



Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

Solo B♭ Cornet.

Full Band \$4.00

(Baritone ) (Trombone )

F. Paolo Tosti.
arr. by M.L. Lake.

Universal
Band J'l.

Lentamente.

1414.

Clars.

Bassoon.

pp

pp *p*

Solo.

cresc.

f *a tempo* *p*

ten. Clars.

Bassoon.

pp *p*

Clars.

CODA. *a tempo* *pp*

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Drums Tacet.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone

Solo B \flat Cornet.

(Baritone tr) (Trombone tr)

Old English Air.
arr. by M.L.Lake.

Very smoothly and rather slow.



Copyright MCMXIV by Carl Fischer, New York.

Drums Tacet.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

D \flat Piccolo.

F. Paolo Tosti.
arr. by M.L.Lake.

Universal
Band J'l.
1414.

Lentamente.

Musical score for 'Beauty's eyes' in D major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a series of eighth notes, with a first ending bracketed and marked with an '8'. The second staff continues the melody with a dynamic marking of *p* and a *cresc.* instruction. The third staff includes a *f* dynamic marking and a *a tempo* instruction. A CODA section follows, marked with a circled cross and a *p* dynamic, ending with a triplet of eighth notes.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.
arr. by M.L.Lake.

Very smoothly and rather slow.

Musical score for 'Drink to me only with thine eyes' in D major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a series of eighth notes with a *mf* dynamic marking. The second staff includes a *pp* dynamic marking and a *E \flat Cl.* instruction. The third staff includes a *mf* dynamic marking and a *E \flat Cl.* instruction. The score concludes with a first ending bracketed and marked with a '4'.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

Oboe.

F. Paolo Tosti.

arr. by M. L. Lake.

Universal
Band J'l.

Lentamente.

1414.

Musical score for 'Beauty's eyes' in 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a *pp* dynamic. The second staff includes a first ending marked with a '4' and a *p* dynamic. The third staff features a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The fourth staff is marked *a tempo* and includes a triplet of eighth notes. The fifth staff is the CODA, also marked *a tempo* and includes a triplet of eighth notes. The piece concludes with a *pp* dynamic.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.

arr. by M. L. Lake.

Very smoothly and rather slow.

Musical score for 'Drink to me only with thine eyes' in 6/8 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a *mf* dynamic and includes a first ending marked with a '4'. The second staff includes a *pp* dynamic. The third staff includes a *mf* dynamic and a second ending marked with a '2'. The piece concludes with a *pp* dynamic.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

Bassoon.

F. Paolo Tosti.

arr. by M. L. Lake.

Universal
Band J'l.

Lentamente.

1414.

Musical score for Bassoon, 'Beauty's eyes'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of five staves of music. The first staff begins with a *pp* dynamic and includes a *p* dynamic at the end. The second staff continues the melody. The third staff features a *cresc.* marking, a *f* dynamic, and a *ten.* (trill) marking. The fourth staff is marked *a tempo* and includes *pp* and *p* dynamics. The fifth staff is labeled 'CODA.' and ends with a *pp* dynamic.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.

arr. by M. L. Lake.

Very smoothly and rather slow.

Musical score for Bassoon, 'Drink to me only with thine eyes'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a *mf* dynamic and includes a *pp* dynamic. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' respectively, and ends with a *mf* dynamic.

Carl Fischer, New York.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

E \flat Clarinet.

F. Paolo Tosti.
arr. by M.L.Lake.

Universal
Band J'l.

1414.

Lentamente.

Musical score for 'Beauty's eyes' in G major, 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lentamente.' and the dynamics are 'pp'. The second staff continues the melody with dynamics 'pp' and 'p', ending with a repeat sign and a first ending bracket labeled '8'. The third staff features dynamics 'p cresc' and 'f'. The fourth staff is marked 'Ob.' and 'p', with a triplet of eighth notes and the tempo change 'a tempo'. The fifth staff continues with dynamics 'pp' and 'p'. The sixth staff is the 'CODA.' section, marked 'a tempo' and featuring a triplet of eighth notes. The seventh staff concludes the piece with a final triplet of eighth notes.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.
arr. by M.L.Lake.

Very smoothly and rather slow.

Musical score for 'Drink to me only with thine eyes' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Very smoothly and rather slow.' and the dynamics are 'mf'. The second staff continues the melody with dynamics 'pp' and 'pp'. The third staff features dynamics 'mf' and includes first and second endings, marked '1' and '2' respectively. The piece concludes with a final note.

Carl Fischer, New York.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

1ST B \flat Clarinets.

F. Paolo Tosti.

arr. by M.L. Lake.

Universal
Band N^o.

Lentamente.

1414.

The musical score consists of ten staves of music for the 1st B \flat Clarinets. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *pp* dynamic and a *Lentamente* tempo. The first staff starts with a *pp* dynamic. The second staff features a *pp* dynamic followed by a *p* dynamic. The third staff continues with a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff starts with a *f* dynamic and ends with a *p* dynamic. The seventh staff has a *ten.* marking. The eighth staff is marked *a tempo*. The ninth staff has a *pp* dynamic followed by a *p* dynamic. The tenth staff is marked *a tempo* and ends with a *pp* dynamic. The piece concludes with a CODA section.

Drink to me only with thine eyes.

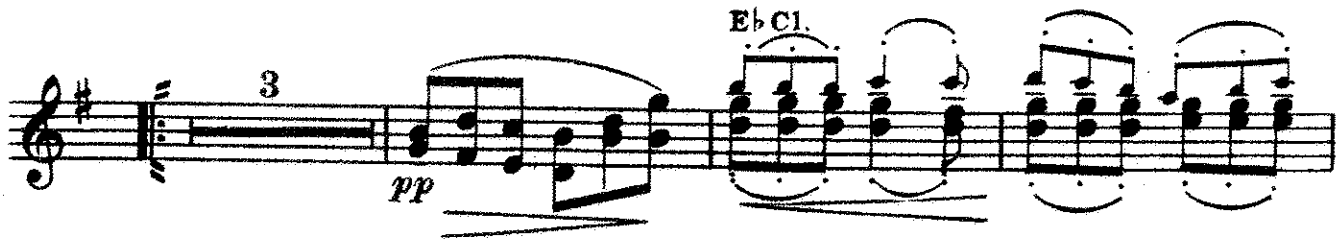
Solo for Cornet, Baritone or Trombone.

1ST B \flat Clarinets.

Old English Air.

arr. by M.L.Lake.

Very smoothly and rather slow.



Carl Fischer, New York.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

2ND & 3RD B \flat Clarinets.

F. Paolo Tosti.
arr. by M. L. Lake.

Universal
Band J'l.

Lento.

1414.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lento'. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and a *p* marking. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a *p* marking. The fifth staff has a dynamic marking of *f* and a *p* marking. The sixth staff has a dynamic marking of *f* and a *p* marking. The seventh staff has a dynamic marking of *f* and a *p* marking. The eighth staff has a dynamic marking of *f* and a *p* marking. The ninth staff has a dynamic marking of *pp* and a *p* marking. The tenth staff has a dynamic marking of *pp* and a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

2ND & 3RD B \flat Clarinets.

Old English Air.
arr. by M. L. Lake.

Very smoothly and rather slow.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

B \flat Bass 

F. Paolo Tosti.
arr. by M.L.Lake.

Universal
Band J'l.

Lentamente.

Bar. Sax.

1414.

Musical score for 'Beauty's eyes' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with dynamics *pp*, *pp*, and *p*. The second staff starts with a 4-measure rest, followed by a melodic line with a *cresc.* marking. The third staff includes a 4-measure rest, a tempo change to *ten. a tempo*, and a *p* dynamic. The fourth staff features a *pp* dynamic, a *CODA* section, and a *1 Bassoon.* part with a *pp* dynamic and a *a tempo* marking.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.
arr. by M.L.Lake.

Very smoothly and rather slow.

Musical score for 'Drink to me only with thine eyes' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains a melodic line with a *mf* dynamic and a *pp* dynamic. The second staff starts with a 2-measure rest, followed by a melodic line with a *pp* dynamic. The third staff starts with a 1-measure rest, followed by a melodic line with a *pp* dynamic and a *mf* dynamic.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

Soprano Saxophone.

F. Paolo Tosti.

arr. by M. L. Lake.

Universal
Band J'l.

1414.

Lentamente.

Musical score for Soprano Saxophone, Cornet, Baritone, or Trombone. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a *pp* dynamic and a *Lentamente* tempo. The score consists of four staves of music. The first staff includes a first ending (marked '1') and a second ending (marked '2'). The second staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The third staff includes a *ten.* (tenuto) and a tempo change to *a tempo*. The fourth staff includes a *pp* dynamic and a *CODA.* section.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.

arr by M L Lake

Very smoothly and rather slow.

Musical score for Cornet, Baritone, or Trombone. The piece is in 8/8 time with a key signature of one sharp (F#). It begins with a *mf* (mezzo-forte) dynamic. The score consists of three staves of music. The first staff includes a first ending (marked '4'). The second staff includes a *pp* (pianissimo) dynamic. The third staff includes a *mf* dynamic and a first ending (marked '1') and a second ending (marked '2').

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

Alto Saxophone.

F. Paolo Tosti.

arr. by M.L.Lake.

Universal
Band 1st.

Lentamente.

1414.

Musical score for 'Beauty's eyes' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *pp* dynamic and a *Lentamente.* tempo marking. The music features a series of eighth and quarter notes, with a first ending bracketed and marked with a '2' and a '1'. The second staff continues the melody with a *cresc.* marking and ends with a *f* dynamic. The third staff includes a *ten.* marking and a *a tempo* instruction. The fourth staff begins with a *a tempo* instruction and a *pp* dynamic. The fifth staff is marked 'CODA.' and ends with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.

arr. by M.L.Lake.

Very smoothly and rather slow.

Musical score for 'Drink to me only with thine eyes' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *mf* dynamic. The music features a series of eighth and quarter notes, with a first ending bracketed and marked with a '4'. The second staff continues the melody with a *pp* dynamic. The third staff includes a *mf* dynamic and a first ending bracketed and marked with a '1' and a '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

Tenor Saxophone.

F. Paolo Testi.
arr. by M.L.Lake.

Universal
Band J'l.

1414.

Lentamente.

Musical score for 'Beauty's eyes' in G major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lentamente'. The first staff has a dynamic marking of *pp*. The second staff has dynamic markings of *pp*, *p*, and *p*, with first and fourth endings indicated by bracketed lines. The third staff has dynamic markings of *cresc.*, *f*, and *p*, with a 'ten.' (trill) marking at the end. The fourth staff has a dynamic marking of *a tempo* and ends with *pp* and *p*. The fifth staff is labeled 'CODA.' and has a dynamic marking of *pp*.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.
arr. by M.L.Lake.

Very smoothly and rather slow.

Musical score for 'Drink to me only with thine eyes' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Very smoothly and rather slow'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *mf* and includes first and second endings indicated by bracketed lines.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

Baritone Saxophone.

F. Paolo Tosti.
arr. by M.L. Lake.

Universal
Band 1st.

Lentamente.

1414.

Musical score for 'Beauty's eyes' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lentamente'. The first staff has a dynamic marking of *pp*. The second staff has dynamic markings of *pp*, *p*, *p*, and *cresc*. The third staff has dynamic markings of *f* and *p*, and a 'ten' marking. The fourth staff is marked 'a tempo' and has dynamic markings of *pp* and *p*. The fifth staff is marked 'CODA.' and 'a tempo', with a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.
arr. by M.L. Lake.

Very smoothly and rather slow.

Musical score for 'Drink to me only with thine eyes' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Very smoothly and rather slow'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

1ST B \flat Cornet.

F. Paolo Tosti.

arr by M L Lake

Universal
Band 3rd.

Lentamente.

Sop. Sax.

1414.

pp

2 1

Description: First staff of music in treble clef, key of D major, 4/4 time. It begins with a piano (pp) dynamic. The melody features a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. Above the staff, the numbers '2' and '1' are written, indicating fingerings for the final notes.

4 cresc.

f

Description: Second staff of music in treble clef, key of D major, 4/4 time. It continues the melody with a crescendo (cresc.) leading to a forte (f) dynamic. The staff includes slurs and accents.

5 ⊕ Sop. Sax.

a tempo

2

Description: Third staff of music in treble clef, key of D major, 4/4 time. It features a measure with a circled '5' and a circled cross symbol, labeled 'Sop. Sax.'. The tempo is marked 'a tempo'. The staff ends with a double bar line and a repeat sign, with the number '2' above it.

CODA.

Alto Sax.

Clar.

a tempo

pp

Description: CODA section in treble clef, key of D major, 4/4 time. It is marked 'a tempo' and 'pp'. The staff is divided into two parts: the first part is labeled 'Alto Sax.' and the second part is labeled 'Clar.'. It ends with a double bar line and a repeat sign.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.

arr. by M.L.Lake.

Very smoothly and rather slow.

mf

Description: First staff of music in treble clef, key of D major, 6/8 time. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth notes with slurs.

pp

1

Description: Second staff of music in treble clef, key of D major, 6/8 time. It begins with a piano (pp) dynamic. The staff includes a first ending bracket with the number '1' above it.

1

Description: Third staff of music in treble clef, key of D major, 6/8 time. It continues the melody with a first ending bracket and the number '1' above it.

mf

1 2

Description: Fourth staff of music in treble clef, key of D major, 6/8 time. It begins with a mezzo-forte (mf) dynamic. The staff includes first and second ending brackets with the numbers '1' and '2' above them.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

2ND & 3RD B \flat Cornets.

F. Paolo Tosti.

arr. by M. L. Lake.

Universal
Band J'l.

Lentamente.

Alto Sax.

1414.



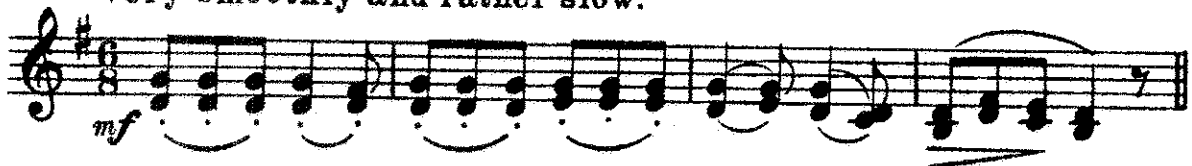
Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone

Old English Air.

arr. by M. L. Lake.

Very smoothly and rather slow.



Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

1ST & 2ND E \flat Horns.

(E \flat Altos.)

F. Paolo Tosti.
arr. by M.L. Lake.

Universal
Band S'l.

1414.

Lentamente.

Musical score for 'Beauty's eyes' for 2nd and 1st Cornets. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff is for the 2nd Cor. and the second for the 1st. The third staff is for the 1st and the fourth for the 2nd. The fifth staff is the CODA. Dynamics include p, cresc., f, and pp. Performance markings include 'a tempo' and 'ten.' (tutti).

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.
arr. by M.L. Lake.

Very smoothly and rather slow.

Musical score for 'Drink to me only with thine eyes' for Cornet, Baritone, or Trombone. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves. Dynamics include mf and pp. The score features a first ending and a second ending.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

3RD & 4TH E^b Horns.
(E^b Altos.)

F. Paolo Tosti.
arr. by M.L.Lake.

Universal
Band J'l.

1414.

Lentamente.

8 9 3rd
p cresc. *f*

2 3rd ten. *a tempo* 7

CODA. *a tempo* 1 3rd
pp

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.
arr. by M.L.Lake.

Very smoothly and rather slow.

mf

1 12
mf

Carl Fischer, New York.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

1ST & 2ND Trombones

F. Paolo Tosti.
arr. by M.L. Lake.

Universal
Band J'l.

1414.

Lentamente. Solo.

Musical score for 1st and 2nd Trombones. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of four systems of staves. The first system includes a double bar line with a repeat sign, a measure with a fermata and the number '8', and a section marked 'Solo' starting with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) and a first ending bracket labeled '1st Bar.'. The third system includes a fortissimo (*f*) dynamic and a second ending bracket labeled '2nd Bar.'. The fourth system includes a tenuto (*ten.*) marking, a return to 'a tempo', and a measure with a fermata and the number '7'. The score concludes with a double bar line and repeat sign.

CODA.

Musical score for the CODA section. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The section is marked 'a tempo' and begins with a piano-piano (*pp*) dynamic. It includes a first ending bracket labeled '1' and a section for the '3rd Horn'. The score concludes with a double bar line and repeat sign.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

1ST & 2ND Trombones

Old English Air.

arr. by M. L. Lake.

Very smoothly and rather slow

The musical score is written for 1st and 2nd Trombones and piano accompaniment. It begins with a single staff for the trombones in the key of B-flat major and 6/8 time, marked *mf*. The piano accompaniment follows in two staves, starting with a *Solo.* marking and a *p* dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from *pp* to *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Carl Fischer, New York.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

3RD Trombone.

F. Paolo Tosti.

arr. by M. L. Lake.

Universal
Band J'l.

Lentamente.
Bar. Sax.

14 14.

pp *pp* *p*

p *cresc.* *p*

f *p* *ten. a tempo* *Bar. Sax.*

pp *p* *CODA.* *a tempo* *1 Bassoon.* *pp*

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.

arr. by M. L. Lake.

Very smoothly and rather slow.

mf *pp*


pp *pp*

mf *pp*

Fischer, New York.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

1ST & 2ND Tenors 

F. Paolo Testi.
arr. by M.L.Lake.

Universal
Band J'l.

1414.

Lentamente. Solo.




CODA.



Drink to me only with thine eyes.

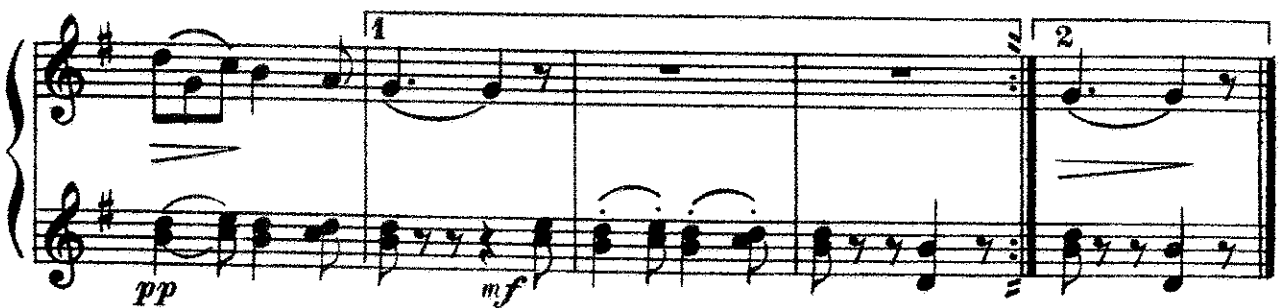
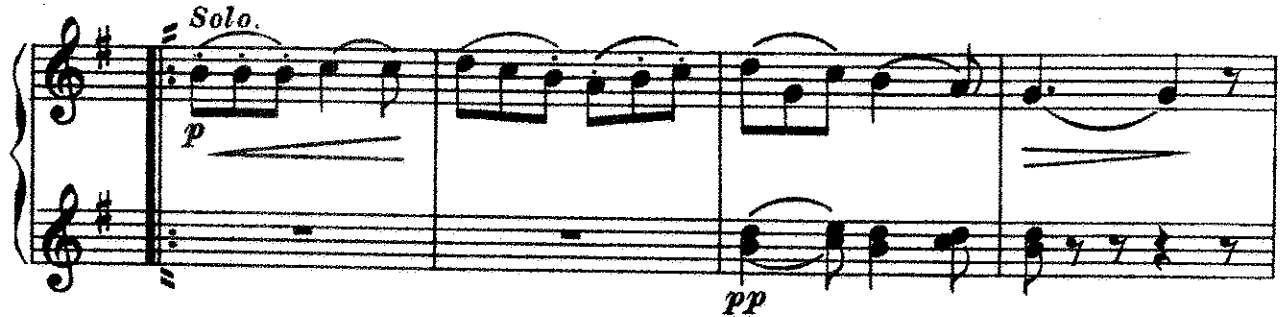
Solo for Cornet, Baritone or Trombone.

1ST & 2ND Tenors 

Old English Air.

arr. by M. L. Lake.

Very smoothly and rather slow.



Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

Baritone 

F. Paolo Tosti.
arr. by M.L.Lake.

Universal
Band No.

1414.

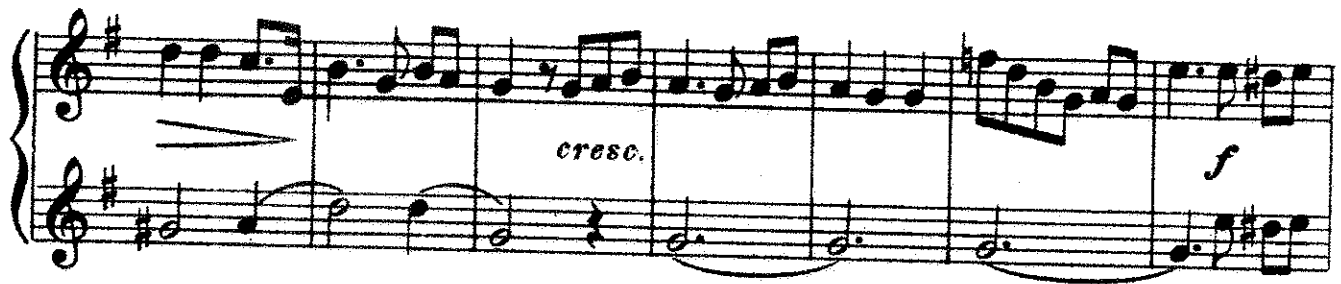
Lentamente.



pp *pp* *p*



Solo. *p*



cresc. *f*



p *ten.* *ten.*



a tempo *pp* *p*



CODA. *a tempo* Bassoon or Bb Bass. *pp*

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Baritone 

Old English Air.

arr. by M.L.Lake.

Very smoothly and rather slow.



Carl Fischer, New York.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

Baritone $\text{B}\flat$:

F. Paolo Tosti.
arr. by M.L. Lake.

Universal
Band N^o.
1414.

Lentamente.

The first system of musical notation is for the Baritone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lentamente'. The music starts with a piano (*pp*) dynamic and features a series of eighth-note runs with slurs. The first system ends with a double bar line and a repeat sign.

The second system of musical notation continues the Baritone part. It features a 'Solo.' marking above the staff and a piano (*p*) dynamic. The music consists of eighth-note runs with slurs. The system ends with a double bar line and a repeat sign.

The third system of musical notation continues the Baritone part. It features a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The music consists of eighth-note runs with slurs. The system ends with a double bar line and a repeat sign.

The fourth system of musical notation continues the Baritone part. It features a piano (*p*) dynamic and a 'ten.' (tension) marking. The music consists of eighth-note runs with slurs. The system ends with a double bar line and a repeat sign.

The CODA section is marked 'CODA.' and 'a tempo'. It is written for Bassoon or B-flat Bass. The music consists of a few notes with a piano (*pp*) dynamic. The system ends with a double bar line and a repeat sign.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.

arr. by M. L. Lake.

Baritone 


Very smoothly and rather slow.



mf



Solo.
p
pp



1
2
mf

Carl Fischer, New York.

Beauty's eyes.

Solo for Cornet, Baritone or Trombone.

Basses.

F. Paolo Tosti.
arr. by M. L. Lake.

Universal
Band No. 1414. *Lentamente.*
1st only.

Musical score for 'Beauty's eyes' in bass clef, 3/4 time. The score consists of five staves. The first staff begins with a *pp* dynamic. The second staff includes dynamics *pp*, *p*, and *p*, and is labeled 'Bb Bass'. The third staff features a *cresc.* marking, dynamics *f* and *p*, and performance instructions 'a2', '1st', and 'ten.'. The fourth staff starts with 'a tempo' and ends with *pp* and *p*. The fifth staff is the CODA, marked 'a tempo' and '1', with a *pp* dynamic.

Drink to me only with thine eyes.

Solo for Cornet, Baritone or Trombone.

Old English Air.
arr. by M. L. Lake.

Very smoothly and rather slow.
a2

Musical score for 'Drink to me only with thine eyes' in bass clef, 6/8 time. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff is marked '1st' and 'pp'. The third staff continues the melody. The fourth staff includes dynamics *mf* and *f*, and performance instructions '1', 'a2', and '2'.

Carl Fischer, New York.