

2
SOLO
E \flat TUBA.

BEELZEBUB.
AIR VARIE.

New Edition.

Carl Fischer Edition.

(Prize Competition.)
Full Band \$1.50

A. Catozzi.

Rev. by G.H. Reeves.

Universal
Band Jour'l.

Andte

7 C 1 SOLO

113. 



Var.I All^o mod^{to}



Var.II



TUBA SOLO.

a tempo

cresc.

Grave

f

ff

Cad.

rall.

Allº marziale

mf SOLO.

mf

string. cresc.

f

ff

Cad.

Allº

Tutti

(do not play)

(play)

ff

8

2 SOLO
B \flat CORNET.

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Full Band \$1.50

A. Catozzi.

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Universal
Band Jour'l. *Andte*

113.

The main piece is written for B \flat Cornet and includes parts for Tuba Solo and String. The score consists of several staves. The Tuba Solo part is marked *p* and *sva bassa*. The String part is marked *Mosso.* and *rall.* The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *p*.

VARI.

The variation section is written for B \flat Cornet and consists of four staves. It begins with a *p* dynamic marking and features a series of triplet patterns. The music is characterized by a steady eighth-note rhythm with occasional triplet accents.

First staff of music, treble clef, key signature of one flat, starting with a treble clef and a common time signature. It contains a melodic line with several triplet markings.

Second staff of music, treble clef, continuing the melodic line from the first staff.

Third staff of music, treble clef, continuing the melodic line.

Tutti.

Fourth staff of music, treble clef, marked *Tutti.* It features a more rhythmic accompaniment with triplet markings.

Fifth staff of music, treble clef, continuing the accompaniment.

VAR. II.

Sixth staff of music, treble clef, marked *VAR. II.* and *p*. It begins with a new melodic line.

Seventh staff of music, treble clef, continuing the *VAR. II.* section.

Eighth staff of music, treble clef, featuring a trill (*tr*) in the final measure.

Ninth staff of music, treble clef, continuing the melodic line.

rit. *a tempo.*

Tenth staff of music, treble clef, marked *rit.* and *a tempo.* It shows a change in tempo and dynamics.

Eleventh staff of music, treble clef, continuing the melodic line.

Twelfth staff of music, treble clef, concluding the piece with a final melodic phrase.

Solo B \flat Cornet.

Tutti.

f

Grave.

ff

Cad.

All^o marziale.

f

String. e cresc.

ff

All^o

ff

Cad.

D_b PICCOLO.

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13. *Andte*
f

p

String. rall.

Mosso.
Tutti. f

Var I.
p

Tutti. f

8 7

3 3 3

Var II 7

Solo.
p *tr* *rit.*

Tutti.
a tempo. *f* *3* *3* *3*

Grave.
f *tr* *6* *6* *tr* *tr* *tr*

All^o marziale.
fz *Cad.* *mf* *3* *ff* *3* *3*

string. f

All^o
f *Cad.* *ff*

ff

Detailed description: This musical score is for a piece titled 'Var II'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several sections. The first section is marked 'Solo.' and begins with a piano (*p*) dynamic, featuring a trill (*tr*) and a ritardando (*rit.*). The second section is marked 'Tutti.' and starts with a mezzo-forte (*f*) dynamic, containing triplet figures (*3*). The third section is marked 'Grave.' and begins with a forte (*f*) dynamic, featuring trills (*tr*) and sixteenth-note runs (*6*). The fourth section is marked 'All^o marziale.' and starts with a fortissimo (*ff*) dynamic, containing triplet figures (*3*) and a fortissimo-zwischen (*fz*) dynamic. The fifth section is marked 'All^o' and begins with a forte (*f*) dynamic, featuring a string fortissimo (*string. f*) marking and a fortissimo (*ff*) dynamic. The score concludes with a fortissimo (*ff*) dynamic.

BASSOON.

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AIR VARIE.

(Prize Competition.)

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*Universal
Band Jour'n. Andte*

113. *f*

p *Mosso.* *string. rall.* *Tutti.*

Var. I *p*

Tutti. *f*

Var. II *p*

rit. *a tempo.* *Tutti.* *f*

Grave.

All^o marziale. f *Cad.* *mf* *3.* *3.*

string. *3.*

All^o *cresc.* *f* *ff* *Cad.*

ff *2 3 4*

E♭ CLARINET.

BEEZEBUB.

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*Universal
Band Jour'n.
Andte*

AIR VARIE.
(Prize Competition.)

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113. 

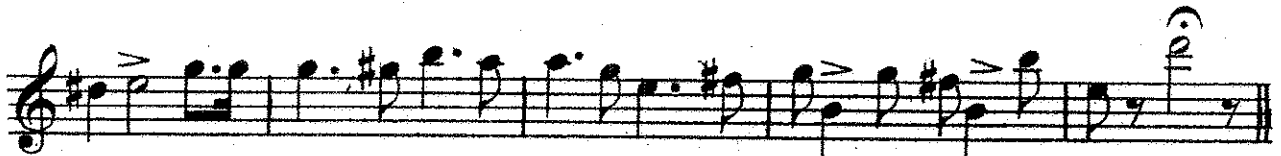


Mosso.
Tutti. f 



Var I 

Tutti. f 



Var II 7 *tr*
p

rit. 7 *a tempo.* *Tutti.* *f*

Grave. *f*

All^o marziale. *mf* *ff* *f* Cad.

ff *Cad.* All^o *ff*

1st B \flat CLARINET.

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(Prize Competition.)

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Band Jour'n.

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113. *Andte*

f

String.

Mosso.

rall.

f Tutti.

VarI

p

8

Tutti.

f

8

f

Var II

p

tr

rit. a tempo.

Tutti. f

Grave. f

ff Cad. mf

f ff Cad. ff

2nd & 3rd B \flat CLARINETS.

New Edition.

BEEZEBUB.

AIR VARIE.

(Prize Competition.)

Universal
Band Journl.

A. CATOZZI.
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113. *Andte*

f

p

string.

rall

Mosso

f Tutti

Var.I

p

Tutti.

f

3

3

3

3

Detailed description: This is a page of musical notation for two B-flat clarinets. It contains 11 measures of music, organized into several systems. The first system (measures 1-4) is marked 'Andte' and 'f'. The second system (measures 5-8) includes 'p', 'string.', 'rall', and 'Mosso'. The third system (measures 9-12) is marked 'f Tutti'. The fourth system (measures 13-16) is marked 'Var.I' and 'p'. The fifth system (measures 17-20) is marked 'Tutti.' and 'f'. The sixth system (measures 21-24) features triplets. The music is written in treble clef with a key signature of two flats and a common time signature.

Var. II

p

rit. *a tempo.*

Tutti.

f

Grave.

fz *Cad.*

All^o marziale.

mf

string.

cresc.

f *f* *Cad.* *ff*

All^o

f *ff*

BEELZEBUB.

New Edition.

B \flat BASS CLARINET
(3rd TROMBONE tr .)

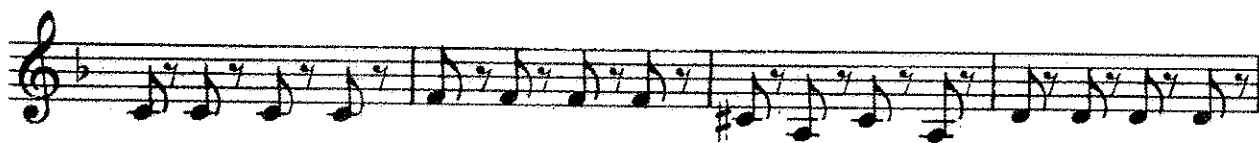
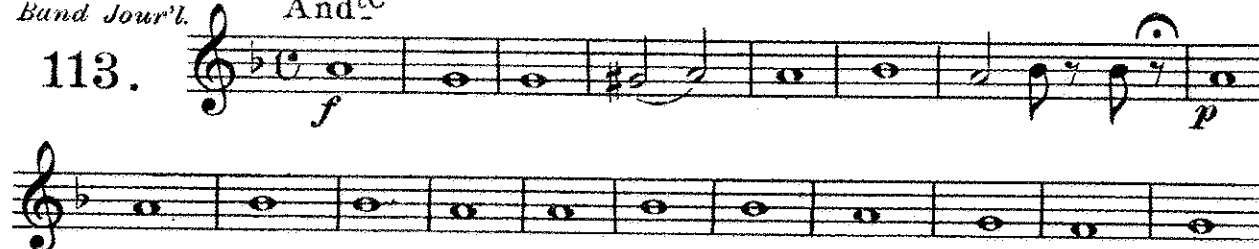
AIR VARIE.
(Prize Competition.)

A. Catozzi.
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*Universal
Band Jour'l.*

And^{te}

113.



VAR. II. *p*

rit.

a tempo.

Tutti.

Grave.

ff *Cad.* *mf* *All^o marziale.*

String. e cresc.

f *ff* *Cad.* *ff* *All^o*

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AIR VARIE.

(Prize Competition.)

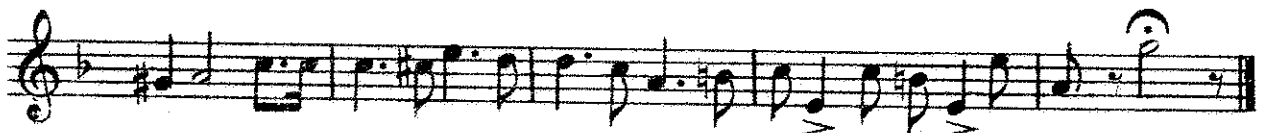
SOPRANO
SAXOPHONE.

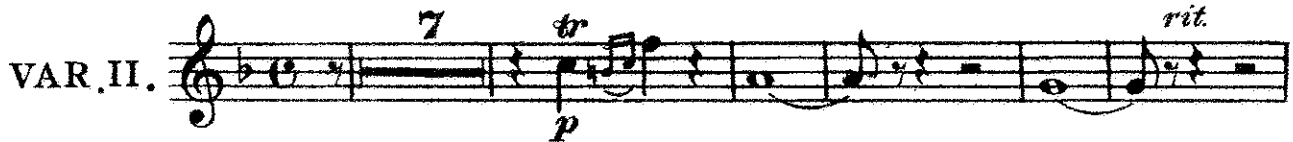
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Universal
Band Jour'l.

Andte

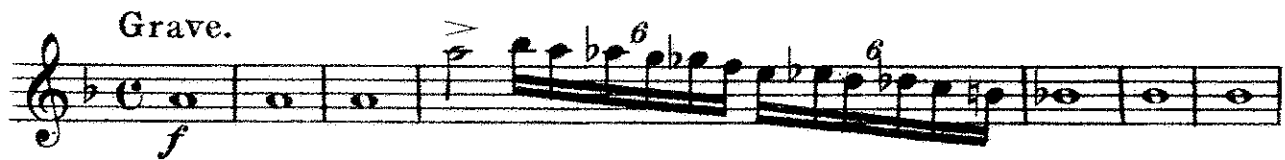
113.



VAR. II. 

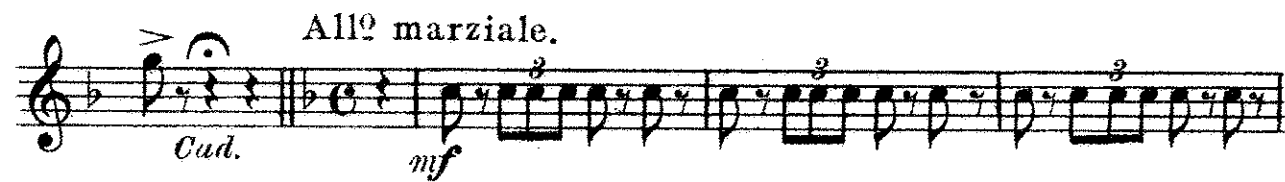




Grave. 





All^o marziale. 







All^o 



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New Edition.

**ALTO
SAXOPHONE.**

AIR VARIE.
(Prize Competition.)

A. Catozzi.
Rev. by G. H. Reeves.

*Universal
Band Sourl.*

113. *Andte*

f

3

p

string.

rall. *Mosso.*

f Tutti.


VAR. I.

p

string.

Tutti.

f

VAR. II. 



a tempo.



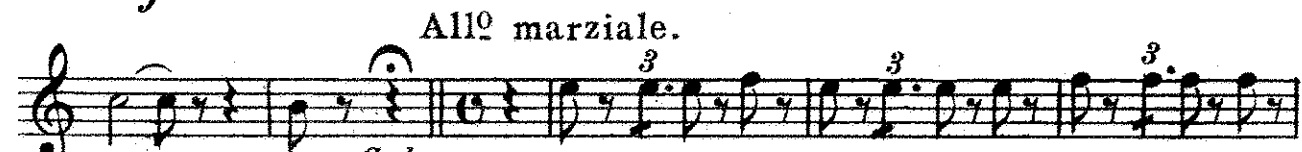
Tutti.

f



Grave.

f



All^o marziale.

ff

Cad.

mf



String. e cresc.



f

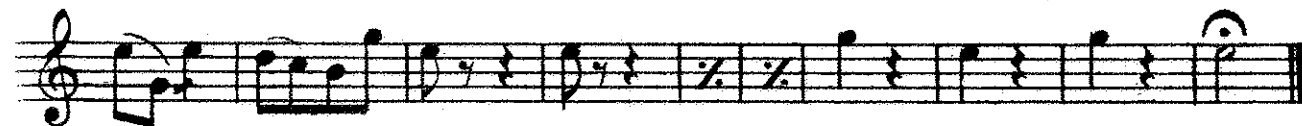
ff



All^o

Cad.

ff



BEELEBUB.

TENOR
SAXOPHONE.

AIR VARIE.
(Prize Competition.)

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Band Jour'n.

113. *Andte*

VAR.I.

VAR. II. *p*

rit. a tempo.

Tutti. f

Grave. f

All^o marziale. ff Cad. mf

String. e cresc.

f ff

All^o Cad. ff

BARITONE
SAXOPHONE.

BEELZEBUB.

AIR VARIE.

(Prize Competition.)

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Andte

113.

The main piece is written for Baritone Saxophone. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *Andte*. The score consists of six staves. The first staff contains the main melody. The second staff continues the melody with a *p* dynamic marking. The third staff features a *rull.* (trill) and a *Mosso.* tempo change. The fourth staff is labeled *String.* and *f Tutti.* The fifth and sixth staves continue the piece, ending with a double bar line.

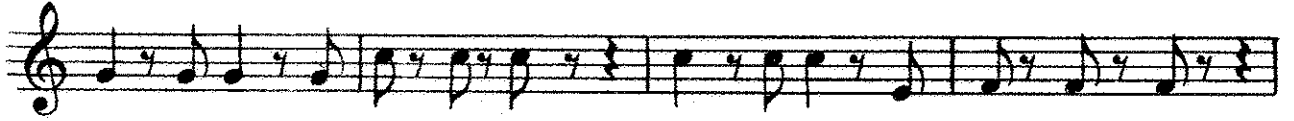
VAR. I.

The first variation is written for Baritone Saxophone. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is *Mosso.* The score consists of seven staves. The first staff contains the main melody. The second through sixth staves continue the melody with various rhythmic patterns. The seventh staff is labeled *Tutti.* and *f*. The piece ends with a double bar line.

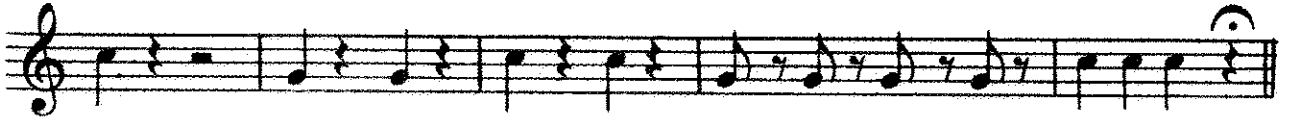
VAR. II. *p*



a tempo.
rit.



Tutti.
f



Grave.
f *ff* *Cad.*




All^o marziale.
mf *3* *3* *3*



3 *String e crese*



f *ff* *Cad.*



All^o
ff



1st B \flat CORNET.

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(Prize Competition.)

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113. *Andte*

Mosso.

Var. I

Var. II

Grave.

Al^o marziale.

All^o

2nd & 3rd B \flat CORNETS.

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113. *Andte*
f

Mosso.
f Tutti.

Var. I
p

Tutti.
f

Var. II

p

rit. a tempo.

a tempo.

Tutti. f

Grave. f ff fz Cad.

All'ò marziale. mf 3

string. cresc. f

ff Cad. All'ò ff

f

1st E \flat ALTO.

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Andte

113. 





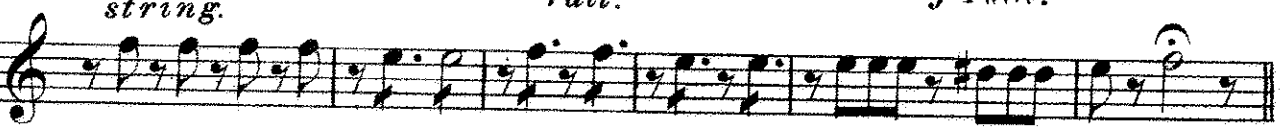


Mosso.

string.

rall.

f Tutti.



Var. I






Tutti.



Var. II

p

rit. a tempo.

Tutti. f

Grave.

f cresc. ff fz Cad.

All^o marziale.

mf

ff ff Cad.

All^o

ff f

2nd Eb ALTO.

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Andte

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113. *f*

p

string. *rall.* *Mosso.* *f Tutti.*

Var. I *p*

Tutti. *f*

Var. II

p

rit. a tempo.

Tutti. f

Grave.

f cresc. ff fz Cad.

All^o marziale.

mf

string. f ff Cad.

All^o

ff

3rd & 4th E♭ ALTOS. **BEELZEBUB.**
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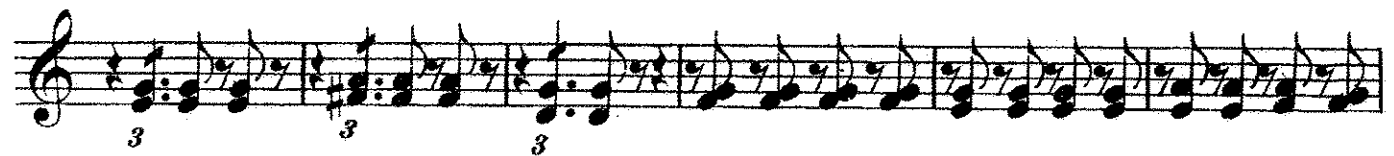
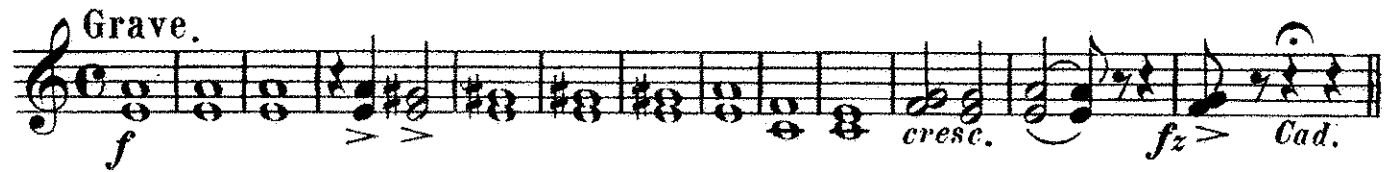
113. *Andte*
f *p*

Mosso.
f Tutti.

Var. I
p

Tutti.
f

Var II
p



1st B \flat TROMBONE² **BEELZEBUB.**

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Universal And^{te}
Band Jour^l.

113.

f *p* *Mosso.*
string. rit. *fTutti.*

Var. I

p *fTutti.*

Var. II

p *rit.* *a tempo.*
Tutti.

f *Grave.*
All^o marziale. *f*
ff *fz Cad.* *mf³*

cresc. string. *f* *f* *ff* *Cad.*
All^o *ff*

2nd B♭ TROMBONE BEELZEBUB.

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Universal
Band Jour'n. Andte

113. *f* *p* *Mosso.*

string. rull. *f* *Tutti.*

f

Var. I

p

Tutti.

f

f

Var. II

p

rit. *a tempo.*

Tutti.

f

f *Grave.*

Allo marziale.

ff *fz* *Cad.* *mf*

cresc. e string. *f* *f* *ff*

Allo *Cad.* *ff* *2* *3* *4* *ff*

ff

**B \flat BASS OR 3rd
TROMBONE.**

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(Prize Competition.)

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*Universal
Band Jour'l.* Andte

113. 

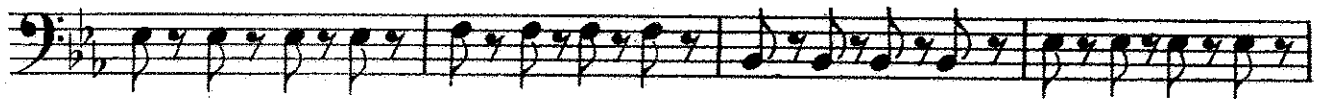
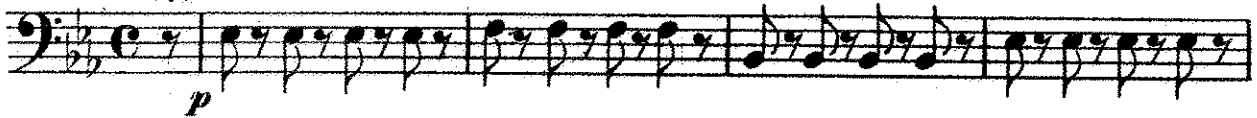


string. *rit.* **Mosso.** *f Tutti.*



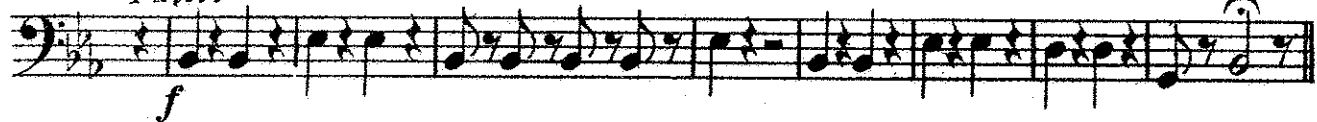
Var. I

p



Tutti.

f



Var. II

p

rit. a tempo.

Tutti.
f

Grave.
ff

ff *fx* *Cad.* *mf*

All^o marziale
mf

3

string. cresc.

f *ff* *Cad.*

All^o
ff *f* *ff*

1st TENOR 

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Andte

113.  *f* *p* *Mosso.*

string. rit. *Tutti.* *Var. I*

p

Tutti.

f

Var. II

p

rit. a tempo.

Tutti.

f *Grave.*

All^o marziale. f

ff *Cad.* *mf*

3 *3* *3* *3*

All^o *cresc. e string.* *f* *ff* *Cad.*



2nd TENORS $\text{\textcircled{f}}$.

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Andte

AIR VARIE.
(Prize Competition.)

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113 $\text{\textcircled{f}}$ $\text{\textcircled{p}}$ 1 2 3 4 5 6 7 8 9

2 3 4 5 rit. Mosso. $\text{\textcircled{f}}$ Tutti.

Var. I

$\text{\textcircled{p}}$

Tutti. $\text{\textcircled{f}}$

Var. II $\text{\textcircled{f}}$

$\text{\textcircled{p}}$

rit. a tempo.

Tutti. $\text{\textcircled{f}}$

Grave.

All^o marziale. $\text{\textcircled{ff}}$ Cad. $\text{\textcircled{mf}}$ 3

3

All^o cresc. e stringe $\text{\textcircled{f}}$ $\text{\textcircled{f}}$ $\text{\textcircled{ff}}$

Cad. $\text{\textcircled{ff}}$ 2 3 4

BEELZEBUB.

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B♭ BASS
(3rd TROMBONE )

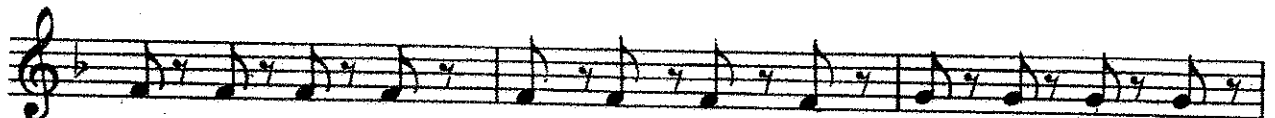
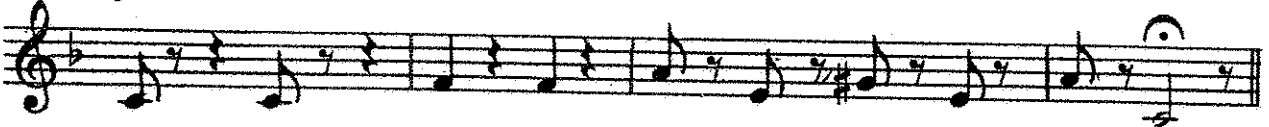
AIR VARIE.
(Prize Competition.)

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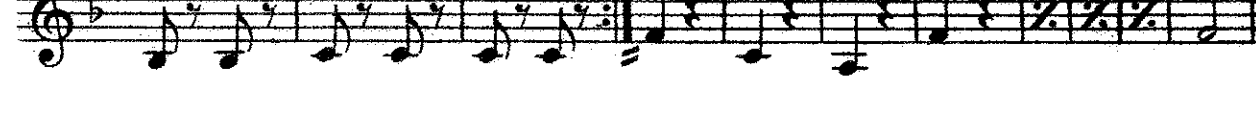
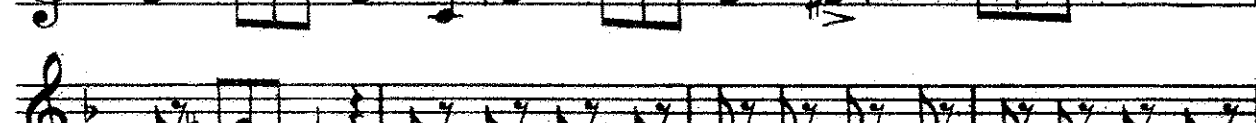
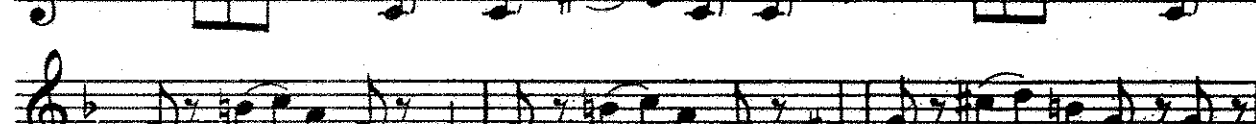
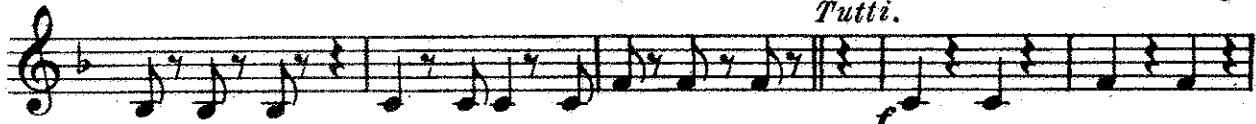
*Universal
Band Jour'l.*

Andte

113.



VAR. II. *p*



a tempo.

Tutti.

rit.

Grave.

All^o marziale.

ff

Cad.

mf

String. e cresc.

All^o

f

ff

Cad.

ff

BARITONE 

BEELZEBUB.

New Edition.

AIR VARIE.

(Prize Competition.)

Universal
Band Journ'l. *Andte*

A. Catozzi.
Rev. by G. H. Reeves.

113. 

Var. I 

Var. II
p

rit.

a tempo.

Tutti.
f

Grave.
f

ff *Cad.* *All^o marziale* *mf*

string.

cresc. *f*

ff *Cad.* *All^o* *ff*

f *ff*

BARITONE. ♫

BEEZEBUB.

New Edition.

AIR VARIE.
(Prize Competition.)

A. Catozzi.
Rev. by G. H. Reeves

Universal
Band Jour'l.

113. *Andte*

f

p

string.

Mosso.

> rall

f Tutti.

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andte'. The first measure is marked with a forte 'f' dynamic. The second staff contains a triplet of eighth notes and is marked with a piano 'p' dynamic. The third staff has a 'string.' marking. The fourth staff is marked 'Mosso.' and begins with a 'rall' (rallentando) marking. The fifth staff is marked 'f Tutti.' and features a key signature change to one flat (B-flat) and a common time signature.

Var. I

p

Tutti.

f

This section consists of five staves of music. The first staff is marked with a piano 'p' dynamic. The second and third staves continue the rhythmic pattern. The fourth staff is marked 'Tutti.' and the fifth staff is marked 'f' (forte) and features triplet markings over the first three measures.

Var. II

p

rit.

a tempo.

Tutti.

f

Grave.

f

All^o marziale

ff

string.

cresc.

f

ff

ff

All^o

ff

Cad.

f

ff

E♭ TUBA.

BEELEBUB.

New Edition.

AIR VARIE.

(Prize Competition.)

A. CATOZZI.
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Universal
Band Jour'l.

Andte

113. 



Mosso.
string. *rall.* *Tutti.* *f*



Var.I



Tutti. *f*



Var. II

First staff of music, bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes.

Second staff of music, continuing the melody from the first staff.

Third staff of music, including a *rit.* (ritardando) marking followed by *a tempo.* The melody continues with eighth notes.

Fourth staff of music, continuing the melody.

Fifth staff of music, marked *Tutti.* and *f* (forte). The tempo is marked *Grave.* The melody features a mix of eighth and sixteenth notes.

Sixth staff of music, marked *ff* (fortissimo). The tempo is marked *All^o marziale.* The melody consists of quarter notes.

Seventh staff of music, marked *ff* and *fz* (forzando). It includes a *Cad.* (cadenza) marking and a *mf* (mezzo-forte) dynamic. The melody features triplet markings (*3.*).

Eighth staff of music, continuing the melody with triplet markings.

Ninth staff of music, including a *cres. string.* (crescendo strings) marking. The melody continues with eighth notes.

Tenth staff of music, marked *All^o* and *f*. The melody features quarter notes.

Eleventh staff of music, marked *ff* and *Cad.*. The melody continues with quarter notes.

Twelfth staff of music, marked *ff*. The melody concludes with quarter notes.

SMALL DRUM.

BEEZEBUB.

New Edition.

AIR VARIE.

(Prize Competition.)

Universal
Band Jour'l. *Andte*

A. Catozzi.
Rev. by G.H. Reeves.

113. *f* *tr* *1* *8* *tr* *p*

tr *4* *tr* *tr* *1* *Mosso.* *f* *Tutti.* *tr*

cresc. *rall.*

tr *Var. I* *8* *tr* *tr* *p*

8 *Tutti.* *f*

Var. II *8* *tr* *tr* *8* *Tutti.* *f*

p

Grave. *f*

tr *Solo.* *tr* *All^o marziale.* *Cad.* *mf*

ff

2 *3* *4* *5* *6* *7* *3* *10* *f*

All^o *8* *f* *Cad.* *f* *ff*

BASS DRUM.

BEELEZEBUB.

New Edition

AIR VARIE

(Prize Competition.)

A. Catozzi.

Rev. by G.H. Reeves.

*Universal
Band Journl. Andte*

113. *f* 19 1

Mosso.
f Tutti.

Var. I 20 *Tutti.*
f

Var. II 20 *Tutti.*
f

Grave.
tremolo. *Solo Cymb.* *tr* *Solo Cymb.* 3
f *ff* *Dr. & Cymb.*

All^o marziale. 18
f Dr. & Cymb. *Cad.* *f* *Cad.*

All^o 8
f *f* *ff*