1 9 1 6

mf mf f

Meno mosso. 39 Soli p cresc. f

2

f

ff

Silent. ff ff

2nd CORNET in B \flat .

2nd Trumpet. 1

2nd Trumpet. 1

8

(F)

2

1

2

4

2

rall.

8

tratt. a tempo

ff

poco rit.

II. Andante con moto.

7

6

p

mf

p

cresc.

p

mf

Solo

pp

(A) tutti

mf

f

ff

unis

17

8

sf

sf

sf

p

f

p

B \flat TRUMPETS.

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio. *poco allargando*

marcato (poco maestoso.) *a tempo* *Poco meno mosso.* *Tempo I.* *Poco meno mosso. Tempo I.* *Very broad.* *poco rit.* *a tempo* *poco rit.*

f *p* *sf* *mf* *f* *Silent.* *ff* *f* *Silent.* *p* *più f* *f* *ff* *f* *mf*

II. Andante con moto.
28

B \flat TRUMPETS.

① *mf* *ff*

39 ② *sf* *sf* *sf* *mf* *f*

ff *sf* *sf*

26 ③ *f* *p* *mf*

1 23 ④ *f*

18 ⑤ 9 *f*

10 Più moto. 10 1 22 Tempo I. *f* *f*

f *ff* *ff*

1st & 2nd HORNS In F

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N^o5 IN C MINOR

BEETHOVEN

I. Allegro con brio

The musical score is written for 1st and 2nd Horns in F. It begins with the tempo marking 'Allegro con brio' and the dynamic 'poco maestoso'. The score includes several staves with various dynamics such as *f*, *p*, *sf*, *ff*, *cresc.*, and *Silent*. Tempo changes include 'Poco allargando', 'a tempo', and 'Poco meno mosso'. Specific instrument parts are labeled: 'Sax.', 'Alto Sax.', 'Ten.Sax.', and '2nd Bsn.'. The score features first and second endings, marked with '1' and '2'. A section marked '(A)' includes dynamics *f*, *cresc.*, *sf*, *Silent*, *ff*, *sf*, *sf*, *sf*, and *p*. The score concludes with 'Tempo I' and 'Poco meno mosso'.

1st & 2nd HORNS in F

Tempo I
Soli

mp

p mp p

sempre p cresc.

(B) *f piuf*

Soli *ff ff sf sf f f*

Alto Sax. unis.

Very broad *ff f f mf mp*

p dim. pp pp ppp ff

(C)

pp ff

poco rit. a tempo

p

1 Sax. *poco rall. cresc. f*

Alto Sax. Ten. Sax.

p cresc. f ff sf sf sf sf sf sf

(D) *f ff*

Silent

Meno mosso
Soli *ff sf sf sf p*

1st & 2nd HORNS in F

3 4 5 6 7 2nd Bsn.

p cresc. *ff*

sf *sf* *sf* *ff*

Soli *p* *Silent* *ff* *ff*

unis. *f* *f*

ff *ff*

rall. *Tranquillo* *Alto Sax.* *p*

a tempo *ff* *poco rit.*

1st & 2nd HORNS In F

II. Andante con moto

The musical score is written for 1st and 2nd Horns in F. It features two main parts: 2nd Trombone and Alto Saxophone. The score is divided into several systems, each with specific performance instructions and dynamic markings.

- System 1:** 2nd Trom. part starts with a 7-measure rest, followed by notes with dynamics *p*, *f*, *p*, *f*, *p*. A circled 'A' is above the 2nd measure.
- System 2:** Alto Sax. part starts with a 7-measure rest, followed by notes with dynamics *sf*, *sf*, *sf*, *pp*, *f*. A circled 'B' is above the 2nd measure.
- System 3:** 2nd Trom. part starts with a 2-measure rest, followed by notes with dynamics *p*, *f*, *ff*, *sf*. A circled 'C' is above the 2nd measure.
- System 4:** Alto Sax. part starts with a 7-measure rest, followed by notes with dynamics *pp*, *pp*, *f*. A circled 'D' is above the 2nd measure.
- System 5:** 2nd Trom. part starts with a 1-measure rest, followed by notes with dynamics *f*, *ff*, *dim.*. A circled 'E' is above the 2nd measure.
- System 6:** Alto Sax. part starts with a 19-measure rest, followed by notes with dynamics *p*, *f*, *p*. A circled 'E' is above the 2nd measure.
- System 7:** 2nd Trom. part starts with a 1-measure rest, followed by notes with dynamics *p*, *p*, *p* *cresc.*, *f*, *mp* *cresc.*, *ff*. A circled 'E' is above the 2nd measure.
- System 8:** Alto Sax. part starts with a 6-measure rest, followed by notes with dynamics *p*, *f*, *p*. A circled 'E' is above the 2nd measure.
- System 9:** 2nd Trom. part starts with a 5-measure rest, followed by notes with dynamics *p*, *f*, *p*. A circled 'E' is above the 2nd measure.
- System 10:** 2nd Bsn. part starts with a 5-measure rest, followed by notes with dynamics *f*, *p*, *f*, *ff*.
- System 11:** Tempo I part starts with a 5-measure rest, followed by notes with dynamics *ff*, *p* *cresc.*, *f*, *sf*, *f*, *sf*, *p*, *pp*, *pp*.
- System 12:** Tempo I part starts with a 4-measure rest, followed by notes with dynamics *f*, *ff*, *p*, *f*, *ff*.

3rd & 4th HORNS in F

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N^o 5 IN C MINOR

BEETHOVEN

I. Allegro con brio **1** **2** **12** **Poco allargando** **marcato (poco maestoso)** **ff**

a tempo **13** **sf** **(A)** **sf** **sf** **sf** **sf** **sf** **f** **Silent** **1**

Poco meno mosso **35** **Tempo I** **ff**

2 **Poco meno mosso** **Silent** **ff**

Tempo I Soli **mp**

2 **pp** **2** **p**

sempre p **(B)** **cresc.**

6 **10** **più f** **ff**

3rd & 4th HORNS in F

Very broad

2 2 20 (C) 7

ff *ff* *poco rit.*

a tempo poco rall.

13 1 5 *ppresc.* *f* *ff* *sf*

sf *sf* *sf* *f* *ff* (D) 1 Silent

Meno mosso

43 *ff*

(E)

Soli 1 Silent

17 *ff* *f*

(F) 2 2 2 *ff*

6 4 1 *ff*

rall. Tranquillo 8

a tempo *ff* *poco rit.*

3rd & 4th HORNS in F

II. Andante con moto

The musical score is written for 3rd and 4th Horns in F major, 3/4 time. It begins with a 7-measure rest, followed by a series of notes with dynamics *p*, *f*, and *p*. The score includes several marked sections: Section A (6 measures), Section B (6 measures), Section C (26 measures), and Section D (1 measure rest, 22 measures, *Soli*, *f*, *ff*). Dynamics range from *pp* to *ff*. Performance instructions include *dim.*, *Più moto*, and *Tempo I*. The score concludes with a 13-measure rest and a final *ff* dynamic.

1st TROMBONE.

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N^o5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio.

12 *p cresc. f*

a tempo 13 3rd Horn. *mf f mf*

(A) *mf cresc. Silent. f* Poco meno mosso. 35 Tempo I.

ff Barit. *mf*

Poco meno mosso. 2 3 *f Silent.*

Tempo I. 1st Horn. *p f*

Solo. *p* 7 Solo. *p*

(B) *f*

più f 6 7 *f f*

Very broad. 2 2 2 2 *f* 18

(C) Solo. *f pp* 1 1 1 1

1st TROMBONE.

f *poco rit.* *ff*

a tempo *poco rall.* *a tempo* *Barit.*

13 1 9 1 1

p *mf* *f*

mf *f* *Silent.*

(D) 1

Meno mosso. *f*

43

(E)

Silent. *ff*

2 1 2

Barit. *f*

f

ff

(F) 2

2 2 1 3

1 4 2

f *f*

Tranquillo. *poco rit.*

8

ff a tempo

1st TROMBONE.

II. Andante con moto.

7 *p* *mf* *p* Baritone. 5 *p*

mf *pp* *p* Solo. 2 (A) *f*

ff *sf* *sf* *sf* *p* 17 *mf*

Baritone. 5 Baritone. *p* *mf* *pp*

Solo. 2 (B) *mf cresc.* *ff*

sf *sf* *p* 26 (C) *mf*

1

23 (D) *f*

17 (E) *mf* 8 *f*

Solo. 9 *f* *sf*

Piu moto. 9 *mf* Tempo I. 6 *f* 2 Solo. *sf* *p*

cresc. *mf cresc.*

ff *sf* *p* *f* *ff*

2nd TROMBONE.

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N^o. 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio.

1 2 12 poco allargando.
p cresc. f

marcato poco maestoso.
f a tempo f mf

18
mf cresc. ff Silent. ff

Poco meno mosso.
35 Tempo I. *f ff*

8
f

Poco meno mosso. Tempo I. Solo.
2 3 30 *f p*

1 8
cresc. f

6 7
piu. f f f

Very broad. 2 2 2 2 18
f

8
f

poco rit. a tempo 13 rall. 1
ff

2nd TROMBONE.

II. Andante con moto.

7 9

p *mf* > *p* *mf* *pp*

p *mf* < *f* *ff*

17

sf *sf* *sf* > *p* *mf*

11

p *mf* *pp* *p*

2 (B) *mf* *cresc.* *f* *sf* *sf*

26 (C) *sf* > *p* *mf*

1 23

(D) *f*

17 (E) 8 *dim.* *pp* *mf* *f*

12 *Più moto.* 9 *mf*

Tempo I. 6 3 Solo *f* *f* *sf* > *p*

cresc. *mf* *cresc.* *f*

ff *sf* *p* *f* *ff*

BASS TROMBONE.

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N^o 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio. 12 *p* *cresc.* *f* *marcato poco maestoso.*

a tempo 13 2nd Bar. *sf sf sf sf sf sf sf mf*

(A) *mf* *ff* *Silent.* *f* **Poco meno mosso.** 8 2nd Bar.

8 *cresc.* *f*

Tempo I. *ff*

8 *f* **Poco meno mosso.** 2 3 *Silent.*

Tempo I. 1 2nd Hn. *mp* 2

p 7 *p*

(B) *cresc.* *f*

6 8 *piu. f* *f*

Very broad. 2 2 2 *f* 18 *f*

BASS TROMBONE.

③ Solo. *pp* 1 1 1 1 8 *poco rit.* *ff*

a tempo 1 (Solo) 2nd Bassn. *p*

poco rit. *a tempo* 9 1 1 2nd Bassn. *f* *sf* *sf* *sf* *sf* *sf* *mf*

meno mosso. 28 2nd Bassn. *f* *Silent.* *p*

f

f

⑤

ff *Silent.* *ff* 2 1

f 3 3 11

f

⑥ *ff* 2 2 2

1 3 1

f *rall.* *Tranquillo.* 8

a tempo *ff* *poco rit.*

BASS TROMBONE.

II. Andante con moto.

7 5 2nd Bassn.
p mf → p p mf
mf pp 2nd Trom. mf
ff sf mf p 18
7 2nd Bassn. p mf mf pp 2nd Trom.
2 (B) f sf sf
27 (C) ff
1 23 (D) ff
17 (E) 8 dim. pp mf
f sf 1 4

Piu moto.

1 4 2nd Bassn. pp
Tempo I. 5 3
p f p < f sf
2nd Trom. cresc. mf cresc.
f ff p ff

EUPHONIUM tr (BARITONE)

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N $^{\circ}$ 5 IN C MINOR

BEETHOVEN

I. Allegro con brio (poco maestoso) a tempo

ff *cresc.* *pp* *pp* *cresc.*

poco allargando *marcato (poco maestoso)* *a tempo*

sf sf sf sf sf sf f *Poco meno mosso* *a tempo*

f cresc. *ff* *Silent* *p* *p*

Tempo I *cresc.* *ff* *ff*

Poco meno mosso *a tempo*

Silent *ff* *p* *cresc.* *p*

cresc. *p*

sempre p *cresc.*

f *più f*

Handwritten annotations include measure numbers: 1-17, 21, 28, 29, 32, 52-56, 61, 70, 73-74, 77, 81, 84, 86, 88, 96-97, 102, 104, 107, 113-115, 123, 124, 126, 131, 132, 133, 137, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 2.

EUPHONIUM (BARITONE)

Solo
p dolce
pp **(C)** *p*
ff
Solo *Bsn.*
pp 2 3 4 5 *p* *mf*
 10 *p* **(D)** *ff*
dim. *p* *p* *Solo* *p* 5
(E) *cresc.* *f* 3 *pp* *cresc.*
ff
Bsn. *sf* *p* *p*
Più moto *Solo*
 3 *pp* *ppp* *pp*
Tempo I *p* *Bsn.*
p *f* *p* *f* *p* *cresc.* *ff*
p *f* *sf* *f* *sf* *pp* *cresc.*
f 3 3 3 3 3 3 3 3 3 3 *ff* *p* *ff*

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N^o 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio (poco maestoso.)

a tempo

ff *pp* *poco allargando.* *cresc.*

marcato (poco maestoso) a tempo

ff *pp* *p* *cresc.* *sf* *f* *cresc.*

Poco meno mosso.

ff *Silent.* *p* *p* *cresc.* *ff*

Tempo I.

ff *ff*

Poco meno mosso.

a tempo

f *Silent.* *ff* *ff*

EUPHONIUM ♭ (BARITONE)

p *cresc.*

p *cresc.* *p*

sempre p

(B) *cresc* *f*

piu f *ff*

Very broad.
B. Tromp.
f

f *mf dim.* *mp* *p* *pp* *dim.*

pp *ppp* *ff* **(C)** *pp* *B. T. Solo*

ff

poco rit. *ff* *a tempo* *p*

poco rall. *cresc.* *ff* *a tempo* *p* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf* *f*

(D) *ff* *Silent.*

Meno mosso. *2nd Bn.* *p*

EUPHONIUM F (BARITONE)

II. *Andante con moto.*
T. Sax.

The musical score is written in bass clef with a key signature of two flats and a 3/8 time signature. It consists of ten staves of music. The first staff is for Tenor Saxophone (T. Sax.) and is marked *p*. The second staff is for Bassoon, marked *p*, *f*, *p*, *f*, *p*, and *f*, with a *Solo* section. The third staff is for Tenor Saxophone, marked *ff*, *ff*, *sf*, *sf*, and *pp*, with a *Solo* section. The fourth staff is for Bassoon, marked *mf*, *mp dolce*, *f*, *p cresc.*, *f*, *p*, and *f*, with a *Solo* section. The fifth staff is for Bassoon, marked *p*, *f*, *p*, *f*, *pp*, and *p*, with a *Solo* section. The sixth staff is for Tenor Saxophone, marked *pp*, *f cresc.*, *ff*, *ff*, and *sf*, with a *Soli* section. The seventh staff is for Tenor Saxophone, marked *sf*, *pp*, *f*, and *p dolce*, with a *Solo* section. The eighth staff is for Bassoon, marked *pp*. The ninth staff is for Bassoon, marked *p*. The tenth staff is for Bassoon, marked *ff*. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *mf*, *mp dolce*, *f cresc.*, *f cresc.*, *ff*, *sf*, and *p dolce*. It also features several *Solo* and *Soli* sections, and is divided into measures by bar lines. There are also some circled letters (A, B, C) and a first ending bracket.

EUPHONIUM ♭ (BARITONE)

This musical score is for the Euphonium (Baritone) part of a piece. It consists of 12 staves of music, all in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** A long melodic line with a slur and a fermata at the end.
- Staff 2:** Continuation of the melodic line, ending with a *pp* marking.
- Staff 3:** Features a **Solo** section starting with a *p* dynamic, followed by a **Bass^o** section with a *mf* dynamic. A measure rest of 10 measures is indicated, followed by a *p* dynamic and a **D** chord.
- Staff 4:** Continuation of the **Bass^o** section, ending with a *ff* dynamic and a measure rest of 5 measures.
- Staff 5:** A **Solo** section starting with a *p* dynamic, followed by a *dim.* marking and a *p* dynamic.
- Staff 6:** Continuation of the **Solo** section, featuring a **E** chord and a *cresc.* marking leading to a *f* dynamic.
- Staff 7:** Continuation of the **Solo** section, featuring a *pp* dynamic and a *cresc.* marking leading to a *f* dynamic.
- Staff 8:** Continuation of the **Solo** section, featuring a *ff* dynamic.
- Staff 9:** Continuation of the **Solo** section, featuring a *sf* dynamic and a **Bass^o** section with a *p* dynamic.
- Staff 10:** Continuation of the **Bass^o** section, featuring a *pp* dynamic and a **Più moto.** instruction.
- Staff 11:** Continuation of the **Bass^o** section, featuring a *ppp* dynamic, a **Solo** section with a *pp* dynamic, and a **Tempo I.** instruction.
- Staff 12:** Continuation of the **Tempo I.** section, featuring a *p* dynamic, a *f* dynamic, a *p* dynamic, a *f* dynamic, a *p cresc.* marking, and a *ff* dynamic.

BASSES.

p

(B)

piu f *ff*

2 Very broad 2

2 2 1 1 1

f *mf dim.* *dim.*

1 1 1 1 1 1

p *pp* *pp* *ppp*

(C)

ff *pp*

f *ff* *poco rit.*

a tempo *p*

cresc. *ff* *p* *cresc.*

f *sf*

5 6

(D)

f *ff*

1 6 6 6

Silent *p* *p*

2 1
p *p cresc.*

ff

(E)

sf sf sf sf ff

2 1
Silent ff

3 3 7
f f

(F)

2 4 1
sf

1 4
f

f rit

a tempo

poco rit.

1 2nd Bassn 2 3 4 5 6 7

BASSES.

II. Andante con moto

The musical score is written for Basses in a 3/8 time signature and B-flat major key. It begins with a *p* dynamic and includes a *mf* dynamic. The first ending (A) features a *f* dynamic. The second ending (B) features a *ff* dynamic. A section labeled C features a *ff* dynamic. The score includes first and second endings for several sections, marked with '1' and '2'. Dynamics range from *pp* to *ff*. The piece concludes with a *cresc.* marking.

BASSES.

pp

mf

ff

dim. p Bassn. pp

p cresc.

f pp cresc.

ff

sf p

Più moto pp

f

ff p cresc. f sf f sf p pp

cresc. f

ff

DRUMS.

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N^o. 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio. *p cresc. f*

a tempo *f*

Poco allargando. *mf*

Poco meno mosso. *f*

Tempo I. *f*

S.D. *f*

Poco meno mosso. Tempo I. *p* B.D.

Very broad. *ff*

poco rit.

a tempo *mf*

poco rall.

a tempo *mf*

DRUMS.

Bass clef staff with notes and rests. Dynamics: *mf* (beginning), *ff* (marked with circled D). Rehearsal mark 2.

Bass clef staff with notes and rests. Dynamics: *Silent.*, *ff*. Tempo: *Meno mosso.* Rehearsal mark 1, 43.

Bass clef staff with notes and rests. Rehearsal marks 5, 6, 2.

Bass clef staff with notes and rests. Dynamics: *ff*. Rehearsal mark 2, circled E.

Bass clef staff with notes and rests. Dynamics: *ff*.

Bass clef staff with notes and rests. Dynamics: *Silent.*, *ff*. Rehearsal marks 2, 1.

Bass clef staff with notes and rests. Rehearsal marks 1, 3, 11.

Bass clef staff with notes and rests. Dynamics: *f*. Rehearsal marks 1, 2, 3, 4, 5, 6, 7.

Bass clef staff with notes and rests. Rehearsal marks 1, 2, 3, 4, 5, 6.

Bass clef staff with notes and rests. Dynamics: *f*. Rehearsal mark circled F, 2, 4.

Bass clef staff with notes and rests. Dynamics: *f*. Rehearsal marks 1, 2. *B.D.* (Bass Drum) markings.

Bass clef staff with notes and rests. Dynamics: *f*, *ff*. Tempo: *Tranquillo.* Rehearsal marks 4, 2, 8. *rit.* (ritardando) marking.

Bass clef staff with notes and rests. Dynamics: *f*. Tempo: *a tempo*, *rall.* (rallentando).

DRUMS.

II. Andante con moto.

28 **A** *mf cresc.* *f*

40 **B** *mf*

27

C *mf*

1 23

D *f*

17 **E** 9 *p*

f

Più moto. 9 9 *mf* *f*

Tempo I. 21 3 3 3 3 *f* *f*

1 *f* *ff*

TIMPANI.

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N^o 5 IN C MINOR.

BEETHOVEN.

IN C & G.

I. Allegro con brio.

1 2 12 *p cresc.* *f*

a tempo 18 *f* *mf* *f* *cresc.* (A)

Poco meno mosso. Tempo I. 1 1 37 2 4 *f* *Silent.* *f*

Poco meno mosso. Tempo I. 1 15 2 3 29 1 *f* *Silent.* *p*

(B) *f*

8

6 32 (C) 20 poco rit. *f* *ff* *tr*

a tempo poco rall. a tempo 13 1 9 1 6 *cresc.* *ff* *mf* *mf*

(D) *ff*

Meno mosso. 1 10 Solo. 6 23 *Silent.* *p* *p*

TIMPANI.

tr
ff

Silent. ff

f

f

rall. ff Trillo >>> Trillo Tranquillo. 8 a tempo ff

poco rit.

TIMPANI.

II. Andante con moto.

28 (A) *mf cresc.* *f* *f*

40 (B) *tr* *sf* *sf* *mf*

27

(C) *mf* 1 1

23 (D) 1 *f*

17 *tr* *tr* *tr* *p*

(E) 9 *f* 1 1

19 *Piu moto.* 9

Tempo I. 22 *f* *f* *f*

1 2 *ff*