

To Mr. Jack Beck

Solo B \flat Cornet

Becksonion March

Chas Sanglear.

1034

ff *f* *mf* *ff* *f* *fff*

Bass

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Becksonion March

Piccolo.

Chas. Sanglear

1034

ff

1

ff

mf

Trio

mf

ff

1

2

C Piccolo & Flute

BECKSONIAN

Chas. Sanglear

Handwritten musical score for C Piccolo & Flute, titled "BECKSONIAN" by Chas. Sanglear. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat and a common time signature. The second staff is marked "BVA" and contains a series of notes with a "tr" (trill) marking. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *tr* (trill). There are also performance markings like "1." and "2." indicating first and second endings, and a section labeled "TRIO" starting on the fifth staff. The notation includes slurs, accents, and other standard musical symbols.

Becksonion March

Oboe

Chas. Sanglear.

1034

ff *f*

ff *f*

ff *dr* *mf* *ff*

ff *mf*

Trio *mf*

mf

mf

ff *f* *fff*

dr *dr* *dr* *f* *fff* *dr*

dr *dr* *dr* *f* *fff* *dr*

E♭ Clarinet.

Becksonion March

Chas. Sanglear.

1034

The musical score is written for E♭ Clarinet and consists of 10 staves. The first staff begins with the number 1034 and a treble clef. The music is in 2/4 time. The score includes a main melody line, a piano accompaniment line, and a Trio section starting on the fifth staff. The Trio section is marked with a 3/4 time signature. The score is marked with various dynamics such as *ff*, *mf*, and *f*, and includes performance instructions like accents and slurs. The score concludes with a double bar line and a first ending bracket.

The Fillmore Bros. Co. Cincinnati O.

Solo B \flat Clarinet. Becksonion March

Chas. Sanglear.

1034

2nd-3rd B \flat Clarinets. Becksonion March

Chas. Sanglar.

1034

ff *f*

1

ff *mf*

ff

Trio.

mf

ff *ff*

ff

1 1 2

B \flat Bass .

Becksonion March

Chas. Sanglear.

1034

The musical score is written for a Bass instrument in B-flat major and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked '1034'. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also accents (>) and slurs throughout. The piece features several first and second endings, marked with '1' and '2'. A 'Trio' section is indicated by a double bar line and the word 'Trio.' above the staff, with a dynamic marking of *mf*. The score concludes with a final cadence.

Becksonian March

1st B \flat Cornet.

Chas. Sanglear.

1024

ff *mf* *ff* *f* *mf* *ff* *f* *fff*

Trio

1 1 1 2

2nd-3rd B \flat Cornets. Becksonion March

Chas. Sanglear.

1034

ff *f* *ff* *mf* *ff* *mf* *ff* *fz* *fff*

A.2 A.2

Trio.

1 1 2

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Becksonion.

1st-2nd Alto.

March

Chas. Sanglear.

1034

ff *f* *fz* *ff* *p* *ff*

Trio.
mf

ff *fz* *fff*

1 2

3rd-4th Alto.

BECKSONION March.

Chas. Sanglear.

1034

ff *f* *p* *ff* *mf* *ff* *f_s* *fff*

1 2

1st-2nd Trombones. Becksonion March.

Chas. Sanglear.

1034

ff *f* *mf* *ff* *f*

Trio.

1 2

1 2

3rd Trombone.

BECKSONION March

Chas. Sanglear.

1084

ff *f* *mf* *ff*

Trio.

mf *ff* *f* *fff*


Baritone. b

Becksonion March

Chas. Sanglear.

1034

The musical score is written for Baritone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with the number '1034' and a common time signature. The music is characterized by a steady eighth-note rhythm with frequent accents. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). The score includes first and second endings, marked with '1' and '2' above the staff lines. A section labeled 'Trio Solo' begins on the fifth staff, marked with *mf*. The final section is marked 'Solo' and *fff*, featuring a more complex rhythmic pattern with accents and first/second endings. The piece concludes with a final cadence.

Baritone. 

DECKSONHORN. MARCH.

Chas. Sanglear.

1084



ff *mf* *f* *fff*

Trio. Solo.

Solo.

Becksonion March

Basses .

Chas . Sanglear

1034

The musical score is written for basses and consists of eight staves. The first staff begins with the number '1034' and a dynamic marking of *ff*. The music is in bass clef and 2/4 time. The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*. There are also markings for accents and slurs. The piece concludes with a double bar line and two endings, labeled '1' and '2'.

The Fillmore Bros. Co.

BECKSONION March

Drums .

Chas. Sanglear .

1034

ff *f* *ff* *f* *mf* *ff* *f* *fff*